



Liana Alexandra

Roumania, Bucarest

Symphony No 3 (manuscript) (Diachronies)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Symphony No 3 (manuscript) [Diachronies]

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Symphonic Orchestra

Style: Modern classical

Comment: For Serban.

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

SINFONIA III-a

"DIACRONII" "Amorii parca lumii"
(1980-1981)

Imp. I + II

DURATA - cca 30'

ORCHESTRA

3 Flauti (Fl₁ muta in Fl. picc., Fl₃ muta in Fl. alto in Sol)

2 Oboi

Corno inglese

2 Clarinetti Sib

Clarinetto basso Sib

2 Fagotti

Contrafagotto

4 Corni in Fa

4 Trombe in Do

4 Tromboni

Tuba

Perc. I [- 2 Timpani
- 1 Piatto grande
- Vibrafono
- Tamburo basco

Perc. II [- 2 Timpani
- 1 Piatto medio
- Campana
- Tamburo basco

Perc. III [- 2 Timpani
- G. cassa
- 1 Piatto piccolo
- Marimbafono
- Tamburo basco

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Musical score for woodwinds and strings, measures 14-26. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trombone (Tb). Dynamics include *mf sempre* and *ff sempre*.

Cor (Cor Anglais) part, measures 14-26. Dynamics include *mf* and *mp*.

Musical score for brass instruments: Trumpet (Tp) and Trombone (Tb), measures 14-26. Dynamics include *mp* and *mf*.

Musical score for percussion: Timpani (Timp), measures 14-26. Dynamics include *f* and *f sempre*.

Musical score for strings: Violin I (vni), Violin II (vna), Viola (vla), Violoncello (vlc), and Contrabasso (cb). Dynamics include *f* and *f sempre*.

40 41 42 43 44 45 46 47 48 49 50 51 52

This page of a handwritten musical score covers measures 40 to 52. The instrumentation includes:

- Drum Major (d. maj):** A single note in measure 43.
- Drum Major (d. maj):** A single note in measure 43.
- Cor:** Four parts, mostly sustained notes with dynamics *mp* and *f*.
- Trp:** Two parts, playing rhythmic patterns of eighth notes.
- Trb-ni:** Two parts, playing rhythmic patterns of eighth notes.
- Tb:** Two parts, playing sustained notes with dynamics *mp* and *f*.
- vn I:** Violin I, playing a melodic line with dynamics *mp* and *ff*.
- vn II:** Violin II, playing a melodic line with dynamics *mp* and *ff*.
- vla:** Viola, playing a melodic line with dynamics *mp* and *ff*.
- vlc:** Violoncello, playing a melodic line with dynamics *mp* and *ff*.
- cb:** Contrabasso, playing a melodic line with dynamics *mp* and *ff*.

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Con Sord.* (Con Sordina) and *mf* (mezzo-forte). The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

66 67 68 69 70 71 72 73 74 75 76 77 78

Fl. I
Fl. II
Fl. III
Fl. IV
Ob.
Cl.
Fag.
Cor.
Trp.
Trombi
Tbn.
vln I
vln II
vln
vcl
cb

mf
mp
f

105 106 107 108 109 110 111 112 113 114 115 116 117

Picc. Fl. Ob. Cl. Bass. Trg. Tg. Cor. Tr. Horn. Tb. Vln. Vll. Vcl. Cb.

mf *ff* *mf*

pizz *ff sempre* *ff sempre* *ff sempre* *ff sempre* *ff sempre* *ff sempre*

144 145 146 147 148 149 150 151 152 153 154 155 156

Fl. pic. Fl. ob. C. cl. E. clarinet Bassoon Trombone

Cor. Trp. Trombone

3 Trp. 1 1 1 1 1 1

vcl. vln I vln II vla vlc cb

157 158 159 160 161 162 163 164 165 166 167 168 169

Fl. picc.
Fl.
Ob.
Cl. in Bb
Cl. in A
Bsn.

Cor.
Con. dov. *mf*
Con. dov. *mf*
Con. dov. *mf*
Con. dov. *mf*

Trp.
Wa-wa
Wa-wa
mp

Trom.
Wa-wa
Wa-wa
mp

Vn I
Vn II
Vla
Vcl
Cb

mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*

170 171 172 173 174 175 176 177 178 179 180 181 182

Handwritten musical notation for measures 170-173, featuring a treble clef, a key signature of one flat, and dynamic markings *mf* and *f*.

Handwritten musical notation for measures 174-176, featuring a treble clef, a key signature of one flat, and dynamic markings *mp* and *mf*.

Handwritten musical notation for measures 177-179, featuring a treble clef, a key signature of one flat, and dynamic markings *mp* and *mf*.

Handwritten musical notation for measure 180, featuring a treble clef, a key signature of one flat, and dynamic markings *mp* and *sempre*.

Handwritten musical notation for measure 181, featuring a treble clef, a key signature of one flat, and dynamic markings *mf*, *mp*, and *f*.

Handwritten musical notation for measure 182, featuring a treble clef, a key signature of one flat, and dynamic markings *mp* and *sempre*.

11

183 184 185 186 187 188 189 190 191 192 193 194 195

cl. ba [f] [mf] [f] f f f f f f f

cl. g [mf] [mf] [f] [mf] [f]

tr [mf] [f] [mf] [f] [mf] [f] [mf] [f]

I Timp [mp] [mf] [mf] [f]

II Timp [f] [mf] [mf] [f] [ff]

III G. cassa [mp] [mf] [mf] [f]

9

209 210 211 212 213 214 215 216 217 218 219 220 221

mf *f*

Fl. picc.
Fl.
Ob.
Cl.
Al.
Tuba
Tpt.

1 2 3 4

Cor

1 2 3 4

Trp

1 2 3 4

Tbn

mf *mp* *f* *f sempre*

Vn I
Vn II
Va
Vc
Cb

Handwritten musical score for woodwinds and strings. Measures 222-234 are indicated. Dynamics range from *mf* to *f*. Instruments include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trombone.

Handwritten musical score for brass and percussion. Measures 222-234 are indicated. Dynamics range from *mf* to *ff*. Instruments include Horns (1-4), Trumpets (1-3), and Timpani. Includes performance instructions like "senza sord." and "mf sempre".

235 236 237 238 239 240 241 242 243 244 245 246 247

Handwritten musical score for measures 235-247. The score includes parts for Oboe (ob), Cor (Cor), Trumpet (Trp), Trombone (Trom), Tuba (Tb), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabasso (cb). The music is in 3/4 time and features various dynamics and performance instructions.

Measure 235: Oboe (ob) part begins with *ff sempre*. Cor parts enter with *mf* and *con sord.*. Trp and Trom parts enter with *mf*. Tb part enters with *ff sempre*.

Measures 236-239: Continuation of the initial entries. Cor parts play a rhythmic pattern of eighth notes. Trp and Trom parts play a rhythmic pattern of eighth notes. Tb part plays a rhythmic pattern of eighth notes.

Measures 240-243: Cor parts play a rhythmic pattern of eighth notes. Trp and Trom parts play a rhythmic pattern of eighth notes. Tb part plays a rhythmic pattern of eighth notes. *mf* and *f* dynamics are indicated.

Measures 244-247: Cor parts play a rhythmic pattern of eighth notes. Trp and Trom parts play a rhythmic pattern of eighth notes. Tb part plays a rhythmic pattern of eighth notes. *mf* and *f* dynamics are indicated. *wa-wa* vocalizations are present in the Trp and Trom parts.

Violin and Cello/Double Bass Parts (Measures 240-247): *gettato con sord. mp* instruction. The parts feature a rhythmic pattern of eighth notes with triplets and accents.

187 188 189 190 191 192 193 194 195 196 197 198 199

Cl. Solo
mp ————— mf mp ————— mf ————— mp

Tr. (S)
mp ————— mf mp ————— mf ————— mp

I Flauto p ————— mp

II Flauto p ————— mp

III Flauto p ————— mp

vn. I mp sempre

vn. II mp sempre

vla mp sempre

vcl. mp ————— mf ————— mp ————— mf ————— mp ————— mf

cb mp ————— mf ————— mp ————— mf ————— mp ————— mf

♩ = 60 MM

24

1 2 3 4 5 6 7 8 9 10 12 13

Fl
Hr
Eob
Alc
2Cl
Cl. Bass
2Tg
1dfg

4 Cor

Viola
Camp.
Mand.

Vln I
Vln II

Vla
Cb

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *mf*, and *mp*. Measure numbers 20 through 28 are indicated at the top.

Handwritten musical score for Flute (Flor.). The part consists of two staves with notes and rests. Dynamic markings include *f* and *p*.

Handwritten musical score for Percussion. The parts include Vibraphone (Vibr.), Cymbal (Camp.), and Maracas. The music features rhythmic patterns with triplets. Dynamic markings include *mp* and *mf*.

Handwritten musical score for Violins (Vln.). The score includes parts for Violin I and Violin II. The music features rhythmic patterns with triplets. Dynamic markings include *mf* and *mp*.

Handwritten musical score for Violas (Vla.) and Cellos/Double Basses (Cb.). The score includes parts for Viola and Cello/Double Bass. The music features rhythmic patterns with triplets. Dynamic markings include *mp* and *mf*.

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fl

mp mf mp

ob.

Ci

cl.

cl. bass

Fg

mp mf mp

1 Con fard.

2 Con fard.

mp

Vibr.

mp mf mp

Comp.

mp mf mp

Marm.

mp mf mp

mp mf

Vln I

Vln II

mp mf

vcl

mp mf

cb

mp mf

44 45 46 47 48 49 50 51 52 53 54 55 56

Fl

Flauto

Ob.

Ci.

d.

cl. bass

Fg

clg

Cor

Truba.

Comp.

Uff. marcia

Viol.

Viol.

vlc

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Clarinet in C (Cl.), Oboe (Ob.), Bass Clarinet (Bcl.), and Cor Anglais (Cor). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *f*, *mf*, and *mp*. Measure numbers 74, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The Cor Anglais part includes the instruction "senza sord." (without mutes).

Handwritten musical score for strings. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music consists of sustained chords and arpeggiated figures, primarily using triplets. Dynamic markings include *mp*, *mf*, and *p*. The instruction "con sord. sul pont." (with mutes on the bridge) is written above the violin and viola parts.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Clarinet in A (Cl. a), and Cor Anglais (Cor). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is marked with dynamics such as *mf* and *f*. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cor Anglais part is marked *mf* and features a steady eighth-note accompaniment. The score concludes with a double bar line and a fermata.

Handwritten musical score for strings. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is marked with dynamics such as *mp* and *mf*. The string parts feature a steady eighth-note accompaniment, with the Violin I and II parts having a melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support. The score concludes with a double bar line and a fermata.

100 101 102 103 104 105 106 107 108 109 110 111 112

Fl. *ff*

Fl. alto

Ob.

Cl. in Bb

Cl. in A

Fg.

Alg.

Cor 1

Cor 2

Cor 3

Cor 4

mp *mf* *mp*

Trbn.

II. comp.

III. mand.

mp *mf* *mp*

Vln I

Vln II

Vla

Vcl

Cb

113 114 115 116 117 118 119 120 121 122 123 124 125 126

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Tpt.

Tbn.

mp

mf

Vib.

Comp.

Maracas

mp

mf

Vla.

Vcl.

Cb.

127 128 129 130 131 132 133 134 135 136 137 138 139 140

Handwritten musical score for measures 127-140. The score includes parts for Violin (vi), Viola (vl), Clarinet (cl), Flute (Fl), Bassoon (Fg), and Double Bass (Cb). The music features melodic lines with dynamic markings of *mf* and *f*. There are also some rests indicated by a 'z' symbol.

Handwritten musical score for percussion instruments: I [trb], II [comp], and III [marimba]. The score spans measures 127-140. It includes dynamic markings of *mf* and *mp*. The notation includes rhythmic patterns and triplets.

Handwritten musical score for brass instruments: vla (valves), vlc (valves), and cb (valves). The score spans measures 127-140. It includes dynamic markings of *f* and *mf*. The notation shows sustained notes with dynamic changes.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), and strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The string parts are primarily sustained notes with some rhythmic movement. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into three measures, with measure numbers 146, 147, and 148 indicated.

Handwritten musical score for strings. It includes parts for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello/Double Bass (vcl). The parts consist of sustained, arched notes. The dynamic marking is consistently *mf sempre* (mezzo-forte sempre). The score is divided into three measures, with measure numbers 146, 147, and 148 indicated.

Handwritten musical score for woodwinds and strings, measures 155-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns. The score is marked with *f* and *f sempre*. Measure numbers 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are indicated above the staves.

Handwritten musical score for strings and double bass, measures 155-165. The score includes parts for Violin I (vni I), Violin II (vni II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The string parts feature sustained notes and rhythmic patterns. The score is marked with *f* and *f sempre*. Measure numbers 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are indicated above the staves.

Handwritten musical score for woodwinds and strings, measures 169-182. The score includes parts for Piccolo (Pic.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl.), Bassoon (Fag.), Contrabassoon (Cb.), and Cor Anglais (Cor.). The woodwinds play melodic lines with various articulations and dynamics (f, mf). The strings play a rhythmic accompaniment. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182 are indicated above the staves.

Handwritten musical score for brass and percussion, measures 169-182. The score includes parts for Trumpets (trpt), Trombones (trbn), and Percussion (Perc.). The brass instruments play melodic lines with various articulations and dynamics (mp, mf, f). The percussion part includes snare drum (cajón) and cymbal (cym) parts. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182 are indicated above the staves.

183 184 185 186 187 188 189 190 191 192 193 194 195 196

Handwritten musical score for measures 183-196. The score includes parts for Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fg), and Trombone (Tg). The music features melodic lines with triplets and dynamic markings such as *mp* and *mf*.

Handwritten musical score for measures 183-196, continuing from the previous system. This section includes parts for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Double Bass (cb). The music consists of sustained notes with dynamic markings like *p*, *mp*, and *f*, and includes various performance instructions such as *4.* and *mf*.

211 212 213 214 215 216 217 218 219 220 221 222 223 224

mf mp

mp p mp p mp p mp p

mf mp mp mp mp mp mp mp

sul pont

225 226 227 228 229 230 231 232 233 234 235 236 237 238

Handwritten musical score for four voices (1, 2, 3, 4). The notation includes treble clefs, notes, rests, and dynamic markings such as *mp*, *mf*, and *mp*. There are also some handwritten annotations like "3" and "3" above notes.

Handwritten musical score for instruments: *vl*, *vb*, *vla*, *vle*, and *cb*. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *p*. There are also some handwritten annotations like "3" and "3" above notes. The *vle* and *cb* parts are marked *sul pont*.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) from measures 239 to 252. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mp sempre*, along with performance instructions like *con sord.* and *pp*.

Handwritten musical score for woodwinds (Flutes I and II, Oboes, Clarinets, Bassoons, and Contrabassoon) from measures 239 to 252. The score includes dynamic markings such as *mp*, *f*, and *mp*, along with performance instructions like *mp* and *f*.

Handwritten musical score for strings, measures 253-266. The score is written for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Contrabasso (Cb). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *mp sempre*. The notation includes slurs and accents. The key signature has one sharp (F#).

Handwritten musical score for woodwinds, measures 253-266. The score is written for Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, accents, and triplets. The key signature has one sharp (F#).

V 295 296 297 298 299 300 301 302 303 304 305 306 307 308

2fl.

Musical notation for two flutes, measures 295-308. The notation shows a melodic line with dynamic markings *mf* and *f*. There are slurs over the notes in measures 303-308.

2cl.

Musical notation for two clarinets, measures 295-308. The notation shows a melodic line with dynamic markings *mf* and *f*. There are slurs over the notes in measures 303-308.

Tr.

Musical notation for a trill (Tr.), measures 295-308. It consists of two staves. The first staff has a melodic line with dynamic markings *p*, *condor.*, *mf*, and *p*. The second staff has a rhythmic accompaniment with dynamic markings *p*, *mf*, and *p*.

1

2

3

4

Musical notation for four string parts (1, 2, 3, 4), measures 295-308. The notation shows a rhythmic accompaniment with dynamic markings *pp*, *p*, *mp*, and *f*. There are slurs over the notes in measures 303-308.

rh I

rh II

vla

vle

cb

Musical notation for percussion instruments (rh I, rh II, vlna, vlna, cb), measures 295-308. The notation shows rhythmic patterns with dynamic markings *mf* and *p*. There are slurs over the notes in measures 303-308.

vi

309 310 311 312 313 314 315 316 317 318 319 320 321 322

Handwritten musical notation for strings (violin I, II, III, and viola) with dynamics markings *pp* and *ppp*.

Handwritten musical notation for three Tambora (Tamb. bako) parts, labeled I, II, and III, with dynamics markings *mf*.

Handwritten musical notation for woodwinds and brass, including parts for Flute I (vln I), Flute II (vln II), Clarinet (vln), Bassoon (vln), Trumpet (trc), and Trombone (cb). Includes dynamics markings like *p*, *f*, and *mp*, and performance instructions such as *3* and *4*.

x
323 324 325 326 327 328 329 330 331 332 333 334 335 336

Fl

cl.

Tr.

Horn

Violin I (vln I), Violin II (vln II), Viola (vcl), Violoncello (vcl), and Contrabasso (cb)

337 338 339 340 341 342 343 344

Fl.

Cl.

Trcl.

Horn I

Horn II

Horn III

Horn IV

Violin I

Violin II

Vla

Vcl

Cb

354 *respirare ad libitum* 355 356 357 358 359 360 361 362 363 364

Fl. *respirare ad libitum*

mf *ff* mf

respirare ad libitum

Cl. *respirare ad libitum*

mf *ff* mf

1 2 3 4

Tru

mf *ff* mf

tr I

tr II

tr III

tr IV

tr V

tr VI

mf *ff* mf

a'

365 366 367 368 369 370 371 372 373 374 375 376 377 378

1	Con for.		
2	mp Con for.	mf	
3	mp Con for.	mf	
4	mp Con for.	mf	
	mp	mf	
	senza for.		f
	mp senza for.		f
	mp senza for.		f
	mp senza for.		f
	mp		f

I fatto p mf

II fatto p mf

III fatto p mf

mf

ff

mf

ff

379 380 381 382 383 384 385 386 387 388 389 390 391 392

12
4 Cor 3-4
1
2
Tr. 3
4
1 B
2 B
Tbni 3 G
4 G

Musical score for woodwinds and brass instruments. It includes parts for 4 Cornets (1-4), Trumpets (1-4), and Trombones (1-4). The notation features various rhythmic patterns and dynamics such as *mp* and *f*. There are some handwritten annotations and a *mf* marking in the middle of the section.

I piatto
II piatto
III piatto
mf
vln I
vln II
vla
vcl
cb
mf

Musical score for strings and piano. It includes parts for three piatti (I, II, III), Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation shows a consistent rhythmic pattern with dynamics ranging from *mf* to *f*. There are also some handwritten markings and a *mf* marking at the bottom.

407 408 409 410 411 412 413 414 415 416 417 418 419 420

mp mf

Tr

Tb ni

mp mf

vi I

vi II

va

vc

cb

f mf

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score covers measures 449 to 462. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mp*, *mf*, and *f*. The woodwind parts have some rests and specific articulation marks.

Handwritten musical score for brass instruments: 3 Trumpets (3 Trb ni), Trombones (Tb), and Euphonium (Eup). The score covers measures 449 to 462. The parts consist of sustained notes with dynamic markings *mp*, *mf*, and *f*. The Euphonium part has a *b₂* marking.

Handwritten musical score for woodwinds: Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), and Contrabassoon (Cb). The score covers measures 449 to 462. The parts are mostly rests, with some melodic lines in the latter half of the page. Dynamic markings include *mf*. Some parts have articulation marks like *6* and *3*.

477 478 479 480 481 482 483 484 485 486 487 488 489 490

Handwritten musical score for measures 477-490. The score includes parts for Tr. (Trumpet) and Tbn. (Tuba). The Tr. part is written in treble clef with dynamic markings of *mf*, *mp*, *mp*, and *mf*. The Tbn. part is written in bass clef with dynamic markings of *mf*, *mp*, *mp*, and *mf*. The music consists of rhythmic patterns with triplets and slurs.

Handwritten musical score for measures 477-490, featuring string and double bass parts. The parts are: vln I (Violin I), vln II (Violin II), vla (Viola), vcl (Violoncello), and cb (Contrabasso). Each part is written in its respective clef (treble for violins, alto for viola, bass for cello and double bass) and includes dynamic markings of *mf* and *f*. The music features complex rhythmic patterns with slurs and accents.

505 506 507 508 509 510 511 512 513 514 515 516 517 518

Fr.

Flü.

Flü. I

Flü. II

Cl.

Cl.

cb

m'

534 535 536 537 538 539 540 541 542 543 544 545 546 547

Fl. *mf* *f*
Fob. *mf* *f*
cl. *mf* *f*

p *mp* *p* *mp* *mf*
vln I *mf* *mf*
vln II *mf* *mf*
vla *mf* *mf*
vcl *mf* *mf*
cb *mp* *mf*

f sempre

562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

Fl. I
Fl. II
Ob.
Cl.
Scl.
Alto Sax.
Tpt.
Tbn.

Drum
Tr.
Tbn.
Tb.

mf *f*
senza sord. *f*
mf *f*
senza sord. *f*
mf *f*
senza sord. *f*
mf *f*
mf *f*
mf *f*

Violin I
Violin II
Viola
Vcllo
Cb.

Handwritten musical score for woodwinds and strings. Measures 577-591. Dynamics include *p* and *f* sempre.

577 578 579 580 581 582 583 584 585 586 587 588 589 590 591

p

f sempre

f sempre

Handwritten musical score for brass instruments. Measures 577-591. Dynamics include *f* and *f* sempre.

Cor.

F.

Trom.

Tb.

f

f sempre

f

f sempre

f

f sempre

f

f sempre

f

f sempre

Handwritten musical score for brass instruments. Measures 577-591. Dynamics include *mf* and *f*.

mf

f

f

mf

f

mf

f

mf

f

mf

f

Handwritten musical score for strings and woodwinds, measures 592-607. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.). The word "Harppe" is written above the first staff and below the Cb. staff. Measure numbers 592 through 607 are indicated at the top of the staves.

Handwritten musical score for brass instruments, measures 592-607. The score includes parts for Cornet (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Tuba (Tb.). The dynamics *f* and *mf* are marked throughout the score.

Handwritten musical score for woodwinds, measures 592-607. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), and Bassoon (Fg.). The word "Harppe" is written below the first four staves. Dynamics *f* and *mf* are marked throughout the score.

si *ff* *mpre*

608 609 610 611 612 613 614 615 616 617 618 619 620 621 622

Cor.

Tr.

Tbn.

Tb.

wh.

wh.

vla.

vla.

cb.

(3/4) ≈ 72MM

- 68 -

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation for woodwinds and strings. The top staff is for Clarinet in B-flat (Cl. in Bb), followed by Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Double Bass (Cb.). The notation includes dynamic markings such as *mp*, *mf*, and *f*, and features slurs and accents.

Handwritten musical notation for the string section, labeled "4 Cor" (4 Cornets). It consists of four staves, each with dynamic markings like *mp*, *f*, and *mf*, and includes various articulation marks.

Handwritten musical notation for the timpani section (Timp.). It shows rhythmic patterns with dynamic markings *mp* and *f*.

Handwritten musical notation for the brass and percussion sections. It includes parts for Trumpets (tr.), Trombones (trb.), and Percussion (Perc.). The notation features dynamic markings *mf*, *f*, and *mf*, along with slurs and accents.

1

13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (Fl. picc.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. b.), Clarinet in C (Cl.), Bass Clarinet (Cl. b. s.), and Bassoon in C (Fg. c.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Cb.). Dynamics range from *mp* to *f*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical score for Percussion (Perc.). It includes parts for Snare Drum (T. tom), Cymbal (Cym.), and Tom-tom (T. tom). The notation shows rhythmic patterns with dynamic markings such as *mp* and *mp sempre*.

Handwritten musical score for Trumpets (Tr.) and Trombones (Trombi.). The trumpet part is marked with *mp* and *f*. The trombone part includes dynamics like *mp*, *f*, and *mp*. There are also markings for *a2* and *a2 mp*.

Handwritten musical score for Timpani (Timp.). It shows rhythmic patterns with dynamic markings of *mp* and *f*.

Handwritten musical score for strings. It includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Cb.). The notation features a dense texture of sixteenth notes with many upward-pointing stems, indicating a tremolo or rapid sixteenth-note passage. Dynamics include *mp*, *mf*, and *f*. The word "ord." is written above the strings in the later measures.

25 26 27 28 29 30 31 32 33 34 35 36

Fl. I & II, Ob., Cl., Bassoon, Tuba, Trombone, Tpt., Tpc., and strings. Measures 25-36. Dynamics include *mf*, *f*, and *mp*. Includes a first ending bracket at measure 35.

12 34

Violins I & II, Violas, Cellos, and Double Basses. Measures 12 and 34. Dynamics include *f*, *mf*, and *mp*. Includes triplets and first ending brackets.

mp *mf* *mp* *mf*

Vk. I, Vln. II, Vla., Vcl., Cb., and Tuba. Measures 12-36. Dynamics include *mp* and *mf*. Features a dense rhythmic pattern of sixteenth notes in the strings and woodwinds.

37 38 39 40 41 42 43 44 45 46 47 48

Handwritten musical score for measures 37-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tb.), and String quartet (Violin I, Violin II, Viola, Cello). The woodwinds play melodic lines with various dynamics (f, mf, mp) and articulation (accents, slurs). The strings provide a rhythmic accompaniment with sustained notes and dynamic markings.

Handwritten musical score for measures 37-48, focusing on the Trumpet (Tr.) and Trombone (Tbn.) parts. Both instruments play melodic lines with triplets and dynamic markings (f, mp). The parts are highly synchronized, often mirroring each other.

Handwritten musical score for measures 37-48, featuring woodwinds and strings. The woodwinds (Fl., Cl., B., Ob.) play melodic lines with dynamic markings (f, mf, mp) and articulation. The strings (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment with sustained notes and dynamic markings.

4/2

49 50 51 52 53 54 55 56 57 58 59 60

Handwritten musical score for measures 49-60. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

- Fl.:** Measures 49-50: *mf* (mezzo-forte), notes G4, A4, B4. Measures 51-52: *az* (accrescendo), notes G4, A4, B4. Measures 53-54: *mf*, notes G4, A4, B4. Measures 55-56: *mf*, notes G4, A4, B4. Measures 57-58: *mf*, notes G4, A4, B4. Measure 59: *mf*, notes G4, A4, B4. Measure 60: *mf*, notes G4, A4, B4.
- Cl.:** Measures 49-50: *mf*, notes G4, A4, B4. Measures 51-52: *az*, notes G4, A4, B4. Measures 53-54: *mf*, notes G4, A4, B4. Measures 55-56: *mf*, notes G4, A4, B4. Measures 57-58: *mf*, notes G4, A4, B4. Measure 59: *mf*, notes G4, A4, B4. Measure 60: *mf*, notes G4, A4, B4.
- Fg.:** Measures 49-50: *mf*, notes G4, A4, B4. Measures 51-52: *az*, notes G4, A4, B4. Measures 53-54: *mf*, notes G4, A4, B4. Measures 55-56: *mf*, notes G4, A4, B4. Measures 57-58: *mf*, notes G4, A4, B4. Measure 59: *mf*, notes G4, A4, B4. Measure 60: *mf*, notes G4, A4, B4.
- Cb.:** Measures 49-50: *mf*, notes G4, A4, B4. Measures 51-52: *az*, notes G4, A4, B4. Measures 53-54: *mf*, notes G4, A4, B4. Measures 55-56: *mf*, notes G4, A4, B4. Measures 57-58: *mf*, notes G4, A4, B4. Measure 59: *mf*, notes G4, A4, B4. Measure 60: *mf*, notes G4, A4, B4.

Handwritten musical score for measures 61-70. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb).

- vln I:** Measures 61-70: *mp* (mezzo-piano) to *f* (forte), notes G4, A4, B4, C5, D5, E5, F5, G5.
- vln II:** Measures 61-70: *mp* to *f*, notes G4, A4, B4, C5, D5, E5, F5, G5.
- vla:** Measures 61-70: *mp* to *f*, notes G4, A4, B4, C5, D5, E5, F5, G5.
- vcl:** Measures 61-70: *mp* to *f*, notes G4, A4, B4, C5, D5, E5, F5, G5.
- cb:** Measures 61-70: *mp* to *f*, notes G4, A4, B4, C5, D5, E5, F5, G5.

Handwritten musical score for woodwinds and strings. Measures 73-84 are indicated. Instruments include Flute (Fl. pic.), 2nd Flute (2 Fl.), 2nd Oboe (2 Ob.), Cor Anglais (C. a.), 2nd Clarinet (2 Cl.), Bassoon (Bsn.), 2nd Bassoon (2 Fg.), and Cello/Double Bass (Cdg.). Dynamics range from *mp* to *f*. The score shows melodic lines with various articulations and rests.

Handwritten musical score for Trombones (Tr.) and Trombones (Trom). The score features complex rhythmic patterns, including triplets and slurs, with dynamic markings such as *f* and *mf*.

Handwritten musical score for brass instruments and strings. Instruments include Trumpets (trp), Trombones (trb), and Cello/Double Bass (Cdg.). The score consists of rhythmic patterns with dynamic markings like *mp*, *mf*, and *f*. Some parts are marked with *ord.* (order). The bottom part of the score shows a bass line with a *mf* dynamic.

Handwritten musical score for the first system, measures 85-96. The score includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. Dynamics range from *f* to *mp*. Measure numbers 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated. A circled '29' is written above measure 85.

Handwritten musical score for the second system, measures 12-34. It includes staves for Cor (Corns), Tr. (Trumpets), and Trbn. (Trombones). Dynamics are marked as *mp* and *f*. Measure numbers 12, 14, 22, 24, 32, and 34 are indicated.

Handwritten musical score for the third system, measures 35-46. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *f* to *mp*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated.

Handwritten musical score for strings and woodwinds. Measures 97-108 are marked with measure numbers and dynamics. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, and Cello/Double Bass. Dynamics range from *f* to *mf*. A section starting at measure 102 is marked *mf sempre*. A *rit.* marking is present above measure 102. A *36* is written above measure 106.

Handwritten musical score for 4 Cornets. The part consists of a few measures with dynamics marked *mp* and *mf*.

Handwritten musical score for woodwinds and brass. The score includes parts for Flute I, Flute II, Clarinet in Bb, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, and Eb Cornet. Dynamics are marked *mp* and *mf*. The woodwinds play melodic lines, while the brass play rhythmic patterns.

⑨

109 110 111 112 113 114 115 116 117 118 119 120

Handwritten musical score for three staves (flute, clarinet, and saxophone). The notation includes notes, rests, and dynamic markings such as *f sempre* and *mf sempre*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for two staves (trumpet and trombone). The notation includes notes, rests, and dynamic markings such as *f sempre* and *mf sempre*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for a large ensemble including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for measures 121-132. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Dba.).

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

Handwritten annotations above the staff: 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

Handwritten annotations below the staff: mp, mf, f.

Handwritten musical score for measures 133-140. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (vln.), Viola (vla.), and Double Bass (Dba.).

Measure numbers: 133, 134, 135, 136, 137, 138, 139, 140.

Handwritten annotations above the staff: mp sempre, mf.

Handwritten annotations below the staff: mp, mf, f.

114 65

133 134 135 136 137 138 139 140 141 142 143 144

-79-

1-2
Col
3-4

Tr.
Tbn.

I f pialto
II f pialto
III f pialto

vln
vln
vln
vla
vlc
cb

157 158 159 160 161 162 163 164 165 166 167 168

Fl. p. 1, 2
 2 Fl.
 2 Tr.
 C. i.
 2 Cl.
 Ch. 1, 2
 2 Fg.
 Uffg.

12 20 28 36 44 52 60 68 76 84 92 100

Cor.
 Tr.
 Tr. ni.
 T. b.

Imp.

vi
 vi
 vla
 vcl.
 cb.

Handwritten musical score for measures 169-180. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Cello/Double Bass (Cb.). Measures 169-171 show melodic lines for Fl. 1, Fl. 2, and Cl. Bb. Measures 172-180 show sustained chords for Fl. 2, Cl. Bb, and Cl. A. A dynamic marking of *mp* is present at the end of measure 172.

Handwritten musical score for measures 181-190. The score includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), and Violoncello/Double Bass (vcl.). Measures 181-189 feature melodic lines for vl. I, vl. II, and vcl. with a dynamic marking of *mp*. Measure 190 features sustained chords for vl. I, vl. II, and vcl. with a dynamic marking of *mf*. The word "scol pont" is written above the notes in measures 181-189.

151

62

181 182 183 184 185 186 187 188 189 190 191 192

Fl. picc.

2 Fl.

2 Ob.

Cl.

Cl. bass

1 con. cord.

2 con. cord.

3 con. cord.

4 con. cord.

Cot.

Violin I

Violin II

Viola

Violoncello

Cont.

16

193 194 195 196 197 198 199 200 201 202 203 204

- 84 -

1 2 3 4

fp mp fp fp mp fp fp mp fp fp mp

fp mp fp fp mp fp fp mp fp fp mp

fp mp fp fp mp fp fp mp fp fp mp

fp mp fp fp mp fp fp mp fp fp mp

mp

ord.

ord.

ord.

mp

mp

mp

mp

Handwritten musical score for measures 205-210. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Trombone (Tb.). The music features triplets of eighth notes in each part. Dynamics include *f* and *mp*.

Handwritten musical score for measures 205-210, showing four parts of Cor Anglais (Cor). Each part is marked with *fp* and *mp*.

Handwritten musical score for measures 211-216. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Trombone (Tb.). The music features sixteenth-note patterns. Dynamics include *ff* and *f*.

Handwritten musical score for measures 211-216, showing parts for Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tbn.), and Trombone (Tb.). The Cor parts are marked with *ff* and *f*. The Tr. part has a dynamic of *f*. The Tbn. part has a dynamic of *f*. The Tb. part has a dynamic of *f*. There are handwritten notes: "Nouje lord." and "ou Louza lord." above the Cor parts.

Handwritten musical score for measures 211-216, showing parts for Violin (vln.), Viola (vla.), Cello (vlc.), and Double Bass (cb.). The vln. parts are marked with *mf* and *ff*. The vla. parts are marked with *mf* and *ff*. The cbc. parts are marked with *mf* and *ff*. The cb. part has a dynamic of *mf*.

(R)

217 *mf* 218 219 220 221 222 223 224 225 226 227 228 *mf*

Cor *mf* *f* *mf*

Tr. *f* *f* *f*

Tromb. *f* *f* *f*

Tuba *f* *f* *f*

mf *f* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Saxophone, and Cello/Double Bass. This section contains measures 229 through 240. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with sustained notes and dynamic markings.

Cor, Tr, Trombone, Tuba

Cor Anglais, Trumpet, Trombone, and Tuba. This section contains measures 229 through 240. The brass instruments play sustained notes with dynamic markings and some articulation. The Tuba part is written in a lower register.

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello, and Contrabass. This section contains measures 229 through 240. The strings play sustained notes with dynamic markings. The Violoncello and Contrabass parts are written in a lower register.

241 242 243 244 245 246 247 248 249 250 251 252

Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Cello, Double Bass

This block contains the first system of musical notation, measures 241 through 252. It includes parts for woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Tuba), percussion, and strings (Violin, Viola, Cello, Double Bass). The notation is in a key with one sharp (F#) and a common time signature. Dynamics such as *f* and *mf* are indicated throughout.

Cor, Tr., Tbn, Tuba, Tmp

This block contains the second system of musical notation, measures 241 through 252. It includes parts for Cor, Trumpet (Tr.), Trombone (Tbn), Tuba, and Percussion (Timp). The notation is in a key with one sharp (F#) and a common time signature. Dynamics such as *f* and *mf* are indicated throughout.

This block contains the third system of musical notation, measures 241 through 252. It includes parts for Violin (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The notation is in a key with one sharp (F#) and a common time signature. Dynamics such as *f* and *mf* are indicated throughout.

253 254 255 256 257 258 259 260 261 262 263 264

Cor
Tr.
Tuba
Tb
Timp

trpt I
trpt II
vln I
vln II
vcl
cb

89 90 -90- 91 92

265 266 267 268 269 270 271 272 273 274 275 276

Flute
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone

Cor
Tr
Mand
Tb
Timp

Vln I
Vln II
Vla
Vlc
Cb

93
277

278

279

94
280

281

282

91-95
283

284

285

96
286

287

288

Handwritten musical score for four staves (1-4). The notation consists of dynamic markings and slurs across the staves, indicating a crescendo and decrescendo. The markings include *mp*, *mf*, *f*, and *mp* in various positions, often with arrows or slurs connecting them to show the dynamic contour.

Handwritten musical score for multiple instruments. The top part features a melodic line with triplets and slurs, marked with *mf* and *f*. Below this are several staves for other instruments, including woodwinds (labeled *vln I*, *vln II*, *vla*, *vcl*) and a bass line (labeled *cb*). The woodwinds and strings play rhythmic patterns, while the bass line provides a steady accompaniment. Dynamic markings like *mf* and *f* are present throughout.

289

290

291

292

293

294

295

296

297

298

299

300

92

98

92

99

100

Handwritten musical notation for four staves, likely representing different parts of a string quartet. The notation consists of horizontal lines with dynamic markings: *mp*, *mf*, and *f*. The staves are numbered 1, 2, 3, and 4. The first staff is labeled '1' and the second '2'. The third and fourth staves are labeled '3' and '4' respectively. The notation is sparse, focusing on dynamics and phrasing rather than specific notes.

Handwritten musical notation for a larger ensemble, including Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The notation is dense and includes various musical symbols such as triplets, slurs, and dynamic markings (*mf*, *f*). The Violin I and II parts feature complex rhythmic patterns with triplets. The Viola and Violoncello parts have a steady, rhythmic accompaniment. The Contrabasso part is simpler, with long horizontal lines and dynamic markings. The notation is spread across several staves, with some parts overlapping.

313 314 315 316 317 318 319 320 321 322 323 324

Handwritten musical notation for measures 313-324. The notation consists of four staves, labeled 1, 2, 3, and 4. Each staff contains a series of dynamic markings: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*. There are also some handwritten notes and symbols above the staves, including a double sharp symbol (#) and a double flat symbol (bb).

Handwritten musical notation for measures 313-324, featuring multiple instruments. The notation includes:

- Violins (vln I & II):** Two staves showing complex rhythmic patterns with triplets and slurs.
- Violas (vln II):** Two staves with similar rhythmic patterns.
- Violoncello (vcl):** Two staves with rhythmic patterns.
- Double Bass (cb):** One staff with a simpler rhythmic pattern.

 Dynamic markings *f* and *mf* are present throughout the section. The notation is dense with notes and rests.

109

110

111

112

325

326

327

328

329

330

331

332

333

334

335

336

Fl. Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr.
 Tbn.
 Tuba
 Tmp.

Cor.
 Tr.
 Tbn.
 Tuba

II Flauto
 III Flauto

Violini
 Violoncelli
 Contrabbassi

Liana Alexandra
 Apr. 1981.
 free-scores.com