



# Liana Alexandra

Roumania, Bucarest

## Symphony No 9, Jerusalem - score

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Symphony No 9, Jerusalem - score

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Symphonic Orchestra

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

SYMPHONY NO 9,  
JERUSALEM  
(1990)

ORCHESTRA

2 Fl

2 Ob

2 Cl (Bb)

2 Fg

2 Cor (Fa)

2 Trombe (Do)

3 Tromboni

perc. I

- timpani
- 3 T-toms
- tamb. pice
- 3 bongos

perc. II

- piatto
- 3 Cow-bells
- 3 wood blocks
- 3 temple blocks
- tamb. pice
- vibrafono

violini I

violini II

vclle

Violoncelli

contrabbassi



# DE TE-OI UITA IERUSALIME

(1990)

LIANA ALEXANDRA

I

3/4 ♩ ≈ 60 MM

1 2 3

2 Fl  
2 ob  
2 cl. sib  
2 Fg  
Gtr  
Tpp  
Tbn  
vln I  
vln II  
vlc  
vlc  
cb



Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Violins I (vln I), Violins II (vln II), Viola (vln), Violoncello (vcl), and Double Bass (cb). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include "presto possibile" and "mp sempre".



Handwritten musical score for orchestra, measures 7-9. The score includes parts for 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), 2 Cor Anglais (2 Cor), 2 Horns (2 Hrp), 2 Piccolos (2 Pk), 2 Trumpets (2 Tr), 2 Violins I (2 Vln I), 2 Violins II (2 Vln II), 2 Violas (2 Vla), 2 Violas (2 Vcl), and 2 Cellos (2 Cb). The score is written in treble clef with a key signature of one sharp (F#). Measure 7 begins with a dynamic marking of *mp sempre*. Measure 8 continues with *mp sempre*. Measure 9 features a *presto possibile* marking and includes complex rhythmic patterns, such as sixteenth-note runs in the flute parts and triplet patterns in the strings. Dynamic markings include *p*, *mp*, and *mf*. The score is handwritten and shows signs of being a working draft.



Handwritten musical score for a symphony orchestra, measures 10-12. The score includes parts for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Cor Anglais (2Cor Fa), II Timpani (II Imp), II Trombones (II Tto), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Double Bass (cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as p, mp, and mf.







Handwritten musical score for a symphony orchestra, page 6. The score is divided into three measures, with measure numbers 17 and 18 indicated above the staves.

**2TR** (Trumpet 2 Right): Treble clef, playing a sequence of notes with slurs.

**2ob** (Oboe 2): Treble clef, playing a sequence of notes with slurs.

**2Cl** (Clarinet 2): Treble clef, playing a sequence of notes with slurs.

**2Fg** (Flute 2): Bass clef, playing a sequence of notes with slurs.

**Cor** (Cor Anglais): Treble clef, playing a sequence of notes with slurs and dynamic markings *p*, *mp*, *p*.

**Trp** (Trumpet): Treble clef, playing a sequence of notes with slurs and dynamic markings *mf*, *f*, *mf*.

**tr.vibr.** (Trombone): Treble clef, playing a sequence of notes with slurs and dynamic markings *mf*, *mp*.

**vl<sup>I</sup>** (Violin I): Treble clef, playing a sequence of notes with slurs and dynamic markings *mp*, *mf*, *mp*.

**vl<sup>II</sup>** (Violin II): Treble clef, playing a sequence of notes with slurs and dynamic markings *mp*, *mf*, *mp*.

**vcl** (Viola): Bass clef, playing a sequence of notes with slurs and dynamic markings *mp*, *mf*, *mp*.

**vlc** (Violoncello): Bass clef, playing a sequence of notes with slurs and dynamic markings *mp*, *mf*, *mp*.

**cb** (Contrabasso): Bass clef, playing a sequence of notes with slurs and dynamic markings *mp*, *mf*, *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mp*, *f*, *mf*).



Handwritten musical score for orchestra, measures 19-21. The score is written for the following instruments: 2Fl, 1Ob, 2Cl, Fg, 2Cor, Trp, vln I, vln II, vcl, vcl, cello, and double bass. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings such as *mp*, *mf*, and *f*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play complex rhythmic patterns with slurs and accents. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment with triplets and slurs. The brass instruments (Cor Anglais, Trumpet) play sustained notes with dynamic markings. The score is marked with measure numbers 19, 20, and 21 at the top.







Handwritten musical score for measures 25, 26, and 27. The score includes parts for Cor (Cor Anglais), Fp (Fagotto), Vln I, Vln II, Vle (Violino), Vcl (Violoncello), and Cb (Contrabbasso). The Cor part features a melodic line with dynamics *p sempre* and *mf*. The Fp part consists of a tremolo pattern with dynamics *p*, *mp*, and *mf*. The Vln I and Vln II parts play sixteenth-note patterns with dynamics *mp sempre* and *mf*. The Vle part has a sixteenth-note tremolo with dynamics *mp sempre* and *mf*. The Vcl part has a sustained note with dynamics *mp sempre* and *mf*. The Cb part has a sustained note with dynamics *mp sempre* and *mf*. The page number -9- is at the top.



Handwritten musical score for measures 28, 29, and 30. The score includes parts for strings (1st and 2nd Violin, Violoncello, Contrabasso), woodwinds (Flute I and II), brass (Trumpets I and II, Trombones I and II), and Percussion (Piano).

Measures 28, 29, and 30 are indicated at the top of the score.

Key markings and dynamics include:

- mp sempre* (mezzo piano, always)
- mp* (mezzo piano)
- mf* (mezzo-forte)
- f* (forte)
- pizz* (pizzicato)
- mp sempre* (mezzo piano, always)
- mp* (mezzo piano)
- mf* (mezzo-forte)
- f* (forte)

The score shows various musical notations including notes, rests, slurs, and dynamic markings across the different instrument parts.



31 32 33

1  
2  
Cor

mp sempre

mp sempre

Flto

mp — mf — mp mp — mf — mp mp — mf — mp

vln I

mf sempre

mf sempre

vln II

mf sempre

mf sempre

vle

mf sempre

mf sempre

vle

mf sempre

cb

mf sempre

mp



Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Gr), Trumpets (Tpt), Trombones (Tb), Timpani (Timp), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vcl), and Contrabass (cb). The score is divided into measures 34, 35, and 36. It features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'sempre' and 'ord.'. The key signature has one sharp (F#) and the time signature is 3/4.



Handwritten musical score for a symphony orchestra, measures 37-39. The score is written on multiple staves for various instruments. The measures are numbered 37, 38, and 39 at the top of each column. The instruments and their parts are as follows:

- Flute (Fl):** Measures 37-39, treble clef, with various notes and rests.
- Oboe (ob):** Measures 37-39, treble clef, with various notes and rests.
- Clarinet (cl):** Measures 37-39, treble clef, with various notes and rests.
- Bassoon (Fg):** Measures 37-39, bass clef, with various notes and rests.
- Cor:** Measures 37-39, treble clef, with various notes and rests.
- Trumpet (Trp):** Measures 37-39, treble clef, with various notes and rests.
- Trombone (Trb):** Measures 37-39, bass clef, with various notes and rests.
- Violin I (vln I):** Measures 37-39, treble clef, with various notes and rests.
- Violin II (vln II):** Measures 37-39, treble clef, with various notes and rests.
- Viola (vle):** Measures 37-39, alto clef, with various notes and rests.
- Cello (vcl):** Measures 37-39, bass clef, with various notes and rests.
- Double Bass (cb):** Measures 37-39, bass clef, with various notes and rests.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *f sempre* (forte sempre). There are also articulation marks like slurs and accents. The notation is in a standard musical style with various clefs and time signatures.



Handwritten musical score for a woodwind and brass ensemble, measures 40-42. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Gr), Trumpets (Tpt), Trombones (Trb), Violins I (vln I), Violins II (vln II), Viola (vle), and Cello/Double Bass (vcl/cb). The score is in 2/4 time and features a variety of dynamics (f, mf, p) and articulations (accents, slurs). Measures 40 and 41 are marked with a key signature change to one flat (Bb). Measure 42 is marked with a key signature change to one sharp (F#). The woodwinds and brass play sustained notes with dynamic markings, while the strings play rhythmic patterns of eighth notes, often in triplets. The Flute and Oboe parts include some grace notes and slurs. The Horns and Trombones play sustained notes with dynamic markings. The Violins and Viola play rhythmic patterns of eighth notes, often in triplets. The Cello and Double Bass play rhythmic patterns of eighth notes, often in triplets.



The musical score is handwritten and consists of several staves. The instruments and their parts are as follows:

- Tuba (Tuba II):** Two staves. The top staff has notes with dynamics *mp sempre*, *mf*, and *mp*. The bottom staff has notes with dynamics *mp sempre*, *mf*, and *mp*.
- Trombones (Trombe):** Two staves. The top staff has notes with dynamics *mp*, *mf*, and *mp*. The bottom staff has notes with dynamics *mp*, *mf*, and *mp*.
- Violins I and II (vln. I, vln. II):** Four staves. All staves are marked *sul pont* and feature sixteenth-note patterns. The top two staves have a '6' above the notes, and the bottom two staves have a '5' above the notes.
- Violas (vle):** Two staves. Both staves are marked *gettato* and feature sixteenth-note patterns. The top staff has a '3' above the notes, and the bottom staff has a '3' above the notes.
- Cellos (cb):** One staff. The notes are marked with a '3' above them.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '-15-' is centered at the top.



Handwritten musical score for horn, flute, violin, and viola. The score is divided into three measures, with measure numbers 46, 47, and 48 indicated above the staves. The horn part (trumpets 1, 2, and 3) features a melodic line with dynamics markings of *mp*, *mf*, and *mp*. The flute part consists of a rhythmic pattern with dynamics markings of *mp*, *mf*, and *mp*. The violin and viola parts provide harmonic support with various articulations and dynamics.

46 47 48

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

flute *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

violin I *mp* *mf* *mp*

violin II *mp* *mf* *mp*

viola *mp* *mf* *mp*



Handwritten musical score for a concert band, featuring parts for Flute (Fl), Clarinet (Cl), Trumpets (Tb. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc), Violins I (vln I), Violins II (vln II), Viola (vla), and Cello/Double Bass (cel/b). The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *accel...* and *rit*. The piece is marked with measure numbers 49, 50, and 51. The Flute and Clarinet parts feature rapid sixteenth-note passages with accents and dynamic changes. The Trombone and Percussion parts consist of sustained notes with dynamic swells. The Violin and Viola parts play sixteenth-note patterns, while the Cello/Double Bass part provides a rhythmic accompaniment with triplets.











Handwritten musical score for a symphony orchestra, measures 58-60. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 1 and 2 Horns, 3 Trumpets, 2 Violins, 2 Violas, 2 Cellos, and 1 Double Bass. The music features dynamic markings such as *f*, *ff*, *mf*, and *f sempre*, and includes various musical notations like slurs, accents, and triplets.



Handwritten musical score for a woodwind and string ensemble, measures 61-63. The score is written on multiple staves, with measures 61, 62, and 63 clearly marked. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tromi (Trombones)
- Viol I (Violin I)
- Viol II (Violin II)
- Vcl (Violoncelli)
- Cb (Contrabasso)

The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and rhythmic patterns including triplets. The woodwind parts (Fl, Ob, Cl, Fg) and strings (Viol I, Viol II, Vcl, Cb) show complex rhythmic figures, while the brass parts (Cor, Trp, Tromi) play sustained notes with dynamic markings.



Handwritten musical score for a symphony orchestra, page 22. The score is divided into measures 65 and 66. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: *mf sempre*.
- Oboes (ob):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: *mp* with triplets.
- Clarinets (cl):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: *mf sempre* with sextuplets.
- Bassoons (Fg):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: *mf sempre* with sextuplets.
- Horns (Cor):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: Rest.
- Trumpets (Ttp):** One staff. Measure 65: *mp*. Measure 66: Rest.
- Trombones (Ttb):** Three staves (1-2, 3). Measure 65: *mp*. Measure 66: *p* < *mp* > *p* dynamics.
- Violins (vln I, vln II):** Two staves. Measure 65: *mp*. Measure 66: Rest.
- Violas (vle):** Two staves. Measure 65: *mp* with triplets. Measure 66: *p* with triplets.
- Cellos (vlc):** Two staves. Measure 65: *mp* with triplets. Measure 66: *p* with triplets.
- Double Basses (cb):** One staff. Measure 65: *mp* with triplets. Measure 66: *p* with triplets.



67 68 69

Fl  
mp sempre

ob  
mp sempre

cl  
mp sempre

1  
p mp mf

2  
p mp mf

3  
p mp mf



Handwritten musical score for woodwinds and brass, measures 70-72. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (trn), Trombone (trb), and Percussion (ptc). The Flute part features melodic lines with dynamics such as *mf sempre* and *f*, and includes triplet markings. The Oboe and Clarinet parts provide harmonic support with similar dynamics. The Trumpet and Trombone parts are characterized by dynamic markings *p*, *mp*, and *f*, with some crescendo and decrescendo slurs. The Percussion part shows a dynamic shift from *mf* to *f*. The score is written in a standard musical notation style with various articulations and slurs.



Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute I, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone I & II, Percussion, Violin I & II, Viola, and Cello/Double Bass. The music features various dynamics, articulations, and triplets.

Flute I: *fz*, *az*, *fz*

Oboe

Clarinet: *az*

Bassoon

Cor

Trumpet: *fz*, *1*

Trombone I & II

Percussion: *fz*

Violin I

Violin II

Viola

Cello/Double Bass: *3*



Handwritten musical score for page 26, featuring woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Fg). The brass section includes Cor (1 and 2), Trumpets (Trp 2), Trombones (Trom), and Horns (Horn). The string section includes Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (Cb). The percussion section includes Hand Percussion (Hamb. pice). The score is marked with dynamics such as *mf sempre* and includes various musical notations like slurs, accents, and triplets. The page number -26- is centered at the top.



79 80 81

1  
Cor

2

Trp

ac  
Trbn

Fambr-  
pice

ulu I

ulu II

82 83 84

Cor

Trp

Trbn

Fambr  
pice

ulu I

ulu II



85 86 87

Cot 1  
Cot 2

Trp

Trsn

Hand-  
pice

[poco]

vln I  
vln II







Handwritten musical score for a symphony orchestra, page 30. The score is divided into three systems (91, 92, 93) and includes parts for woodwinds, brass, strings, and percussion.

**System 91:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cor), Trumpet (trp), Trombone 1-2 (trbn 1-2), Trombone 3 (trbn 3), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (db).

**System 92:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cor), Trumpet (trp), Trombone 1-2 (trbn 1-2), Trombone 3 (trbn 3), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (db).

**System 93:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cor), Trumpet (trp), Trombone 1-2 (trbn 1-2), Trombone 3 (trbn 3), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (db).

The score features various dynamics such as *mf*, *f*, *ff*, and *ffz*, and includes articulation marks like slurs and accents. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The percussion part includes triplets.



Handwritten musical score for a symphony orchestra, page 31. The score is divided into three measures: 94, 95, and 96. It includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (1, 2), Trumpets (Tpt), Trombones (1-2, 3), Snare Drum (SnT), Cymbals (Cyt), and Cymbals (Cb). The music features various dynamics such as *mf*, *f*, and *mp*, and includes triplets in the lower woodwinds and percussion.



97 98 99

Fl mp

Ob mp

Cl mp

Fg mp

Cor mp → p mp sempre

Trp mp → p mp sempre

Trbn mp → p

Fpno mp → mf → mp

Vln I mp *sul pont* mp sempre *sul pont* mp sempre

Vln II mp *sul pont* mp sempre mp sempre

Vcl mp *pizz.* mp sempre mp sempre

Vcl mp *pizz.* mp sempre

Cb mp → p



100 101 102

Cor  
mp sempre

1-2  
Tbn I  
mp sempre

3  
Tbn II  
mp sempre

[p]to  
mp

vl I  
mf

vl II  
mf

vle  
pizz  
mf  
pizz  
mp sempre



Handwritten musical score for a symphony orchestra, measures 103-105. The score includes parts for Cor, Trombi (1-2 and 3), Fagotto, Violini I and II, and Violone. It features dynamic markings such as *mf*, *mp*, *f*, and crescendos.

**Cor**  
1  
2

**Trombi**  
1-2  
3

**Fagotto**

**Violini**  
I  
II

**Violone**

Measures 103, 104, and 105 are indicated at the top of the score.



Handwritten musical score for three measures (106, 107, 108) featuring Oboe (ob), Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Woodwinds (Wh I, Wh II).

**Measure 106:** Flute, Clarinet, and Bassoon parts feature dynamics *mp*, *f*, and *mp*. The Oboe part begins with a dynamic of *mf*. The Bassoon part has a dynamic of *mp*. The Woodwind parts (Wh I and Wh II) feature dynamics *mp*, *f*, and *mp*.

**Measure 107:** Flute, Clarinet, and Bassoon parts feature dynamics *p*, *mp*, and *p*. The Oboe part has a dynamic of *mf*. The Bassoon part has a dynamic of *p*. The Woodwind parts (Wh I and Wh II) feature dynamics *mp*, *f*, and *mp*.

**Measure 108:** Flute, Clarinet, and Bassoon parts feature a dynamic of *mp sempre*. The Oboe part has a dynamic of *mf*. The Bassoon part has a dynamic of *mp sempre*. The Woodwind parts (Wh I and Wh II) feature a dynamic of *mp*.

Additional markings include a first ending bracket labeled "1" above measure 108 and the word "Lolce" written above the Oboe staff in measure 108.



109 110 111

ob

mp mp

Trbn I

p mp p p mp p p mp p

Trbn II

p mp p p mp p p mp p

II pto

p mp p p mp p p mp p

112 113 114

ob

mp f

Trbn 1

p mp p p mp p p mp p

Trbn 2

p mp p p mp p p mp p

Trbn 3

p mp p p mp p p mp p

II pto

p mp p p mp p p mp p



115 116 117

trb

Tbri

trho

trn I

trn II

vle

vla

cb

The musical score is handwritten and spans measures 115, 116, and 117. It includes the following parts and markings:

- trb:** Measures 115-117 with a dynamic marking of *p*.
- Tbri:** Three staves for trombones, measures 115-117 with dynamic markings *p*, *mp*, and *p*.
- trho:** Horn part, measures 115-117 with dynamic markings *p*, *mp*, and *p*.
- trn I:** Saxophone I, measures 115-117 with markings *sul pont*, *p sempre*, and *pault pont*.
- trn II:** Saxophone II, measures 115-117 with markings *p sempre*, *sul pont.*, and *p sempre*.
- vle:** Violin I, measures 115-117 with markings *pizz*, *p sempre*, and *5*.
- vla:** Violin II, measures 115-117 with markings *pizz*, *p sempre*, and *5*.
- vla:** Viola, measures 115-117 with markings *sul pont.*, *p sempre*, and *5*.
- cb:** Cello, measures 115-117 with markings *sul pont.* and *p sempre*.



118 119 120

Handwritten musical score for measures 118, 119, and 120. The score includes staves for Violin I (vln I), Violin II (vln II), Violoncello (vcl), and Contrabasso (cb). Measure 118 features a melodic line in vln I with triplets and sixteenth notes, and a rhythmic accompaniment in vln II, vcl, and cb. Measure 119 continues the melodic and rhythmic patterns. Measure 120 shows a continuation of the accompaniment.

121 122 123

Handwritten musical score for measures 121, 122, and 123. The score includes staves for Violin I (vln I), Violin II (vln II), Violoncello (vcl), and Contrabasso (cb). Measures 121 and 122 are marked with the instruction "gettato" (trilled). The vln I and vln II parts feature melodic lines with triplets and slurs. The vcl and cb parts provide a rhythmic accompaniment with slurs and accents.



Allegro (♩ = 200 MM)

II

2 Fl 1 2 3  
2 Ob  
2 Cl  
2 Fg  
2 Cor  
2 Trp  
Do  
1-2  
3 Tbn  
3  
Horn  
Tamb.  
picc  
Cow-  
bells  
Temple  
blocks  
vln I  
vln II  
vle  
vcl  
cb



2 Fl  
2 Ob  
2 Cl  
2 Fg  
2 Cor  
2 Trp  
3 Trbn  
I Tom  
I Tamb  
I Cong  
I Bells  
I Temple  
I Blocks  
vln I  
vln II  
vle  
vlc  
cb

5 6

mf mp



Flute (Fl) *mp*

Oboe (Ob) *mp*

Clarinet (Cl) *mp*

Bassoon (Fg) *mp*

Cor Anglais (Cor) *mp*

Trumpet (Trp) *mp*

Trombone 1-2 (Tbni 1-2) *mp*

Trombone 3 (Tbni 3) *mp*

Percussion (Perc):  
I Toms *mp*  
I Tambourine (Tamb. joué)  
I Cowbells (cow-bells)  
I Temple Blocks (temple blocks) *mp*

Violin I (vln I) *mp*

Violin II (vln II) *mp*

Viola (vle) *mp*

Violoncello (vlc) *mp*

Contrabass (cb) *mp*

Measures 7, 8, and 9 are indicated at the top of the score.



10 11 12

Fl

ob

cl

Tp

Cor

Fp

Trani

Horn

trump-  
trice

cow-  
bells

temple  
blocks

vlr I

vlr II

vle

vle

Clb



13 *a2*

14 *f*

15 *a2*

Fl *a2*

Ob *a2*

Cl *a2*

Fg *a2*

Cor *a2*

Tpt *a2*

Tbn *a2*

Horn

tamb-picc

cov-bells

triangle

cym

rht *f*

rht

rbc

cb







19<sup>b</sup> *ff* *f*

20<sup>b</sup> *ff* *f*

21<sup>b</sup> *f*

Cor *ff* *f*

Sax *ff* *f*

Tbns *ff* *f*

Tom

Tamb. *ff*

Cowbell *f*

Temple blocks

Flt *ff* *mf* *mf sempre*

Clar *ff* *mf* *mf sempre*

Bsn *ff* *mf*

Cb *ff* *mf*



Handwritten musical score for a concert band, page 16. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Horn (Horn), Tambourine (tamb. pique), Conga (cong. bells), Temple blocks, Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The score is divided into measures 22, 23, and 24. Dynamics include mf, mp, and f. There are various musical notations such as slurs, accents, and articulation marks.



Handwritten musical score for a woodwind and brass ensemble, measures 25-27. The score is written on multiple staves, with measures 25, 26, and 27 clearly marked. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Fp (Fagotti)
- Tbni (Tromboni)
- Horn (Horns)
- Vamb. pice (Vampi pice)
- Cow. bells (Cowbells)
- Truple blocks (Truple blocks)
- vlr I (Violini I)
- vlr II (Violini II)
- vle (Violoncelli)
- vlo (Violoni)
- eb (Eufoni)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex arrangement of parts for each instrument, with some instruments playing sustained notes and others playing more active lines.



3/4

28  $\text{P} = \text{P}$

29

30

Handwritten musical score for strings and woodwinds. The score is written on six staves. The top staff is for the flute (flto), with a dynamic marking of *mp*. The second staff is for the first violin (vln I), with a dynamic marking of *f* and a glissando marking. The third staff is for the second violin (vln II), with a dynamic marking of *mp*. The fourth staff is for the viola (vla), with a dynamic marking of *mp*. The fifth staff is for the cello (cel), with a dynamic marking of *f* and a *sempre* marking. The sixth staff is for the double bass (cb), with a dynamic marking of *f* and a *sempre* marking. The score is in 3/4 time and spans measures 28, 29, and 30. The dynamics range from *mp* to *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, with some glissandos and accents. The woodwinds have a melodic line with glissandos. The strings play a rhythmic accompaniment.











37 38 39

Fl *f sempre*

Ob *f sempre*

Cl *f sempre*

Bsn *f sempre*

Cor *f sempre*

Trp *f sempre*

Tbn I *f sempre*

Tbn II *f sempre*

Horn *f sempre*

trump. force *f sempre*

corn. bello *f sempre*

temple blocks *f sempre*

vl I *f sempre*

vl II *f sempre*

vla *f sempre*

vlc *f sempre*

cb *f sempre*

*mf*







Handwritten musical score for a symphony orchestra, page 53. The score includes parts for Flutes (Fl I, Fl II), Oboes (ob), Clarinets (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets (Tp), Trombones (Trom I, Trom II), Horns (Horn), Violins I (vl I), Violins II (vl II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The music is written in 2/4 time with various dynamics and articulations.

Fl I <sup>a2</sup>  $f'$   $\text{#}f'$   $ff$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$

Fl II  $f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$

ob  $f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$

cl  $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$

Fg  $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$

Cor <sup>a2</sup>  $f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$   $\text{#}f'$

Tp <sup>a2</sup>  $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$

Trom I <sup>a2</sup>  $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$

Trom II  $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$   $f'$

Horn  $f$  sempre

vl I  $f$  sempre  $b2$   $\text{#}f'$   $\text{#}f'$   $f'$   $\text{#}f'$   $b2$   $\text{#}f'$

vl II  $f$  sempre  $b2$   $\text{#}f'$   $\text{#}f'$   $f'$   $\text{#}f'$   $b2$   $\text{#}f'$

vle  $f$  sempre  $b2$   $f'$   $Bb$   $f'$   $f'$   $f'$   $Bb$   $f'$

vcl  $f$  sempre

cb  $f$  sempre



46 47 48

I [timp] mp mp f f

vln I mp mp f f

vln II mp mp f f

vla Bb mp mp f f

vlc mp mp f f

cb mp mp f f



Handwritten musical score for a symphony orchestra, page 55. The score is divided into three measures, with measure numbers 49, 50, and 51 indicated at the top. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn), Timpani (Timp), Cymbals (Cym), Cowbells (cow. bells), Temple blocks (Temple blocks), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (Cb). The score features various musical notations including notes, rests, dynamics (mf, mp, f, ff), and articulation marks. The woodwinds and strings play sustained notes, while the percussion instruments have rhythmic patterns. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.



52 53 54

Fl  
ob  
cl  
Fg  
Cor  
Trp  
Tbani  
[Timp]  
vln I  
vln II  
vle  
vcl  
cb



Handwritten musical score for a symphony orchestra, page 57. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Tympani, Tom, Tambourine, Cowbells, Temple blocks), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is marked with *ff sempre* and *a2* throughout. The music features complex rhythmic patterns and dynamic markings.



*mp* *Sempre Presto*

Tom

Bongo

*ff sempre*

low bells

wood blocks

temple blocks

*ff sempre*

*Sempre Presto*

*mp* *Presto possibile*

Tom

Bongo

*ff sempre*

low bells

wood blocks

temple blocks

*ff sempre*

*Presto possibile*



This page of a handwritten musical score, numbered 59, contains the following parts and markings:

- Flutes (Fl):** Part 1 (Fl I) and Part 2 (Fl II). Both parts start at measure 58 with a dynamic of *f* and a marking *az*. They play a melodic line with slurs and accents.
- Oboe (Ob):** Part 1 (Ob I) and Part 2 (Ob II). Both parts start at measure 58 with a dynamic of *f* and a marking *az*. They play a melodic line with slurs and accents.
- Clarinet (Cl):** Part 1 (Cl I) and Part 2 (Cl II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Bassoon (Fg):** Part 1 (Fg I) and Part 2 (Fg II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Cor Anglais (Cor):** Part 1 (Cor I) and Part 2 (Cor II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Trumpet (Tpt):** Part 1 (Tpt I) and Part 2 (Tpt II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Trombone (Tbn):** Part 1 (Tbn I) and Part 2 (Tbn II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Percussion:** Includes Tom-tom, Tambourine, Cow-bells, and Temple blocks. They play rhythmic patterns with slurs and accents.
- Violin (vln):** Part 1 (vln I) and Part 2 (vln II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Viola (vln II):** Part 1 (vln II I) and Part 2 (vln II II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Cello (vcl):** Part 1 (vcl I) and Part 2 (vcl II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.
- Double Bass (cb):** Part 1 (cb I) and Part 2 (cb II). Both parts start at measure 58 with a dynamic of *f*. They play a melodic line with slurs and accents.

Measure numbers 58, 59, and 60 are indicated at the top of the score. Dynamics *f* and *ff* are used throughout. The score is written in a standard musical notation with various slurs and accents.



*sempre Presto*

Horn

Bongo

Tamb. piccolo *ff sempre*

Cow-bells *sempre Presto*

Wood blocks

Temple blocks *ff sempre*

*Presto possibile*

Horn

Bongo

Tamb. piccolo *ff sempre*

Cow-bells *Presto possibile*

Wood blocks

Temple blocks *ff sempre*



Handwritten musical score for a symphony orchestra, page 61. The score includes staves for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Tom, Tambourine, Conga, Bells, Temple, Blocks), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features dynamic markings like 'f' and 'f'. The score is divided into measures 62 and 63. The Flute I part has a handwritten 'a2' above the first measure. The Oboe part has a handwritten 'a2' above the first measure. The Clarinet part has a handwritten 'a2' above the first measure. The Bassoon part has a handwritten 'a2' above the first measure. The Horns part has a handwritten 'a2' above the first measure. The Trumpets part has a handwritten 'a2' above the first measure. The Trombones part has a handwritten 'a2' above the first measure. The Percussion part has a handwritten 'a2' above the first measure. The Violin I part has a handwritten 'a2' above the first measure. The Violin II part has a handwritten 'a2' above the first measure. The Viola part has a handwritten 'a2' above the first measure. The Violoncello part has a handwritten 'a2' above the first measure. The Contrabass part has a handwritten 'a2' above the first measure.



This page of a handwritten musical score, page 62, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Tbn). The brass section includes Horns, Trombones (Tbn), and Trumpets (Tpt). The string section includes Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (db). The percussion section includes Tambourine (tamb. poise) and Cowbells (cow. bells). The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure begins with a key signature change to one flat (B-flat major) and includes dynamic markings such as *f* and *mf*. The third measure continues the musical development. The notation includes various rhythmic values, slurs, and articulation marks.



*sempre Presto*

Tom

Bongo

tamb. prec. *ff sempre*

cow-bells *sempre Presto*

wood-blocks

temple blocks *ff sempre*

*Presto possibile*

Tom

Bongo

tamb. prec. *ff sempre*

cow-bells *Presto possibile*

wood-blocks

temple blocks *ff sempre*







This is a handwritten musical score for a band, consisting of 15 staves. The score is divided into two systems. The first system includes the following instruments and parts:

- Brass:** Trumpets (Tr), Trombones (Tb), and Euphonium (Eup). Each part has a melodic line with various articulations and dynamics.
- Woodwinds:** Clarinet (Cl) and Bassoon (Bsn). Both parts have melodic lines with articulations.
- Strings:** Violin (Vn) and Viola (Va). Both parts have melodic lines with articulations.
- Percussion:** Tom (Tom), Tambourine (Tamb), Conga (Cong), and Snare (Snr). These parts provide rhythmic accompaniment with specific patterns.

The second system includes the following instruments and parts:

- Brass:** Trumpets (Tr), Trombones (Tb), and Euphonium (Eup). Each part has a melodic line with articulations.
- Woodwinds:** Clarinet (Cl) and Bassoon (Bsn). Both parts have melodic lines with articulations.
- Strings:** Violin (Vn) and Viola (Va). Both parts have melodic lines with articulations.
- Percussion:** Conga (Cong) and Snare (Snr). These parts provide rhythmic accompaniment.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and articulation marks. The word "Hœmpe" is written in cursive below many of the melodic lines, possibly indicating a specific performance instruction or a section name. The page number "-65-" is centered at the top.



Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tp), Trombone (Tbn), Percussion (Ham, tamb. piccolo, cow-bells, temple blocks), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *sfz*. There are also handwritten markings like "a2" and "5" above some notes.



Handwritten musical score for a brass and woodwind ensemble, page 64. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Cor, Trumpet (Trp), Trombone (Tbns), Percussion (Tom, Tamb. solo, Cowbells, Temple blocks), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vc), and Double Bass (cb). The score is divided into three measures with key signatures of #F, a2, and #Bb. Dynamics include mp, f, and ff. The percussion part includes notation for Tom, Tamb. solo, Cowbells, and Temple blocks.



Handwritten musical score for measures 79-81. The score includes parts for [timp], vln I, vln II, vlc, vlc, and cb. Measure 79 starts with a *mp* dynamic. Measure 80 features a *mf* dynamic. Measure 81 features a *mp* dynamic. The notation includes various note values and rests.

Handwritten musical score for measures 82-84. The score includes parts for [timp], vln I, vln II, vlc, vlc, and cb. Measure 82 starts with a *p* dynamic. Measure 83 features a *mp* dynamic. Measure 84 features a *mf* dynamic. The notation includes various note values and rests.







91 92 -70- 93

[timp] mp mf

[tamb. face]

vlr I mp mf

vlr II mp mf

vle mp mf

vlo mp mf

cb mp mf

94 95 96

[timp] mp sempre mp mf mp

[tamb. face]

vlr I mp sempre

vlr II mp sempre

vle mp sempre

vlo mp sempre

cb mp sempre



Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tb), Timpani (Timp), Tambourine (Tamb.), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is divided into measures 97, 98, and 99. Dynamics include mf, f, ff, and mp. The key signature has one sharp (F#) and the time signature is 4/4.



100 101 102

Fl *f* *p* *mf*

ob *f* *p* *mf*

cl *f* *p* *mf*

Eg *f* *p* *mf*

Cor *f* *p* *mf*

Trp *f* *p* *mf*

Trom *f* *p* *mf*

[trump] *mf* *mp* *mf*

[trump] *f* *mp* *mf*

vlr *mp* *p* *mp* *mf*

vlr *mp* *p* *mp* *mf*

vle *mp* *p* *mp* *mf*

vle *mp* *p* *mp* *mf*

cb *mp* *p* *mp* *mf*



103

104 a2

105

Fl.

ob

cl

Fg

Cor

Trp

Tbnc

Timp

Tamb. poice

vln I

vln II

vle

Cb

*f*, *ff*, *mp*, *mf*



Handwritten musical score for a symphony orchestra, measures 106-108. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Bor), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Percussion (Perc), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vcl), and Double Bass (cb). The music features various dynamics such as *mf*, *mp*, and *f*.



Handwritten musical score for a symphony orchestra, page 75. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Top), Trombone (Tbni), Timpani (Timp), and Cymbals/Triangles (Cymb. trioc). It also features a large section for strings (Violins I and II, Violas, Cellos, and Double Basses) with detailed articulation and dynamics markings.

Key markings and dynamics include:

- Flute: *f sempre*, *a2*, *110*
- Oboe: *f sempre*, *a2*
- Clarinet: *f sempre*, *a2*
- Bassoon: *f sempre*
- Horn: *f sempre*, *a2*
- Trumpet: *f sempre*, *a2*
- Trombone: *f sempre*
- Timpani: *mp*, *f*
- Cymbals/Triangles: *f*, *mf*
- Violins I: *mp*, *mp sempre*
- Violins II: *mp*, *mp sempre*
- Violas: *mp*, *mp sempre*
- Cellos: *mp*, *mp sempre*
- Double Basses: *mp*, *mp sempre*



Handwritten musical score for a symphony orchestra, measures 112-114. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tup), Trombone (Trombi), Tuba (Tuba), Snare Drum (Timp), Cymbals (Cymb), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is divided into three measures: 112, 113, and 114. Dynamics include *mf*, *f*, *p*, *mp*, and *f*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.



115

116 *a2* *f marcato*

117 *a2* *f marcato*

Fl

ob

cl

Fag

Cor

Tpt

Tbn

Timp

Perc

vl I

vl II

vcl

Cb



Handwritten musical score for a symphony orchestra, measures 118-120. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Timpani (I [timp], II [pauca]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature is B-flat major (two flats). Measure 118 starts with a dynamic of *mp*. Measure 119 has a dynamic of *mp*. Measure 120 features a dynamic of *f*. The woodwinds play simple rhythmic patterns, while the strings play a complex, rhythmic accompaniment with many accidentals. The percussion parts are marked with *mp* and *f*.



121

122 a2 f sempre

123

Fl

Ob

Cl

Fg

Cr

Trp

Tbn

Harp

perc

Violin I

Violin II

Viola

Violoncello

Contrabass







Handwritten musical score for a symphony orchestra, measures 127-129. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tp), Trombone (Trombi), Timpani (I [timp], II [tamb pice]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is marked with dynamics such as *f sempre*, *f*, and *mp*. Measure numbers 127, 128, and 129 are indicated at the top of the page.

127 128 129

Fl *f sempre*

ob *f sempre*

cl *f sempre*

Fg *f sempre*

Cor

Tp *f sempre*

Trombi *f sempre*

I [timp] *f sempre*

II [tamb pice] *f*

vln I *mp*

vln II *mp*

vle *mp*

vcl *mp*

cb *mp*



Handwritten musical score for a jazz ensemble, page 82. The score is divided into measures 130, 131, and 132. The instruments and their parts are as follows:

- Trumpet (Tr):** Measures 130-132. Dynamics: *mf*, *p*, *mp*. Features melodic lines with slurs and accents.
- Trombone (Tb):** Measures 130-132. Dynamics: *p*, *mp*. Features melodic lines with slurs and accents.
- Alto Saxophone (Al):** Measures 130-132. Dynamics: *mf*, *p*. Features melodic lines with slurs and accents.
- Tenor Saxophone (Tn):** Measures 130-132. Dynamics: *mf*, *p*. Features melodic lines with slurs and accents.
- Bass Saxophone (Bs):** Measures 130-132. Dynamics: *mf*, *p*. Features melodic lines with slurs and accents.
- Clarinet (Cl):** Measures 130-132. Dynamics: *mf*, *p*. Features melodic lines with slurs and accents.
- Bassoon (Bsn):** Measures 130-132. Dynamics: *mf*, *p*. Features melodic lines with slurs and accents.
- Percussion (Perc):** Measures 130-132. Dynamics: *f*. Features rhythmic patterns with slurs.
- Drums (Dr):** Measures 130-132. Dynamics: *f*. Features rhythmic patterns with slurs.



Handwritten musical score for a symphony orchestra, spanning measures 133, 134, and 135. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

**Measures 133, 134, and 135:**

- Flute (Fl):** Measures 133-135. Dynamics: *mf*, *mf*, *ff*.
- Oboe (Ob):** Measures 133-135. Dynamics: *mf*, *mf*, *ff*.
- Clarinet (Cl):** Measures 133-135. Dynamics: *mf*, *f*, *ff*.
- Trumpet (Tr):** Measures 133-135. Dynamics: *mf*, *f*, *ff*.
- Cornet (Cor):** Measures 133-135. Dynamics: *mf*, *f*, *ff*.
- Trumpet I (Top):** Measures 133-135. Dynamics: *mf*, *f*, *ff*.
- Trumpet II (Trom I):** Measures 133-135. Dynamics: *mf*, *f*, *ff*.
- Timpani (Timp):** Measures 133-135. Dynamics: *mf*, *f*, *ff*.
- Snare Drum (F. tamb. p. c.):** Measures 133-135. Dynamics: *mf*, *f*, *ff*.
- Violin I (vln I):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Violin II (vln II):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Viola (vle):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Violoncello (vcl):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Double Bass (cb):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and brass sections play sustained notes, while the strings play a rhythmic accompaniment. The percussion section provides a steady beat.



Handwritten musical score for a symphony orchestra, page 84. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tp), Trombone (Tbn), Timpani (Timp), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is marked with dynamics such as *f*, *mf*, and *mp*, and includes rehearsal marks 134 and 138. The music features complex rhythmic patterns and melodic lines across various instruments.



139 az 140 141

*fl* *az f sempre*

*ob* *az f sempre*

*cl* *az f sempre*

*tr* *f sempre*

*cor* *az f sempre*

*tp* *az f sempre*

*trbn* *f sempre*

*I timp* *mf*

*I tamb. piece*

*vlr* *mf* *mp* *mp sempre*

*vlr II* *mf* *mp* *mp sempre*

*vle* *mf* *mp* *mp sempre*

*vle* *mf* *mp* *mp sempre*

*cb* *mf* *mp* *mp sempre*



Handwritten musical score for a symphony orchestra, page 86. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Timp, Tamb., Picc), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features dynamic markings such as *f*, *mp*, and *mf*. The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes Timp, Tamb., and Picc. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature complex rhythmic patterns and dynamic markings.



Handwritten musical score for a symphony orchestra, starting at measure 145. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tromb), Timpani (Timp), Snare Drum (Fam. II), Cymbals (Fam. I), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *acc.* and *rit.*. The notation includes notes, rests, and slurs across multiple staves.



148 149 150

Fl *f marcato*

Ob *f marcato*

Cl *f marcato*

Fg *f marcato*

Cor *f marcato*

Trp *f marcato*

Tsni *f marcato*

I [trmp]

II [trmp]

whi

whii

vle

vlo

ob



Handwritten musical score for a symphony orchestra, measures 151-153. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), and Percussion (Perc). The woodwind and brass sections are marked with *f* (forte) and *az* (accents). The string section (Violins I & II, Viola, Violoncello, and Contrabass) is marked with *mp* (mezzo-piano). The percussion part includes a snare drum pattern marked *f*.



Handwritten musical score for a symphony orchestra, measures 154-156. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn), Timpani (Timp), Snare Drum (Kb), and Cymbals (Cb). The music is in 3/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.

Measures 154, 155, and 156 are indicated at the top of the score.

Instrument parts and dynamics shown:

- Flute (Fl): *f*
- Oboe (ob): *f*
- Clarinet (cl): *f*
- Bassoon (Fg): *f*
- Cor Anglais (Cor): *f*
- Trumpet (Tp): *f*
- Trombone (Tbn): *f*
- Timpani (Timp): *mf*, *f*, *mf*
- Snare Drum (Kb): *f*
- Cymbals (Cb): *mf*
- Violins I (vln I): *mf*, *f*, *mf*
- Violins II (vln II): *mf*, *f*, *mf*
- Violas (vln): *mf*, *f*, *mf*
- Violoncellos (vln): *mf*, *f*, *mf*
- Double Basses (Cb): *mf*, *f*, *mf*



Handwritten musical score for measures 157, 158, and 159. The score includes parts for I [trp], vln I, vln II, vcl, vlc, and cb.

**Measure 157:** I [trp] plays a melodic line starting with a *mf* dynamic. The strings (vln I, vln II, vcl, vlc) play a sustained chord with *mf* dynamics.

**Measure 158:** I [trp] continues the melodic line. The strings continue with *mp* dynamics.

**Measure 159:** I [trp] plays a melodic line with dynamics *mp* and *mf*. The strings play a sustained chord with *mp* dynamics. The *cb* part has a *f* dynamic.

Handwritten notes include *mf*, *mp*, *f*, and *pizz* (pizzicato).



5/4 1/2 MM

1 2 III 3

flto

vlr I

vlr II

vle

vlo

cb

5 6

flto

vlr I

vlr II

vle

vlo

cb



7 8 9

[p] — *mp* — *p*    [p] — *mp* — *p*    [p] — *mp* — *p*

*mp sempre*  
*mp sempre*  
*mp sempre*  
*mp sempre*

*mp* — *mf*    *mp* — *mf*    *mp* — *mf*

10 11 12

[p] — *mp* — *p*    [p] — *mp* — *p*    [p] — *mp* — *p*

*mp sempre*  
*mp sempre*  
*mp sempre*  
*mp sempre*

*mp* — *mf*    *mp* — *mf*    *mp* — *mf*



Handwritten musical score for measures 13-15. The score includes parts for Flute 1 (Fl<sub>1</sub>), Percussion (p), Violin I (vl<sub>I</sub>), Violin II (vl<sub>II</sub>), Viola (vle), Violoncello (vle), and Contrabass (cb). Measure 13 starts with a key signature of one flat and a dynamic of *mp*. Measure 14 has a first ending bracket and dynamics of *mf* and *f*. Measure 15 has a second ending bracket and dynamics of *f*, *mp*, and *p*. The percussion part shows a dynamic progression from *p* to *mp* to *p*. The string parts feature triplets and various dynamics.

Handwritten musical score for measures 16-18. The score includes parts for Flute (Fl), Percussion (p), Violin I (vl<sub>I</sub>), Violin II (vl<sub>II</sub>), Viola (vle), Violoncello (vle), and Contrabass (cb). Measure 16 starts with a key signature of one flat and a dynamic of *mp*. Measure 17 has a first ending bracket and dynamics of *mf* and *f*. Measure 18 has a second ending bracket and dynamics of *f* and *mf*. The percussion part shows a dynamic progression from *p* to *mp* to *p*. The string parts feature triplets and various dynamics.



Handwritten musical score for measures 19-21. The score includes staves for Flute (Fl), Piccolo (Pic), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). Measure 19 features a Flute melody with dynamics *mp* and *mf*, and a Piccolo accompaniment with dynamics *p* and *mp*. Measures 20 and 21 continue the Flute melody with dynamics *mp*, *mf*, and *f*, and the Piccolo accompaniment with dynamics *p* and *mp*. The string parts (vln I, vln II, vla, cb) provide harmonic support with various dynamics and articulations.

Handwritten musical score for measures 22-24. The score includes staves for Flute (Fl), Piccolo (Pic), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). Measure 22 features a Flute melody with dynamics *f* and *mf*, and a Piccolo accompaniment with dynamics *p* and *mp*. Measures 23 and 24 continue the Flute melody with dynamics *mf* and *mp*, and the Piccolo accompaniment with dynamics *p* and *mp*. The string parts (vln I, vln II, vla, cb) provide harmonic support with various dynamics and articulations.



Handwritten musical score for measures 25, 26, and 27. The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *p* to *mp*. Measure 25 features a flute melody with dynamics *p* → *mp* → *p*. Measures 26 and 27 continue this pattern. The string parts provide harmonic support with triplets and sustained notes.

Handwritten musical score for measures 28, 29, and 30. The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *p* to *mp*. Measure 28 features a flute melody with dynamics *p* → *mp* → *p*. Measures 29 and 30 continue this pattern. The string parts provide harmonic support with triplets and sustained notes.



Handwritten musical score for measures 31, 32, and 33. The score includes parts for Cor, Truki, rht I, rht II, vle, and cb. The key signature is B-flat major (two flats). The score is written in a system with three measures per staff.

**Cor:** Two staves per measure. Measure 31: *mp* to *f*. Measure 32: *mp* to *f*. Measure 33: *mf* to *f*.

**Truki:** Three staves per measure. Measure 31: *mp* to *f*. Measure 32: *mp* to *f*. Measure 33: *mf* to *f*.

**rht I:** Two staves per measure. Measure 31: *mf*. Measure 32: *f*. Measure 33: *f*.

**rht II:** Two staves per measure. Measure 31: *mf*. Measure 32: *f*. Measure 33: *f*.

**vle:** One staff per measure. Measure 31: *arco mp*. Measure 32: *mp*. Measure 33: *f*.

**cb:** One staff per measure. Measure 31: *mp*. Measure 32: *mp*. Measure 33: *f*.



Handwritten musical score for strings and woodwinds, measures 34-36. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are labeled on the left: Cor (two staves), Trombi (three staves), Vln I (two staves), Vln II (two staves), Vcl (two staves), and Cb (one staff). The score is divided into three measures: 34, 35, and 36. Each measure contains musical notation for the instruments, including dynamics (mp, mf, f, p), articulation (accents), and phrasing (slurs). The woodwinds (Cor and Trombi) play a melodic line with slurs and dynamic markings. The strings (Vln I, Vln II, Vcl, Cb) provide harmonic support with sustained notes and triplets. The Vcl and Cb parts feature triplet markings (3) under the notes.



Handwritten musical score for measures 37, 38, and 39. The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The score is written in a system with six staves. Measure numbers 37, 38, and 39 are clearly marked above the first three measures. Dynamics include *mp*, *f*, and *mf*. The Flute I and II parts feature melodic lines with slurs and dynamic markings. The Violin I and II parts play sustained notes with dynamic markings. The Viola and Cello parts play rhythmic patterns, including triplets in the Viola part. The Cello part has a dynamic marking of *mp*.



Handwritten musical score for measures 10, 11, and 12. The score is divided into three systems, each with a measure number (10, 11, 12) above it. The instruments are listed on the left: Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. In measure 12, there are prominent triplet markings in the violin and viola parts. The woodwind parts (viola and cello) feature sustained notes with dynamic markings.



Handwritten musical score for a string quartet and woodwinds. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated above the staves. The instruments are labeled on the left: Cor (two staves), Trombi (three staves), vln I (two staves), vln II (two staves), vle (one staff), vln (one staff), and cb (one staff). The music features dynamic markings such as *p*, *mp*, and *f*, and includes triplet rhythms in the violin and viola parts. The woodwind parts (Cor, Trombi, vln, cb) play sustained notes with dynamic changes. The string parts (vln I, vln II, vle) play triplet patterns. The score is written in a key with one flat (B-flat) and a common time signature.



Handwritten musical score for a section of an orchestra, featuring six parts: Cor (Cor Anglais), Tbn I (Trumpet I), vln I (Violin I), vln II (Violin II), vlc (Viola), and cb (Cello). The score is divided into three measures, labeled 47 and 48. The Cor and Tbn I parts feature dynamics of *p*, *mp*, and *p*. The vln I and vln II parts feature triplets and the instruction *mp sempre*. The vlc and cb parts feature dynamics of *mp* and *p*. The score is written in a system with six staves, each with a clef and key signature. The Cor and Tbn I parts are in the key of B-flat major. The vln I and vln II parts are in the key of B-flat major. The vlc and cb parts are in the key of B-flat major. The score is written in a system with six staves, each with a clef and key signature. The Cor and Tbn I parts are in the key of B-flat major. The vln I and vln II parts are in the key of B-flat major. The vlc and cb parts are in the key of B-flat major.



4/4 50 51

Cor I  
p mp p p mp p p mp p

Top 1  
1° molto cantabile  
mf

fths  
p mp p p mp p p mp p

vlr I  
dal rit  
mp sempre  
3

vlr II  
mp sempre

vle  
mp sempre

vle  
mp sempre

cb  
mp sempre



52 53 54

Cos  
p — mp — p  
p — mp — p

Trp  
mf sempre  
f

II [ptlw]  
p — mp — p  
p — mp — p  
p — mp — p

vlr I  
mp sempre  
mp sempre

vlr II  
mp — mp — mp

vle  
mp — mp — mp

vle  
mp — mp — mp

vc  
mp — mf — mf

cb  
mp — mf — mf

Detailed description of the musical score: The score is for measures 52, 53, and 54. It includes parts for Cor Anglais (Cos), Trumpet (Trp), Trombone II (II [ptlw]), Violin I (vlr I), Violin II (vlr II), Viola (vle), Violoncello (vc), and Contrabass (cb). The key signature has two flats (Bb, Eb). The Cos part consists of two staves with dynamics p, mp, and p. The Trp part has dynamics mf sempre and f. The II [ptlw] part has dynamics p, mp, and p. The vlr I part features triplets with dynamics mp and mp sempre. The vlr II, vle, and vc parts have dynamics mp. The vc and cb parts have dynamics mp, mf, and mf.







58 59 60

Cor I

Cor II

Trompe

Foboi

II [p]alto

vlr I

vlr II

vle

vle

cb



2 Cor

61 a2 62 63

Tbni

Handwritten musical score for 2 Cor and Tbn I. The 2 Cor part is in the top staff, and Tbn I is in the bottom three staves. Measures 61, 62, and 63 are shown. Dynamics include mf, mp, and f.

61 65 66

Tbni

3rd

vln I

vln II

vln

Handwritten musical score for Tbn I, Violins, and Viola. Measures 61, 65, and 66 are shown. The Tbn I part is in the top three staves, Violins in the middle three staves, and Viola in the bottom staff. Dynamics include mp, mf, f, and mp.



67 68 69

*trbn*

*vla I*

*mf* *f*

*vla II*

*mf* *f*

*vcl*

*pizz mf* *f*

*vcl*

*pizz mf sempre*

*cb*

*mf sempre* *f*



Handwritten musical score for a symphony orchestra, page 109. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Violins (vle), and Cellos/Double Basses (vcl). The music features various dynamics such as *mf*, *f*, and *mp*, and includes articulation marks like accents and slurs. The Flute and Oboe parts have "ar" markings above them. The string parts (vle and vcl) feature triplet patterns. The percussion part includes a snare drum (rht) and cymbals (vrij).



Fl  
Ob  
Cl  
Fg  
Cor  
Tpt  
Tbn  
vln I  
vln II  
vle  
vcl  
cb

*f* *mp* *mf* *f*

3



Handwritten musical score for a symphony orchestra, page 55. The score includes staves for Flutes I and II, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *p*. The score is divided into measures by bar lines, with some measures containing fermatas or slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score is written in a clear, legible hand.



Handwritten musical score for a symphony orchestra, page 112. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Trom), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The score is divided into three measures. The first measure is marked with a dynamic of 'f'. The second measure is marked with a dynamic of 'mf'. The third measure is marked with a dynamic of 'f'. The score includes various musical notations such as slurs, ties, and triplets. The key signature is one flat (B-flat).



Handwritten musical score for orchestra, measures 82-84. The score is written on ten staves, each with a different instrument label on the left:

- Fl** (Flute): Measures 82-84, dynamics *mp*, *f*.
- Ob** (Oboe): Measures 82-84, dynamics *mp*, *f*.
- Cl** (Clarinet): Measures 82-84, dynamics *mp*, *f*.
- Fg** (Bassoon): Measures 82-84, dynamics *mp*, *f*.
- Cor** (Cor Anglais): Measures 82-84, dynamics *mp*, *f*.
- Trp** (Trumpet): Measures 82-84, dynamics *mp*, *f*.
- Tbn** (Tuba): Measures 82-84, dynamics *mp*, *f*.
- vlr I** (Violin I): Measures 82-84, dynamics *mp*, *f*.
- vlr II** (Violin II): Measures 82-84, dynamics *mp*, *f*.
- vle** (Viola): Measures 82-84, dynamics *mp*, *f*.
- vlo** (Violoncello): Measures 82-84, dynamics *mp*, *f*.
- cb** (Cello): Measures 82-84, dynamics *mp*, *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 82 shows the beginning of the section with various instruments playing. Measures 83 and 84 continue the musical development, with some instruments playing sustained notes and others playing rhythmic patterns. The dynamics range from *mp* (mezzo-piano) to *f* (forte).



Handwritten musical score for a woodwind and brass ensemble, measures 85-87. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet 1 (Tp 1), Trombone (Tbn), Trumpet II (Tn II), Trumpet III (Tn III), Trumpet IV (Tn IV), and Clarinet Bass (Cb). The music is written in treble clef with a common time signature. Measure 85 begins with a dynamic of *mf*. Measure 86 features dynamics of *mp* and *p*. Measure 87 includes dynamics of *mf sempre*, *f*, and *mp*. The score contains various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in measure 86 for the Trumpet 1 part. The woodwind parts (Cl, Fg, Cor, Tbn, Tn II, Tn III, Tn IV, Cb) feature triplet patterns in measures 86 and 87.



Handwritten musical score for a symphony orchestra, measures 88-90. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Cor (Cor Anglais), Trp (Trumpet), Tbn (Tuba), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl (Violoncello), and Cb (Contrabasso). The score is divided into three measures: 88, 89, and 90. Measure 88 starts with a key signature of one sharp (F#) and a common time signature. Measure 89 has a key signature change to two sharps (F# and C#). Measure 90 has a key signature change to three sharps (F#, C#, and G#). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Fagott parts have sustained notes with slurs. The Cor Anglais parts have melodic lines with slurs. The Trumpet part has a melodic line with a slur and an accent. The Tuba part has sustained notes with slurs. The Violin I and II parts have melodic lines with slurs. The Viola part has sustained notes with slurs. The Violoncello and Contrabasso parts have melodic lines with slurs and triplets. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A *Forcempo* marking is present in the Trumpet part in measure 89. The score is written in a clear, legible hand.



Handwritten musical score for measures 91, 92, and 93. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Measures 91-93, including dynamic markings *f sempre* and *p*.
- Oboe (Ob):** Measures 91-93, including dynamic markings *f sempre* and *p*.
- Clarinet (Cl):** Measures 91-93, including dynamic markings *mf* and *f*.
- Bassoon (Fg):** Measures 91-93, including dynamic markings *mf* and *f*.
- Trumpet (Trp):** Measures 91-93, including dynamic markings *mf* and *f*.
- Trombone (Tbn):** Measures 91-93, including dynamic markings *mf* and *f*.
- Violin I (vln I):** Measures 91-93, including dynamic markings *f sempre* and *p*.
- Violin II (vln II):** Measures 91-93, including dynamic markings *f sempre* and *p*.
- Viola (vle):** Measures 91-93, including dynamic markings *mf sempre* and *f*.
- Violoncello (vcl):** Measures 91-93, including dynamic markings *mf sempre* and *f*.
- Contrabass (cb):** Measures 91-93, including dynamic markings *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto* in the first measure.



Handwritten musical score for orchestra, measures 94-96. The score is written in 2/4 time. The instruments and their parts are as follows:

- Flute (Fl):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Oboe (ob):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Clarinet (cl):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Bassoon (Fg):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Cor Anglais (Cor):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Trumpet (Tpt):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Flute II (Fluti):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Violin I (vln I):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Violin II (vln II):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Viola (vle):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Violoncello (vle):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.
- Contrabass (cb):** Measures 94-96. Part 1 (top staff) has notes in measures 94-95. Part 2 (bottom staff) has notes in measures 94-95.

Dynamics and performance instructions include *mf*, *mp*, and *mp sempre*. The score is divided into measures 94, 95, and 96. The notation includes various note values, rests, and slurs.



97 98 99 100

Tbn I  
Tbn II  
vln I  
vln II

101 102 103

trp I  
Tbn I  
Tbn II  
vle  
vlc  
cb



104 105 106

ptto

Tip

Tbani

vle

vle

cb

107 108 109 110

ptto

Tip

Tbani

vle

vle

cb



Handwritten musical score for measures 111-115. The score includes parts for Flute (fl.), Trumpet 1 (Tpt 1), Horns 1, 2, and 3 (hri 1, 2, 3), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The music is written in a common time signature (C) and features various dynamics such as *p*, *mp*, *f*, and *mf*. Measure 111 shows the flute with a tremolo effect and dynamic markings *p*, *mp*, and *p*. Measures 112-113 show the trumpet and horn parts with dynamic markings *mp* and *p*. Measures 114-115 show the violin and cello parts with dynamic markings *mf* and *f*. The score is written on a series of staves, with some staves being empty.



Handwritten musical score for a large ensemble, page 121. The score includes parts for Flute I, Flute II, Clarinet, Bassoon, Trumpet I, Trumpet II, Horn I, Horn II, Trombone I, Trombone II, Eb Trumpet, Eb Trombone, and Eb Baritone. The music is in 2/4 time and features various dynamics and articulations.

Flute I: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Flute II: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Clarinet: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Bassoon: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Trumpet I: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Trumpet II: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Horn I: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Horn II: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Trombone I: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Trombone II: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Eb Trumpet: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Eb Trombone: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Eb Baritone: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Tom: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Cowbells: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Drums: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*



3  
119/4

120 121

Tbri

ptw

vln I

vln II

vcl

vcl

cb



Fl *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

ob *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cl *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

Fg *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

Tpt *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

Tbn *f* *f* *f* *f* *f* *f* *f* *f*

Tom *f* *f* *f* *f* *f* *f* *f* *f*

Tamb. picc *f* *f* *f* *f* *f* *f* *f* *f*

Cow. bells *f* *f* *f* *f* *f* *f* *f* *f*

Temp. blocks *f* *f* *f* *f* *f* *f* *f* *f*

vln I *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vln II *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vle *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vcl *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

cb *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*



125 126 127

Tom  
Aumb.  
picc

Cow-  
bells  
Jungle  
blocks

trump I  
trump II  
truba  
vln  
cb



## Sinfonia "Jerusalim"

bazată pe bine cunoscuta melodie  
ebraică (Jerushalaim Shel Zahav,  
Hava Hagdita, sau un corțec sefard  
din sec. XVI) este o lucrare descriptivă,  
alcatită în trei părți, justapuse  
pe principalul fecvent folosit al  
contraltului de susțea: *Modesto -  
Allo - Modesto.*

Melodiile folosite au cântat să de  
conferență simfonie, prin veritate  
frecdece de produse armonice, oclatate  
sau arhitectonice, și le redimensionează  
acustic și structural, și le redimensionează  
ritmic.