



Liana Alexandra

Roumania, Bucarest

Solo for Xylophone

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Solo for Xylophone
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Xylophone
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

SOLO FOR XYLOPHONE



August, 1990

Copyright © by Liana Alexandra (GEMA, UCMR-ADA)

IPI Name No 72969535 and 72969437

IPI Base No I-000402252-8

SOLO FOR XYLOPHONE

Liana Alexandra

Allegro

xyl.

The musical score consists of 12 staves of handwritten notation for xylophone. The first 11 staves are marked 'Allegro' and feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes numerous accents and slurs. The 12th staff is marked 'Moderato' and shows a change in tempo and rhythm, with some notes marked with 'x' and a 3/8 time signature. The key signature changes from one flat to one sharp during the piece.

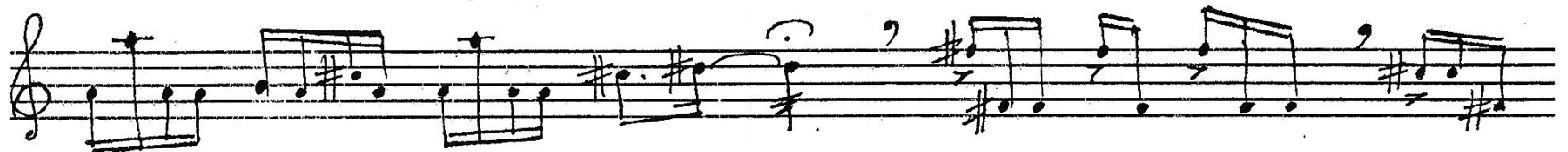
Allegro



Moderato

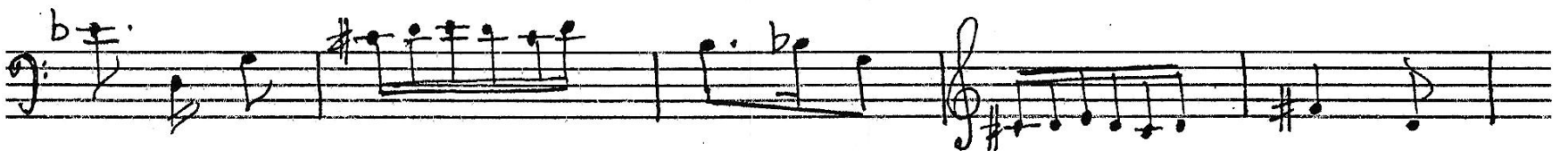
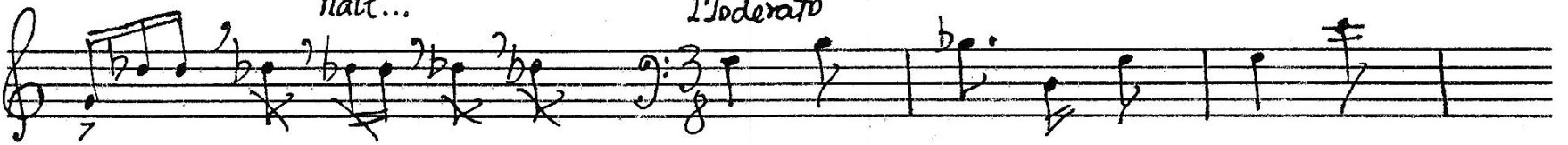


Allegro

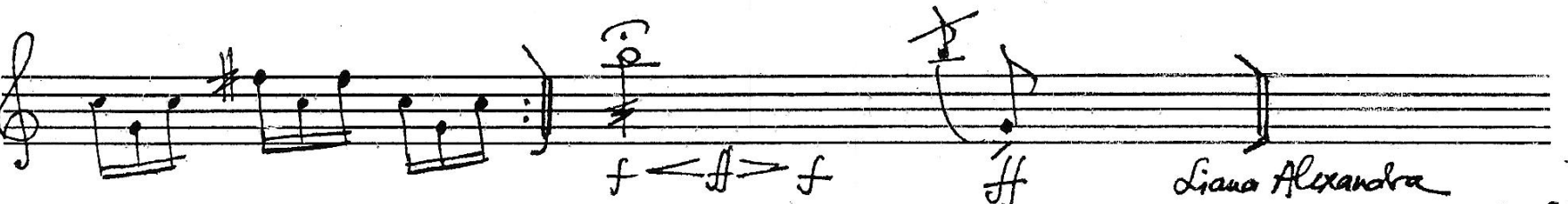


nall...

Moderato



Presto



Liana Alexandra
Poiana Brasov, 10 august 1990

LIANA ALEXANDRA

SOLO FOR XYLOPHONE



August, 1990

Sketches

Copyright © by Liana ALEXANDRA
(GEMA, UCMR-ADA)
IFI Name No. 72969535 and 72969437
IFI Base No. I-000402252-8

Potamo Brasov 30 August 1990

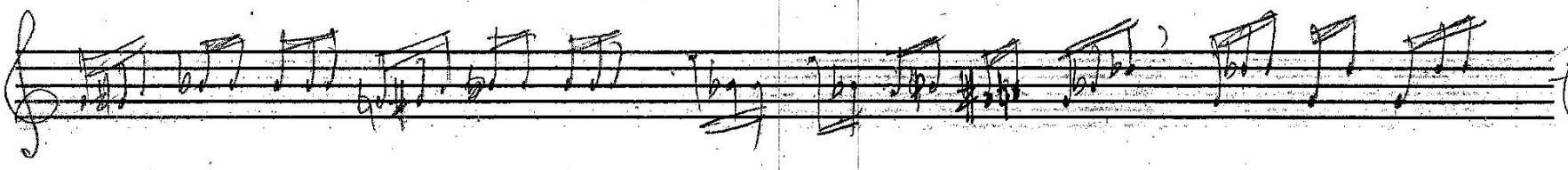
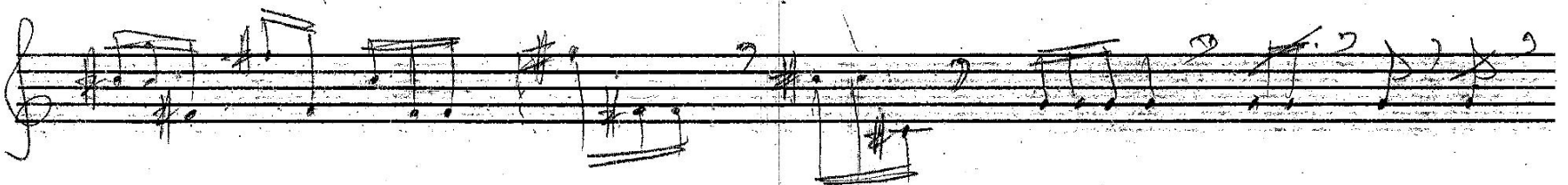
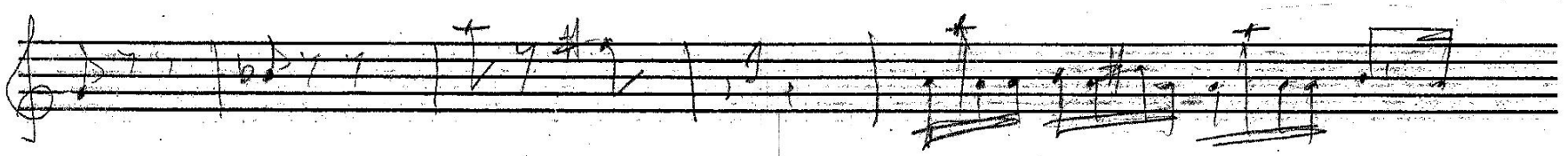
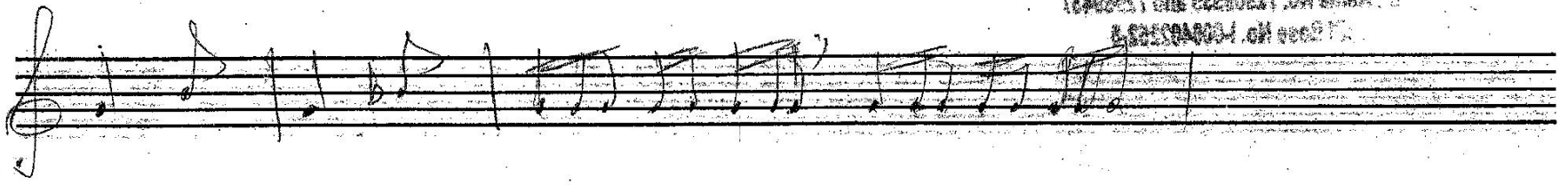
The musical score is written on 12 staves in treble clef. It begins with a series of chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'ritard.' marking and a final chord.

ritard. ff pp p f

ritard.

Allegro

Copyright © 1997 by
ALEXANDER
(AUGUST 1997)
TANGENT and TANGENT
ALEXANDER



sf *allegro*

