



# Liana Alexandra

Roumania, Bucarest

## STRING QUARTET NO. 4 (score & parts)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** STRING QUARTET NO. 4 (score & parts)

**Composer:** Alexandra, Liana

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**Publisher:** Alexandra, Liana

**Instrumentation:** String Quartet

**Style:** Modern classical

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**Liana Alexandra**

# **QUARTETTO PER ARCHI**

**Partitura**

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

1  $\frac{4}{4}$  ( $\text{♩} \approx 66 \text{ MM}$ )

Violino I  
Violino II  
Viola  
Violoncello

*pizz.*  
*ff*  
*ff*  
*ff*  
*mf*

3 *presto possibile*

*ff*  
*mf*  
*ff*  
*ff*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*gliss.*  
*f*

5

*ff*  
*presto possibile*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*accel.*  
*f*  
*ff*

7

*mf* *fff* *f* *f*

*ff* *f*

*ff*

*mf*

9

*mf* *ff*

*mf* *ff*

*mf* *f*

*mf* *f* *ff*

*gliss.* *accel.*

11

*presto possibile* *sul pont.* *ord.* *ord.*

*ff* *ff* *mf* *fff* *mf* *fff*

13

Musical score for measures 13-14. The score consists of four staves. The first staff (treble clef) has dynamics *mf*, *f*, *mf*, and *f*. The second staff (treble clef) has dynamics *mp* and *mf*. The third staff (treble clef) has dynamics *mf*, *f*, *mf*, *f*, and *mf*, with markings *ord.* and *sul pont.*. The fourth staff (bass clef) has dynamics *mf sempre* and *mf*, with a *gliss.* marking.

15

Musical score for measures 15-16. The score consists of four staves. The first staff (treble clef) has dynamics *ff*, *mf*, *ff*, and *mf*, with markings *sul pont.* and *ord.*. The second staff (treble clef) has dynamics *ff*, *mf*, and *ff*, with a marking *ord.*. The third staff (treble clef) has dynamics *mp* and *mf*. The fourth staff (bass clef) has a consistent rhythmic pattern.

17

Musical score for measures 17-18. The score consists of four staves. The first staff (treble clef) has dynamics *mp*, *ff*, *mf*, *f*, *ff*, *mp*, and *f*, with markings *sul pont.*, *ord.*, *pizz.*, *arco*, and *arco sul pont.*. The second staff (treble clef) has dynamics *mf*, *mf*, *ff*, *ff*, and *mf*, with markings *sul pont.*, *pizz.*, *arco*, and *ord.*. The third staff (treble clef) has dynamics *mf*, *ff*, *f*, *mf*, *mf*, *f*, *ff*, and *mf*, with markings *sul pont.*, *ord.*, *pizz.*, and *arco sul pont.*. The fourth staff (bass clef) has a consistent rhythmic pattern.

19 ord. sul pont. ord. sul pont. ord.

*f* *mf* *f* *f* *mf* *ff* *mf* *f*

*ff* *mf* *ff* *f* *mf* *f* *f* *f* *f*

pizz. ord. sul pont. pizz. ord. arco ord.

*f* *ff* *mf* *f* *ff* *mf* *f*

*f* *mf* *f*

*f* *mf* *f* *gliss.* *f*

21

*f* *ff* *mp*

*mp* *f* *ff* *ff* *mf* *f*

*f* *ff* *f*

*f* *sempre*

*f* *sempre*

sul pont. ord. sul pont. pizz. arco ord. sul pont. pizz. pizz. arco sul pont.

23 sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord.

*mp* *f* *mf* *f* *f* *ff* *mp* *f* *f*

*f* *f* *mf* *mp* *ff* *f* *f* *mp* *f* *ff*

*f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *ff*

*mf* *f* *mp* *f* *ff*

*mf* *sempre* *mf* *f*

ord. pizz. arco sul pont. ord. pizz. sul pont. pizz. arco ord. sul pont. pizz. arco

25

Musical score for measures 25-26. The score consists of four staves. The first staff (treble clef) has dynamics *mf sempre* and *f*. The second staff (treble clef) has dynamics *ff*, *f*, *mf*, and *f*. The third staff (treble clef) has dynamics *f*, *ff*, *f*, and *mf*. The fourth staff (bass clef) has dynamics *ff*, *mf*, *f*, and *ff*. Performance markings include *pizz.*, *arco*, and *sul C*. A glissando is indicated in the bass staff.

27

Musical score for measures 27-28. The score consists of four staves. The first staff (treble clef) has dynamics *mp*, *ff*, *mf*, *ff*, *mp*, *ff*, *mf*, *mf*, *ff*, and *ff*. The second staff (treble clef) has dynamics *f*, *ff*, *mf*, *mf*, *mp*, *mf*, *ff*, *mf*, and *mp*. The third staff (treble clef) has dynamics *f*, *ff*, *mf*, *ff*, *ff*, *mf*, *ff*, and *mf*. The fourth staff (bass clef) has dynamics *f*, *ff*, and *ff*. Performance markings include *pizz.*, *arco*, and *gliss.*

29

Musical score for measures 29-30. The score consists of four staves. The first staff (treble clef) has dynamics *ff*, *mp*, and *mf*. The second staff (treble clef) has dynamics *mf*, *f*, *mp*, *mf*, *f*, and *mf*. The third staff (treble clef) has dynamics *mf*, *f*, *ff*, *mp*, and *mf*. The fourth staff (bass clef) has dynamics *mf*, *ff*, *mf*, *ff*, *f*, *ff*, *mf*, and *ff*. Performance markings include *pizz.*, *arco*, and *mf sempre*.

31

Musical score for measures 31-32. The score consists of four staves. The first staff has a treble clef and contains notes with dynamics *mf*, *f*, *pizz.*, *arco*, and *pizz.*. The second staff has a treble clef and contains notes with dynamics *mf*, *sf*, *mf*, and *f*. The third staff has a treble clef and contains notes with dynamics *f*, *ff*, *mf*, *f*, and *mf*. The fourth staff has a bass clef and contains a continuous bass line with dynamics *f* and *mf*, and a glissando marking *gliss.* with a wedge-shaped hairpin.

33

Musical score for measures 33-34. The score consists of four staves. The first staff has a treble clef and contains notes with dynamics *mp*, *ff*, *mp*, *mf*, *ff*, *mf*, *f*, *ff*, and *mf*. The second staff has a treble clef and contains notes with dynamics *sf*, *mf*, *ff*, *mf*, *ff*, and *mp*. The third staff has a treble clef and contains notes with dynamics *f*, *ff*, *mf*, *ff*, *ff*, *mf*, *ff*, and *mf*. The fourth staff has a bass clef and contains a continuous bass line with dynamics *f* and *ff*, and a glissando marking *gliss.* with a wedge-shaped hairpin.

35

Musical score for measures 35-36. The score consists of four staves. The first staff has a treble clef and contains notes with dynamics *f sempre* and *f*. The second staff has a treble clef and contains notes with dynamic *f*. The third staff has a treble clef and contains notes with dynamic *f*. The fourth staff has a bass clef and contains a continuous bass line with dynamic *f* and a glissando marking *gliss.* with a wedge-shaped hairpin.



37

*ff sempre*

*ff sempre*

*ff sempre*

*mp sempre*

sul pont. presto possibile

sul pont. presto possibile

sul pont.

*mp*

*mp*

*mp*

39

sul pont. presto possibile

*mp*

*mf*

*mf*

*f*

ord.

ord.

ord.

ord.

*mf*

*f*

*mf*

*f*

41

presto possibile

*f*

*fff*

*ff*

*f*

*fff*

*fff*

*f*

*fff*

*fff*

*ff*

*fff*

43

musical score for measures 43-44. The score consists of three staves. The first staff is marked *sul pont.* and *f*. The second staff is marked *sul pont.* and *f*. The third staff is marked *f*. The first measure of the first two staves is marked *mf*. The second measure of the first two staves is marked *mf*. The third measure of the first two staves is marked *mp*. The tempo marking *presto possibile* is present above the second staff.

45

musical score for measures 45-46. The score consists of three staves. The first staff is marked *poco rall.* and *sul tasto*. The second staff is marked *ord.* and *sul pont.*. The third staff is marked *ord.* and *sul pont.*. The first measure of the first staff is marked *pp*. The second measure of the first staff is marked *mp*. The first measure of the second staff is marked *mp*. The second measure of the second staff is marked *p*. The first measure of the third staff is marked *pp*. The second measure of the third staff is marked *mp*. The tempo marking *poco rall.* is present above the first staff. The marking *sul tasto* is present above the first staff. The marking *ord.* is present above the second and third staves. The marking *sul pont.* is present above the second and third staves.

47

musical score for measures 47-48. The score consists of three staves. The first staff is marked *mp* and *p*. The second staff is marked *p* and *mp*. The third staff is marked *mp* and *ppp*. The first measure of the first staff is marked *mp*. The second measure of the first staff is marked *p*. The first measure of the second staff is marked *p*. The second measure of the second staff is marked *mp*. The first measure of the third staff is marked *mp*. The second measure of the third staff is marked *ppp*. The marking *sul pont.* is present above the first staff. The marking *mp* is present above the first staff. The marking *p* is present above the first staff. The marking *mp* is present above the second staff. The marking *p* is present above the second staff. The marking *mp* is present above the second staff. The marking *ppp* is present above the third staff. The marking *mp* is present above the third staff. The marking *ppp* is present above the third staff.

49

Musical score for measures 49-51. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

- Measure 49:** Violin I: *sul tasto*, *mf* (decrescendo) *mp* (crescendo) *pp*. Violin II: *pp* (decrescendo) *mp*. Viola: *con sord.*, *pp* (decrescendo) *mp*. Cello/Double Bass: *pizz.*, *mf* *sempre*.
- Measure 50:** Violin I: *con sord. sul tasto*, *pp* (decrescendo) *mp*. Violin II: *pp* (decrescendo) *mp*. Viola: *con sord.*, *pp* (decrescendo) *mp*. Cello/Double Bass: *pizz.*, *mf* *sempre*.
- Measure 51:** Violin I: *con sord. sul tasto*, *pp* (decrescendo) *mp*. Violin II: *pizz.*, *mf* (decrescendo) *mp*. Viola: *con sord. arco*, *pp* (decrescendo) *mp*. Cello/Double Bass: *pp* (decrescendo) *mp*.

52

Musical score for measures 52-54. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

- Measure 52:** Violin I: *p* (decrescendo) *mp*. Violin II: *con sord.*, *p* (decrescendo) *mp*. Viola: *pizz.*, *mf*. Cello/Double Bass: *arco*, *p*.
- Measure 53:** Violin I: *pp* (decrescendo) *mp* (crescendo) *p*. Violin II: *pizz.*, *p* (decrescendo) *mp* (crescendo) *p*. Viola: *arco*, *p* (decrescendo) *mp* (crescendo) *p*. Cello/Double Bass: *pizz.*, *mf* *sempre*.
- Measure 54:** Violin I: *sul pont.*, *pp* (decrescendo) *mp* (crescendo) *pp*. Violin II: *pp* (decrescendo) *mp* (crescendo) *pp*. Viola: *sul pont.*, *mp* (decrescendo) *p*. Cello/Double Bass: *arco sul pont.*, *p* (decrescendo) *mp* (crescendo) *p*.

55

Musical score for measures 55-57. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

- Measure 55:** Violin I: *pizz.*, *mf* (decrescendo) *mp* (crescendo) *mp*. Violin II: *pizz.*, *mf*. Viola: *pp* (decrescendo) *ppp*. Cello/Double Bass: *pizz.*, *mf*.
- Measure 56:** Violin I: *mf* (decrescendo) *mp* (crescendo) *mp*. Violin II: *pizz.*, *mp* (decrescendo) *mp* (crescendo) *mp*. Viola: *pp* (decrescendo) *ppp*. Cello/Double Bass: *ord.*, *p* (decrescendo) *mp* (crescendo) *p*.
- Measure 57:** Violin I: *sul pont.*, *pp* (decrescendo) *mp* (crescendo) *pp*. Violin II: *pizz.*, *mp* (decrescendo) *mf* (crescendo) *mp*. Viola: *sul pont.*, *pp* (decrescendo) *mp* (crescendo) *pp*. Cello/Double Bass: *sul pont.*, *mp* (decrescendo) *p*.

Musical score for measures 58-60. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 58 features a sixteenth-note triplet in the Violin I staff. Measure 59 includes 'ord.' (ordinario) in Violin I and 'pizz.' (pizzicato) in Violin II. Measure 60 includes 'sul pont.' (sul ponticello) in Cello/Double Bass. Dynamics include *pp*, *mp*, *mf*, and *mf sempre*. Performance markings include *ord.*, *pizz.*, and *sul tasto*.

Musical score for measures 61-63. Measure 61 includes 'ord.' in Violin I. Measure 62 includes 'sul tasto' in Violin I. Measure 63 includes 'pizz.' in Violin I and 'arco' in Cello/Double Bass. Dynamics include *ppp*, *mp*, *pp*, *mf*, *p*, and *mp*. Performance markings include *ord.*, *sul tasto*, *pizz.*, and *arco*.

Musical score for measures 64-66. Measure 64 includes 'sul tasto' in Violin I. Measure 65 includes 'pizz.' in Violin I. Measure 66 includes 'sul pont.' in Violin II. Dynamics include *p*, *mp*, *f*, *pp*, *mf*, and *mp sempre*. Performance markings include *sul tasto*, *pizz.*, and *sul pont.*

67

Musical score for measures 67-69. The score consists of four staves. The top staff (treble clef) has dynamics *pp*, *mp*, and *pp*. The second staff (treble clef) has *mp sempre*. The third staff (bass clef) has *pizz.* and *mp*. The bottom staff (bass clef) has *mp sempre*. Performance instructions include *sul pont. arco* and *pizz.*

Musical score for measures 70-72. The score consists of four staves. The top staff (treble clef) has *pp* and *mp*. The second staff (treble clef) has *pizz.* and *mp*. The third staff (bass clef) has *sul pont. arco* and *mp*. The bottom staff (bass clef) has *pizz.* and *p*. Performance instructions include *sul pont.* and *arco*.

Musical score for measures 73-75. The score consists of four staves. The top staff (treble clef) has *mf* and *mp*. The second staff (treble clef) has *mp*. The third staff (bass clef) has *mp*. The bottom staff (bass clef) has *p*. Performance instructions include *sul pont.* and *mp sempre*.

76

76

*mp* sempre

*p* sempre

sul pont.

79

79

*pp* sempre

*pp* sempre

*pp* *mp* *p*

*pp* *pp* sempre

ord. gettato

ord. gettato

ord. gettato

82

82

*pp*

*pp*

*pp*

*pp* sempre

*ppp*

*ppp*

*ppp*

*pp* *pp* *ppp*

85

ord. senza sord.  
mf sempre

ord. senza sord.  
mf sempre

ord. senza sord.  
mf sempre

ord. senza sord.  
mf sempre

87

mf

mf

mf

mf

89

f

pp sempre

f

pp sempre

f

pp sempre

f

pp sempre

sul pont.

sul pont.

sul pont.

sul pont.

91

Musical score for measures 91-92, featuring four staves. The music is marked *pp sempre* (pianissimo sempre) throughout. The notation includes sixteenth-note patterns with slurs and fingerings (6, 5, 4, 3) indicated below the notes.

93

Musical score for measures 93-94, featuring four staves. The music is marked *f sempre* (forte sempre) throughout. The notation includes sixteenth-note patterns with slurs and fingerings (6, 3, 6, 3) indicated below the notes. The word "ord." (ordine) is written above the first measure of each staff.

95

Musical score for measures 95-96, featuring four staves. The music is marked *f* (forte) in the first measure and *ff* (fortissimo) in the second measure. The notation includes sixteenth-note patterns with slurs and fingerings (6, 3, 6, 3) indicated below the notes.

16



97

ff sempre

ff sempre

ff sempre

ff sempre

sul pont. pp sempre

sul pont. pp sempre

sul pont. pp sempre

sul pont. pp sempre

99

ppp sempre

ppp sempre

ppp sempre

ppp sempre

101

pp

pp

pp

pp

pp

pp

103

ord. *ff* *f* *f sempre*

ord. 3 *ff* *f* *f sempre*

ord. 3 *ff* *f* *f sempre*

ord. *ff* *f* *f sempre*

106

*f* *ff* *pp sempre* gettato

*f* *ff* *pp sempre* gettato

*f* *ff* *pp sempre* gettato

*f* *ff* *pp sempre* gettato

109

*pp sempre* *mp sempre*

*pp sempre* *mp sempre*

*pp sempre* *mp sempre*

*pp sempre* *mp sempre*

111 sul pont. *ppp* sempre *ppp*

Musical score for measures 111-112. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with the instruction 'sul pont.' and 'ppp sempre'. The music features rapid sixteenth-note passages with fingerings of 5 and 6. The dynamic 'ppp' is repeated at the start of the second measure for each staff.

113 *f* *ff*

Musical score for measures 113-114. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features sixteenth-note passages with fingerings of 3 and 6. The dynamic 'f' is marked at the start of the first measure, and 'ff' is marked at the start of the second measure for each staff.

115 *ff* sempre *ff*

Musical score for measures 115-116. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features sixteenth-note passages with fingerings of 3 and 6. The dynamic 'ff sempre' is marked at the start of the first measure, and 'ff' is marked at the start of the second measure for each staff.

117

fff  
fff sempre

fff  
fff sempre

fff  
fff sempre

fff  
fff sempre

Detailed description: This system contains measures 117 and 118. It features four staves: two treble clefs and two bass clefs. The music is characterized by sixteenth-note patterns with triplets and sixteenth-note groups. The dynamic marking is *fff* (fortississimo) for the first measure and *fff sempre* (fortississimo sempre) for the second measure. The piece is in a key with one sharp (F#).

119

sul pont.

sub. *pp*

sul pont.

sub. *pp*

sul pont.

sub. *pp*

*ff*  $\rightarrow$  *mf*    *ff*  $\rightarrow$  *mf*    *ff*  $\rightarrow$  *mf*

Detailed description: This system contains measures 119 and 120. It features four staves. The first three staves (two treble clefs and one bass clef) are marked *sub. pp* (sub-pianissimo) and *sul pont.* (sul ponticello). The fourth staff (bass clef) has a dynamic marking of *ff* (fortissimo) that transitions to *mf* (mezzo-forte) over the course of the measures. The music consists of sixteenth-note patterns with triplets and sixteenth-note groups.

121

*pp* sempre

*pp* sempre

*pp* sempre

*ff*  $\rightarrow$  *mf*    *ff*  $\rightarrow$  *mf*    *ff*    *ff*    *ff*  $\rightarrow$  *mf*

Detailed description: This system contains measures 121 and 122. It features four staves. The first three staves (two treble clefs and one bass clef) are marked *pp* (pianissimo) *sempre* (sempre). The fourth staff (bass clef) has a dynamic marking of *ff* (fortissimo) that transitions to *mf* (mezzo-forte) over the course of the measures. The music consists of sixteenth-note patterns with triplets and sixteenth-note groups.

123

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ff* *mf* *ff* *mf* *ff* *ff* *ff* *mf*

gettato

*mf* *p* *mf* *p*

125

*mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*ff* *ff* *mf* *p* *ff* *mp* *p*

sul tasto sul pont. col legno

ord.

sul tasto sul pont.

127

*mf* *p*

*mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

129

Musical score for measures 129-130. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The music consists of sixteenth-note chords with dynamic markings of *mf* and *p*. Measure 129 includes a triplet in the alto staff. Measure 130 features fortissimo (*ff*) passages in the bass staff.

131

Musical score for measures 131-132. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The music consists of sixteenth-note chords with dynamic markings of *mf* and *p*. Measure 132 includes fortissimo (*ff*) passages in the bass staff.

133

Musical score for measures 133-134. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The music consists of sixteenth-note chords with dynamic markings of *mf* and *p*.

135

Musical score for measures 135-136. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves feature a five-note chordal sequence with a dynamic marking of *mf* that tapers to *p*. The bottom two staves feature a five-note chordal sequence with a dynamic marking of *mf* that tapers to *p*. The music is in a key with one flat and a 2/4 time signature.

137

Musical score for measures 137-138. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves feature a five-note chordal sequence with a dynamic marking of *ff* that tapers to *mp*, then *mf*, and finally *mp*. The bottom two staves feature a five-note chordal sequence with a dynamic marking of *ff* that tapers to *mp*, then *mf*, and finally *mp*. The music is in a key with one flat and a 2/4 time signature.

139

Musical score for measures 139-140. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves feature a five-note chordal sequence with a dynamic marking of *ff* that tapers to *mp*, then *mf*, and finally *mp*. The bottom two staves feature a five-note chordal sequence with a dynamic marking of *ff* that tapers to *mp*, then *mf*, and finally *mp*. The music is in a key with one flat and a 2/4 time signature.

141

Musical score for measures 141-142. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features dynamic markings of *ff*, *mp*, *mf*, and *mp*. A five-fingered scale is indicated by the number '5' above the first few notes of each staff. The key signature has one sharp (F#).

143

Musical score for measures 143-144. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features dynamic markings of *mp*, *mf*, and *p*. The first two staves have slurs over the dynamics. The Viola staff includes the instruction *sul pont*. The key signature has one sharp (F#).

145

Musical score for measures 145-146. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features dynamic markings of *mp*, *mf*, *f*, *ff*, and *mf*. The first two staves have slurs over the dynamics. The Viola staff includes the instructions *pizz.* and *arco*. The Cello/Double Bass staff includes the instruction *presto possibile*. The key signature has one sharp (F#).

24



147

mf  $\rightrightarrows$  mp mp mf  $\rightrightarrows$  mp mp  $\leftarrow$  mf mp  $\rightrightarrows$  mf mf  $\rightrightarrows$  mp

mp mf  $\rightrightarrows$  mp mf  $\rightrightarrows$  mp mp mp  $\leftarrow$  mf mf  $\rightrightarrows$  mp

mp mf

ff pizz.  $\text{arco}$  f f

mf ff l.v.

149

mp  $\leftarrow$  mf P mf  $\rightrightarrows$  mp P mp  $\leftarrow$  mf P mf  $\rightrightarrows$  mp mp

P mp  $\rightrightarrows$  mf mf  $\rightrightarrows$  mp P mp  $\rightrightarrows$  mf P mf  $\rightrightarrows$  mp

mf f

ff f f sempre mf fff f

151

mf  $\rightrightarrows$  mp P mf  $\rightrightarrows$  mp P mf  $\rightrightarrows$  mp P mf  $\rightrightarrows$  mp P

P mf  $\rightrightarrows$  mp P mf  $\rightrightarrows$  mp P mf  $\rightrightarrows$  mp P mf  $\rightrightarrows$  mp

mf f

mf ff ff l.v. ff f l.v. ff fff l.v.

153

Violin I: *mf*  $\rightarrow$  *mp* *p* *mf*  $\rightarrow$  *mp* *p* *mf*  $\rightarrow$  *mp* *p* *mf*  $\rightarrow$  *mf* *p*

Violin II: *p* *mf*  $\rightarrow$  *mp* *p* *mf*  $\rightarrow$  *mp* *p* *mp*  $\rightarrow$  *mf* *p* *mp*  $\rightarrow$  *mf*

Cello/DB: *mf*  $\rightarrow$  *f* *f* *mf* *pizz.* *arco* *pizz.*

Lower Staff: *mf*  $\rightarrow$  *f* *f* *ff* *ff*

155

Violin I: *mp*  $\rightarrow$  *mf* *p* *mp*  $\rightarrow$  *mf* *p*

Violin II: *p* *mp*  $\rightarrow$  *mf* *p* *mp*  $\rightarrow$  *mf*

Cello/DB: *arco* *pizz.* *f* *mf* *f* *arco* *f*

Lower Staff: *f*  $\rightarrow$  *ff* *ff* *l.v.* *f* *sempre*

157

Violin I: *mp*  $\rightarrow$  *mf* *p* *mf*  $\rightarrow$  *mp* *p* *mf*  $\rightarrow$  *mp* *p*

Violin II: *p* *mp*  $\rightarrow$  *mf* *p* *mf*  $\rightarrow$  *mp* *p* *mp*  $\rightarrow$  *mf*

Cello/DB: *f* *f* *f* *ff* *f*

Lower Staff: *f*  $\rightarrow$  *ff* *ff*  $\rightarrow$  *f* *ff*

159

Musical score for measures 159-160. The score consists of four staves. The first staff (treble clef) features a melodic line with dynamics *mf*, *mp*, *mp*, *mf*, *mp*, *mp*. The second staff (treble clef) features a melodic line with dynamics *p*, *mp*, *mf*, *p*, *mp*, *mf*. The third staff (treble clef) features a melodic line with dynamics *f*, *f*, *ff*, *mf*. The fourth staff (bass clef) features a melodic line with dynamics *f*, *mf*. The score includes performance instructions: *pizz.*, *arco*, *pizz.*, *arco* in the third staff.

161

Musical score for measures 161-162. The score consists of four staves. The first staff (treble clef) features a melodic line with dynamics *p*, *mp*, *mf*. The second staff (treble clef) features a melodic line with dynamics *mp*, *mf*, *p*. The third staff (treble clef) features a melodic line with dynamics *mf*, *f*, *mf*, *f*. The fourth staff (bass clef) features a melodic line with dynamics *mf*, *f*, *ff*, *mf*. The score includes performance instructions: *pizz.*, *arco*, *pizz.*, *arco* in the third staff.

163

Musical score for measures 163-164. The score consists of five staves. The first staff (treble clef) features a melodic line with dynamics *mf*, *p*, *mp*. The second staff (treble clef) features a melodic line with dynamics *mf*, *p*, *mp*. The third staff (treble clef) features a melodic line with dynamics *mf*, *p*, *mp*. The fourth staff (bass clef) features a melodic line with dynamics *mf*, *p*, *mp*. The fifth staff (bass clef) features a melodic line with dynamics *mf*, *p*, *mp*. The score includes performance instructions: *pizz.*, *arco*, *pizz.*, *arco* in the third staff.

165

Musical score for measures 165-166. It consists of four staves: two treble clefs and two bass clefs. The music features a melodic line with sixteenth-note runs and sustained notes. Dynamics include *mf*, *p*, and *mp*. A '6' is written above the first measure of each staff.

167

Musical score for measures 167-168. It consists of four staves. The right-hand staves (treble clef) feature a 'sul pont.' instruction and a '*p* sempre' dynamic. The left-hand staves (bass clef) continue with the melodic line. Dynamics include *mp* and *p*.

169

Musical score for measures 169-170. It consists of four staves. The right-hand staves (treble clef) feature a '*p* sempre' dynamic. The left-hand staves (bass clef) feature a '*pp* sempre' dynamic. The music continues with sixteenth-note runs and sustained notes.

28

171

pp sempre

pp sempre

pp sempre

pp sempre

mp

pizz. mp sempre

pizz. mp sempre

pizz. mp sempre

173

mf

p

p

p sempre

p sempre

p sempre

pp

pp

pp sempre

pp sempre

pp

175

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

178

*pp* sempre

*pp* sempre

*pp* sempre

*pp* sempre

781

ord.

*pp* sempre

*pp* sempre

*pp* sempre

*pp* sempre

*ppp* sempre

*ppp* sempre

*ppp* sempre

*ppp* sempre

185

*ppp* sempre

*ppp* sempre

*ppp* sempre

*ppp* sempre

Violino I

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

1 pizz. *ff* *ff* *ff*

3 *ff* *mf* *ff* *mf* *ff*

5 *f* *f* *mf* *fff* *f*

8 *f* *mf* *ff*

14 *mf* *f* *mf* *f* *mf* *ff* *mf*

16 *mp* *ff*

18 arco *mf* pizz. *f* *ff* *mp* arco sul pont. *f* pizz. ord. *f* sul pont. *mf* ord.

20 *f* *mf* *ff* *mf* *f*

presto possibile

sul. pont. ord.

sul pont. ord.

pizz.

arco sul pont. pizz. ord. ord.

sul pont. ord.

sul pont. ord.

22 *f* *ff* *mp* *mp* *f* *mf* *f*  
sul pont. ord. sul pont. ord. sul pont. ord.

24 *f* *ff* *mp* *f* *f* *f* *f* *mf*  
sul pont. ord. 1 pizz. q arco

27 *mp* *ff* *mf* *ff* *mp* *ff* *mf* *mf* *ff* *ff*  
pizz. arco pizz. arco pizz. arco pizz. q 1

30 *ff* *mp* *mf* *f* *f* *f* *f*  
pizz. arco pizz. arco 1 pizz. arco pizz.

33 *mp* *ff* *mp* *mf* *ff* *mf* *f* *ff* *mf* *f* *sempre*  
arco pizz. arco pizz. arco pizz. arco

36 *f* *ff* *sempre*

38 1 *mp* *mf*  
sul pont. presto possibile

40 *mf* *f* *f* *fff*

42 *ff* *f*  
presto possibile sul pont.



44 **2** sul *tasto* *pp* *mp* *mp* *p* *mp* sul *pont.* *p* *mp* *mf*

49 sul *tasto* *mf* *mp* *pp* **1** con *sord.* sul *tasto* *pp* *mp* con *sord.* *p* *mp*

53 sul *pont.* *pp* *mp* *pp* **1** *pizz.* *mf* *mp* *mp*

57 sul *pont.* *pp* **1** *pp* *mp* *pp*

61 *ord.* *ppp* *mp* sul *pont.* *mp* *pp* *pizz.* *mp* *mp* *mp* *pp*

64 **1** sul *tasto* *p* *mp* *p* *pizz.* *mp* *f* *p* *pp* *mp* *pp*

69 sul *pont.* *pp* *mp* *pp* *pp* *mp* *mp sempre*

72 *mp*

75 **3**

81 ord. getatto  
*pp* sempre *pp*

84 ord. senza sord.  
*ppp* *mf* sempre

87 *mf*

89 sul pont.  
*f* *pp* sempre

91 *pp* sempre *pp* sempre

93 ord. *f* sempre *f* sempre *f*

96 *ff* *ff* sempre

98 sul pont. *pp* sempre

100 getatto *ppp* sempre *pp* *pp*

103 *ff* *f* *f* sempre

106 *f* *ff* *pp* sempre getatto

109 *pp* sempre sul pont. *ppp* sempre

Musical score for Violin 5, measures 112-134. The score consists of ten staves of music. Measures 112-117 feature melodic lines with triplets and sixteenth-note runs, marked with dynamic levels *ppp*, *f*, *ff*, and *fff*. Measure 118 includes the instruction *sul pont.* and *sub. pp*. Measures 119-123 continue with melodic passages marked *pp* and *ppp*. From measure 124 to 134, the music is primarily composed of sixteenth-note chords (pedals) with dynamic markings such as *mf*, *p*, *mf*, and *p*. The instruction *getatto* is present above measure 124. The score concludes with a final measure (134) marked with a fermata and a '1' below the staff.

137

Musical staff 137: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *ff*, *mp*, *mf*, *mp*, *ff*, *mp*, *mf*, *mp*, *ff*, *mp*, *mf*, *mp*, *ff*, *mp*, *mf*, *mp*.

141

Musical staff 141: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *ff*, *mp*, *mf*, *mp*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*.

144

Musical staff 144: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *mp*, *mf*, *mp*.

145

Musical staff 145: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

147

Musical staff 147: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mf*, *mp*.

149

Musical staff 149: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *mp*, *mf*, *p*, *mf*, *mp*, *p*, *mp*, *mf*, *p*, *mf*, *mp*, *p*.

151

Musical staff 151: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*.

153

Musical staff 153: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mp*, *mf*, *p*.

155

Musical staff 155: Treble clef, 4/4 time. The staff contains a sequence of eighth-note chords. The dynamics are marked as *mp*, *mf*, *p*, *mp*, *mf*.

157

*mp* *mf* *p* *mf* *mp* *p* *mf* *mp* *p*

159

*mf* *mp* *p* *mf* *mp* *mp* *mf* *mp* *p*

161

*p* *mp* *mf* *p* *mp* *mf* *mf* *p* *mp*

164

*mf* *p* *mp* *mf* *p* *mp* *mf* *p*

167

sul pont.

*mp* *p* sempre

169

*pp* sempre *p* sempre

171

*pp* sempre *mp* *mf* *mp* *pp*

175

*pp* sempre *pp* sempre

179

ord.

*pp* sempre *pp* sempre *ppp*

184

*pp*

Violino II

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

(♩ ≈ 66 MM)

1 (pizz.) *ff* *ff* *ff* *ff* 2

presto possibile

6 *ff* *f* *f sempre* *ff*

8 *f* *mf* *ff* 3

13 *mp* *mf* *mf* arco *pizz.* *mf*

18 *ff* *ff* *mf* ord. *ff* *ff* *mf* *ff* *f* *mf* *f*

20 *f* *mf* 1

22 *mp* sul pont. *f* pizz. *ff* arco *ff* ord. *mf* sul pont. *f* pizz. *f* ord. *f* pizz. *f* arco *mf* sul pont. *mp* ord. *ff*

24 *f* pizz. *f* sul pont. *mp* pizz. *f* arco *ff* *mf* sempre *f*

26 pizz. *ff* arco *sf* pizz. *mf* arco *f* pizz. *sf* arco *ff* pizz. *mf* arco *mf* pizz. *ff* arco *mf* pizz. *mp* arco

29 1 arco *mf* pizz. *f* arco *mp* pizz. *mf* arco *f* pizz. *mf* arco *mf* *f*

32 pizz. *ff* arco *mf* pizz. *sf* arco *mf* pizz. *f* arco *sf* pizz. *mf* arco *ff* pizz. *mf* arco *ff* pizz. *mf* arco *mp*

35 *f*

37 *ff* sempre sul pont. presto possibile *mp*

39 *mf* *f*

41 *f* *fff* *fff*

43 sul pont. *f* presto possibile *mf* *mp*

- v II 3 -

45 ord. *mp* sul pont. *p* sul pont. *pp* *mp* *p* *p* *mp*

48 *mp* *ppp* *pp* *mp*

51 pizz. *mf* *mp* con sord. *p* *mp* pizz. *pp*

55 pizz. *mf* *mp* *mp* *mp* *mf* *mp* ord. *pp* *mp* *pp*

59 pizz. *pp* *mp* pizz. *mp* *mp* *pp* *ppp*

64 *pp* *mp* pizz. sul pont. *mp* *mp* sempre *mp*

68 *p* *mp* pizz. sul pont. arco *mp*

71 *mp*

73 *mp*

76 *mp*



81 ord. gettato  
*ppp sempre* *pp*

84 ord. senza sord.  
*ppp* *mf sempre*

87 *mf*

89 sul pont.  
*ppp sempre*

91 *ppp sempre* *pp sempre*

93 ord.  
*f sempre* *f sempre*

95 *f* *ff*

97 *ff sempre* *pp sempre*

99 *ppp sempre*

101 gettato ord.  
*pp* *pp* *ff*

104 *f*

107 *ff* *pp* sempre *pp* sempre *gettato*

110 *mp* sempre *ppp* sempre *ppp* *sul pont.*

113 *f*

115 *ff* sempre *ff*

117 *fff* *fff* sempre

119 *sub. pp* *sul pont.*

121 *pp* sempre

124

127 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

129 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

131 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

133 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

137

Musical staff 137: Treble clef, 5/4 time signature. The staff contains four measures of music, each starting with a five-fingered scale-like figure. Dynamic markings are *ff*, *mp < mf > mp*, *ff*, *mp < mf > mp*, *ff*, *mp < mf > mp*, *ff*, and *mp < mf > mp*.

141

Musical staff 141: Treble clef, 5/4 time signature. The staff contains three measures of music. The first measure has a five-fingered scale-like figure. Dynamic markings are *ff*, *mp < mf > mp*, *mp*, *mp < mf > mp*, and *mp > p*.

144

Musical staff 144: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *mp*, *mf*, and *mp*.

146

Musical staff 146: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *mp < mf > mp*, *mf*, *mp < mf > mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*.

148

Musical staff 148: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *mp*, *mp*, *mf*, *mf*, *mp*, *p*, *mp*, *mf*, and *mf*.

150

Musical staff 150: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *p*, *mp*, *mf*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, and *mf*.

152

Musical staff 152: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, and *mf*.

154

Musical staff 154: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, and *mf*.

156

Musical staff 156: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *p*, *mp*, *mf*, *p*, *mp*, and *mf*.

158

Musical staff 158: Treble clef, 5/4 time signature. The staff contains two measures of music, each with a sixteenth-note pattern. Dynamic markings are *p*, *mf*, *mp*, *p*, *mp*, *mf*, *p*, *mp*, and *mf*.

- V 117 -

160

*p mp mf mp mf p*

163

*mf p mp mf p mp mf p*

166

*mp mf p mp p sempre*

169

*pp sempre p sempre*

171

*pp sempre pizz. 5 mp sempre*

173

*p p pp pp pp sempre*

176

*pp sempre pp sempre*

180

*pp sempre ord. ppp sempre*

184

*ppp sempre*

Viola

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

♩ ≈ 66 MM

1 pizz. *ff ff ff ff*

4 2 *f f ff mf f*

11 presto possibile *ff ff mf fff fff* sul pont. ord.

13 1 ord. sul pont. ord. sul pont. *mf f mf f mf*

15 ord. *ff mf ff mp mf*

17 sul pont. ord. pizz. arco sul pont. *mf ff f > mf mf f ff mf*

19 pizz. ord. pizz. ord. arco ord. *f ff mf f ff mf f*

21 *f sempre* pizz. arco sul pont. *f ff f*

23 pizz. sul pont. pizz. ord. sul pont. pizz. arco *f mp f mp f mf f mp f ff*

26 arco, pizz., pizz., arco, pizz., pizz., pizz., arco, pizz., arco

*f ff f mf f ff ff ff mf ff mf*

29 pizz.

*mf sempre mf f ff mp mf*

31 arco, pizz., pizz., arco, pizz., pizz.

*f ff mf f mf f ff ff ff*

34 arco, pizz., arco, arco

*mf ff mf*

36

*f ff sempre*

38 sul pont. presto possibile

*mp mf*

40 ord.

*f f fff*

42

*fff f mf*

44 sul pont.

*mf mp*

46 con sord.

*pp mp mf p*

53 *mp* *p* *mp* *pp* *ppp* sul pont.

54 *pp* *mp* *pp* *mf* *mp* *mp* *pp* sul pont. pizz. sul tasto

60 *mp* *pp* *mp* *mp* *mp* *ppp* pizz. sul pont. arco

64 *p* *mp* *p* *p* *mp* *p* *mp* *sempre*

67 *mp* *mp* *mp* *p* *mp* *pp* *mp* sul pont. arco pizz.

71 *mp* *sempre* sul pont.

74

77 sul pont.

79 *pp* *mp* *p*

82 *pp* *pp* *sempre* *ppp*

85

85 ord. senza sord. *mf*

87 *mf*

89 *f* *pp sempre*

91 *pp sempre* *pp sempre*

93 *f sempre* *f sempre* *f*

96 *ff* *ff sempre*

98 *pp sempre*

100 *PPP sempre* *pp* *gettato*

102 *pp* *ff* *f* *ord.*



105 *f* sempre *f*

107 *ff* *pp* sempre *pp* sempre

gettato

110 *mp* sempre *ppp* sempre

112 *ppp* *f* *ff*

115 *ff* sempre *ff* *fff*

118 *fff* sempre *sub. pp*

sul pont.

121 *pp* sempre *ppp*

124

127

130 *mf* > *p* *f* > *p* *mf* > *p* *mf* > *p*

133

136

*ff mp < mf > mp ff mp < mf > mp*

139

*ff mp < mf > mp ff mp < mf > mp*

142

*mp mp < mf mp < mf > mp* sul pont.

145

*mp mf mp f ff mf f mp* pizz., arco,

148

*ff f f mf f* pizz., arco,

151

154

*f ff mf ff f mf f* pizz., arco,

157

160

pizz., arco, pizz., arco, pizz., arco, pizz., arco, pizz., arco

*f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

163

*mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

167

sul pont.

*mp* *p* sempre

169

*pp* sempre *p* sempre

171

*pp* sempre *mp* sempre

173

*p* sempre *pp* sempre

175

*pp* sempre *pp* sempre

179

*pp* sempre *pp* sempre ord.

184

*ppp* sempre *ppp* sempre

- vlc 1 -

Violoncello

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

1 (♩ - 66 MM)

mf

3 mf mp mf mp mf gliss. f

5 f accel. ff

7

9 mf gliss. f f ff accel.

11

13 mf sempre mf gliss.

15

17

19 f mf gliss. f

- vlc 2 -

21

*f*

23

*mf* *mf* *f*

25

*ff* *mf* *f* *ff* *mf* *gliss.* *f*

27

*gliss.* *f* *ff* *ff* *ff*

29

*mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

31

*f* *mf* *gliss.*

33

*f* *gliss.* *ff*

36

*f* *gliss.* *ff* *sul pont.* *mp sempre* *mp*

39

*mf* *ord.* *f*

41

*ff* *fff* 8

50 *mf* sempre con sord. arco *pp* *mp* pizz. arco sul pont. *mf* sempre *p*

54 *mp* > *p* pizz. pizz. ord. *p* < *mp* > *p* *mp*

58 sul pont. pizz. *pp* < *mp* > *pp* *mf* *mp* *mf* *mp* *mp*

62 *mf* *mp* *mp* arco *p* < *mp* > pizz. *mf* *mp* *mp* *p* < *mp*

66 *mp* sempre *mp* sempre pizz.

69 pizz. *p* < *mp* > *p* *mp* sempre

73 *mf* *mp* *p* sul pont. *mp* sempre

76 *mp* sempre *mp* sempre

80 ord. gettato *pp* *pp* *pp*

83 *pp* *ppp* *mf* sempre

86 *mf* *f*

88 *mf* *f*

90 *sul pont.* *pp* *pp sempre*

92 *pp sempre* *ord.* *f sempre*

94 *f sempre* *f sempre*

96 *ff* *ff sempre*

98 *sul pont.* *pp sempre*

100 *pppp sempre* *gettato* *pp*

102 *pp* *ff* *f*

105 *f sempre* *f* *ff*

108 *gettato* *pp* *mp sempre*

111 *sul pont.* *ppp* *ppp* *f*

114 *ff* *ff sempre* *ff*

117 *fff* *fff sempre* *ff* *mf* *ff* *mf*

120 *ff* *mf*

120

Musical notation for measures 120-121. Measure 120 features a series of eighth notes with a dynamic marking of *ff* that transitions to *mf*. Measure 121 continues with eighth notes, marked with *ff*, *mf*, *ff*, and *mf*.

122

Musical notation for measures 122-123. Measure 122 has eighth notes with dynamics *ff*, *ff*, *ff*, *mf*, *ff*, and *mf*. Measure 123 has eighth notes with dynamics *mf*, *ff*, and *mf*.

124

Musical notation for measures 124-125. Measure 124 has eighth notes with dynamics *ff*, *ff*, *ff*, *mf*, *ff*, and *ff*. Measure 125 has eighth notes with a dynamic marking of *ff*.

sul tasto sul pont. col legno

Musical notation for measures 126-127. Measure 126 has chords with dynamics *mf* and *p*. Measure 127 has chords with dynamics *ff*, *mp*, *p*, *mf*, *p*, *mf*, and *p*. The instruction "sul tasto sul pont. col legno" is written above the first part of measure 126, and "ord." is written above the first part of measure 127.

128

Musical notation for measures 128-129. Measure 128 has chords with dynamics *mf* and *p*. Measure 129 has chords with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*.

130 ord.

Musical notation for measures 130-131. Measure 130 has chords with dynamics *ff*, *mf*, and *p*. Measure 131 has chords with dynamics *ff* and *ord.*

133

Musical notation for measures 133-134. Measure 133 has eighth notes with a dynamic marking of *ff*. Measure 134 has eighth notes with a dynamic marking of *ff*.



137

Musical notation for measures 137-140. The music is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with dynamic markings: *ff*, *mp* < *mf* > *mp*, *ff*, *mp* < *mf* > *mp*, *ff*, and *mp* < *mf* > *mp*.

140

Musical notation for measures 140-143. The music continues in bass clef with eighth-note patterns. Dynamic markings include *ff*, *mp* < *mf* > *mp*, *ff*, *mp* < *mf* > *mp*, and *mp*.

143

Musical notation for measures 143-146. The music is in bass clef with eighth-note patterns. Dynamic markings include *mp*, *mp* < *mf* > *mp*, and *mp* < *mf* > *mp*.

146 presto possibile

Musical notation for measures 146-147. The music is in treble clef with a key signature of one flat. It features a rapid sixteenth-note passage. Dynamic markings include *ff* and *mf*.

147

Musical notation for measures 147-149. The music is in bass clef with eighth-note patterns. Dynamic markings include *mf*, *ff*, and *l.v.* (lento vivace).

149

Musical notation for measures 149-151. The music is in bass clef with eighth-note patterns. Dynamic markings include *ff*, *f*, *f sempre*, *mf*, *fff*, and *f*.

151

Musical notation for measures 151-153. The music is in treble clef with eighth-note patterns. Dynamic markings include *mf*, *ff*, *ff*, *l.v.*, *ff*, *ff*, *ff*, *fff*, and *l.v.*

153

Musical notation for measures 153-156. The music is in bass clef with eighth-note patterns. Dynamic markings include *mf*, *f*, *f*, *ff*, *ff*, *l.v.*, *l.v.*, *f*, and *ff*.

155 *l.v.* *f* *ff* *ff l.v.* *f sempre*

157 *f* *ff* *ff* *f* *ff*

159 *f* *mf*

161 *mf* *p* *mp*

164 *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

168 *sul pont.* *p sempre* *pp sempre* *p sempre* *pp sempre*

172 *pizz.* *mp sempre* *p sempre*

174 *pp sempre* *pp sempre*

177 *pp sempre* *pp sempre*

181 *ord.* *pp sempre* *ppp sempre*

185 *ppp sempre*