



# Liana Alexandra

Roumania, Bucarest

## POEM FOR MADONNA FROM NEAMT (Texte: Eugène van Itterbeek)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** POEM FOR MADONNA FROM NEAMT [Texte: Eugène van Itterbeek]  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) by Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Voice Soprano and piano  
**Style:** Modern classical  
**Comment:** 2 versions: soprano & piano (original version) and soprano & organ

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



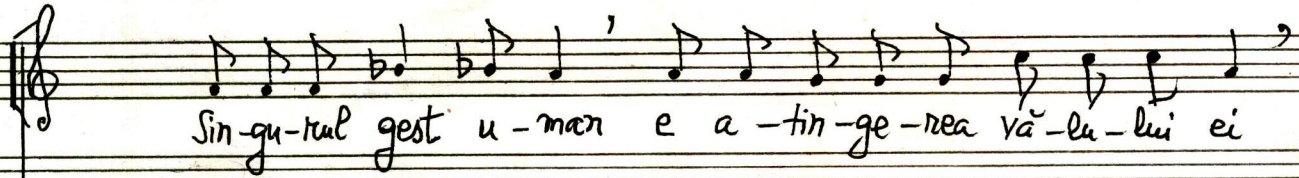
- listen to the audio
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- comment
- contact the artist

# POEM PENTRU MADONA DE LA NEAMT

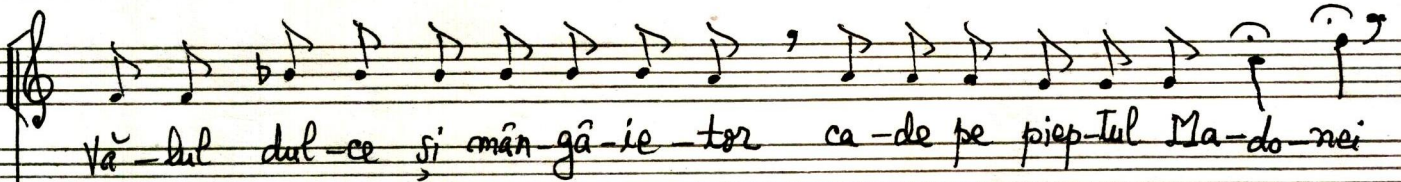
versuri: Eugène Van Itterbeek

muzica: Liana Alexandra

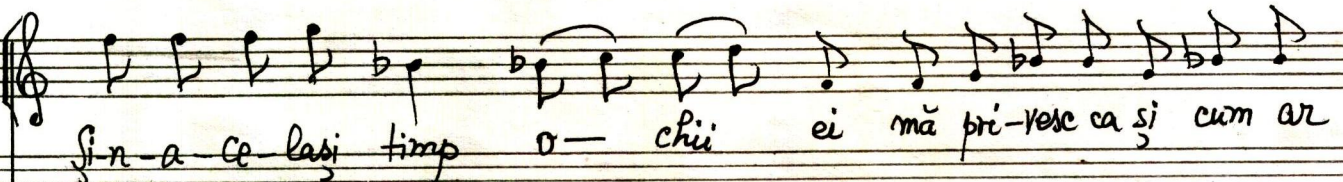
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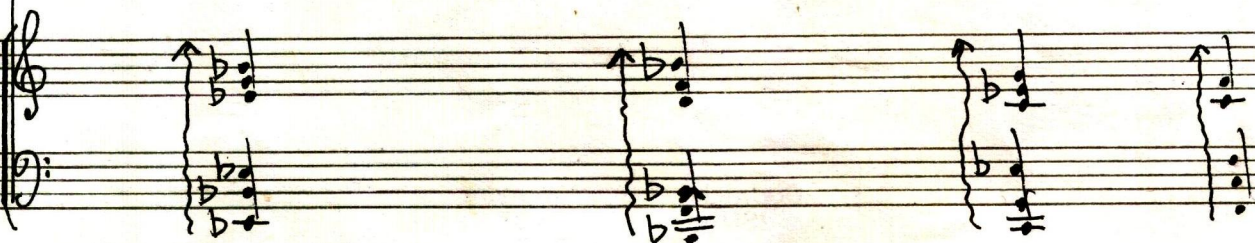
Sin-gu-lar gest u-man e a-tin-ge-rea vă-lu-lui ei



Vă-lul dul-ce și măn-gâ-ie tor ca-de pe piep-tul Ma-do-nei



Șin-a ce-lasi timp o-chii ei mă pri-lesc ca și cum ar



-2-

do-ri să îmi po-ves-teas-că Toa-tă du-re — rea

ca-re-o as-teap-tă a pă-să-toa-re și tris-tă

Doar în ea mă re-cu-nosc în I-sus cel a-se-zat pe tron

Pe tro-nul bra-tu-lui ei ne-vă-zut Doar în ea mă re-cu-nosc

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of chords in both hands, with some notes marked with upward-pointing arrows.

Mă a-pro-pi-ii de ea în o-chii ei îmi las

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are written below the notes. The piano accompaniment includes chords with upward-pointing arrows.

o-chii să se li-nis-teas-că de tot Mă a-pro-pi-ii de ea

The third system concludes the musical piece. The vocal line and piano accompaniment are shown. The lyrics are written below the notes. The piano accompaniment includes chords with upward-pointing arrows.

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in-o-chi ei îmi las o-chi să se li-nis-teas-că

LARGO  
Sin-gu-rul gest u-man E a-tin-ge-rea vă-lui ei

Mall... molto  
vă-lul dul-ce măn-gâ-ie-toz ca-de pe piep-tul Ma-do-nei

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Liana Alexandra  
12 oct. 1994