



Liana Alexandra

Roumania, Bucarest

Symphony No 6 (manuscript) ("L'Eternel Patrie" / "The Eternal Homeland")

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Symphony No 6 (manuscript) ["L'Eternel Patrie" / "The Eternal Homeland"]

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Symphonic Orchestra

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

SIMFONIA a VII-a

"PATRIA ETERNA"

(1988-1989)

ORCHESTRA

2 Flauti

2 Oboi

2 clarinetti

2 Fagotti

4 Corni in Fa

3 Trombe in Sib

3 Tromboni

perc. I 4 Timpani
 tamburo piccolo
 3 Toms
 vibrafono

perc. II 3 Toms
 piatto grande
 xylofono

perc. III 1 cassa
 3 bongos
 2 piatti (medio, piccolo)
 2 cow-bells
 2 wood blocks
 campane
 Gong

violini I

violini II

viola

violoncelli

contrabassi

SIMFONIA a VI-a
"PATRIA ETERNA"

(1988-1989)

LIANA ALEXANDRA

1 2 3 4

♩ = 66 MM

2 Fl
2 ob
2 Cl
2 Fg

4 Cor
Fa

3 Trp
Sib

3 Trb

I Tamb.
mar.

II Pito

III G. cassa

vln I
vln II
vcl
vcl
cb

3 4

a2
a2
a2
a2

a2
a2
a2
a2

f
f
f
f

f sempre
f sempre
f sempre
f sempre
f sempre

Detailed description of the musical score: The score is a handwritten manuscript for a symphony. It begins with a tempo marking of 66 MM and a first measure rest. The woodwind section includes two flutes, two oboes, two clarinets (C and Bb), and two bassoons. The brass section consists of four horns (C and F), three trumpets (Bb), and three trombones. Percussion includes three mallet instruments (snare, tom-tom, cymbal) and three tubas. The string section includes two violins, two violas, two cellos, and a double bass. The score is divided into measures 1, 2, 3, and 4. Measure 1 contains rests for all instruments. Measure 2 shows the woodwinds and brass playing a rhythmic pattern of quarter notes, while the strings play a melodic line. Measure 3 continues this pattern. Measure 4 shows a change in dynamics and a more complex rhythmic pattern in the woodwinds and brass. The strings continue their melodic line. The score includes various dynamic markings and performance instructions throughout.

5 6 7 8

Fl

Ob

Cl

Fg

1-2 Cor 3-4

1-2 Trp 3

1-2 Trb 3

2 bp. mp p f mf

mp p f mf

1 Tamb. pica

1 Tom-tom

1 Gong

1 Cymbal

Viol I

Viol II

Vla

Vcl

Cb

Handwritten musical score for a symphony orchestra, measures 9 to 12. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tpt 1-2 and 3), Trombones (Ttb), Percussion (I Tamb. mce, II Ffatto, III g. cana), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabass (cb). The score is written in 4/4 time and features dynamic markings such as *f*, *mp*, *mf*, and *mf sempre*. The key signature has one sharp (F#). The score is divided into measures 9, 10, 11, and 12. The Flute, Oboe, Clarinet, Bassoon, and Horns parts show melodic lines with various articulations. The strings play a rhythmic accompaniment with dynamic markings. The percussion parts include mace and gong.

Handwritten musical score for measures 13, 14, 15, and 16. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (1-2, 3-4), Trumpet (Trp, 1-2, 3), Trombone (Trb, 1-2, 3), Percussion (I [tam. pic], II [tallo], III [g. cassa]), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vlc), and Double Bass (cb). The score features various dynamics such as *mf*, *f*, *p*, *acc*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 13, 14, 15, and 16 are clearly marked at the top of the page.

18

19

20

Fl

ob

cl

Fg

Cor

Trp

Tb

I [hand. pic]

II [alto]

III [bass]

vln I

vln II

vla

vlc

cb

Handwritten musical score for measures 18, 19, and 20. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Cymbals, Triangle, Gong), and strings (Violins, Viola, Violoncello, Contrabass). Measure 18 shows various dynamics like *mf* and *f*. Measure 19 features a crescendo leading to a forte (*f*) dynamic. Measure 20 includes specific fingering and dynamic markings for the strings and woodwinds.

Handwritten musical score for a symphony orchestra, measures 21-24. The score includes parts for Flute I (Fl I), Flute II (Fl II), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Cor), Trumpets (Trp), Trombones (Tbn), Violins I (vln I), Violins II (vln II), Viola (vla), Cello (vcl), and Double Bass (cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, *mf*, *ff*, and *sempre*. Measure numbers 21, 22, 23, and 24 are clearly marked at the top of the score.

Handwritten musical score for measures 25, 26, 27, and 28. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Percussion (I: hand piece, II: baton, III: g. con), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb).

Measure 25: Flute, Oboe, and Clarinet parts are mostly rests. Bassoon (Fg) has a quarter note. Cor Anglais (Cor) and Trumpet (Trp) parts begin with a dynamic marking of *mf*. Trombone (Tbn) parts have a dynamic marking of *f*. Percussion (I) has a dynamic marking of *f*. Percussion (II) has a dynamic marking of *f*. Percussion (III) has a dynamic marking of *f*. Violin I (vln I) and Violin II (vln II) parts have a dynamic marking of *mf*. Viola (vla) and Violoncello (vcl) parts have a dynamic marking of *f*. Contrabass (cb) has a dynamic marking of *f*.

Measure 26: Similar to measure 25, with various dynamics and articulations. The Cor Anglais (Cor) part has a dynamic marking of *mf*. The Trombone (Tbn) part has a dynamic marking of *f*. The Percussion (I) part has a dynamic marking of *f*. The Percussion (II) part has a dynamic marking of *f*. The Percussion (III) part has a dynamic marking of *f*. The Violin I (vln I) and Violin II (vln II) parts have a dynamic marking of *mf*. The Viola (vla) and Violoncello (vcl) parts have a dynamic marking of *f*. The Contrabass (cb) part has a dynamic marking of *f*.

Measure 27: Similar to measure 25, with various dynamics and articulations. The Cor Anglais (Cor) part has a dynamic marking of *mf*. The Trombone (Tbn) part has a dynamic marking of *f*. The Percussion (I) part has a dynamic marking of *f*. The Percussion (II) part has a dynamic marking of *f*. The Percussion (III) part has a dynamic marking of *f*. The Violin I (vln I) and Violin II (vln II) parts have a dynamic marking of *mf*. The Viola (vla) and Violoncello (vcl) parts have a dynamic marking of *f*. The Contrabass (cb) part has a dynamic marking of *f*.


Measure 28: Similar to measure 25, with various dynamics and articulations. The Cor Anglais (Cor) part has a dynamic marking of *mf*. The Trombone (Tbn) part has a dynamic marking of *f*. The Percussion (I) part has a dynamic marking of *f*. The Percussion (II) part has a dynamic marking of *f*. The Percussion (III) part has a dynamic marking of *f*. The Violin I (vln I) and Violin II (vln II) parts have a dynamic marking of *mf*. The Viola (vla) and Violoncello (vcl) parts have a dynamic marking of *f*. The Contrabass (cb) part has a dynamic marking of *f*. The Bassoon (Fg) part has a dynamic marking of *f*.

Handwritten musical score for a symphony orchestra, measures 29-32. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombone (Tb), Trombone I (Tb I), Trombone II (Tb II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The score is marked with dynamics such as *f*, *mf*, *mp*, *p*, and *pp*, and includes performance instructions like *arco* and *mp*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 29, 30, 31, and 32, with a double bar line at the end of measure 31.

Handwritten musical score for a symphony orchestra, spanning measures 33 to 36. The score is written on multiple staves for various instruments, including Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Ttp), Trombone (Ttb), Tuba (Tub), Percussion (I [imp]), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score includes dynamic markings such as *p*, *f*, *ff*, *mf*, *mp*, *bf*, and *fz*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 34, 35, and 36, with a rehearsal mark above measure 35.

Handwritten musical score for a symphony orchestra, measures 37-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Txb), Timpani (Timp), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb).

Measures 38, 39, and 40 are marked with measure numbers. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *mf*. There are also markings for accents and slurs. The instrumentation includes woodwinds, brass, and percussion.



Handwritten musical score for a percussion ensemble. The score is organized into three measures, labeled 42, 43, and 44 at the top. The instruments listed on the left are:

- 41 (Cymbal)
- 42 (Cymbal)
- 43 (Cymbal)
- 44 (Cymbal)
- 45 (Cymbal)
- 46 (Cymbal)
- 47 (Cymbal)
- 48 (Cymbal)
- 49 (Cymbal)
- 50 (Cymbal)
- 51 (Cymbal)
- 52 (Cymbal)
- 53 (Cymbal)
- 54 (Cymbal)
- 55 (Cymbal)
- 56 (Cymbal)
- 57 (Cymbal)
- 58 (Cymbal)
- 59 (Cymbal)
- 60 (Cymbal)
- 61 (Cymbal)
- 62 (Cymbal)
- 63 (Cymbal)
- 64 (Cymbal)
- 65 (Cymbal)
- 66 (Cymbal)
- 67 (Cymbal)
- 68 (Cymbal)
- 69 (Cymbal)
- 70 (Cymbal)
- 71 (Cymbal)
- 72 (Cymbal)
- 73 (Cymbal)
- 74 (Cymbal)
- 75 (Cymbal)
- 76 (Cymbal)
- 77 (Cymbal)
- 78 (Cymbal)
- 79 (Cymbal)
- 80 (Cymbal)
- 81 (Cymbal)
- 82 (Cymbal)
- 83 (Cymbal)
- 84 (Cymbal)
- 85 (Cymbal)
- 86 (Cymbal)
- 87 (Cymbal)
- 88 (Cymbal)
- 89 (Cymbal)
- 90 (Cymbal)
- 91 (Cymbal)
- 92 (Cymbal)
- 93 (Cymbal)
- 94 (Cymbal)
- 95 (Cymbal)
- 96 (Cymbal)
- 97 (Cymbal)
- 98 (Cymbal)
- 99 (Cymbal)
- 100 (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The notation is dense and appears to be a detailed transcription of a performance.

Handwritten musical score for a symphony orchestra, measures 45-48. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Timpani (Timp), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes various rhythmic values, slurs, and articulation marks. The measures are numbered 45, 46, 47, and 48 at the top of the page.

49

50

51

52

Fl

ob

cl

Fg

Cor

Trp

Tro

I [trp]

II [trp]

III [trp]

va I

va II

vla

vcl

cb

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The second system includes Percussion (Cymbals, Tom-toms, Bass Drum) and Brass (Trumpet, Trombone). The third system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score features various musical notations including notes, rests, dynamics (mp, mf, f, p), and articulation marks. The key signature is D major (two sharps). The time signature is 3/4. The score is marked with measure numbers 53, 55, and 56. The woodwind parts are written in treble clef, while the string parts are in various clefs (treble, alto, and bass). The percussion parts are in bass clef. The brass parts are in various clefs (treble, alto, and bass). The score is written in a clear, legible hand.

58

59

60

Fl

ob

cl

Fg

Cor

Trp

Tbo

II [alto]

III [soprano]

vi I

vi II

va

vc

cb

Handwritten musical score for a symphony orchestra, measures 61-64. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Ttp), Trombone (Ttb), Percussion (II [tutti], III [2ptti]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The score is marked with dynamics such as *mf sempre*, *f*, and *p*, and includes articulation like accents and slurs. Measure numbers 62, 63, and 64 are indicated at the top. A page number '46' is written at the top center. The score shows various musical notations including triplets, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 65-68. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Ttp), Trombone (Tvb), Percussion II (II [pt]), Percussion I (I [pt]), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The music is in 3/4 time and features various dynamics (f, mf, mp, p) and articulations (accents, slurs, triplets). Measure numbers 65, 66, 67, and 68 are clearly marked at the top of the staves.

Handwritten musical score for a symphony orchestra, measures 69-72. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Ttb), II Flute (II Flto), III Clarinet (III Cl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score is marked with dynamics such as *f* (forte) and *pp* (pianissimo), and includes various musical notations like triplets, slurs, and accidentals. Measure numbers 69, 70, 71, and 72 are indicated at the top of the page.

Handwritten musical score for a symphony orchestra, measures 74-76. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (II [p]atto, III [p]atti), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score is marked with dynamics such as *p*, *ff sempre*, and *mf*, and includes articulation marks like accents and slurs. Measure numbers 74, 75, and 76 are indicated at the top. A correction from 74 to 75 is visible above the first staff.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three measures, with measure numbers 78, 79, and 80 indicated at the top. The key signature is one flat (B-flat major or D minor).

Woodwinds:

- Flutes (Fl):** Measures 78-79: *p*, *f*; Measure 80: *f*.
- Oboes (Ob):** Measures 78-79: *p*, *f*; Measure 80: *f*.
- Clarinets (Cl):** Measures 78-79: *p*, *f*; Measure 80: *f*.
- Bassoons (Fg):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Cor Anglais (Cor):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets (Ttp):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets II (Ttp II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets III (Ttp III):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets IV (Ttp IV):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets V (Ttp V):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets VI (Ttp VI):** Measures 78-79: *pp*, *f*; Measure 80: *f*.

Brass:

- Trumpets (Ttp):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets II (Ttp II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets III (Ttp III):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets IV (Ttp IV):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets V (Ttp V):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpets VI (Ttp VI):** Measures 78-79: *pp*, *f*; Measure 80: *f*.

Percussion:

- I [Timp]:** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- II [otto]:** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- III [bongos]:** Measures 78-79: *pp*, *f*; Measure 80: *f*.

Strings:

- Violins I (vln I):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violins II (vln II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violas (vln):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violas II (vln II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violins (vln):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violins II (vln II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violins (vln):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violins II (vln II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violins (vln):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Violins II (vln II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.

Other:

- Flute (Fl):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Oboe (Ob):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Clarinet (Cl):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Bassoon (Fg):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Cor (Cor):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpet (Ttp):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpet II (Ttp II):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpet III (Ttp III):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpet IV (Ttp IV):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpet V (Ttp V):** Measures 78-79: *pp*, *f*; Measure 80: *f*.
- Trumpet VI (Ttp VI):** Measures 78-79: *pp*, *f*; Measure 80: *f*.

Handwritten musical score for a symphony orchestra, measures 81-84. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (1-2), Trumpet (Trp 1-2, 3-4), Trombone (Trb 1-2, 3-4), Timpani (I, II, III), and Cymbals (I, II, III). Measures 82, 83, and 84 are marked with dynamic markings such as *ff sempre* and *f*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, with measures 85, 86, 87, and 88 marked at the top. The instruments are listed on the left side of the page:

- Flutes (Fl)
- Oboes (ob)
- Clarinets (cl)
- Bassoons (bs)
- Cor Anglais (Cor)
- Trumpets (Tp)
- Trombones (Tb)
- Timpani (Timp)
- Snare Drum (Sn)
- Cymbals (Cy)
- Double Basses (Cb)

The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents), and performance instructions. The woodwind and brass sections have complex rhythmic patterns, while the percussion section features a steady drum pattern. The string section (Cb) has a prominent triplet pattern in the lower register.

Handwritten musical score for a symphony orchestra, measures 89-92. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor 1-2, 3-4), Trumpets (Trp 1-2, 3), Trombones (Tbn 1-2, 3), Percussion (Perc), Violins (Vn), Violas (Vla), Cellos (Cello), and Double Basses (Cb).

Measures 89-92 are marked with measure numbers. The Flute and Oboe parts feature complex rhythmic patterns, including triplets and slurs. The Trombone parts include dynamic markings such as *f*, *mf*, and *ff sempre*. The Percussion part shows a rhythmic pattern with slurs. The Violin, Viola, Cello, and Double Bass parts are marked with *f* and *ff sempre*.

Handwritten musical score for a symphony orchestra, measures 93-96. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tpb), Violin I (vln I), Violin II (vln II), Viola (vcl), Violoncello (vcllo), and Double Bass (cb).

Measures 93 and 94 are mostly empty staves with some dynamic markings like *f* and *mf*. Measure 95 contains dynamic markings for several instruments: Cor (*mp*, *f*, *mp*), Trp (*mp*, *f*, *mp*), Tpb (*f*, *mf*, *f*, *mf*), and vln I/vln II (*f*).

Measure 96 features more complex notation, including triplets in the violin parts and dynamic markings such as *mf*, *f*, and *mp* across various instruments. There are also some handwritten notes and markings like *mf* and *f* with arrows indicating dynamics.

Handwritten musical score for a symphony orchestra, measures 97-100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor 1-2 and 3-4), Trumpets (Tpp 1-2 and 3), Trombones (Tpb 1-2 and 3), Percussion (I [Toms] and II [Cymbals]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The score features various dynamic markings such as *mp*, *f*, *mf*, *mp*, *mf*, *mp*, and *mp*, along with articulation marks like accents and slurs. A rehearsal mark "25" is present at the top. A section marked "1 Cori Sord." (1st Cor Anglais) begins in measure 99. The music is written in a key with one flat (B-flat major or D minor) and a common time signature.

Handwritten musical score for a symphony orchestra, measures 102-104. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Trp), Trombones (Tbn), Percussion (Ptt), and Cymbals (Cb). The score is marked with dynamics such as *mp*, *mf*, *f*, and *mp sempre*. The page number is 26.

26

102 103 104

Fl

Ob

Cl

Fg

Cor

Trp

Tbn

Ptt

Cb

mp, *mf*, *f*, *mp sempre*

Handwritten musical score for a symphony orchestra, measures 105-108. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets (Trp 1-3), Trombones (Tbn), Percussion (Perc), Violins (vi), Violas (vii), Cellos (vc), and Double Basses (cb).

Measure 105: Flute and Clarinet play a melodic line with dynamics *f* and *mp*. Oboe and Bassoon are silent. Cor Anglais plays a sustained note *mp*. Trumpets 1-3 play a rhythmic pattern *mp*. Trombones play sustained notes *mp*. Percussion plays a rhythmic pattern *mp*. Violins, Violas, Cellos, and Double Basses play sustained notes *mp*.

Measure 106: Flute and Clarinet play a melodic line with dynamics *mp* and *f*. Oboe and Bassoon are silent. Cor Anglais plays a sustained note *mp*. Trumpets 1-3 play a rhythmic pattern *mp*. Trombones play sustained notes *mp*. Percussion plays a rhythmic pattern *mp*. Violins, Violas, Cellos, and Double Basses play sustained notes *mp*.

Measure 107: Flute and Clarinet play a melodic line with dynamics *mp* and *f*. Oboe and Bassoon are silent. Cor Anglais plays a sustained note *mp*. Trumpets 1-3 play a rhythmic pattern *mp*. Trombones play sustained notes *mp*. Percussion plays a rhythmic pattern *mp*. Violins, Violas, Cellos, and Double Basses play sustained notes *mp*.

Measure 108: Flute and Clarinet play a melodic line with dynamics *mp* and *f*. Oboe and Bassoon are silent. Cor Anglais plays a sustained note *mp*. Trumpets 1-3 play a rhythmic pattern *mp*. Trombones play sustained notes *mp*. Percussion plays a rhythmic pattern *mp*. Violins, Violas, Cellos, and Double Basses play sustained notes *mp*.

Handwritten musical score for a symphony orchestra, page 28. The score is divided into four measures, labeled 109, 110, 111, and 112. The instruments and their parts are as follows:

- Flutes (Fl):** Part I and II. Dynamics range from *mp* to *mf*.
- Oboes (Ob):** Part I and II. Dynamics range from *mp* to *mf*.
- Clarinets (Cl):** Part I and II. Dynamics range from *mp* to *mf*.
- Bassoons (Fg):** Part I and II. Dynamics range from *mp* to *mf*.
- Cor Anglais (Cor):** Part I and II. Dynamics range from *mp* to *mf*.
- Trumpets (Trp):** Parts 1-2 and 3-4. Dynamics range from *p* to *mp*.
- Trombones (Trb):** Parts 1-2 and 3. Dynamics range from *p* to *mp*.
- II [alto] (II [alto]):** Dynamics range from *p* to *mp*.
- Violins I (vln I):** Dynamics range from *p* to *mp*.
- Violins II (vln II):** Dynamics range from *p* to *mp*.
- Viola (vln):** Dynamics range from *p* to *mp*.
- Violoncello (vln):** Dynamics range from *p* to *mp*.
- Double Bass (cb):** Dynamics range from *p* to *mp*.

The score includes various musical notations such as slurs, dynamics markings, and articulation marks. The key signature is one sharp (F#).

ATTACCA

II

1 2 3

Ob

Cl

Fg

Cor 1-2

Vln I

a2 bouché

mp, *mf*, *p*

4

Fl

Cl

Fg

Cor 3-4

Vln I

a2 bouché

mp, *mf*, *p*

Handwritten musical score for measures 8 and 9. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mp*, *mf*, and *cap*. Fingering numbers (3, 6) and accents are present throughout the passage.

Handwritten musical score for measures 10 and 11. The score includes staves for Flute I, Flute II, and Clarinet. The music features sixteenth-note patterns. Dynamic markings include *mp sempre*. Fingering numbers (6, 5, 6, 11, 12) are present.

Handwritten musical score for measure 12. The score includes a staff for Violoncello I. The music features a triplet pattern. Dynamic marking is *mp sempre*.

Handwritten musical score for measures 10, 11, and 12. The score includes staves for Violin I, Violin II, and Viola. The music features a complex rhythmic pattern with sixteenth notes and triplets. Dynamic markings include *pizz*, *pp sempre*, and *mp*. Fingering numbers (5, 6) are present.

Handwritten musical score for measures 15-18. The score includes parts for Oboe (ob), Clarinet (cl), Violin I (violin I), Violin II (violin II), Viola (viola), Cello (cello), and Double Bass (cb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 shows the beginning of a section with dynamics ranging from *mf* to *mp*. Measures 16-18 feature a string section with *con sord.* (con sordina) and dynamics from *mp* to *mf*. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for measures 13-18. The score includes parts for Bassoon (basso), Violin I, Violin II, Viola, Cello, and Double Bass. Measure 13 features a *Vibr.* marking and a *mp* dynamic. Measure 14 shows a *p* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. The string parts are heavily annotated with *pizz* (pizzicato) and *p sempre* (piano sempre) markings. There are also some handwritten annotations and corrections throughout the score.

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vcl), Violoncello (vcllo), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.).
- Other:** Vibraphone (I [vibr.]).

The score is divided into measures, with measure numbers 17 and 18 clearly marked. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are various articulations such as accents and slurs. The notation includes many accidentals (sharps and naturals) and fingerings. The overall style is that of a detailed, handwritten musical manuscript.

19 20

Fl

Cl

Fg

1-2

Cor 3/4

III xyl

accelt... rall...

mp

21

vlh I

vlh II

vla

vcl

cb

Handwritten musical score for woodwinds and strings. The score is divided into three systems. The first system includes Flute (Fl), Clarinet (Cl), Bassoon (Cot.), and Vibraphone (Vibr.). The second system includes two Xylophone parts (I and II). The third system includes strings: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcllo), and Contrabass (cb). The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes, along with dynamic markings such as *p*, *mp*, and *mf*. The string parts are mostly rests, indicating they are not playing in this section. The page number '-34-' is written at the top center.

Handwritten musical score for measures 25-27. The score includes staves for Oboe 1, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. Measure 25 is marked 'Solo' and includes dynamics like *mp* and *mf*. Measure 27 includes dynamics like *mp* and *pp*. Performance markings include *pizz*, *pp sempre*, *mf*, and *mf*. Fingering numbers 5 and 6 are indicated for several notes.

Handwritten musical score for measures 28-30. The score includes staves for Oboe, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. Measure 28 includes dynamics like *mp*. Measure 30 includes dynamics like *mp* and *mf*. Performance markings include *mp*, *mf*, *pp*, and *mp*. Fingering numbers 5 and 6 are indicated for several notes.

31 32 33

Ob₁
I [vln]
II [vln]
Vla I
Vla II
Vla
Vcl
Cb

p sempre
p sempre

34 35 36

Ob₁
II [vln]
Vla I
Vla II
Vla
Vcl
Cb

p sempre
p sempre
p sempre
p sempre

sul pont
sul pont pp
pp
sul pont
pp

Handwritten musical score for measures 37-39. The top staff is for the Flute (Fl) and includes a trill in measure 37, a triplet in measure 38, and another trill in measure 39. Dynamics include *mp* and *pp*. Below are staves for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabasso (cb). The strings play a steady eighth-note accompaniment, with dynamics *p sempre* and *pp*. The woodwinds have rests.

Handwritten musical score for measures 40-42. The top staff is for the Flute (Fl) and includes a triplet in measure 40, a melodic line in measure 41, and a rest in measure 42. Dynamics include *mp* and *p*. Below are staves for Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fag), Viola (vln), Violoncello (vcl), and Contrabasso (cb). The strings continue with *p sempre*. The woodwinds have rests.

Handwritten musical score for strings and woodwinds. The score is divided into three measures, with measure numbers 44, 45, and 46 indicated above the staves. The instruments listed on the left are Flute I (fl I), Flute II (fl II), Violin I (vle I), Violin II (vle II), Viola (vle), and Cello/Double Bass (cb). The notation includes various dynamics such as *mp*, *f*, and *mf*, and includes triplets and sixteenth-note patterns. The woodwinds have more complex rhythmic figures, while the strings play sustained notes with dynamic markings.

Handwritten musical score for brass and woodwinds. The score is divided into three measures, with measure numbers 46, 47, and 48 indicated above the staves. The instruments listed on the left are Cor (Cornet), Flp (Flute Piccolo), Trb (Trumpet), and two Violoncello/Double Bass (vle) parts. The notation includes dynamics like *mp*, *f*, and *mf*, and features prominent triplet patterns in the Flp and Trb parts. The woodwinds play sustained notes, and the brass parts have rhythmic patterns with dynamic markings.

Handwritten musical score for measures 49-51. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion (Pia and Mc), and Bassoon. Measure numbers 49, 50, and 51 are indicated at the top. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 50 and 51. Dynamics include *mp*, *mf*, and *mf*. The percussion parts feature rhythmic patterns with accents.

Handwritten musical score for measures 53-54. The score includes parts for Cor Anglais, Flute 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bassoon, and Double Bass. Measure numbers 53 and 54 are indicated at the top. The key signature is two sharps (F# and C#). Dynamics include *f* and *ff*. The Cor Anglais part features long, sustained notes. The Trombone and Double Bass parts include triplet and sextuplet rhythms.

2 Fl *f sempre*

2 Ob *f sempre*

2 Cl *f sempre*

2 Fg *f sempre*

1-2 Cor *f sempre*

3-4 *f sempre*

1-2 Trp *f sempre*

1-2 Trb *f sempre*

PI *f sempre*

vln I *f sempre*

vln II *f sempre*

vla *f sempre*

vlc *f sempre*

cb *f sempre*

55 56 57

Handwritten musical score for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Violin II (vln II), and Viola (vle). The score is divided into measures 59 and 60. The Flute and Clarinet parts feature melodic lines with dynamic markings such as *mp* and *mf*. The Bassoon part includes *mp* and *mf* markings. The Cor Anglais section consists of four staves, each with a *brucato* marking and dynamic markings ranging from *ppp* to *mp*. The Violin II and Viola parts are marked *pizz.* and feature rhythmic patterns with dynamic markings like *p*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Handwritten musical score for a symphony orchestra, page 72. The score includes staves for Flutes (2 Fl), Oboes (2 Ob), Clarinets (2 Cl), Bassoons (2 Fg), Cor Anglais (1-2), Trumpets (1-2), Trombones (1-2), Percussion (P), Violins I and II, Viola, Violoncello (Vcl), and Contrabass (Cb). The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics such as *f*, *ff*, and *sfz*, and includes performance instructions like *arco* and *fz*. The score is marked with rehearsal points 62 and 63. The Percussion part shows dynamics *f* and *ff*. The strings are marked with *arco* and *fz*. The woodwinds and brass parts feature various rhythmic patterns and articulations.

Handwritten musical score for measures 65-66. The score includes staves for Flute 1, Flute 2, Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 65 and 66 are indicated. Performance markings include *mp sempre*, *pizz*, *no sempre*, *sal pont*, and dynamic markings *mp*, *pp*. The Cello/Double Bass part features a tremolo effect in measure 65.

Handwritten musical score for measures 67-69. The score includes staves for Flute 1, Flute 2, Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 67, 68, and 69 are indicated. Performance markings include *mf*, *f*, *mp sempre*, *pp*, and dynamic markings *pp*, *mp*, *pp*. The Cello/Double Bass part features a tremolo effect in measure 67.

70

Fl *mf* *f* *mp* *f* *mp*

Fg *mp sempre* *mp sempre*

I [vibr.] *mp sempre*

vc *mp sempre*

vb *mp sempre*

cb *pp* *mp* *pp* *pp* *mp* *pp*

73

Fl *mp* *f* *mp* *mp*

Fg 1 *mp sempre*

Fg 2 *mp sempre*

I [vibr.]

vc *mp sempre*

vb *mp sempre*

cb *pp* *mp* *pp*

Handwritten musical score for measures 76-78. The score includes staves for Flute (Fl), Trumpets 1 and 2 (Tpt 1, 2), Trombones 1 and 2 (Tbn 1, 2), Violins (vle), Viola (vle), and Cello/Double Bass (cb). The key signature is one sharp (F#). The Flute part has dynamics *mp* and *mp* \leftarrow *mf* \rightarrow *mp*. The Trumpets and Trombones parts have dynamics *mp sempre*. The Violins and Viola parts have dynamics *mp sempre*. The Cello/Double Bass part has dynamics *mp* and *pp* \leftarrow *mp* \rightarrow *pp*. Measure numbers 76, 77, and 78 are indicated at the top.

Handwritten musical score for measures 79-81. The score includes staves for Cor (1-2, 3-4), Trumpets 1 and 2 (Tpt 1, 2), Trombones 1 and 2 (Tbn 1, 2), Violins (vle), and Viola (vle). The key signature is one sharp (F#). The Cor parts have dynamics *mf*. The Trumpets and Trombones parts have dynamics *mp* and *f*. The Violins and Viola parts have dynamics *mp sempre*. Measure numbers 79, 80, and 81 are indicated at the top.

Handwritten musical score for a symphony orchestra, measures 82-84. The score includes parts for Flute 2, Clarinet in A, Bassoon, Trumpet 3, Trombone 3, Percussion (Xyl, W-B), Violin I, Violin II, and Viola. Dynamics range from mp to f.

Measures 82, 83, and 84 are marked at the top of the score.

Instrument parts and dynamics:

- Flute 2: *mp* (measures 82-84)
- Clarinet in A: *mp* (measures 82-84)
- Bassoon: *mp* (measures 82-84)
- Trumpet 3: *mp* (measures 82-84)
- Trombone 3: *mp* (measures 82-84)
- Percussion (Xyl, W-B): *f* (measures 83-84)
- Violin I: *ff* (measures 83-84)
- Violin II: *ff* (measures 83-84)
- Viola: *ff* (measures 83-84)

85 86 87

Fig

1-2 Cor

3-4

1-2 Trp

3

1-2 Trb

3

II [xyl]

III [a-bl]

vln I

vln II

vcl

87
88
89

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fg 1
Fg 2
Cor 1-2
Cor 3-4
Tnp 1-2
Tnp 3
Ttb 1-2
Ttb 3
II [xyl]
III [w-bl]
vln I
vln II
vla

mf
f
mp
mf
f
mp
mp
f
mf
mp
mp
f
mf
mp
mf
f
mp
mp
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mf
mp
mp
f
mf
mp
mp

91 92 93

Fl

Ob

Cl

2 Fl

12 Trb

3

94 95 96

Fl

Ob

Cl

2 Fl

12 Trb

3

Handwritten musical score for measures 97, 98, and 99. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombones (Tb 1-3). Measure 97 shows a key signature change to two sharps (F# and C#) and a common time signature. Measures 98 and 99 continue with complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *f*, and *pp*. The Trombone parts feature dynamic swells and accents.

Handwritten musical score for measures 100, 101, and 102. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombones (Tb 1-3). Measure 100 features a triplet of eighth notes in the Flute and Oboe parts. Measures 101 and 102 continue with complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *f*. The Trombone parts feature dynamic swells and accents.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with instrument abbreviations on the left: Fl, Ob, Cl, Fg, Cor, Trp, Tbn, Tromp, Vln I, Vln II, Vla, Vcl, Cb.

Key markings and annotations include:

- presto possibile* (written at the top and in several staves)
- f sempre* (forte throughout)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- mf sempre* (mezzo-forte throughout)
- f sempre* (forte throughout)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten corrections and markings, such as "104" and "105" above the first staff, and "a2" above the Flute staff.

406

107

108

Fl

Ob

Cl

Fg

Cor

Trp

Tub

I [Timp]

Vln I

Vln II

Vla

Vcl

Cb

109

Fl
Ob
Cor
Tpt
Ttb
I [Timp
Vcl
Vcl
Vcl
Vc
Cb

Handwritten musical score for a symphony orchestra, page 53, measure 109. The score includes parts for Flute, Oboe, Clarinet, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as "ff sempre" and "p".

Handwritten musical score for a full orchestra, numbered 112, 113, and 114. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Cor), Trumpets (Trp), Trombones (Tbn), Timpani (Timp), Violins (Vln), Violas (Vla), Cellos (Cello), and Double Basses (Cb). The music is written in a major key with a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The page is numbered 112, 113, and 114 at the top of the staves.

Handwritten musical score for a jazz ensemble, featuring the following instruments and parts:

- Drum Set (Dr):** Includes notation for snare, bass drum, and cymbals. A section labeled "I [trmp]" with "frouge" written below it spans the first two measures.
- Trumpet (Trp):** Features melodic lines with various articulations and dynamics.
- Trumpet II (Trp II):** Similar to the first trumpet, with melodic and rhythmic patterns.
- Flugelhorn (Flg):** Provides harmonic support and melodic fragments.
- Saxophone (Sax):** Includes parts for Alto Saxophone (Alto) and Tenor Saxophone (Tenor), both with melodic lines and "frouge" markings.
- Double Bass (Db):** Features a walking bass line with rhythmic patterns and "frouge" markings.
- Electric Bass (Eb):** Provides harmonic support with a melodic line and "frouge" markings.
- Drum Set (Dr):** A second set of drum notation at the bottom, including "frouge" markings.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes measure numbers 116 and 117. The notation is dense with notes, rests, and articulation marks.

118

119

120

-86-

Fl

Ob

Cl

Fg

Cor

Trp

Tbn

I [Timp]

vln I

vln II

vla

vlc

cb

Handwritten musical score for measures 118, 119, and 120. The score is arranged in a standard orchestral layout with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Trp), Trombones (Tbn), Timpani (I [Timp]), Violins I (vln I), Violins II (vln II), Viola (vln), Violoncello (vlc), and Contrabass (cb). The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, mp sempre), and articulation marks. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, measures 122-123. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Timpani I (I [timp]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The score is written in a single system with three measures. Measure 122 is marked with a 57 above it. Measure 123 is marked with a 123 above it. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The bassoon part (Fg) has a *mf* marking in measure 122 and a *mp* marking in measure 123. The trombone part (Ttb) has a *mf* marking in measure 122 and a *mp* marking in measure 123. The timpani part (I [timp]) has a *mp* marking in measure 123. The violin I part (vln I) has a *mf* marking in measure 122 and a *mp* marking in measure 123. The violin II part (vln II) has a *mf* marking in measure 122 and a *mp* marking in measure 123. The viola part (vla) has a *mf* marking in measure 122 and a *mp* marking in measure 123. The violoncello part (vcl) has a *mf* marking in measure 122 and a *mp* marking in measure 123. The double bass part (cb) has a *mf* marking in measure 122 and a *mp* marking in measure 123.

124 *con sord.* 125 126

Fl 1
Fl 2
ob
cl
fb
cb

pp sempre

p < mp > p

127 *CADENZA* 128

Fl 1
Fl 2
ob
cl
fb
cb

f mp < f > mp

p < mp > p

129 *accel...*

Fl I: *mf* *f* *mf* *mp* *f* *mf*

Perc: *p* *mp* *p* *mp* *p*

Ob I: *p* *mp* *p* *mp* *p*

Ob II: *p* *mp* *p* *mp* *p*

Cl A: *p* *mp* *p* *mp* *p*

Cl B: *p* *mp* *p* *mp* *p*

Bsn: *p* *mp* *p* *mp* *p*

132 *poco a poco accel...*

Fl I: *f* *mf* *f* *mf*

Cl A: *mf* *f*

Perc: *p* *mp* *p* *mp* *p*

Ob I: *p* *mp* *p* *mp* *p*

Ob II: *p* *mp* *p* *mp* *p*

Cl A: *p* *mp* *p* *mp* *p*

Cl B: *p* *mp* *p* *mp* *p*

Bsn: *p* *mp* *p* *mp* *p*

134 poco a poco rall... 135 136

Score for measures 134-136. The top staff (Cl₂) has a melodic line with dynamics *mf*, *mp*, and *mf*. The second staff (Cor₂) has a melodic line with dynamics *mp* and *mf*. The third staff (ptto) has a tremolo pattern with dynamics *p*, *mp*, and *p*. The bottom four staves (vln I, vln II, vla, vlc, cb) all have tremolo patterns with dynamics *p*, *mp*, and *p*.

137 138 139

Score for measures 137-139. The top staff (Cl₁) has a melodic line with dynamics *mp*, *mf*, and *mp*. The second staff (Cor₁) has a melodic line with dynamics *mf* and *mp*, and a *rall...* marking. The third staff (ptto) has a tremolo pattern with dynamics *p*, *mp*, and *p*. The bottom four staves (vln I, vln II, vla, vlc, cb) all have tremolo patterns with dynamics *p*, *mp*, and *p*. The bottom staff (cb) also has a *poco a poco rall* marking.

Handwritten musical score for the first system, measures 140-141. The score includes staves for Flute 1 (Fl 1), Clarinet 1 (Cl 1), Piccolo (pico), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vle), and Contrabasso (cb). The music features dynamic markings such as *mp*, *mf*, *pp*, and *p*, along with crescendos and decrescendos. A tempo marking "poco a poco rall" is present above the Clarinet 1 staff.

Handwritten musical score for the second system, measures 142-145. The score includes staves for Tromba (Tg), Clarinet 1 (Cl 1), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vle), and Contrabasso (cb). The tempo is marked "Moderato (♩ ≈ 72 MM)". The music features dynamic markings such as *mp*, *p*, and *mf*, along with crescendos and decrescendos.

Presto (♩ ≈ 120 MM)

III

2 Fl
2 Cl

1

2

3

mp

mf

mp

mf

mp

2 Fl
2 Cl

4

5

6

mf

f

mf

f

7 -63- 8 9

2 Fl
2 Cl

mf

f sempre
b♭
f sempre

mf

mf

mf

mf

mf

mf

mf

f sempre

10 11 12

2 Fl
2 Cl

f sempre
b♭
f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f

f

f

Handwritten musical score for a large ensemble. The score is divided into measures 14 and 15. The instruments listed on the left are:

- 2 Fl
- 2 Eb
- 2 Cl
- 2 Fg
- 12 Cor 3/4
- 1-2 Trp 3
- I [Timp]
- II [Toms]
- III [Bongo]
- Vln I
- Vln II
- Vla
- Vcl
- Cb

Measure 14 contains musical notation for Timp, Toms, Bongo, and Cb. Measure 15 contains musical notation for Trp, Vln I, Vln II, Vla, Vcl, and Cb. Dynamic markings include *mf*, *f*, *mp*, *ff*, *pp*, and *ppp*. Performance instructions include *acc.*, *tr.*, and *tr.* (trills).

17

18

Fl
ob
cl
Fg

1-2
Cor
3-4
1-2
Tpt
3

Handwritten musical notation for woodwinds and brass. It includes notes for Clarinet (Cor), Trumpet (Tpt), and Trombone (Tbn) parts across measures 17 and 18. Dynamics such as *mp*, *mf*, and *mfz* are indicated.

vlr I
vlr II

Handwritten musical notation for Violin I and Violin II parts. The notation shows rhythmic patterns and melodic lines across measures 17 and 18. Dynamics include *mp* and *mfz*.

tr
tc
cb

Handwritten musical notation for Trombone (tr), Trumpet (tc), and Cymbal (cb) parts. It includes notes and rests for these instruments across measures 17 and 18. Dynamics include *mp* and *mfz*.

20

21

This page contains a handwritten musical score for a large ensemble, spanning measures 20 and 21. The score is organized into several sections:

- Brass:** Includes parts for Trumpets (1-2 and 3), Trombones (Tb), and Euphonium (Eup). The Euphonium part is marked with *mf* and *f*. The Trombone parts are marked with *mf*, *p*, and *f*. The Trumpet parts are marked with *mf* and *f*.
- Woodwinds:** Includes parts for Flutes (Fl), Clarinets (Cl), Bassoons (Bsn), and Saxophones (Sax). The Saxophone parts are marked with *mf* and *f*.
- Strings:** Includes parts for Violins (Vln), Violas (Vla), Cellos (Cello), and Double Basses (Cb). The string parts are marked with *mf* and *f*.
- Percussion:** Includes parts for Snare Drum (Sn), Cymbals (Cym), and other percussion instruments. The percussion parts are marked with *mf* and *f*.

The score features various musical notations, including dynamics (*mf*, *f*, *p*), articulation marks, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

This page contains a handwritten musical score for measures 23 and 24. The score is organized into several systems of staves:

- Trumpets (Tpt):** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.
- Trumpets 1-2 (Tpt 1-2):** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.
- Trumpet 3 (Tpt 3):** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.
- Trombones (Tbn):** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.
- Drum Set (Drum):** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.
- Timpani (Timp):** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.
- Other Percussion (Perc):** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.
- Other Instruments:** Measures 23 and 24 are marked with *mf* and *f*. The notes are $F^{\#}$ and $G^{\#}$ in the first system, and $F^{\#}$ and $G^{\#}$ in the second system.

25

26

27

2 Fl
2 Ob
2 Cl
2 Fg

1-2 Cor
3-4

1-2 Trp
3

1-2 Tbn
3

wh I

wh II

vc

vc

cb

ff sempre

#

Handwritten musical score for a jazz ensemble, measures 28-30. The score includes parts for 3 Flutes (Fl), 2 Oboes (Ob), 2 Clarinets (Cl), 3 Trumpets (Trp), 3 Trombones (Trb), I [Timp], II [Toms], III [Bongos], 4 Saxophones (Sax), and 3 Cellos/Double Basses (Cb).

Measures 28 and 29 are marked with *az* and *f*. Measure 30 is marked with *f*. The saxophone parts (Fl, Ob, Cl, Trp, Trb) feature melodic lines with slurs and accents. The percussion parts (I, II, III) include triplet patterns and dynamic markings like *mf* and *f*. The string parts (Sax, Cb) provide harmonic support with rhythmic patterns and dynamic markings.

Handwritten musical score for a jazz ensemble, page 70. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), Drums (I: Tambourine, II: Tom-tom, III: Bongos), Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (C), and Double Bass (Cb). The score is divided into two systems, each with two measures. The first system starts at measure 30 and ends at measure 31. The second system starts at measure 32 and ends at measure 33. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *f*. The key signature is one flat (B-flat).

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cornet (Cor), Trumpet (Trp), and Trombone (Tb). The second system includes staves for Alto Saxophone (As), Tenor Saxophone (Ts), Double Bass (Db), and Electric Bass (Eb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, *mf*, and *ff* are used throughout. Performance instructions like "froupe" are present in the lower staves. Measure numbers 35 and 36 are indicated at the top of the first system.

Handwritten musical score for a large ensemble, including brass, woodwinds, strings, and percussion. The score is divided into measures 37, 38, and 39.

Measures 37 and 38: The brass section (Trumpets I & II, Trombones I & II, Trumpets 3, and Trombones 3 & 4) plays sustained notes. The woodwinds (Saxophones I & II, Clarinets I & II, Bassoon, and Contrabassoon) are mostly silent. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes. The percussion (Drum set, Congas, Bongos, and Tom-toms) provides a steady beat.

Measure 39: The brass section plays a melodic line with accents. The woodwinds enter with a rhythmic pattern. The strings continue their rhythmic accompaniment. The percussion maintains the beat.

Instrumentation and Dynamics:

- Brass: Trumpets I & II, Trombones I & II, Trumpets 3, Trombones 3 & 4. Dynamics: *mf*, *f*, *ff*.
- Woodwinds: Saxophones I & II, Clarinets I & II, Bassoon, Contrabassoon. Dynamics: *mf*.
- Strings: Violins I & II, Violas, Cellos, Double Basses. Dynamics: *f*, *ff*.
- Percussion: Drum set, Congas, Bongos, Tom-toms. Dynamics: *mf*.

Fl
ob
cl
Fg
Cor
Trp
Tpb
I [tamb. proc]
II [toms]
III [bongo]
vl I
vl II
vl
vc
vb

44

45

Handwritten musical score for a symphony orchestra. The score is divided into three measures corresponding to measures 44 and 45. The instruments listed on the left are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Cornets (Cor.)
- Trumpets (Trp.)
- Trombones (Tbn.)
- Violins I (vln I)
- Violins II (vln II)
- Violas (vcl)
- Violoncellos (vcl)
- Double Basses (cb)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. The Tbn. part shows a melodic line with dynamics *mf* and *f*. The string parts (vln I, vln II, vcl, cb) feature rhythmic patterns and dynamic markings. The woodwinds (Fl., Ob., Cl., Fg.) have complex passages with many notes and dynamic markings.

Handwritten musical score for measures 46, 47, and 48. The score is arranged in systems for various instruments:

- Flute (Fl):** Measures 46-48 with dynamics *mf* and *f*.
- Clarinet (Cl):** Measures 46-48 with dynamics *mf* and *f*.
- Trumpet (Trp):** Measures 46-48 with dynamics *mf* and *f*.
- Trombone (Tbn):** Measures 46-48 with dynamics *mf* and *f*.
- Percussion:**
 - Timp (Timp):** Measures 46-48 with dynamics *mf* and *f*.
 - Tom (Tom):** Measures 46-48 with dynamics *mf* and *f*.
 - Bongo (Bongo):** Measures 46-48 with dynamics *mf* and *f*.
- Violin (Vle):** Measures 46-48 with dynamics *f* and *sf*.
- Viola (Vla):** Measures 46-48 with dynamics *f* and *sf*.
- Cello (Cb):** Measures 46-48 with dynamics *f* and *sf*.

50

Handwritten musical score for a large ensemble, page 76, rehearsal mark 50. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), Timpani (I [timp]), Tom-toms (II [toms]), Bongos (III [bongos]), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *mp*. The score is divided into two systems, with the first system ending at rehearsal mark 50. The second system begins with a key signature change to B-flat major (one flat) and includes performance instructions like "mf sempre" and "mf sempre".

53

54

Fl
ob
cl
Fg

Cor
Trp
Ttb

I [tmp]
II [f-toms]
III [bongos]

vla I

vla II

vc
vc
cb

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), and Percussion (P). The score is divided into three measures. The first measure shows rhythmic patterns for each instrument. The second measure introduces triplets and more complex rhythmic figures. The third measure features a 'rit' (ritardando) marking and dynamic markings such as 'mp' and 'mf'. The Percussion part includes a 'rit' marking and a 'mp' dynamic. The woodwind parts (Fl, Ob, Cl, Fg) have complex rhythmic patterns, often involving triplets and sixteenth notes. The brass parts (Cor, Tp, Tb) have simpler rhythmic patterns, often involving triplets. The score is written in a standard musical notation style with a key signature of one sharp (F#).

58 59 60

Fl
Ob
Cl
Fg

Cor

Trp

Tbn

II [p]ttn

vc1

vc2

vc3

vc4

vc5

vc6

vc7

vc8

vc9

vc10

vc11

vc12

vc13

vc14

vc15

vc16

vc17

vc18

vc19

vc20

vc21

vc22

vc23

vc24

vc25

vc26

vc27

vc28

vc29

vc30

vc31

vc32

vc33

vc34

vc35

vc36

vc37

vc38

vc39

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vc69

vc70

vc71

vc72

vc73

vc74

vc75

vc76

vc77

vc78

vc79

vc80

vc81

vc82

vc83

vc84

vc85

vc86

vc87

vc88

vc89

vc90

vc91

vc92

vc93

vc94

vc95

vc96

vc97

vc98

vc99

vc100

mf mp

62 63

Fl *ff sempre*

Ob *ff sempre*

Cl *ff sempre*

Bsn *ff sempre*

Hr *mp sempre*

Trp *ff sempre*

Tbn *ff sempre*

I [Tamb. - pce] *mp*

II [Tom] *mp sempre*

III [Bongo, ktr] *mp sempre*

vl I

vl II

vla

vc *mp sempre*

vb *mp sempre*

cb *mp sempre*

65 66

Fl
Ob
Cl
Fg

Cor
Trp
Tbn

Drum

Viol I
Viol II
Vcl
Vcl
Cb

Handwritten musical score for a jazz ensemble, page 82. The score includes parts for Flute I, Flute II, Clarinet, Trumpet, Trombone, Percussion (Congas, Tom-toms), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from mp to ff. Performance instructions include 'gliss. sul c' and 'gliss. sul D'.

Handwritten musical score for a jazz ensemble, page 83. The score includes staves for Euphonium (Eup), Trombone (Tb), Trumpet (Tpt), Trombone (Tpb), Bassoon (Bsn), Clarinet (Cl), Saxophone (Sax), and Double Bass (Db). It features complex rhythmic patterns, including triplets and syncopation, with dynamic markings such as mp, mf, and f. The score is divided into measures by vertical bar lines.

Flute I: *ff*, *a2*, *3*
 Flute II: *ff*, *a2*, *3*
 Clarinet: *ff*, *a2*, *3*
 Oboe: *ff*, *a2*, *3*
 Bassoon: *ff*, *a2*, *3*
 Cor: *a2*, *ff*, *3*
 Trumpet I: *a2*, *ff*, *3*
 Trumpet II: *a2*, *ff*, *3*
 Trombone I: *a2*, *ff*, *3*
 Trombone II: *a2*, *ff*, *3*
 Trombone III: *a2*, *ff*, *3*
 I [3+ horns]: *mp sempre*
 II [3 horns]: *mp sempre*
 Violin I: *mp sempre*, *mf sempre*
 Violin II: *mf sempre*
 Viola: *mf sempre*
 Violoncello: *gliss.*, *mf*, *gliss. sul G*, *ff*
 Contrabasso: *mf*, *gliss. sul G*, *ff*

Handwritten musical score for a brass band, page 85. The score includes parts for Trumpets (I, II, III), Trombones (I, II, III), Horns, Saxophones (Soprano, Alto, Tenor, Baritone), and Euphonium. The music is in 2/4 time and features various dynamics and articulations.

Trumpets:
I: *mp sempre*, *mf sempre*
II: *mp sempre*
III: *mp sempre*

Trombones:
I: *f sempre*
II: *f sempre*

Horns:
I: *f sempre*
II: *f sempre*
III: *f sempre*

Saxophones:
Soprano: *f sempre*
Alto: *f sempre*
Tenor: *f sempre*
Baritone: *f sempre*

Euphonium:
f sempre

Handwritten Annotations:
- *mp sempre* (mezzo-piano, always)
- *mf sempre* (mezzo-forte, always)
- *f sempre* (forte, always)
- *ff* (fortissimo)
- *ff a2* (fortissimo, second attack)
- *ff a2* (fortissimo, second attack)
- *b₂* (second flat)
- *b₁* (first flat)
- *#* (sharp)
- *3* (triplets)

Handwritten musical score for a symphony orchestra, spanning measures 80 and 81. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb).

Measure 80 features a dynamic of *mp* (mezzo-piano) for the woodwinds and strings. The Trombone part includes the instruction *f sempre* (forte sempre). The Percussion part has a dynamic of *mp*. The Violin I and II parts are marked *mf* (mezzo-forte). The Viola part is marked *f* (forte). The Cello and Double Bass parts are marked *f*.

Measure 81 features a dynamic of *mf* for the woodwinds and strings. The Trombone part includes the instruction *f sempre*. The Percussion part has a dynamic of *mp*. The Violin I and II parts are marked *f*. The Viola part is marked *f*. The Cello and Double Bass parts are marked *f*.

Handwritten musical score for a symphony orchestra, page 87. The score is divided into three measures, with measure numbers 83 and 84 indicated at the top. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves. Measure 83: *f* (first), *f* (second). Measure 84: *f* (first), *f* (second). Measure 85: *mp* (first), *mp* (second).
- Clarinet (Cl):** Two staves. Measure 83: *f* (first), *f* (second). Measure 84: *f* (first), *f* (second). Measure 85: *mp* (first), *mp* (second).
- Violin (Vn):** Four staves. Measure 83: *mp* (first), *mp* (second), *mp* (third), *mp* (fourth). Measure 84: *mp* (first), *mp* (second), *mp* (third), *mp* (fourth). Measure 85: *mp* (first), *mp* (second), *mp* (third), *mp* (fourth).
- Viola (Va):** Two staves. Measure 83: *mp* (first), *mp* (second). Measure 84: *mp* (first), *mp* (second). Measure 85: *mp* (first), *mp* (second).
- Cello (Vcl):** Two staves. Measure 83: *mp* (first), *mp* (second). Measure 84: *mp* (first), *mp* (second). Measure 85: *mp* (first), *mp* (second).
- Double Bass (Cb):** Two staves. Measure 83: *f* (first), *f* (second). Measure 84: *f* (first), *f* (second). Measure 85: *mp* (first), *mp* (second).
- Timpani (Timp):** One staff. Measure 83: *f*. Measure 84: *f*. Measure 85: *mp*.
- Woodwinds (Wd):** Multiple staves for Flute, Clarinet, Bassoon, and Saxophone. Measure 83: *f*. Measure 84: *f*. Measure 85: *mp*.

Handwritten musical score for orchestra, measures 86 and 87. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Gr), Trumpets (Tp), Trombones (Tb), Percussion (II [ptto]), Snare Drum (rht), Cymbals (rht), Violins (vl), Viola (vcl), and Cello (cb). The score features dynamic markings such as *mp*, *mf*, *mf sempre*, and *mp*. The percussion part includes a snare drum line with a *mp* dynamic and a cymbal line with a *mf* dynamic. The string parts include violin and viola parts with *mp* dynamics and a cello part with a *mf* dynamic. The woodwind parts include flute, oboe, clarinet, and bassoon parts with various dynamics and articulations. The brass parts include horn, trumpet, and trombone parts with various dynamics and articulations. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

89

90

Hr
ob
cl
Fg

Cor

Trp

Trb

II (alto)

ob

ob

cl

cl

ob

Handwritten musical score for woodwinds and strings, measures 89 and 90. The score includes parts for Flute (Hr), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), II (alto), and strings (ob, ob, cl, cl, ob). The woodwind parts feature melodic lines with slurs and dynamic markings (mp, mf, f). The string parts consist of rhythmic patterns with slurs and dynamic markings (mp, mf). The score is written on multiple staves with various clefs and key signatures.

Handwritten musical score for a symphony orchestra, measures 92 and 93. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and II Cello/Double Bass (II Cello).

Measures 92 and 93 are marked at the top. The Flute and Oboe parts feature melodic lines with slurs and accents, marked *mp sempre*. The Clarinet and Bassoon parts also have melodic lines with slurs and accents, marked *mp sempre*. The Violin I, Violin II, Viola, and Violoncello parts feature rhythmic patterns, including triplets, marked *mf* and *mp*. The II Cello/Double Bass part features a melodic line with slurs and accents, marked *mp sempre*.



Handwritten musical score for a symphony orchestra, measures 95 and 96. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins I, Violins II, Violas, Cellos, and Double Basses.

Measure 95:

- Flute I: *p sempre*
- Flute II: *p sempre*
- Trumpets: *con bord.* (with notes)
- Trombones: *con bord.* (with notes)
- Percussion: *p sempre*
- Violins I: *mp 3* (triplets)
- Violins II: *mp 3* (triplets)
- Violas: *mp 3* (triplets)
- Cellos: *mp 3* (triplets)

Measure 96:

- Flute I: *p*
- Flute II: *p*
- Trumpets: *con bord.* (with notes)
- Trombones: *con bord.* (with notes)
- Percussion: *p sempre*
- Violins I: *sal pont* (sul ponticello), *sal tasto* (sul tasto)
- Violins II: *sal pont*, *sal tasto*
- Violas: *sal pont*, *sal tasto*
- Cellos: *p*

Handwritten musical score for a symphony orchestra, page 92. The score is divided into measures 98 and 99. The instruments listed on the left are:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Cor
- Trumpets (Trp) 1-2 and 3
- Tuba (Tub)
- Timpani (I [timp, II [tom, III [con. b. w. bl)
- Violins I (vln I)
- Violins II (vln II)
- Violas (vle)
- Violoncellos (vcl)
- Double Basses (cb)

Measure 98 features sustained notes in the woodwinds and strings, with dynamics *p* and *pp*. Measure 99 contains more active musical notation, including a *mf* *sempre* marking in the woodwinds and various dynamics (*pp*, *mf*, *mf sempre*) in the strings. The score is written in a standard orchestral format with multiple staves per instrument.

Handwritten musical score for a symphony orchestra. The score is divided into three measures, labeled *101*, *102*, and *102* at the top. The instruments listed on the left are:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoon (Fg)
- Cornets (Cor)
- Trumpets I & II (Trp 1-2, 3)
- Tuba (Tub)
- Timpani I (I [Timp])
- Timpani II (II [Timp])
- Contra Bass Drum (III [cov. b. w. bd])
- Violins I (vln I)
- Violins II (vln II)
- Violas (vl)
- Celli (vc)
- Double Basses (cb)

The score includes various musical notations such as rests, notes, and dynamic markings like *p.* (piano) and *f sempre* (forte sempre). The percussion parts (I, II, III) show rhythmic patterns with notes and rests. The string parts (vln I, vln II, vl, vc, cb) consist of sustained notes, often marked with *p.* or *f.*

Handwritten musical score for a symphony orchestra, spanning measures 104 and 105. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I-IV, Trumpets I-III, Trombones I-III, Percussion (Timp, Tom, Bongos, Cowbell, etc.), Violins I & II, Viola, Violoncello, and Contrabass.

Measure 104 features a piano (p) dynamic marking. Measure 105 features a mezzo-forte (mf) dynamic marking and includes the instruction "sempre" (always) for several instruments.

Key details in the score include:

- Flute I & II:** Playing a melodic line in measure 105, marked *mf*.
- Oboe I & II:** Playing a melodic line in measure 105, marked *mf*.
- Clarinet I & II:** Playing a melodic line in measure 105, marked *mf*.
- Bassoon I & II:** Playing a melodic line in measure 105, marked *mf*.
- Horn I-IV:** Playing a rhythmic pattern in measure 105, marked *mf*.
- Trumpets I-III:** Playing a rhythmic pattern in measure 105, marked *mf*.
- Trombones I-III:** Playing a rhythmic pattern in measure 105, marked *mf*.
- Percussion:** Includes Timp (Tympani), Tom, Bongos, and Cowbell (cow-b. or. cl.).
- Violins I & II:** Playing a rhythmic pattern in measure 105, marked *mf*.
- Viola:** Playing a rhythmic pattern in measure 105, marked *mf*.
- Violoncello (vc) & Contrabass (cb):** Playing a rhythmic pattern in measure 105, marked *mf*.

106 107 108

Fl - - -

Ob - - -

Cl - - -

Fg *mf sempre* $\text{♩}:$ $\text{♩}:$ $\text{♩}:$

Cor

Trp

Tbn

I *timp.*

I *tamb.*
 piccolo

II *tom*

bongo
 con. b.
 w. bl.

vln I - - -

vln II - - -

vcl *p.* *mf sempre* *p.* *p.* *p.*

vcl *p.* *mf sempre* *p.* *p.* *p.*

cb $\text{♩}:$ $\text{♩}:$ $\text{♩}:$

Handwritten musical score for a symphony orchestra. The score is divided into three measures, labeled I, II, and III at the top. The instruments and their parts are as follows:

- Flutes (Fl):** Three staves, all containing rests.
- Oboes (Ob):** Two staves, all containing rests.
- Clarinets (Cl):** Two staves, all containing rests.
- Trumpets (Trp):** Three staves, each with a *f sempre* dynamic marking. The first staff has a melodic line, while the second and third have rhythmic patterns.
- Timpani (Timp):** One staff with a *ff sempre* dynamic marking, playing a rhythmic pattern.
- Drum (tambo. pice):** One staff with a *ff sempre* dynamic marking, playing a rhythmic pattern.
- Tom-toms (t. tom):** One staff with a *ff sempre* dynamic marking, playing a rhythmic pattern.
- Bass Drum (basso tamb. w. bd):** One staff with a *ff sempre* dynamic marking, playing a rhythmic pattern.
- Violins I (vl I):** One staff with a *p.* dynamic marking and *f sempre* instruction.
- Violins II (vl II):** One staff with a *p.* dynamic marking and *f sempre* instruction.
- Violas (vle):** One staff with a *p.* dynamic marking and *f sempre* instruction.
- Celli (vcl):** One staff with a *p.* dynamic marking and *f sempre* instruction.
- Double Basses (cb):** One staff with a *p.* dynamic marking and *f sempre* instruction.

Handwritten musical score for a jazz ensemble. The score is divided into three measures, labeled 112, 113, and 114 at the top. The instruments and parts are as follows:

- Fl** (Flute): Rests in all three measures.
- Ob** (Oboe): Rests in all three measures.
- Cl** (Clarinet): Rests in all three measures.
- Tp** (Trumpet): Single notes in all three measures.
- G** (Guitar): Rhythmic accompaniment with chords in all three measures.
- Trp** (Trumpet): Rhythmic accompaniment with chords in all three measures.
- Tb** (Tuba): Rhythmic accompaniment with chords in all three measures.
- Drum** (Drums): Rhythmic accompaniment in all three measures.
- Contra B.** (Contra Bass): Rhythmic accompaniment in all three measures.
- Db** (Double Bass): Rhythmic accompaniment in all three measures.
- vb I** (Vibraphone I): Rests in all three measures.
- vb II** (Vibraphone II): Rests in all three measures.
- vcl** (Violin): Rests in all three measures.
- vcl** (Violin): Rests in all three measures.
- cb** (Cello): Rests in all three measures.

Dynamic markings include *f sempre* (forte sempre) and *p* (piano). The score is written in a common time signature.

Handwritten musical score for a full orchestra, page 98. The score is organized into systems for woodwinds, brass, and percussion.

Woodwinds:
Flute I (Fl I), Flute II (Fl II), Oboe (ob), Clarinet (cl), Bassoon (Fg). Each part begins with a dynamic marking of *f sempre*.

Brass:
Cor Anglais (Cor), Trumpets (Tpt) in three parts, Trombones (Ttb) in three parts, Horns (Horn) in two parts, and Euphonium/Baritone (Eup/Bar). Each part begins with a dynamic marking of *f sempre*.

Percussion:
Timpani (Timp), Snare Drum (Tamb. proc.), Tom-toms (II Horn), Bongos, and Congas/Drum Set (Cong. b. w. bl.).

String Section:
Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (Cb). Each part begins with a dynamic marking of *f sempre*.

The score is divided into three measures, with key signatures of one sharp (F#) indicated above the first measure and two sharps (F#, C#) indicated above the second and third measures. The notation includes various rhythmic values, rests, and dynamic markings throughout.

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is divided into three measures: 118, 119, and 120. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), and Trumpet (Trp). The brass section includes Trombone (Tbn) and Horn (Hr). The percussion section includes Snare Drum (Timp), Bass Drum (Bass), and Cymbal (Cym). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score features various dynamics such as *f sempre* and *ff sempre*, and includes detailed notation for notes, rests, and articulation.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into three measures, with measure numbers 122 and 123 indicated at the top. The key signature is one sharp (F#).

Woodwinds: Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Contrabass. Each part includes dynamic markings such as *f* and *sempre*.

Brass: Cornet I, Trumpet I, Trumpet II, Trombone I, Trombone II, and Trombone III. Each part includes dynamic markings such as *f* and *sempre*.

Percussion: I [Timp], II [Tamb. - piece], III [T. tom], and Conga. Each part includes dynamic markings such as *f* and *sempre*.

Strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each part includes dynamic markings such as *f* and *sempre*.

124 125 126

Fl I *f sempre*

Fl II *f sempre*

Cl *f sempre*

Fg *f sempre*

Cor *f sempre*

Trp *f sempre*

Tpb *f sempre*

I Timp *f sempre*

II T-tom *f sempre*

Bongos *f sempre*

cym *f sempre*

Cb *f sempre*

127 128 129

Fl
ob
cl
Fg
Cor
Tpt
Tbn
Timp
I Tamb.
II Tom
Bongo
III con. b.
vln I
vln II
vcl
vlc
cb

f sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
f sempre
f sempre
f sempre
f sempre

131

132

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments. The top system includes Flute (Fl), Clarinet (Cl), and Bassoon (Fg), all of which are marked with a minus sign (-) indicating they are silent. The second system is for the Drums, including Conga (C), Tom (T), and Bongo (B). The Conga part is marked *f sempre*. The Tom and Bongo parts are marked *mf sempre*. The third system is for the Mallet Percussion (M.I.), including Maracas (Ma), Woodblock (Wb), and Conga (Cb), all marked with a minus sign (-). The fourth system is for the Snare Drum (S), marked *f sempre*. The fifth system is for the Bass Drum (B), marked *f sempre*. The sixth system is for the Cymbal (C), marked *f sempre*. The seventh system is for the Triangle (T), marked *f sempre*. The eighth system is for the Tambourine (T), marked *f sempre*. The ninth system is for the Conga (C), marked *f sempre*. The tenth system is for the Bongo (B), marked *f sempre*. The eleventh system is for the Conga (C), marked *f sempre*. The twelfth system is for the Bongo (B), marked *f sempre*. The thirteenth system is for the Conga (C), marked *f sempre*. The fourteenth system is for the Bongo (B), marked *f sempre*. The fifteenth system is for the Conga (C), marked *f sempre*. The sixteenth system is for the Bongo (B), marked *f sempre*. The seventeenth system is for the Conga (C), marked *f sempre*. The eighteenth system is for the Bongo (B), marked *f sempre*. The nineteenth system is for the Conga (C), marked *f sempre*. The twentieth system is for the Bongo (B), marked *f sempre*.

1st

133

134

135

Fl
Fl
Cl
Fg

Gr

Trp

Trb

I [tmp
tamb.
pice
II [t.tom
III [bongos
conv. b.
w. bl

vlr I

vlr II

vc

vc

cb

This is a handwritten musical score for a 1st rehearsal mark, spanning measures 133 to 135. The score is written on a grand staff with multiple systems. The instruments and parts are as follows:

- Flutes (Fl):** Three staves, all containing rests.
- Clarinet (Cl):** One staff, containing rests.
- Fagotto (Fg):** One staff, containing rests.
- Grande Tromba (Gr):** Two staves, containing rhythmic patterns with notes and accidentals.
- Trombe (Trp):** Two staves, containing rhythmic patterns with notes and accidentals.
- Trombe (Trb):** Three staves, containing rhythmic patterns with notes and accidentals.
- Percussion:** Four staves:
 - I [tmp tamb. pice:** Contains a rhythmic pattern with notes and rests.
 - II [t.tom:** Contains a rhythmic pattern with notes and rests.
 - III [bongos conv. b. w. bl:** Contains a rhythmic pattern with notes and rests.
 - vlr I, vlr II:** Both contain rests.
- Violoncello (vc):** Two staves, containing rests.
- Contrabbasso (cb):** One staff, containing rests.

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *f sempre* (forte sempre) and *p* (piano). The tempo marking *tmp* is present in the first percussion staff.

136 137 138

Fl
Fb
Cl
Fg
Cor
Tpt
Ttb
I [timp] [tambo. pite]
II [t-tom]
III [bongo] [cov. b.] [x. bl]
Vln I
Vln II
Vla
Vcl
Cb

mf sempre

Handwritten musical score for a symphony orchestra, measures 139-141. The score is written in a single system with multiple staves. The instruments and parts are as follows:

- Flutes (Fl):** Measures 139-141, dynamics *f sempre*.
- Oboes (Ob):** Measures 139-141, dynamics *f sempre*.
- Clarinets (Cl):** Measures 139-141, dynamics *f sempre*.
- Bassoons (Fg):** Measures 139-141, dynamics *f sempre*.
- Cor Anglais (Cor):** Measures 139-141, dynamics *mf sempre*.
- Trumpets (Trp):** Measures 139-141, dynamics *mf sempre*.
- Trombones (Trb):** Measures 139-141, dynamics *mf sempre*.
- Timpani (Timp):** Measures 139-141, dynamics *mf sempre*.
- Snare Drum (Tomb.):** Measures 139-141, dynamics *mf sempre*.
- Bongos (Bongos):** Measures 139-141, dynamics *mf sempre*.
- Contra Bass Drum (comb. wt. bd):** Measures 139-141, dynamics *mf sempre*.
- Violins I (vln I):** Measures 139-141, dynamics *f sempre*.
- Violins II (vln II):** Measures 139-141, dynamics *f sempre*.
- Violas (vln):** Measures 139-141, dynamics *f sempre*.
- Celli (vcl):** Measures 139-141, dynamics *f sempre*.
- Double Basses (vcl):** Measures 139-141, dynamics *f sempre*.

The score is marked with measure numbers 139, 140, and 141. The dynamics are consistently marked as *f sempre* or *mf sempre*. The notation includes various rhythmic values and articulation marks.

The musical score is written in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *mp sempre* (mezzo-piano, always). The score is divided into three systems. The first system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), Cor Anglais, Flutes, Oboes, Clarinets, Bassoons, and Horns. The second system includes Trumpets, Trombones, and Percussion (Toms, Bongos, Congas, etc.). The third system includes Horns, Trombones, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings like *mp sempre* and *p*. There are also some handwritten annotations and corrections throughout the piece.

Tr
mp sempre

Tb
az mp sempre

Gtr
mp sempre

B
mp sempre

Drum
mp sempre

Perc
I [timp
I [tamb.
II [tom
bongos
II [con. b.
W. bl

vl I
vl II
vln
vlc
cello

Handwritten musical score for measures 149 and 150. The score is arranged in systems for various instruments:

- Violins I & II, Violas, Cellos, Double Basses:** These parts consist primarily of sustained chords or simple melodic lines. Dynamic markings include *mp* and *p*.
- Woodwinds:**
 - Cor:** Features a melodic line with eighth-note patterns.
 - Flutes, Oboes, Bassoons, Clarinets:** Similar to the Cor, they play melodic lines with eighth-note patterns.
- Brass:**
 - Trumpets (Trp):** Play rhythmic patterns with eighth notes.
 - Trombones (Trb):** Play rhythmic patterns with eighth notes.
 - Horns:** Play rhythmic patterns with eighth notes.
- Percussion:**
 - Toms (I, II):** Play rhythmic patterns with eighth notes.
 - Snare:** Plays a rhythmic pattern with eighth notes.
 - Cymbals (Cym):** Plays a rhythmic pattern with eighth notes.

Measure numbers 149 and 150 are indicated above the first staff. Dynamic markings such as *mp*, *p*, and *pp sempre* are used throughout the score.

Handwritten musical score for a woodwind and brass ensemble, measures 151-153. The score is written on ten staves, with the following instruments indicated on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Percussion (Hand. Perc. and Snare), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (Cb). The key signature is B-flat major (two flats). Measure 151 starts with a dynamic of *mp*. Measure 152 features a crescendo from *mp* to *mf*. Measure 153 features a decrescendo from *mf* to *mp*. The woodwind parts (Fl, Ob, Cl, Bsn) play sustained notes with dynamic markings. The brass parts (Cor, Tp, Tb) are mostly silent. The percussion parts (Hand. Perc., Snare) play rhythmic patterns. The string parts (Vln, Vla, Cello, Cb) play rhythmic patterns with dynamic markings.

This page of a handwritten musical score, labeled "11A", covers measures 154, 155, and 156. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Oboes (Ob):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Clarinets (Cl):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Bassoons (Bsn):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Cor Anglais (Cor):** Measures 154-156. Rested.
- Trumpets I (Trp I):** Measures 154-156. Rested.
- Trumpets II (Trp II):** Measures 154-156. Rested.
- Drum I (I Tamb. / I Picc):** Measures 154-156. Measure 154: mp D_4 . Measure 155: mp D_4 . Measure 156: mp D_4 .
- Drum II (II Picc):** Measures 154-156. Measure 154: Rested. Measure 155: mp D_4 . Measure 156: mp D_4 .
- Trumpets III (Trp III):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Trumpets IV (Trp IV):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Trumpets V (Trp V):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Trumpets VI (Trp VI):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Trumpets VII (Trp VII):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Trumpets VIII (Trp VIII):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Trumpets IX (Trp IX):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .
- Trumpets X (Trp X):** Measures 154-156. Measure 154: mp F_4 . Measure 155: mp F_4 . Measure 156: mp F_4 .

This page contains a handwritten musical score for measures 158 and 159. The score is organized into systems for various instruments, with dynamic markings and performance instructions.

- Measures 158 and 159:** The first two measures are marked with measure numbers 158 and 159 at the top.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Each instrument part shows a melodic line starting with a *mp* (mezzo-piano) dynamic, which then crescendos to *f* (forte) or *mf* (mezzo-forte) in measure 158, and returns to *mp* in measure 159. The parts are written in various clefs and include key signatures of two flats and one sharp.
- String Instruments (Violins I & II, Violas, Cellos, Double Basses):** The string parts consist of sustained notes with dynamic markings ranging from *mp* to *f*.
- Percussion (II [ptto]):** The percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Other Instruments (Gtr, Trp, Trb):** The parts for Guitar, Trumpet, and Trombone are marked with a dash, indicating they are silent in these measures.
- Handwritten Annotations:** The score includes numerous slurs, dynamic markings (*mp*, *f*, *mf*), and performance directions such as *mf* and *mp* written above or below the notes.

161

162

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Flutes (Fl):** Flute I and Flute II parts, mostly containing rests.
- Clarinets (Cl):** Clarinet I and Clarinet II parts, mostly containing rests.
- Trumpets (Tr):** Trumpet I and Trumpet II parts, featuring rhythmic patterns of eighth and quarter notes.
- Trombones (Tb):** Trombone I and Trombone II parts, featuring rhythmic patterns of eighth and quarter notes.
- Drums (Dr):** Drum I (snare) and Drum II (xylophone) parts, featuring rhythmic patterns of eighth and quarter notes.
- Woodwinds (Wd):** Saxophone I, Saxophone II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts, featuring rhythmic patterns of eighth and quarter notes.

Dynamic markings include *mp sempre* and *mf sempre*. The saxophone parts include *gliss.* markings and slurs. The score is divided into measures 161 and 162.

Fl
Ob
Cl
Fg
Cor
Trp
Trbn
Tym
I [Tamb.
II [Xyl.
Vln I
Vln II
Vla
Vcl
Cb

164
165

f
mp
mp sempre

167

168

Fl
ob
cl
Fg

Cor

Trp

Tsb

I. Faub.
II. pice.

II. xyl

vl I

vl II

vc

vc

cb

mf

Handwritten musical score for a symphony orchestra, page 116. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Tambourine, Xylophone). The music features complex rhythmic patterns, dynamic markings (p, mp, f, mf, ff), and articulation. A 170-measure rehearsal mark is present at the top.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The score is marked with 'mf sempre' and 'f' dynamics. The woodwinds have a key signature of one flat (Bb) and a time signature of 4/4. The strings have a key signature of one flat (Bb) and a time signature of 4/4. The score is written in a standard musical notation style with a common staff layout.

This page contains a handwritten musical score for measures 176 and 177. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in a 4/4 time signature. The woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) play melodic and harmonic lines. The brass section (trumpets, trombones) provides harmonic support. The percussion section includes a snare drum and a tom-tom. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents), and performance instructions like 'p sangue'. The page is numbered -118- at the top, and the measures are numbered 176 and 177.

179

180

This is a handwritten musical score for an orchestra, covering measures 179 and 180. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The instruments and sections included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Horn (Cor)
- Trumpet (Tp)
- Trombone (Tbn)
- Percussion (I [Timp])
- Violin (vln)
- Viola (vln)
- Cello (vcl)
- Double Bass (cb)

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *mp*, *f*, and *mf*. The percussion part includes a snare drum pattern marked *p sempre*. The woodwind and string parts show complex rhythmic patterns and articulation. The overall style is that of a professional manuscript.

182

183

Handwritten musical score for multiple instruments, including Flutes (Fl I, Fl II), Clarinet (Cl), Bassoon (Bsn), Trumpets (Trp I, Trp II), Trombones (Tbn I, Tbn II), Horns (Hrnp), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is divided into measures 182 and 183. It features dynamic markings such as *mp*, *mf*, *mp*, and *f*, along with performance instructions like *p sempre*. The notation includes various rhythmic patterns, slurs, and articulation marks.

185

186

Fl
ob
cl
Fg

Cor

Fp

Fb

I timp

vi I

vi II

vc

vc

cb

Handwritten musical score for a symphony orchestra, measures 185-186. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, French Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics such as mp, f, and sf, and includes a 'p sempre' instruction for the timpani.

188

189

Handwritten musical score for a symphony orchestra, measures 188-189. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Gr), Trumpet (Tp), Trombone (Tb), Timpani (I [timp]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp sempre* (mezzo-piano sempre). There are also performance instructions like *op sempre* (open sempre) and *a2* (second ending). The notation includes notes, rests, and slurs. The page number - 122 - is at the top. Measure numbers 188 and 189 are indicated at the top of the score.

Handwritten musical score for a symphony orchestra, measures 190-192. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Gr), Trumpets (Trp), Trombones (Tb), Timpani (I [timp]), Violins (vln I, vln II), Violas (vcl), and Cellos/Double Basses (cb). The score is written in a major key with a 4/4 time signature. Measure 190 shows the beginning of a melodic line in the bassoon and trombone parts, with dynamics ranging from *mp* to *f*. Measure 191 continues this line, with the horn and trumpet parts entering with *mp* dynamics. Measure 192 concludes the section with a *dim* marking. The timpani part is marked *p sempre*. The string parts (vln I, vln II, vcl, cb) provide harmonic support with sustained notes and dynamic markings such as *mp*, *f*, and *dim*.

194

195

Handwritten musical score for orchestra and percussion, measures 194-195. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a snare drum. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *mp*, *pp sempre*, and *p*. There are also some handwritten annotations like 'a2' and 'a1' above notes. The score is divided into two measures, 194 and 195, with a repeat sign at the end of measure 195.

ATTACCA

♩ = 72 MM

-125-

IV

2 Fl

2 Ob

2 Cl

2 Fg

Klar

1-2
3
Tpt

Tb

[Timp]

Vln I

Vln II

Vcl

Vcb

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), and Percussion (I [kmp]). The second system includes parts for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf sempre*, *mp*, and *p*. Performance instructions such as *al*, *a2*, and *a3* are present. The page number -186- is at the top.

Fl
Ob
Cl
Fg
1-2 Cor
3-4
1-2 Trp
3
1-2 Tuba
3
I timp
p mp p mp sempre
sul tasto
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
p mp p mp sempre

Handwritten musical score for a symphony orchestra, measures 10-12. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Ttp), Trombones (Ttb), Timpani (I [Timp]), Violins I (vln I), Violins II (vln II), Violas (vle), and Cellos/Double Basses (cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf sempre* and *mp*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures, with measure numbers 10, 11, and 12 indicated at the top. The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones parts are marked with *mf sempre*. The Violins I and II parts are marked with *mp*. The Viola and Cello/Double Bass parts are marked with *mp*. The Timpani part is marked with *mp*. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, measures 13-15. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Oboe (Ob):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Clarinet (Cl):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Bassoon (Fg):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Horn I (Cor 1-2):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Horn II (Cor 3-4):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Trumpet I (Tp 1-2):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Trumpet II (Tp 3):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Trombone I (Tb 1-2):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Trombone II (Tb 3):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Violin I (Vla I):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Violin II (Vla II):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Viola (Vla):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Cello (Vlc):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.
- Double Bass (Cb):** Measures 13-15, featuring triplets and dynamic markings of *mf sempre* and *f*.

Handwritten musical score for a symphony orchestra, page 130. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (1-2 and 3-4), Trumpet (Tp 1-2 and 3), Trombone (Tb 1-2 and 3), Timpani (Timp), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vc), Double Bass (cb), and Percussion (Perc). The score is divided into measures 17, 18, and 19. Measure 17 starts with a key signature change to B-flat major (one flat) and a dynamic marking of 'f'. Measures 18 and 19 continue with complex rhythmic patterns, including triplets and sixteenth notes. The percussion part shows a steady rhythmic accompaniment.

Handwritten musical score for a full orchestra. The score is divided into three measures, with measure numbers 20 and 21 indicated above the woodwind staves. The instruments and parts are as follows:

- Flutes (Fl):** Two staves, measures 1-2.
- Oboes (ob):** Two staves, measures 1-2.
- Clarinets (cl):** Two staves, measures 1-2.
- Bassoons (Fg):** Two staves, measures 1-2.
- Cor Anglais (Cor 3/4):** Two staves, measures 1-2.
- Trumpets (Tp 1-2):** Two staves, measures 1-2.
- Trumpets (Tp 3):** Two staves, measures 1-2.
- Trombones (Tb 1-2):** Two staves, measures 1-2.
- Trombones (Tb 3):** Two staves, measures 1-2.
- Timpani (Timp):** One staff, measures 1-2.
- Violins I (vln I):** Two staves, marked *ord.*, measures 1-2.
- Violins II (vln II):** Two staves, marked *ord.*, measures 1-2.
- Violas (vle):** Two staves, marked *ord.*, measures 1-2.
- Cellos (vcl):** Two staves, marked *ord.*, measures 1-2.
- Double Basses (cb):** Two staves, marked *ord.*, measures 1-2.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf sempre* and *pp*. The woodwind parts feature complex rhythmic patterns and articulation marks.

Handwritten musical score for orchestra, measures 22-24. The score is written on multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *mf sempre*. The score includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1-2 and 3), Trombones (1-2 and 3), Timpani (I), Violins I and II, Violas, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings. The first three measures are numbered 22, 23, and 24. The score is written in a clear, legible hand.

Handwritten musical score for a concert band, page 133. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bp), Trumpet (T), Trombone (Bb), Snare Drum (Imp), Percussion (P), and various woodwinds. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into three measures, with measure numbers 25, 26, and 27 indicated. Dynamics include 'ff sempre' and 'ff'.

Handwritten musical score for orchestra and strings, measures 28-30. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Flutes (Fl):** Measures 28-30, dynamics range from *f* to *mf*.
- Oboes (Ob):** Measures 28-30, dynamics range from *f* to *mf*.
- Clarinets (Cl):** Measures 28-30, dynamics range from *f* to *mf*.
- Bassoons (Bsn):** Measures 28-30, dynamics range from *f* to *mf*.
- Trumpets (Trp):** Measures 28-30, dynamics range from *f* to *mf*.
- Trumpets II (Trp II):** Measures 28-30, dynamics range from *f* to *mf*.
- Trombones (Tbn):** Measures 28-30, dynamics range from *f* to *mf*.
- Tuba (Tuba):** Measures 28-30, dynamics range from *f* to *mf*.
- Drum I (I [drum]):** Measures 28-30, dynamics range from *f* to *mf*.
- Drum II (II [drum]):** Measures 28-30, dynamics range from *f* to *mf*.
- Violins I (vln I):** Measures 28-30, dynamics range from *f* to *mf*.
- Violins II (vln II):** Measures 28-30, dynamics range from *f* to *mf*.
- Violas (vln):** Measures 28-30, dynamics range from *f* to *mf*.
- Celli (vcl):** Measures 28-30, dynamics range from *f* to *mf*.
- Double Basses (Cb):** Measures 28-30, dynamics range from *f* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number - 134 - is centered at the top.

This page of a handwritten musical score covers measures 31, 32, and 33. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Cor Anglais (Cor), Oboe (Ob), and Bassoon (Fg) are listed on the left. Measures 31-33 show melodic lines for these instruments with dynamic markings such as *f*, *mf*, and *p*.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (vlc) are listed on the left. Measures 31-33 show rhythmic accompaniment with dynamic markings like *f* and *mf*.
- Percussion:** I [Drum] is listed on the left. Measures 31-33 show a steady rhythmic pattern.
- Other:** A double bass line (db) is present at the bottom of the score.

The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, accents, and dynamic markings.

Fl
Ob
Cl
Fg
Cor
Tp
Trb
I [timp
Vln I
Vln II
Vla
Vcl
Cb
Cb

34 35 36

3 3 3

f mf mp f mf mp f mf mp

37 38 39

Fl

Ob

Cl

Fg

1-2 Cor

3-4

1-2 Bp

3

1-2 Bb

3

I [Timp]

vlh I

vlh II

vlc

vlc

cb

This page of a handwritten musical score, numbered -138-, contains measures 40, 41, and 42. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (flutes, oboes, and clarinets) features complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section (trumpets and trombones) provides harmonic support with sustained notes and some rhythmic figures. The string section (violins I and II, violas, cellos, and double basses) plays a steady, rhythmic accompaniment. The percussion part includes a snare drum (I) and a timpani (I). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo), and includes various articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The notation is dense and detailed, characteristic of a professional manuscript.

This is a handwritten musical score for a symphony orchestra, page 139. The score is organized into three measures: 43, 44, and 45. The instruments and their parts are as follows:

- Woodwinds:**
 - Flute 1 (Fl 1): Measures 43 and 44 are in C major; measure 45 is in B-flat major.
 - Oboe (ob): Similar to Flute 1.
 - Clarinet (cl): Similar to Flute 1.
 - Flute 2 (Fl 2): Similar to Flute 1.
 - Flute 3 (Fl 3): Similar to Flute 1.
- Strings:**
 - Violin I (vln I): Similar to Flute 1.
 - Violin II (vln II): Similar to Flute 1.
 - Viola (vln): Similar to Flute 1.
 - Violoncello (vcl): Similar to Flute 1.
 - Double Bass (cb): Similar to Flute 1.
- Percussion:**
 - Timpani (Timp): Similar to Flute 1.
 - Corn (Cor): Similar to Flute 1.
 - Trumpet (Tpt): Similar to Flute 1.
 - Trumpet II (Tpt II): Similar to Flute 1.
 - Trumpet III (Tpt III): Similar to Flute 1.
 - Trumpet IV (Tpt IV): Similar to Flute 1.

Measure 43 shows a key signature change from C major to B-flat major. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf!* (mezzo-forte accent). The notation is in standard musical notation with stems, beams, and various note values.

This page of a handwritten musical score covers measures 46, 47, and 48. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Bassoon (Bp), and Bassoon (Bb). Measures 46 and 47 feature active melodic lines, while measure 48 shows sustained notes.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). Measures 46 and 47 feature rhythmic patterns, while measure 48 shows sustained notes.
- Percussion:** A snare drum part (I [timp]) is present, showing a steady rhythmic pattern.
- Tempo/Performance:** The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulation marks like slurs and accents.

Fl
ob
cl
Fg
Co
Tpt
Tbn
I [Timp]
vln I
vln II
vcl
vcl
cb

50
51

mp
f
p

Handwritten musical score for a brass and woodwind ensemble, measures 53-54. The score is written on multiple staves. The top section includes parts for Trumpets (T), Trombones (Tb), and a Bass Trombone (Bb). The middle section includes parts for Cornets (Col) and Baritone (Bp). The bottom section includes parts for Trumpets (T), Trombones (Tb), and a Bass Trombone (Bb). The score is marked with *f sempre* and includes dynamic markings such as *pp*, *bp*, and *#p*. Measure numbers 53 and 54 are indicated. The score features complex rhythmic patterns, including triplets and slurs, and includes various articulations and phrasing marks.

55 56 57-8

Fl *mf*

Ob *mf*

Cl *mf*

Fg *f*

1-2 Cor *mf*

3-4 Cor *mf*

1-2 Trp *mf*

3 Trp *mf*

1-2 Eb *f*

3 Eb *f*

I [Timp]

Handwritten musical score for a symphony orchestra, measures 58-60. The score is written on multiple staves for various instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The middle section includes brass instruments (Cor, Trumpet, Trombone) and percussion (Timp). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with dynamics such as *f* and *p*, and includes articulation marks like accents and slurs. The measures are numbered 58, 59, and 60. The notation is in a standard musical format with clefs, key signatures, and time signatures.

61 62 63

Fl *mf*

Oboe *mf*

Clarinet *mf*

Bassoon *mf*

Horn 1-2 *mf*

Horn 3-4 *mf*

Trumpet 1-2 *mf*

Trumpet 3 *mf*

Trombone 1-2 *mf*

Trombone 3 *mf*

II Cello *mp sempre*

Violin I *mp sempre*

Violin II *mp sempre*

Viola *mp sempre*

Cello *mp sempre*

Double Bass *mp sempre*

1/6-

65

66

Fl
ob
cl
Fg

1-2
Cst
3-4
1-2
tp
3
1-2
Hbn
3

trpt

vlr I
vlr II
vle
vle
vle
vle
cb

Handwritten musical score for measures 67, 68, and 69. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Percussion II (II [P]to), Violin I (vln I), Violin II (vln II), Viola (vcl), and Cello (Cb). Measures 67 and 68 are mostly rests for the woodwinds and strings. Measure 69 features a rhythmic pattern of eighth notes in the strings and woodwinds, with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The percussion part shows a series of eighth notes with a fermata over the final note.

Handwritten musical score for a symphony orchestra, page 118. The score is divided into measures 70, 71, and 72. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trumpet (Trp), Trombone (Trb), II Piccolo (II pto), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb). The Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone parts are mostly blank. The II Piccolo part has a melodic line starting with a *p sempre* dynamic. The Violin I and Violin II parts are blank. The Viola part has a melodic line with dynamics *p* and *mp*. The Violoncello and Contrabass parts have melodic lines with dynamics *p* and *mp*.

Handwritten musical score for measures 73-75. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (vle), and Cello/Double Bass (cb). Measure 73 features a triplet of eighth notes in the flute part with a *mp* dynamic and a *scarp* marking. Measure 74 continues the melodic line with a *p* dynamic. Measure 75 shows a melodic phrase with a *p* dynamic. The woodwind parts (vle and cb) provide harmonic support with sustained notes and dynamics ranging from *mp* to *p*.

Handwritten musical score for measures 76-78. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (vle), and Cello/Double Bass (cb). Measure 76 features a triplet of eighth notes in the flute part with a *p* dynamic. Measure 77 continues the melodic line with a *mp* dynamic. Measure 78 shows a melodic phrase with a *p* dynamic. The woodwind parts (vle and cb) provide harmonic support with sustained notes and dynamics ranging from *p* to *mp*.

Handwritten musical score for measures 79-81. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (vle), and Cello/Double Bass (cb). Measure 79 features a melodic phrase in the flute part. Measure 80 continues the melodic line with a *p* dynamic. Measure 81 shows a melodic phrase with a *p* dynamic. The woodwind parts (vle and cb) provide harmonic support with sustained notes and dynamics ranging from *p* to *mp*.

82 83 84

Fl

II pto

vle

cb

85 86 87

II pto

vle

cb

88 89 90

II pto

III gong

Tro

p sempre

ppp

mp