



Liana Alexandra

Roumania, Bucarest

PRELUDE

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: PRELUDE
Composer: Alexandra, Liana
Copyright: Copyright (c) Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Piano solo
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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PRELUDE

MODERATO MOLTO CANTABILE

The musical score is written for piano and consists of six systems of music. Each system is labeled 'Piano' on the left. The first system includes a tempo marking '♩ = 80' and dynamic markings 'mp' and 'mf'. The score is in common time (C) and features a complex texture with a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The piece is in a key with two flats (B-flat major or D-flat minor). The notation includes various articulations such as slurs, ties, and phrasing slurs, along with dynamic markings like *mp* and *mf*. Measure numbers 3, 5, 7, 9, and 11 are indicated at the beginning of their respective systems.

13

Piano

Two staves of music. The upper staff is in treble clef and contains a series of chords, mostly triads, with a long slur over the first two measures. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.

15

Piano

Two staves of music. The upper staff is in treble clef and contains a series of chords, mostly triads, with a long slur over the first two measures. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.

17

Piano

Two staves of music. The upper staff is in treble clef and contains a series of chords, mostly triads, with a long slur over the first two measures. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.

19

Piano

Two staves of music. The upper staff is in treble clef and contains a series of chords, mostly triads, with a long slur over the first two measures. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.

21

Piano

Two staves of music. The upper staff is in treble clef and contains a series of chords, mostly triads, with a long slur over the first two measures. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.

23

Piano

Two staves of music. The upper staff is in treble clef and contains a series of chords, mostly triads, with a long slur over the first two measures. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.

25

Piano

27

Piano

29

Piano

31

Piano

♩ = 66 POCO MENO MOSSO

34

Piano

37

Piano

40

Piano

Musical score for measures 40-42. The right hand has a melodic line with slurs and ties. The left hand has a triplet accompaniment pattern.

43

Piano

Musical score for measures 43-45. The right hand continues the melodic line. The left hand continues the triplet accompaniment.

46

Piano

Musical score for measures 46-48. The right hand has a melodic line with a trill-like figure. The left hand continues the triplet accompaniment.

49

Piano

Musical score for measures 49-51. The right hand has a melodic line with a trill-like figure. The left hand continues the triplet accompaniment.

52

Piano

Musical score for measures 52-54. The right hand has a melodic line with a trill-like figure. The left hand continues the triplet accompaniment.

55

Piano

Musical score for measures 55-57. The right hand has a melodic line with a trill-like figure. The left hand continues the triplet accompaniment.

57

Piano

Musical notation for measures 57-58. The right hand has a melodic line with a slur. The left hand has a triplet accompaniment pattern.

59

Piano

Musical notation for measures 59-61. The right hand has a melodic line with a slur. The left hand has a triplet accompaniment pattern.

62

Piano

Musical notation for measures 62-63. The right hand has a melodic line with a slur. The left hand has a triplet accompaniment pattern.

64

Piano

Musical notation for measures 64-65. The right hand has a melodic line with a slur. The left hand has a triplet accompaniment pattern.

66

Piano

Musical notation for measures 66-68. The right hand has a melodic line with a slur. The left hand has a triplet accompaniment pattern.

69

Piano

Musical notation for measure 69, showing a final chord in both hands.