



Liana Alexandra

Roumania, Bucarest

SONATA FOR SOLO FLUTE NO 2 (Flute Seule - Solo Flute)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: SONATA FOR SOLO FLUTE NO 2 [Flute Seule - Solo Flute]

Composer: Alexandra, Liana

Copyright: Copyright (c) Liana Alexandra

Instrumentation: Flute solo

Style: Contemporary

Comment: <http://www.youtube.com/watch?v=mO08VD8L5zQ>

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SONATA

pentru flaut solo

LIANA ALEXANDRA

♩ = 66 M.M.
senza misura

The musical score is written for a solo flute. It begins with a tempo marking of 66 M.M. and the instruction 'senza misura'. The score is divided into several sections by performance markings: 'vib.' (vibrato), 'glo.' (glissando), 'veloce' (fast), 'giocoso' (playful), 'dolce' (sweet), and 'risoluto' (determined). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The music includes various rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *fff*, *f*, *mp*, *p*, *mf*, *ff*, *p dolce*, *pp*, *ppp*, *accell.*, *rall.*, and *a tempo*. Performance instructions include *cantabile*, *sempre*, *rubato-quasi tremolo*, and *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various articulations like slurs and accents. The key signature has one flat, and the time signature is 3/4.

The musical score consists of nine staves of music, primarily in treble clef. The notation includes various dynamics and performance instructions:

- Staff 1:** Dynamics range from *p* (piano) to *pp* (pianissimo). Instructions include *rall.* (rallentando) and *accel.* (accelerando).
- Staff 2:** Starts with *a tempo*. Dynamics include *p*, *mp* (mezzo-piano), and *p*. Instructions include *accel.* and *rall.*
- Staff 3:** Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp*, *mf*, *mp*, *mf*, and *p*. Instructions include *accel.* and *rall.*
- Staff 4:** Dynamics include *p*, *mp*, and *p*. Instruction includes *accel.*
- Staff 5:** Dynamics include *mp*, *p*, *pp*, *mf*, *mp*, and *p*. Instructions include *poco a poco accel.* (poco a poco accelerando) and *a tempo*.
- Staff 6:** Dynamics include *mp*, *mf*, *mf* *risoluto* (resolute), and *ff*.
- Staff 7:** Dynamics include *mf*, *f*, and *f*.
- Staff 8:** Dynamics include *f*, *ff*, *mf*, and *f*.
- Staff 9:** Dynamics include *ff* and *fff* (fortississimo).

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as triplets, sixteenth-note runs, slurs, and dynamic markings.

Staff 1: Dynamics include *mf*, *mp*, *mp* 3, *f*, *mp*, *f* 3, and *mp p*.

Staff 2: Dynamics include *mf* *risoluto*, *mp*, *mf*, *mp* *dolce*, *pp*, *mf* 3, *f*, *mf*, *f*, *mp*, and *ff*.

Staff 3: Dynamics include *mf*, *f*, *p* 3, *f* 6, *p*, *mf*, *mp*, *f* 5, and *pp*.

Staff 4: Dynamics include *ff*, *fff*, *p*, *mf*, *pp*, and *mp*.

Staff 5: Dynamics include *p*, *dolce*, *mf*, *p*, *mf*, and *f*.

Staff 6: Dynamics include *f*, *fff*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, and *mf*.

Staff 7: Dynamics include *p*, *mf*, *ff*, *p*, *ff*, *p*, *mf*, *f*, *mp*, *mf*, and *f*.

Staff 8: Dynamics include *pp* *sempre*.

Staff 9: Performance instructions include *poco*, *a*, *poco*, and *rall.*.

Staff 10: Performance instructions include *rall.*, *molto*, and *pp* *sempre*.