



# Liana Alexandra

Roumania, Bucarest

## COUNTRY LAND, COUNTRY IDEA, Cantata No III (manuscript)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** COUNTRY LAND, COUNTRY IDEA, Cantata No III (manuscript)

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Choir and Orchestra

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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**TARA PAMANT, TARA IDEE**  
**COUNTRY LAND, COUNTRY IDEA**  
**Cantata No III**

for women choir, reciter and orchestra  
- lyrics by Nichita Stanescu -

**LIANA ALEXANDRA**  
(1977)

Moderato

Measures 1-4:

- I. Comp.  $\text{mp}$
- II. Vib.  $\text{mp}$
- III. Gong  $\text{mp sempre}$
- S.  $\text{Moderato dolce}$ ,  $\text{mp}$ ,  $\text{mf}$ ,  $\text{mp}$
- A.  $\text{mp}$ ,  $\text{mf}$ ,  $\text{mp}$ ,  $\text{p}$
- Vln.  $\text{mp}$

Measures 5-8:

- I. Comp.  $\text{mp}$
- II. Vib.  $\text{mf}$ ,  $\text{f}$ ,  $\text{mf}$
- III. Gong  $\text{mf}$ ,  $\text{mp}$
- S.  $\text{mp}$ ,  $\text{p}$
- A.  $\text{mp}$ ,  $\text{p}$
- Vln.  $\text{mp}$

9                      (10)                      11                      12

Violin I  
Violin II  
Viola  
Violoncello

Flute  
Clarinet

Soprano  
Alto

mp    mf    mp    p

mf

mp    mf    mp

mp    mf    mp

13                      14                      (15)                      16

Violin I  
Violin II  
Viola  
Violoncello

Flute

Soprano  
Alto

mp    mf    p

mp    mf    p

mp    mf    p

Handwritten musical score for measures 17-19. The score includes staves for woodwinds (2 flutes, 2 clarinets), strings (1st and 2nd violins, violas, cellos, and double basses), percussion (cymbals and gong), and vocal parts (Soprano and Alto). Dynamics range from *p* to *mp*. A circled '2' is present in the woodwind section.

Handwritten musical score for measures 21-24. The score includes staves for woodwinds (2 flutes, 2 clarinets), strings (1st and 2nd violins, violas, cellos, and double basses), percussion (cymbals and gong), and vocal parts (Soprano and Alto). Dynamics range from *p* to *mf*. Measure numbers 21, 22, 23, and 24 are written below the vocal staves.

25

26

27

28

Handwritten musical notation for strings (Hr) across measures 25-28. The notation includes dynamic markings such as *p*, *mp*, and *f*.

I comp

Handwritten musical notation for III Gong across measures 25-28. The notation includes dynamic markings such as *p* and *mf*.

Handwritten musical notation for S (Soprano) across measures 25-28. The notation includes dynamic markings such as *p* and *mf*.

Handwritten musical notation for A (Alto) across measures 25-28. The notation includes dynamic markings such as *p* and *mf*.

Handwritten musical notation for five parts of woodwinds (labeled "Con Sord.") across measures 25-28. The notation includes dynamic markings such as *mp*, *mf*, and *f*.

Handwritten musical score for measures 29, 30, 31, and 32. The score includes staves for Horns (Hr.), Gong, Saxophone (Sax.), Alto Saxophone (Alto), Triangolo (I, II, III), and various string sections (Violins I & II, Violas, Cellos, Double Basses).

**Measure 29:** Horns play a chord of F major (F, C, G, D). Saxophone and Alto Saxophone play a melodic line starting with a quarter note F, followed by eighth notes G, A, B, C, D, E, F. Triangolo I, II, and III play a rhythmic pattern of eighth notes.

**Measure 30:** Horns play a chord of F# major (F#, C#, G, D). Saxophone and Alto Saxophone play a melodic line starting with a quarter note F#, followed by eighth notes G#, A, B, C, D, E, F#. Triangolo I, II, and III play a rhythmic pattern of eighth notes.

**Measure 31:** Horns play a chord of F major (F, C, G, D). Saxophone and Alto Saxophone play a melodic line starting with a quarter note F, followed by eighth notes G, A, B, C, D, E, F. Triangolo I, II, and III play a rhythmic pattern of eighth notes.

**Measure 32:** Horns play a chord of F major (F, C, G, D). Saxophone and Alto Saxophone play a melodic line starting with a quarter note F, followed by eighth notes G, A, B, C, D, E, F. Triangolo I, II, and III play a rhythmic pattern of eighth notes.

**String Sections:** Violins I and II, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes, starting with a quarter note F, followed by eighth notes G, A, B, C, D, E, F.

**Other Instruments:** Gong plays a rhythmic pattern of eighth notes. The string section includes markings for *con sord.* (con sordina) and *mp* (mezzo-piano).

33

34

35

Handwritten musical score for a string ensemble, including parts for strings, woodwinds (oboe I, oboe II, clarinet), and brass (trumpet, trombone, euphonium, tuba). The score is divided into measures 33, 34, and 35. It features complex rhythmic patterns, dynamic markings (mp, mf, f, con sord.), and articulation symbols. The notation includes stems, beams, and various note heads, with some notes marked with 'y' for breath marks. The woodwind parts show intricate melodic lines, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

Recitator [Vata a venit ora mare batind in gongul soareliu, Ora in

Handwritten musical score for measures 36, 37, and 38. The score includes parts for Horns (Hr), Saxophone (S), Alto Saxophone (A), Trumpets (Hr), Trombones (Tbn), and Double Basses (Tuba). It features dynamic markings such as mp, mf, and f, and includes musical notation like notes, rests, and slurs.



Scintilă cînci colturi, oia luceafar! Vata trupul meu se ridică în prevoare, na să-mi

39

40

41

Musical score for vocal parts (Soprano, Alto) and piano accompaniment (piano and celeste). The vocal parts have lyrics written above them. The piano part includes dynamics like *mf* and *mp*.

Musical score for piano and celeste accompaniment. It features complex rhythmic patterns and dynamics such as *mf*, *mp*, and *mf*.

Musical score for piano and celeste accompaniment, continuing from the previous section. It includes dynamics like *mp* and *mf*.

Recitativ *urmeze sufletul... si strigat dan si auzmur si auzme-ucbeg in din silabe c'*

42 43 44

4/4

Tr *mf*

S *mf*

A *mf*

Alc *mf*

cb *mf*

Povestea din riuri, din munti, din pesuni si din farmuri de mare, nune rotund

45 46 47

Tr *mf*

S *mf*  
la la la la

A *mf*  
la

Alc *mf*

cb *mf*

! Roșii Ademn de ține, pământ al nașterii mele: România!

48 49 (50)

The score is written for a full orchestra and includes the following parts:

- Trumpets (Tr):** Two staves, marked *mf*.
- Saxophones (S):** One staff, marked *mf*.
- Alto Saxophone (A):** One staff, marked *mf*.
- Woodwinds:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bs), and Contrabassoons (Cb) are represented by multiple staves with various dynamics.
- Brass:** Trombones (Trbn) and Euphoniums (Eup) are represented by multiple staves.
- Strings:** Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb) are represented by multiple staves.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp*, *mf*, and *f*. The piece is marked with measure numbers 48, 49, and 50.

51 52 53

Hr. *p*  
*p*

S  
 la la la

A  
*p*  
*p*

Hr. *mf*  
 con for.  
 con for.

Hr. I  
*mp* *mp* *mf* *mp* *mp* *mf*

Hr. II  
*mp* *mp* *mf* *mp* *mp* *mf*

Handwritten musical score for measures 54, 55, and 56. The score includes parts for 2 Flute (2 flg), Trombones (trb), Horns (trbni), Snare Drum (I Drmp), and Cymbals (cb). Measure 55 is circled and marked with "a2". The music features various dynamics such as *mf*, *f*, and *pp*, and includes articulation like accents and slurs. The horn parts are marked "Can fard.".

Handwritten musical score for measures 57, 58, and 59. The score includes parts for 2 Flute (2 flg), Trombones (trb), Horns (trbni), Snare Drum (I Drmp), and Cymbals (cb). Measure 58 is marked with "a2". The music features various dynamics such as *mf*, *f*, and *pp*, and includes articulation like accents and slurs. The horn parts are marked "Can fard.".

60

61 a2

62

d Tară cu contururi, amintind de-o inimă, pulsând în pieptul Europei,

63

64

65

2. plai vade abinecind pe drumul de zi-noapte, zi-noapte-zi...

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is divided into measures 66, 67, and 68. Measure 66 starts with a *mf* dynamic. Measure 67 has a *mp* dynamic. Measure 68 starts with a *f* dynamic. The notation includes various notes, rests, and slurs.

Handwritten musical score for Horns (Hr.). The score is divided into measures 66, 67, and 68. Measure 66 starts with a *p* dynamic. Measure 67 has a *mf* dynamic. Measure 68 starts with a *f* dynamic. The notation includes notes and rests.

Handwritten musical score for Saxophones (Soprano Saxophone - S, Alto Saxophone - A). The score is divided into measures 66, 67, and 68. Measure 66 starts with a *mf* dynamic. Measure 67 has a *f* dynamic. Measure 68 starts with a *f* dynamic. The notation includes notes and rests.

Fl. 1  
Fl. 2  
Ob.  
Cl.

*mf*

Hr.

*pp*

Violini  
Violini

*con forz.*  
*con forz. mf*  
*mf*

S.  
A.

la la  
*mf*  
la  
*mf*

Viola

*senza forz.*  
*senza forz. mf*  
*senza forz. mf*  
*mf*



72

73

74

72

73

74

klari

*mf sempre*

Handwritten musical notation for woodwinds (likely clarinet and bassoon) with dynamic markings and articulation. The notation includes notes, rests, and slurs. Dynamic markings include *mf* and *senza lod.* (senza legato). There are also some markings like *mf* and *mf* with accents.

ra

Handwritten musical notation for strings (ra) with dynamic markings and articulation. The notation shows rhythmic patterns with notes and rests. Dynamic markings include *mf* and *f*. There are also markings like *mf* and *f* with accents and slurs.

75

76

77

Handwritten musical notation for measures 75-77. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some scribbles and corrections in the upper staves.

Handwritten musical notation for measures 75-77, featuring a horn part. The notation includes notes with accidentals and dynamic markings such as *mf pompre* and *mf pompre*.

Handwritten musical notation for measures 75-77, showing a complex rhythmic pattern with triplets and dynamic markings such as *f* and *mf*.

Handwritten musical notation for measures 75-77, including a woodwind part with dynamic markings such as *mf*.

Handwritten musical notation for measures 75-77, showing a piano part with dynamic markings such as *mf* and *ff*.

#

79

(80)

Handwritten musical score for horn, trumpet, trombone, and piano. The score is divided into three measures. The horn part (top) starts with a dynamic of *mp*, then *mf*, and ends with *mp*. The trumpet part (middle) starts with a dynamic of *mf* and ends with *mf*. The trombone part (bottom) starts with a dynamic of *f* and ends with *mf*. The piano part (bottom) starts with a dynamic of *f* and ends with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on three staves, likely representing brass instruments. The staves are labeled with the numbers 81, 82, and 83.

Handwritten musical notation for Horns (Horn I, II, III). The notation includes notes, rests, and dynamic markings such as *mf* and *mp*.

Handwritten musical notation for Trumpets (Trumpet I, II, III). The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for Trombones (Trombone I, II, III). The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for Euphonium (Euph) and Cello/Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *f* and *p*. The text "Allegro ferd." is written above the Euph staff.

84

85

86

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). It consists of three staves with notes and rests.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). It consists of four staves with notes and rests.

Vocal parts for Soprano (S) and Alto (A). The Soprano part includes lyrics: "Ja-ta ma-he la-tee", "o-ra ma-he la-tee", and "la-tee". The Alto part includes lyrics: "Ja-ta o-ra ma-he", "Ja-ta o-ra ma-he", and "la-tee".

Handwritten musical notation for the lower instruments, including Violin I (vle), Violin II (vle), and Cello/Double Bass (cb). It features various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for a symphony or concert band, featuring vocal parts and various instruments.

**Measures 87-89:**

- Flutes (Fl):** Melodic line with dynamics *mf* and *mp*.
- Clarinet (Cl):** Melodic line with dynamics *mf* and *mp*.
- Violins (Vl):** Sustained notes with dynamics *mf* and *mp*.
- Violas (Vla):** Sustained notes with dynamics *mf* and *mp*.
- Cello (Clon):** Sustained notes with dynamics *mf* and *mp*.
- Bass (Cb):** Sustained notes with dynamics *mf* and *mp*.
- Trumpets (Tr):** Sustained notes with dynamics *mf* and *mp*.
- Trombones (Tbn):** Sustained notes with dynamics *mf* and *mp*.
- Drum (Dr):** *mf sempre*
- Percussion (Perc):** *mf sempre*
- Harmonica (Horn):** *mf sempre*
- Double Basses (Dbl):** *mf* and *mp*

**Vocal Parts (Soprano and Alto):**

- Soprano (S):**
  - 87: o- ra is- ta o- ra
  - 88: o- ra in cinei cel- tun'
- Alto (A):**
  - 87: a- ra lu- cea- tar
  - 88: a- ra in cinei col- tari

**Other Instruments:**

- Violins II (Vl II):** Melodic line with dynamics *mf* and *mp*.
- Violas II (Vla II):** Melodic line with dynamics *mf* and *mp*.
- Celli II (Clon II):** Melodic line with dynamics *mf* and *mp*.
- Basses II (Cb II):** Melodic line with dynamics *mf* and *mp*.

Handwritten musical score for the first system. It includes a piano part with a treble clef and a harp part with a C-clef. The piano part features a melodic line with dynamics like *mp* and *f*. The harp part consists of arpeggiated chords. There are also some handwritten notes and markings on the left side of the page.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The vocal parts are labeled 'S' (Soprano) and 'A' (Alto). The piano accompaniment includes parts for the right hand (RH) and left hand (LH). The lyrics are written below the vocal staves.

Soprano (S):  
 - *f* ia-ta o-ra ma-re  
 - o-ra ma-re o-ra lu-cea-far o-ra

Alto (A):  
 - *f* ia-ta o-ra ma-re  
 - o-ra lu-cea-far

The piano accompaniment includes various dynamics such as *mp* and *f*, and includes some triplets and slurs.

95 *ff sempre*

93

94

Handwritten musical notation for Flute (Fl.), Oboe (ob.), and Clarinet (cl.). The Flute part features complex rhythmic patterns with triplets and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic structures, often mirroring the Flute.

Handwritten musical notation for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The notation shows sustained notes and rests.

Handwritten musical notation for Horns (Hr.), including Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), and Horn IV (Hr. IV). The notation shows sustained notes and rests.

Handwritten musical notation for Soprano (S) and Alto (A) voices. The lyrics are in Romanian and Latin, including phrases like "ma-re lu-cea", "o-ra ma-re", and "ia-ta o-ra".

Handwritten musical notation for woodwinds, including Flute I (Fl. I), Flute II (Fl. II), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), and Contrabassoon (Cb.). The notation shows rhythmic patterns and rests.



*ff sempre*

Fl  
Ob  
Cl  
Fg  
Hr  
Tr

94 95

96 97 98

*ff sempre*

Fl  
Ob  
Cl  
Fg  
Hr  
Tr

Soprano (S)  
Alto (A)

96 97 98

Violin I (vln I)  
Violin II (vln II)  
Viola (vln)  
Violoncello (vcl)  
Double Bass (cb)

96 97 98

*ff sempre*

Magazzino "Musica" 28

99 *Allegro* 100 101

Handwritten musical score for strings and woodwinds. The top section (measures 99-101) features a complex rhythmic pattern with triplets and sixteenth notes in the strings and woodwinds. The bottom section (measures 100-101) shows a melodic line in the woodwinds with dynamic markings like 'f' and 'mf'.

Handwritten musical score for vocal soloists and orchestra. The vocal parts (Soprano and Alto) have lyrics in Latin. The orchestra includes violin I and II, viola, violoncello, and contrabasso.

Soprano (S):  
 ra - tu -  
 a ve - nit  
 ia - te o - ra  
 ve - nit o - ra ma - re

Alto (A):  
 a

Violin I (vln I):  
 Violin II (vln II):  
 Viola (vln):  
 Violoncello (vcl):  
 Contrabasso (cb):

Handwritten musical score for strings and woodwinds. The top system shows a string quartet (Violin I, Violin II, Viola, Cello) and a woodwind section (Flute, Clarinet, Bassoon). The music is in a key with one sharp (F#) and a common time signature. The first system (measures 101-102) features a melodic line in the strings and woodwinds, with a dynamic marking of *mf*.

Handwritten musical score for strings and woodwinds, measures 103-104. The second system (measures 103-104) continues the melodic line, with a dynamic marking of *p*. The woodwind section is marked *mf*.

Vocal score for Soprano (S) and Alto (A), measures 102-104. The lyrics are in Latin: *ca-ra ma-re ig-ta a-ra ma-re o-ra a ve-nit o-ra a ve-nit o-ra a ve-nit o-ra ma-re a ve-nit o-ra ma-re a ve-nit o-ra lu-cea-fan ma-re o-ra lu*. The Soprano part is marked *mf* and the Alto part is marked *p*.

Handwritten musical score for woodwinds and brass, measures 102-104. The woodwind section (Flute, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Euphonium, Tuba) are shown. The woodwinds play a rhythmic pattern with triplets. The brass section is marked *mf sempre*.

*ff sempre*

Fl  
Ob  
Cl  
Fg

*ff sempre*

Hr  
Hb

Hr  
Hb

105 106 107

S  
A

ra lu - cea - fan  
o - ra cla - fan  
ia lu - ce o - ra ma - re  
cla - fan o - ra ma - re

a  
a

*ff sempre*

Hr  
Hb  
Tb  
Hb

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

2-7

Handwritten musical score for woodwinds and strings. The woodwind section includes flutes (Fl.), oboes (ob.), clarinets (cl.), and bassoons (fg.). The string section includes violins (Vn.), violas (Vla.), cellos (Vcl.), and double basses (Vcl. b.). The score features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds play a melodic line with frequent triplets, while the strings provide a rhythmic accompaniment. The piece is marked *ff sempre*.

Handwritten musical score for strings. The section includes violins (Vn.), violas (Vla.), cellos (Vcl.), and double basses (Vcl. b.). The score features long, sweeping melodic lines with dynamic markings of *f* and *mf*. The strings play a melodic line with frequent triplets and sixteenth notes. The piece is marked *ff sempre*.

Handwritten musical score for woodwinds and strings. The woodwind section includes flutes (Fl.), oboes (ob.), clarinets (cl.), and bassoons (fg.). The string section includes violins (Vn.), violas (Vla.), cellos (Vcl.), and double basses (Vcl. b.). The score features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds play a melodic line with frequent triplets, while the strings provide a rhythmic accompaniment. The piece is marked *mf* and *f*. Measure numbers 108, 109, and 110 are indicated.

Handwritten musical score for woodwinds and strings. The woodwind section includes flutes (Fl.), oboes (ob.), clarinets (cl.), and bassoons (fg.). The string section includes violins (Vn.), violas (Vla.), cellos (Vcl.), and double basses (Vcl. b.). The score features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds play a melodic line with frequent triplets, while the strings provide a rhythmic accompaniment. The piece is marked *f*.

This is a handwritten musical score for a symphony or opera. The score is divided into several systems of staves. At the top, there are five staves for woodwinds: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fb), and Bassoon (fb). Below these are three staves for Horns (Hr). The next system includes Trumpets (Hr) and Trombones (Tbn). The bottom section features vocal parts for Soprano (S) and Alto (A), with lyrics written below the notes. The lyrics are in Romanian and describe a scene at sea. The score includes various musical notations such as triplets, dynamics (f, mf, p), and performance instructions like "tutti".

The lyrics for the vocal parts are as follows:

S.  
 ia-ta o-ra ma-re ia-ta ma-re ia-ta ma-re  
 A.  
 ia-ta o-ra ma-re o-ra ma-re ia-ta o-ra ma-re

Handwritten musical score for strings and woodwinds. The top system shows woodwind parts (flute, oboe, clarinet, bassoon) with melodic lines and triplets. The bottom system shows string parts (violin I, violin II, viola, cello, double bass) with sustained notes and dynamic markings like *mf* and *f*.

114 (115) 116

S  
A

cea-far ia-ta o-ra ma-re o-ra cea-far ia-ta  
o-ra ma-re ia-ta a ve-nit ia-ta ia-ta o-ra ma-re  
re o-ra a ve-nit o-ra ma-re ia-ta o-ra ma-re ia-ta  
o-ra a ve-nit ma-re ia-ta o-ra ma-re ia-ta o-ra  
a ve-nit o-ra ma-re ia-ta o-ra ma-re ia-ta  
a ve-nit o-ra ma-re ia-ta o-ra ma-re ia-ta

Handwritten musical score for vocal soloists (Soprano and Alto) and orchestra. The vocal parts have lyrics in Latin. The orchestra includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion. The score features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *mf*, and *fz*.

Handwritten musical score for strings and woodwinds. The top section includes parts for Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The bottom section includes parts for Horns (Horn) and Trombones (Tbn). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

Handwritten musical score for voices and piano. The top section includes parts for Soprano (S) and Alto (A). The bottom section includes parts for Piano (P). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The lyrics are in Romanian and describe the birth of Jesus.

117 118 119

S  
o- ra lu- ce- far a ve- nit o- ra ma- re lu- ce- far a ve- nit o- ra  
A  
o- ra lu- ce- far a ve- nit o- ra ma- re lu- ce- far a ve- nit o- ra  
P  
o- ra lu- ce- far a ve- nit o- ra ma- re lu- ce- far a ve- nit o- ra



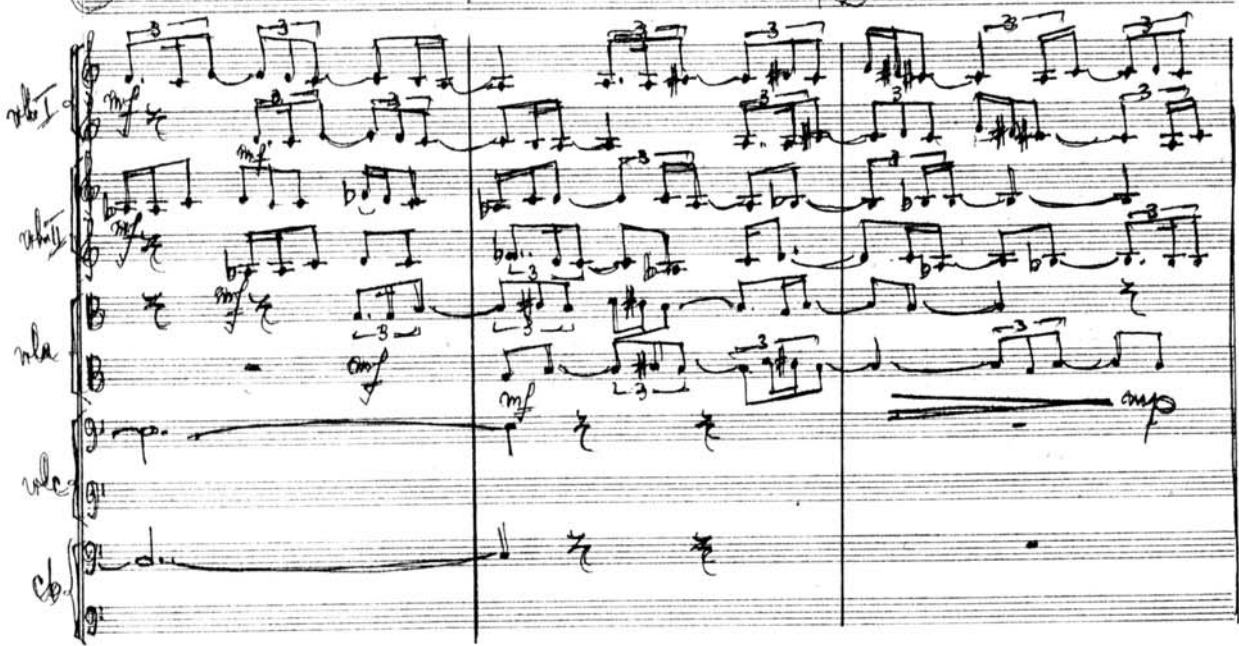
S  
A



120

121

122



Violin I  
Violin II  
Viola  
Cello  
Double Bass

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (ob), and Clarinet (cl). The string section is indicated by a bracket labeled *I [p]ratto*. The woodwinds are marked *non vibrato* and *mf sempre*. The strings are marked *mf*. The score consists of several staves with notes and rests.

123

124

125

Handwritten musical score for woodwinds and strings, measures 123-125. The woodwind section includes Flute (Fl), Oboe (ob), and Clarinet (cl). The string section is indicated by a bracket labeled *mf*. The score shows rhythmic patterns and dynamics such as *mp* and *mf*. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment with triplets.

Handwritten musical score for woodwinds. The top system includes parts for Flute (Fl.), Oboe (ob.), and Clarinet (cl.). The notation features complex rhythmic patterns with triplets and slurs. A dynamic marking of *f* (forte) is present at the top right of the system.

Handwritten musical score for Horns (Hr.). The notation shows rhythmic patterns with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is located below the staff.

Handwritten musical score for strings, marked *Allegretto*. The notation consists of a single melodic line with slurs and accents across several staves.

Handwritten musical score for strings, with measures 126, 127, and 128 indicated. The parts include Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The notation shows rhythmic patterns with slurs and accents.

Handwritten musical score for a woodwind ensemble. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with measures 129 and 131 circled. The second system is for Horns (Hr.). The third system is for Horns (Horn) and Trombones (Tromb.), with the word "corn" written above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. A *rit.* marking is present at the top right. The bottom of the page shows empty staves and the number 35.

132 133 134

Flute (Fl) and Oboe (ob) parts in measures 132-134. The woodwind section includes Clarinet (cl), Bassoon (B), and Trombone (Tbn) parts. The brass section includes Horns (Hr) and Trumpets (Tpt). The string section (Str) and vocal parts (Soprano (S) and Alto (A)) are also present. The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation like accents and slurs. Measure 132 features a triplet in the woodwinds. Measure 133 shows a sustained note in the horns. Measure 134 contains a melodic line in the woodwinds and a vocal line with lyrics 'u' and 'u'.

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135

136

137

Handwritten musical score for measures 135-137. The score includes parts for Flute 1 and 2, Horns, Trumpets, Trombones, Saxophones, and a Gong. Measures 135 and 136 show dynamic markings of *mf*, *f*, and *mp*. Measure 137 shows a change in dynamics to *mp* and *f*. The music features melodic lines and sustained chords.

138

139

140

Handwritten musical score for measures 138-140. The score includes parts for Flute 1 and 2, Horns, Trumpets, Trombones, Saxophones, and a Gong. Measures 138 and 139 show dynamic markings of *mp* and *mf*. Measure 140 shows a change in dynamics to *mp* and *p*. The music features melodic lines and sustained chords.

141 142 143

Hr

mp mp mp mp mp mp

tr

mp

mp

S

A

mp mp mp mp mp mp

144 145 146

Hr

mp mp mp

tr

mp mp mp

S

A

p

Handwritten musical score for measures 147, 148, and 149. The score is written for three staves: two for the piano (piano part) and one for the guitar (guitar part). The piano part consists of three staves (treble, alto, and bass clefs). The guitar part is on a single staff with a treble clef. The tempo is marked *Andante*. The key signature has one flat (B-flat). Measure 147 starts with a piano dynamic (*mp*). Measure 148 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). Measure 149 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). The guitar part features a series of chords and melodic lines.

Handwritten musical score for measures 150, 151, and 152. The score is written for three staves: two for the piano (piano part) and one for the guitar (guitar part). The piano part consists of three staves (treble, alto, and bass clefs). The guitar part is on a single staff with a treble clef. The tempo is marked *Andante*. The key signature has one flat (B-flat). Measure 150 starts with a piano dynamic (*mp*) and a guitar dynamic (*mp*). Measure 151 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). Measure 152 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). The guitar part features a series of chords and melodic lines.



Tempo rubato

Recitativo [ Tară pământ, tară-idee, tară linie-a-vietii

Coro

153 154 (155) 156

3/4

I Tromp

II Tromp

III Tromp

Recitativo

[ Tară cu lant de musti în mijloc atemenea

Coro

de-e ta-ră li-ni-a vie-tii

157 158 159 (160)

I Tromp

II Tromp

III Tromp

Recitativ unui cerc lunar popalat de oameni inalti

Coro

- ,Tara, pamint, tara-idee  
- ,Tara-idee, tara  
- ,Tara pamint

161 162 163 164

I Timp  
II Timp  
org. Colta

Coro

Tara linie-a vietii  
pamint, tara linie-a vietii  
tara idee

simile a piavere

165 166 167 168

I Timp  
II Timp  
org. Colta

Pierlatox

Țară cu stămomi pînă n fundul pămîntului dar cu

169 (170) 171 172

mp mf mf mp mf

mp

mp

R ochi curati de copil

173 174 (175) 176

Coro

loc i-nelt mf

loc al mîndriei mf

al dea-hi-tă-tii f

mf mf f

mp

p mf

Rondato



Într-o cu contururi amintind de-o inimă

177 178 179 (180)

Handwritten musical score for measures 177-180. The score is written on four staves: two for Timpani (Timp) and two for Cymbals (C. Catta). The first two staves are marked 'Timp' and the last two 'C. Catta'. Measure 177 starts with a 'p' dynamic. Measure 178 has a 'p' dynamic. Measure 179 has a 'mp sempre' dynamic. Measure 180 has a 'p' dynamic. The Cymbals play a rhythmic pattern of eighth notes in measures 177-179, which then changes to a different pattern in measure 180. There is a double bar line at the end of measure 179.

fulsind în pieptul Europei, plai unde atunecând pe drumul de zi-noapte,

181 182 183 184

Handwritten musical score for measures 181-184. The score is written on four staves: two for Timpani (Timp) and two for Cymbals (C. Catta). The first two staves are marked 'Timp' and the last two 'C. Catta'. Measure 181 has a 'p' dynamic. Measure 182 has a 'mp' dynamic. Measure 183 has a 'mp' dynamic. Measure 184 has a 'p' dynamic. The Cymbals play a rhythmic pattern of eighth notes in measures 181-182, which then changes to a different pattern in measure 183. There is a double bar line at the end of measure 182.

Ritornello Zi waapte - Zi

(Andrit)

Cor

Zi- waapte, Zi- waapte- Zi  
- Zi- waapte, Zi- waapte- Zi  
- Zi- waapte,

185

186

187

188

Handwritten musical score for timpani (Timp) and glockenspiel (g. Cella). The score covers measures 185 to 188. The timpani part features rhythmic patterns with dynamic markings *mp* and *p*. The glockenspiel part is mostly silent, indicated by a horizontal line.

Handwritten musical score for vocal parts. The lyrics are: Zi- waapte, Zi- waapte- Zi; Zi- waapte, Zi- waapte Zi; Zi- waapte- Zi, Zi- waapte. The instruction *simile* is written to the right of the lyrics, with a long arrow pointing to the right.

189

190

191

192

Handwritten musical score for timpani (Timp), glockenspiel (g. Cella), and glockenspiel (g. Cella). The score covers measures 189 to 192. The timpani part has rhythmic patterns with dynamic markings *mp* and *mf*. The glockenspiel part has rhythmic patterns with dynamic markings *p*, *mp*, and *mf*. The glockenspiel part is mostly silent, indicated by a horizontal line.

Recitativo

Tore ubin gndu-si' brette spe vistor s.

193                      194                      (195)                      196

culfidu-l de pe ramura timpului fresc, ase cum ai rulege mont rose

197                      198                      199                      (200)

plu de tuburatoare mixrame!

201                      202                      203                      204

flmp  
timp  
g. c. alta

Cos

Loc înalt, loc al mîndrei, loc al demnității.

205                      206                      207                      208

timp  
flmp  
g. c. alta

(Soprano)

Cor

loc ualt, loc al uindrie, loc al demutofu  
 loc ualt, loc al uindrie, loc al demutofu  
 loc ualt, loc al uindrie, loc al demutofu

209                      210                      211                      212

timp

timp

q. cad.

Cor

ritale

ritale

ritale

213                      214                      215                      216

timp

timp

q. cad.



Rezitator

Legitura gradina a

217                      218                      219                      220

timp

timp

p. catta  
Gong

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R. [raționiu] cu vîntul, nod gradina pe care aici măcar sobile poli'erome ale

221                      222                      223                      224

timp

timp

p. catta  
Gong

R lumini nu-l pot tota apa cum nu poti tota umbra nisetoare a

225 226 227 228

timp f mp f

timp mf

9 Catta

R ramurci de nisetoarea ramura.

229 230 231 232

timp f mf

timp f p mf

9 Catta

B. [Tara pamint, tara-idee,

233                      234                      (235)                      236

R. [Tara live-a vietii. Sata a venit ora mare, batind in gongul

237                      238                      239                      (240)

R [soarechi, ora u cinci noptun', ora luceafor!

241 242 243 244

timp  
mp  
mf  
mf  
mp  
mp

Cor

Ora luceafor. simile  
Ora luceafor. simile  
Ora luceafor. simile

mp pp

245 246 247 248

timp  
mp sempre  
p  
p  
mp  
pp

*Allegro*

249a 249b (250) 251

trb I  
trb II  
trb III

*mf*

S<sub>1</sub>  
S<sub>2</sub>  
A<sub>1</sub>  
A<sub>2</sub>

Ja - ra pä - mant ja - ra cu - sta

*f* *ff*

252 253 254

fl  
ob  
cl

*rit. dim.*

trb I  
trb II  
trb III

S<sub>1</sub>  
S<sub>2</sub>  
A<sub>1</sub>  
A<sub>2</sub>

*modi*

trb I  
trb II  
trb III

255 256 257

trp

Hr<sub>1</sub>

Hr<sub>2</sub>

trb

S<sub>1</sub>

S<sub>2</sub>

A<sub>1</sub>

A<sub>2</sub>

violin I

violin II

viola

ff

f

mf

Handwritten musical score for measures 255-257. The score includes parts for trumpet (trp), horns (Hr<sub>1</sub>, Hr<sub>2</sub>), trombone (trb), vocal soloists (S<sub>1</sub>, S<sub>2</sub>, A<sub>1</sub>, A<sub>2</sub>), and strings (violin I, violin II, viola). Measure 255 features a horn section with a dynamic marking of *f* and a trombone section with a triplet. The vocalists enter in measure 256 with the lyrics "ta-ra". The string section begins in measure 257 with a dynamic marking of *f*.

258 259 260

violin I

violin II

viola

mf

f

Handwritten musical score for measures 258-260, primarily for the string section (violin I, violin II, viola). Measure 258 shows the beginning of a melodic line. Measures 259 and 260 feature complex rhythmic patterns with triplets and a dynamic marking of *f*. Measure 260 is circled in the original score.

Handwritten musical score for measures 261-263. The score is divided into two systems. The first system (measures 261-262) includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horns (Hr.), Trumpets (trp.), and Trombones (tbn.). The second system (measure 263) includes staves for Horns (Hr.), Trumpets (trp.), Trombones (tbn.), Gong (Gong), and a section labeled *mp sempre*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rip. simile a piac.* and *mp*.

Handwritten musical score for measures 261-263, continuing from the previous system. This system includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabasso (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *rip. simile a piac.* and *mp sempre*.

Handwritten musical score for a large ensemble. The score is divided into three systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The instruments listed on the left include:

- Flutes (Fl)
- Oboes (ob)
- Clarinets (cl)
- Bassoons (fg)
- Horns (Hr)
- Trumpets (trp)
- Baritone/Euphonium (bbw)
- Gongs (gong)
- Tam-tam (tam)
- Bongos (bongos)
- Timpani (rti)
- Snare Drum (rtii)
- Viola (vla)
- Violin (vln)
- Celli (cb)

Repetitive markings "rip. simile a piac." are present in the flute, clarinet, and woodwind sections. The score also includes performance instructions like "I [3 tam.]" and "II [3 bongos]".



267 268 269

fg  
mp — mf

trp  
trp

trb  
trb

trb  
trb

trb  
trb

ff

S<sub>1</sub>  
S<sub>2</sub>  
A<sub>1</sub>  
A<sub>2</sub>

fa — ra li — nia  
fa — ra li — nia  
fa — ra li — nia  
fa — ra li — nia

trp  
trp  
trp

mp — mf

270 271

trp  
trp

trb  
trb

S<sub>1</sub>  
S<sub>2</sub>  
A<sub>1</sub>  
A<sub>2</sub>

nie — ti  
nie — ti  
nie — ti  
nie — ti

trp  
trp

mp — mf

273 274

Handwritten musical score for measures 273 and 274. The score includes parts for Horn, Trombone, and Trumpet. Below the brass is a woodwind section with Flute, Clarinet, and Bassoon. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ra - ra cu com - tu - nari cu sta - mudi*.

276 277 278

Handwritten musical score for measures 276, 277, and 278. The score includes parts for Horn, Trombone, and Trumpet. Below the brass is a woodwind section with Flute, Clarinet, and Bassoon. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ta - ra pa - nist*, *ta - ra pa - nist*, *ta - ra pa - nist*, *ta - ra pa - nist*.

279 280 281

I [Imp] *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5-6 *mp*

7-8 *mp*

cb *mp*

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282 283 284

I [Imp] *f*

1 *f*

2 *f*

3 *f*

4 *f*

5-6 *f*

7-8 *f*

cb *f*

Handwritten musical score for the first system, measures 285-288. The score includes staves for Clarinet (cl), Flute (fl), Horns (Hr), and Bassoon (bs). The music features melodic lines with dynamic markings such as *mp*, *mf*, and *f*. The Horns part shows complex chordal textures with triplets and slurs.

Handwritten musical score for the second system, measures 285-288. This system includes staves for Trumpets (tp) and Trombones (tb). The notation is sparse, consisting of few notes and rests, with a dynamic marking of *mp*.

Handwritten musical score for the third system, measures 285-288. This system includes staves for Timpani (Timp), Snare Drum (sd), Cymbals (cb), and other percussion instruments. The notation is primarily rhythmic, with notes and rests indicating the timing and dynamics of the percussion parts.

Handwritten musical score for the fourth system, measures 285-288. This system features vocal parts for Soprano (S1), Alto (A1), Tenor (T1), and Bass (B1). The lyrics are written below the notes: "ta-ra-i-de-e". The music includes triplets and slurs, with dynamic markings like *mp* and *f*.

289 290 291

2fl  
2ob  
2cl  
vln I  
vln II  
vla

*mf* *f* *mf*

292 293 294

2fl  
vln I  
vln II  
vla

*mf* *f* *f*

*ff sempre*

S1  
S2  
S3  
A1  
A2  
A3

ta - ra cu sha -  
ta - ra cu sha -  
ta - ra cu sha -  
ta - ra cu sha - moa cu pa - mant  
ta - ra cu sha - moa cu pa - mant  
ta - ra cu sha - moa cu pa - mant

*ff sempre*

82  
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295 296 297

2 fl  
vln I  
vln II

S<sub>1</sub>  
S<sub>2</sub>  
S<sub>3</sub>  
A<sub>1</sub>  
A<sub>2</sub>  
A<sub>3</sub>

ma-ri i-de  
ma-ri i-de  
ma-ri i-de  
ta-ra cu con-<sup>tu</sup>ra cu pa-<sup>mint</sup> cu sta-<sup>mari</sup>  
ta-<sup>ra</sup> cu con-<sup>tu</sup>ra cu pa-<sup>mint</sup> cu sta-<sup>mari</sup>  
ta-<sup>ra</sup> cu con-<sup>tu</sup>ra cu pa-<sup>mint</sup> cu sta-<sup>mari</sup>

sta-e a ve-ti  
sta-e a ve-ti  
sta-e a ve-ti  
cu sta-<sup>mari</sup>  
cu sta-<sup>mari</sup>  
cu sta-<sup>mari</sup>

298 299 300

2 fl  
vln I  
vln II

tp  
tbn

S<sub>1</sub>  
S<sub>2</sub>  
S<sub>3</sub>  
A<sub>1</sub>  
A<sub>2</sub>  
A<sub>3</sub>

ta-<sup>ra</sup> cu pa-<sup>mint</sup> ta-<sup>ra</sup> cu sta-<sup>mari</sup> ta-<sup>ra</sup> de-<sup>e</sup>  
ta-<sup>ra</sup> cu pa-<sup>mint</sup> ta-<sup>ra</sup> cu sta-<sup>mari</sup> ta-<sup>ra</sup> i-<sup>de-e</sup>  
ta-<sup>ra</sup> cu pa-<sup>mint</sup> ta-<sup>ra</sup> cu sta-<sup>mari</sup> ta-<sup>ra</sup> i-<sup>de-e</sup>  
ta-<sup>ra</sup> cu pa-<sup>mint</sup> ta-<sup>ra</sup> cu sta-<sup>mari</sup> ta-<sup>ra</sup> i-<sup>de-e</sup>  
ta-<sup>ra</sup> cu pa-<sup>mint</sup> ta-<sup>ra</sup> cu sta-<sup>mari</sup> ta-<sup>ra</sup> i-<sup>de-e</sup>  
ta-<sup>ra</sup> cu pa-<sup>mint</sup> ta-<sup>ra</sup> cu sta-<sup>mari</sup> ta-<sup>ra</sup> i-<sup>de-e</sup>

***ff sempre***

301

302

303

2 Fl  
vln I  
vln II

Hr.  
Tbn.

*ff sempre*

S<sub>1</sub>  
S<sub>2</sub>  
S<sub>3</sub>  
A<sub>1</sub>  
A<sub>2</sub>  
A<sub>3</sub>

fa-ră a-ni-a vie-tii ta-ră l-de-e  
fa-ră a-ni-a vie-tii ta-ră l-de-e  
fa-ră a-ni-a vie-tii ta-ră l-de-e  
fa-ră cu con-tu-run cu stră-moni  
fa-ră cu con-tu-run cu stră-moni  
fa-ră cu con-tu-run cu stră-moni

*ff sempre*

fl  
ob  
cl  
fg

Hr

bp

trbn

trpt

trbn

vla

vlc

cb



Handwritten musical score for measures 307, 308, and 309. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl):** Four staves, mostly containing rests with dynamic markings.
- Oboes (ob):** Two staves, mostly containing rests with dynamic markings.
- Clarinets (cl):** Two staves, mostly containing rests with dynamic markings.
- Bassoons (fg):** Two staves, featuring melodic lines with dynamic markings like *f*, *mf*, and *ff*.
- Horns (hr):** Four staves, featuring melodic lines with dynamic markings like *f* and *mf*.
- Trumpets (tp):** Three staves, featuring rhythmic patterns with dynamic markings like *f* and *mf*.
- Trombones (trbn):** Three staves, featuring rhythmic patterns with dynamic markings like *f* and *mf*.
- Timpani (tym):** Two staves, featuring rhythmic patterns with dynamic markings like *f* and *mf*.
- Violins (vln):** Two staves, featuring melodic lines with dynamic markings like *f* and *mf*.
- Violas (vla):** Two staves, featuring melodic lines with dynamic markings like *f* and *mf*.
- Cellos (vc):** Two staves, featuring melodic lines with dynamic markings like *f* and *mf*.
- Double Basses (cb):** Two staves, featuring melodic lines with dynamic markings like *f* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large double bar line with a fermata-like symbol in the lower section.

310

311

312

f

Handwritten musical score for a symphony orchestra. The score is divided into two systems, 311 and 312. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Horns (Hr.), Trumpets (tp.), Trombones (trbn), Violins I (I Violin), Violins II (II Violin), Violas (Viola), Cellos (Vcllo), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *molto*, and *rit.* (ritardando). There are also performance instructions like "tutti sempre" and "solo".

At the bottom of the score, there are two lines of figured bass notation (basso continuo) with numbers 1-7 and 8-16, likely representing fingerings or specific notes for a basso continuo player. The first line of figures is: 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1. The second line of figures is: 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1.

Handwritten musical score for a symphony orchestra, spanning measures 313, 314, and 315. The score includes staves for various instruments and sections:

- Flutes (Fl):** Multiple staves with melodic lines and dynamics like *ff*.
- Oboes (Ob):** Multiple staves with melodic lines and dynamics like *f*.
- Clarinets (Cl):** Multiple staves with melodic lines and dynamics like *f*.
- Bassoons (Fg):** Multiple staves with melodic lines and dynamics like *f*.
- Horns (Hr):** Multiple staves, mostly silent or with simple notes.
- Trumpets (Tr):** Multiple staves with complex rhythmic patterns and dynamics like *f* and *mf*.
- Trombones (Tbn):** Multiple staves with complex rhythmic patterns and dynamics like *f* and *mf*.
- Timpani (Tim):** A single staff with rhythmic patterns and dynamics like *f*.
- Drum (Dr):** A single staff with rhythmic patterns and dynamics like *f*.
- Cymbals (Cym):** A single staff with rhythmic patterns and dynamics like *f*.
- Woodwinds (Wd):** Multiple staves with complex rhythmic patterns and dynamics like *f* and *mf*.
- Strings (Str):** Multiple staves with complex rhythmic patterns and dynamics like *f* and *mf*.

Key performance instructions include:

- accel molto* (accelerando molto)
- tutti sempre* (tutti sempre)
- rit. sempre* (ritardando sempre)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

316

317

318

Handwritten musical score for woodwinds. The staves are labeled *fl.*, *ob.*, *cl.*, and *fg.*. The notation includes dynamic markings such as *f*, *mp*, and *f sempre*. A phrase *rep. simile a piacere* is written above each staff with an arrow pointing to the right. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score for brass instruments. The staves are labeled *Hr.*, *trb.*, and *trbn.*. The notation includes dynamic markings such as *f*, *mp*, and *f*. The music features complex rhythmic patterns and articulation marks, with some staves showing triplet figures.

Handwritten musical score for strings. The staves are labeled *vln.*, *vla.*, *vcl.*, *va.*, *vc.*, and *cb.*. The notation includes dynamic markings such as *f* and *ff*. The music features complex rhythmic patterns and articulation marks, with some staves showing triplet figures and a *cb.* (double bass) part with specific fingering (1, 2, 3, 2, 1).

319

320

321

*Sempre*

Handwritten musical score for a symphony orchestra. The score is divided into three systems, corresponding to measures 319, 320, and 321. The instruments are arranged as follows:

- Flutes:** Fl I, Fl II, Fl III
- Oboes:** Ob I, Ob II, Ob III
- Clarinets:** Cl I, Cl II, Cl III
- Bassoons:** Bass I, Bass II
- Trumpets:** Tr I, Tr II, Tr III
- Trombones:** Trom I, Trom II, Trom III
- Timpani:** Timpani I, II, III
- Violins:** Violin I, Violin II
- Violas:** Viola
- Cellos:** Cello
- Double Basses:** Double Bass

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like *tutti sempre*. The bottom section of the score features figured bass notation for the strings, with numbers 1-16 indicating fingerings or positions. The page number *- 68 -* is written at the bottom center.

Handwritten musical score for a symphony, measures 322-324. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Hrp.), Trombones (Hbr.), Percussion (Il-horn, Il-bongar, Il-fanelli), Violin I (vln I), Violin II (vln II), and Viola (vln). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *molto*, and *ff*. The percussion parts include *Il-horn*, *Il-bongar*, and *Il-fanelli*. The string parts (vln I, vln II, vln) are marked *tutti* and *f*. The score is written in a single system with three measures.

325

326

327

Handwritten musical score for measures 325-327. The score includes staves for Horns (Hr.), Trumpets (trpt), Trombones (trbn), Violins (vln), Violas (vla), Cellos (cel), and Double Basses (cb). Measure 325 features a horn melody with a 3rd finger grace note. Measure 326 has a dynamic marking of mp. Measure 327 includes a 'rit.' marking and a 'f' dynamic marking.

328

329

330

331

Handwritten musical score for measures 328-331. The score includes staves for Horns (Hr.), Trumpets (trpt), Trombones (trbn), Violins (vln), Violas (vla), Cellos (cel), and Double Basses (cb). Measure 328 has a '12' marking above the horn staff. Measure 329 has a '34' marking above the horn staff. Measure 330 features a 'g. Ad lib.' marking and a 'mp. Ad lib.' marking. Measure 331 has a 'f' dynamic marking.

Handwritten musical notation for measures 332, 333, 334, and 335. The number 335 is circled. The notation includes a treble clef and a 3/4 time signature.

Musical score for measures 332-335. It features four staves: I. timp, II. timp, mp corno, and cb. The cb staff has dynamic markings of *mf* and *f*. The mp corno staff has a *mp* marking. The I. timp staff has a *mp* marking and a triplet of notes.

Musical score for measures 336, 337, 338, and 339. It features four staves: I. timp, II. timp, mp corno, and cb. The I. timp staff has a *f* marking. The II. timp staff has a *f* marking. The mp corno staff has a *pp* marking. The cb staff has a *f* marking and a triplet of notes. The number 337 is written above the cb staff.



Handwritten musical score for measures 340-343. The score is written on four staves: I. timp, II. timp, Eng. celli, and cb.

Measure 340: I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes.

Measure 341: I. timp and II. timp play a rhythmic pattern of eighth notes. Eng. celli and cb play a rhythmic pattern of eighth notes.

Measure 342: I. timp and II. timp play a rhythmic pattern of eighth notes. Eng. celli and cb play a rhythmic pattern of eighth notes.

Measure 343: I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for measures 344-347. The score is written on four staves: I. timp, II. timp, Eng. celli, and cb.

Measure 344: I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes.

Measure 345: I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes.

Measure 346: I. timp and II. timp play a rhythmic pattern of eighth notes. Eng. celli and cb play a rhythmic pattern of eighth notes.

Measure 347: I. timp and II. timp play a rhythmic pattern of eighth notes. Eng. celli and cb play a rhythmic pattern of eighth notes.

Dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

At the bottom of the page, there is a handwritten number "72".

Coro

lasse halt, das a: di ha ca da m ni ta ti

348 349 350 351

harp

harp

flute

cb

352 353 354 355

harp

harp

flute

cb

Cor [ Plai verde alinecind pe drumul de zi-noapte

356 357 358 359

timp

timp

g. Caba

cb

mf

Cor

zi-noapte - zi, zi-noapte, zi-noapte - zi. simile

zi-noapte, zi-noapte - zi, zi-noapte, zi-noapte - zi. simile

zi-noapte, zi-noapte - zi, zi-noapte. simile

p

360 361 362 363

timp

timp

g. Caba

cb

mp

p

Cor II loc înalt, loc al demnității.

364      (365)      366      367

9 corno

pp      pp

p      p      pp

decimator: Tată a bătut ora cîntecului  
că rădă și sînt un rînce al  
pămîntului, apei, al aerului, soarelui

Recitativo

Tată ora cîntăreai a bătut, Tu rațiune, tu via al vieților noastre  
mă ridică în fricoare și stau cu așul deșezent în așut în  
cîntec al pămintului, apei, al aerului, soarelui

III

368

369

370

Allegro

Musical score for measures 368-370. The score is written for Violin I, Violin II, and Cello/Double Bass. It includes dynamic markings such as *mp*, *mf*, and *p*. There are also performance instructions like *Solo* and *vibrato*. The tempo is marked *Allegro*.

371

372

373

Musical score for measures 371-373. The score is written for Violin I, Violin II, Cello/Double Bass, Flute I, Flute II, and Clarinet. It includes dynamic markings such as *mp*, *mf*, and *p*. There are also performance instructions like *vibrato*.

374 375 376

Fl  
Cl  
vln I  
vln II  
vla  
vcl  
db

377 378 379

Fl  
Cl  
vln I  
vln II  
vla  
vcl  
db

Handwritten musical notation for three staves. The top staff is labeled *flauto*, the middle *flauto*, and the bottom *flauto*. Each staff begins with a dynamic marking *f*. The notation includes rhythmic patterns and melodic lines.

Handwritten musical notation for four staves, each labeled *simile*. The notation shows rhythmic patterns and melodic lines, with arrows pointing to the right.

Handwritten musical notation for multiple staves. The notation includes various instruments and dynamics. Labels on the left include *trb II*, *trb*, *trb*, and *cb*. Dynamics such as *ff*, *mf*, and *f* are present throughout the section.

The image shows a handwritten musical score for orchestra and choir, spanning three measures (383, 384, 385). The score is written in black ink on a white background. The instruments and parts are as follows:

- Flute (Fl):** First staff, showing a melodic line.
- Clarinet (Cl):** Second staff, showing rhythmic patterns.
- Bassoon (Fag):** Third staff, showing rhythmic patterns.
- Violin I (Vn I):** Fourth staff, with lyrics "wa-wa" above it.
- Violin II (Vn II):** Fifth staff, with lyrics "wa-wa" above it.
- Viola (Vla):** Sixth staff, with lyrics "wa-wa" above it.
- Cello (Vcl):** Seventh staff, with lyrics "wa-wa" above it.
- Double Bass (Vclb):** Eighth staff, with lyrics "wa-wa" above it.
- Choir (Ch):** Ninth staff, with lyrics "wa-wa" above it.
- String Ensemble:** Tenth to thirteenth staves, showing rhythmic patterns.
- Woodwinds:** Fourteenth to seventeenth staves, showing rhythmic patterns.
- Brass:** Eighteenth to twenty-first staves, showing rhythmic patterns.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and various musical notations including slurs, accents, and rhythmic symbols. The lyrics "wa-wa" are repeated across the vocal and string parts.



R. [Mă rădă și cînt un cîntec despre inima cîntecului!

386

387

388

The image shows a handwritten musical score for brass instruments, specifically trumpets (tr.), trombones (trb.), and euphonium (eup.). The score is divided into three measures: 386, 387, and 388. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *sul pontic* (sul ponticello) are present, indicating that the instruments should play on the bridge of the instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written on a grand staff with three staves for each instrument group. The bottom of the page features a dynamic marking *mp* and a crescendo/decrescendo hairpin.

Handwritten musical notation for three staves:

- Staff I: *I* *mf*
- Staff II: *II* *mf*
- Staff III: *III* *mf*

Handwritten musical notation with dynamics and measure numbers:

*mf* *mp*

389 (390) 391

Handwritten musical score for a string quartet, including:

- Violini I* (Violin I)
- Violini II* (Violin II)
- Viola*
- Violoncelli* (Violoncello)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *mf* and *mp*.

Handwritten musical notation for the first system, including parts for Flute (Fl), Vibraphone (Vib), and Snare Drum (Sn).

392

393

394

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Saxophone (Sax), and Oboe (Ob). The score features dynamic markings (mp, f, mf) and articulation (acc) throughout. The notation includes various rhythmic patterns and melodic lines across multiple staves.

mf < f > mf

395

396

397

Handwritten musical score for measures 395-397. The score includes a piano part with a complex rhythmic pattern, a woodwind section with multiple staves, and a solo part at the bottom. The woodwind section includes various dynamics like 'sul tasto', 'mp', and 'p'.

Handwritten musical score for measures 398-400. The score includes a piano part with a complex rhythmic pattern, a woodwind section with multiple staves, and a solo part at the bottom. The woodwind section includes various dynamics like 'mp' and 'mpo'.

398

399

400

Handwritten musical score for measures 398-400. The score includes a piano part with a complex rhythmic pattern, a woodwind section with multiple staves, and a solo part at the bottom. The woodwind section includes various dynamics like 'mp' and 'mpo'.

401

402

403

Handwritten musical score for measures 401-403. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), and Horns (Horns). The notation is dense with notes, rests, and dynamic markings such as *p*, *f*, and *mf*. A vertical bar line separates measures 401 and 402. The woodwind parts feature complex rhythmic patterns and melodic lines, while the string parts provide harmonic support with sustained notes and rhythmic figures.

Handwritten musical score for measures 401-403, featuring Violins (vln) and Cellos/Double Basses (vcl). The notation shows rhythmic patterns and melodic lines for both sections. Dynamic markings include *f* and *mf*. The strings play a consistent rhythmic accompaniment throughout the measures.

Fl  
Cl  
Fp

Hr  
Hr

trb  
trc

trp

407

408

409

1<sup>o</sup> *con sord.*

*mp* *mf* *mp*

*mp* *mf* *mp*

*vln*

*mp* *mf* *mp*

*vla*

*mp* *mf* *mp*

410

412

Handwritten musical score for measures 410-412. The top system shows woodwinds (Flute, Oboe, Clarinet) with complex rhythmic patterns. The bottom system shows vocal parts (Soprano, Alto) and strings (Violin, Viola, Cello, Double Bass) with lyrics and dynamic markings.

413

414

415

Handwritten musical score for measures 413-415. The top system shows woodwinds (Flute, Oboe, Clarinet) with complex rhythmic patterns. The bottom system shows vocal parts (Soprano, Alto) and strings (Violin, Viola, Cello, Double Bass) with lyrics and dynamic markings.



418 *mf*

Cymbals  
Hr  
Hb  
Hrn  
II piatto  
II piatto

*mf*  
*con forz.*  
*con ond.*  
*mp*

416 417

S  
A  
vln  
cb

*mf*  
*mp*

419 (420) 421

Hr  
Hb  
Hrn  
II piatto  
III piatto

*mp*  
*mf*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into measures 423 and 424.

**Measures 423 and 424:**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.).
- Strings:** Violins I and II (Vln. I/II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).
- Vocal Soloists:** Soprano (S), Alto (A).

**Measure 423:** The vocal soloists enter with the lyrics "la la la la la la la la". The orchestra provides accompaniment.

**Measure 424:** The vocal soloists continue with the lyrics "la la la la la la la la". The orchestra continues with accompaniment.

**Performance Markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *rit.* (ritardando), *al. port.* (allargando/portando), *mol. and. port.* (molto allargando/portando).

425

426

427

*f* *mf*

fl  
ob  
cl  
fg

*f* *mf*

Timpani  
Snare  
Cymbal

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Handwritten musical score for a symphony or orchestra. The score is divided into three systems, numbered 428, 429, and 430. The top system (428) features vocal parts (Soprano and Alto) with lyrics 'li li li li li' and a dynamic marking of *f*. The middle system (429) includes woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The bottom system (430) continues the orchestral parts with dynamic markings such as *mf* and *mp*, and includes the instruction 'sul pont' for the strings. The score is written in a cursive, handwritten style on aged paper.

*ff* *dim*

Handwritten musical notation for a single instrument, possibly a trumpet or trombone, in a 4/4 time signature. It features a melody with a fermata and dynamic markings 'ff' and 'dim'.

431

432

433

*mp* *f*

S  
 A

Vocal parts for Soprano (S) and Alto (A). The music includes lyrics like "lo lo lo lo la la la la" and "le la la la la". Dynamics range from mezzo-piano (*mp*) to forte (*f*).

*mp* *f*

Handwritten musical notation for a section of strings, showing various instruments with notes and dynamics.

*mp* *mp* *mf* *mp*

Handwritten musical notation for percussion instruments: snare drum (*sn*), tom-tom (*tom*), cymbal (*cb*), and conga (*c*). It includes various rhythmic patterns and dynamics.

Handwritten musical score for woodwinds and strings. The top section includes:

- Flutes (Fl):** Three staves with notes and dynamics *mp* and *mf*.
- Clarinets (Cl):** Two staves with notes and dynamics *con fad.* and *mf*.
- Reeds (Re):** Two staves with notes and dynamics *con fad.* and *mf*.
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses):** Five staves with rhythmic patterns and dynamics *mp* and *mf*.

Handwritten musical score for strings, featuring a dynamic curve and measure numbers:

- A dynamic curve starting at *mp*, rising to *mf*, and then to *mp*.
- Measure numbers: 434, 435 (circled), and 436.

Handwritten musical score for vocal parts:

- Soprano (S):** Staff with notes and dynamics *mp*.
- Alto (A):** Staff with notes and dynamics *mp*.

Handwritten musical score for Trombones (Tromboni):

- Staff with notes and dynamics *mp* and *mf*.

Handwritten musical score for Horns (Horn):

- Staff with notes and dynamics *mp* and *mf*.

137 438 439

*mp*

Fl. Oboe Clar. Bassoon

Viol. I Viol. II Viola Cello Double Bass

Piano Celeste Harpsichord

*ritardando* *mp* *mf* *f* *secco*

440 441 442

Fl. Oboe Piano/principal

Viol. I Viol. II Viola Cello Double Bass

Piano Celeste Harpsichord

*mf* *mp* *mp dolce* *f* *secco*

Handwritten musical score for strings and vocalists. The string parts (fl, ob, cl) are marked with *rip simile a piacere* and *mf*. The vocal parts (S, A) feature lyrics: *li li li li li li la la la la*. The score is divided into measures 443, 444, and 445.

Handwritten musical score for woodwinds and brass. The woodwind parts (fl, ob, cl) are marked with *mf*. The brass parts (trp, trbn, tbn, tba) are marked with *mf* and *f*. The score is divided into measures 443, 444, and 445.



Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (Hr), Trumpet (tp), Trombone (tb), Tuba (tuba), Euphonium (Euph), and Baritone (Bar). It also features vocal parts for Soprano (S), Alto (A), and Chorus. The music is in 4/4 time and includes various dynamics such as *mp*, *mf*, and *f*. The vocal parts have lyrics "la la la la" and "sul pont".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems.

**System 1:** Includes parts for Oboe (ob), Clarinet (cl), Bassoon (fb), and Trombone (tr). The music is in 4/4 time, marked with a tempo of 449 and a dynamic of *f*. A circled measure number "450" is present. Dynamics range from *f* to *mp*.

**System 2:** Features vocal soloists (Soprano - S, Alto - A) with lyrics "la la la" and "le le le". The music is marked with dynamics *mp* and *f*. The vocal lines are accompanied by a piano accompaniment.

**System 3:** Shows the piano accompaniment for the vocal soloists, with multiple staves for the left and right hands. The piano part is marked with dynamics *mp* and *f*.

Handwritten musical score for woodwinds and strings. The score is divided into two systems by a vertical bar line. The first system covers measures 452 and 453. The second system continues from measure 453.

**Woodwinds:**

- 2ob (2nd Oboe):** Treble clef, 2/8 time signature. Dynamics: mp.
- cl (Clarineto):** Treble clef. Dynamics: mp.
- 2fl (2nd Flute):** Treble clef. Dynamics: mp.
- 2d (2nd Clarinet):** Treble clef. Dynamics: mp.
- 2ob (2nd Oboe):** Treble clef. Dynamics: mp.
- 2d (2nd Clarinet):** Treble clef. Dynamics: mp.

**Strings:**

- Violins (Vn):** Treble clef. Dynamics: con for. mf.
- Violas (Vcl):** Treble clef. Dynamics: con for. mf.
- Celli (Vcl):** Bass clef. Dynamics: mf.
- Bassi (Cb):** Bass clef. Dynamics: mf.

**Percussion:**

- 2fl (2nd Flute):** Treble clef. Dynamics: f.
- 2ob (2nd Oboe):** Treble clef. Dynamics: f.
- 2d (2nd Clarinet):** Treble clef. Dynamics: f.

**Other:**

- 2fl (2nd Flute):** Treble clef. Dynamics: f.
- 2ob (2nd Oboe):** Treble clef. Dynamics: f.
- 2d (2nd Clarinet):** Treble clef. Dynamics: f.

Handwritten musical score for vocal parts. The score is divided into two systems by a vertical bar line. The first system covers measures 452 and 453. The second system continues from measure 453.

**Vocal Parts:**

- S (Soprano):** Treble clef. Dynamics: mf.
- A (Alto):** Treble clef. Dynamics: mf.

**Lyrics:**

III *Tragico*

de la ta ta la la  
 la la la  
 la la la  
 la la la

Handwritten musical score for percussion. The score is divided into two systems by a vertical bar line. The first system covers measures 452 and 453. The second system continues from measure 453.

**Percussion:**

- 2fl (2nd Flute):** Treble clef. Dynamics: mf.
- 2ob (2nd Oboe):** Treble clef. Dynamics: mf.
- 2d (2nd Clarinet):** Treble clef. Dynamics: mf.
- 2ob (2nd Oboe):** Treble clef. Dynamics: mf.
- 2d (2nd Clarinet):** Treble clef. Dynamics: mf.

Fl  
ob  
cl  
Tb  
Tr  
Sax  
V  
Vla  
Cb

S  
A  
T

la la la  
la la la  
la la la

f  
mf

Handwritten musical score for woodwinds and strings. The top section includes staves for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bs). The music is marked with a dynamic of *mf*. Below the woodwind staves are several empty string staves. Measure numbers 458, 459, and 460 are indicated at the bottom of this section.

Handwritten musical score for vocal soloists and a large string ensemble. The vocal section includes Soprano (S) and Alto (A) parts with lyrics "la la". The string section includes Violin I (vi I), Violin II (vi II), Viola (vla), Violoncello (vcl), and Double Bass (db). The score features dynamic markings of *mp* and *ff*, and includes the word *simile* for the strings. The bottom of the page shows a large crescendo and decrescendo hairpin.

Handwritten musical score for woodwinds and brass. The staves include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tb), Trombone (Tbn), and Tuba/Euphonium (Tbn/Eup). The music features rests for most instruments, with some melodic lines in the Trumpet and Trombone parts. Dynamic markings include *mp* and *mf*. A rehearsal mark *mf* is present on the left side.

Handwritten musical score for vocal soloists (Soprano and Alto) and strings. The vocal parts are labeled S and A. The string parts are labeled vl I, vl II, vla, and vlc. The score is divided into three measures: 401, 402, and 403. The vocal parts feature the syllable "le" and "li". The string parts provide harmonic support with various dynamics such as *mf*, *f*, *mp*, and *pp*. A double bar line with repeat dots is used in the string parts. An *ob* staff is also present at the bottom of the section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems.

**System 1:** Includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare, tom-tom, triangle, cymbal, tambourine).

**System 2:** Features a vocal soloist (S) with lyrics "la la la" and "li li li".

**System 3:** Includes brass instruments (trumpets I, II, III, trombones I, II, III, tuba) and continues the orchestral accompaniment.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems.

**Top System:**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb.).
- Percussion:** Timpani (Tm).
- Vocal Soloists:** Soprano (S), Alto (A).

**Second System (Measures 467-469):**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb.).
- Percussion:** Timpani (Tm).
- Vocal Soloists:** Soprano (S), Alto (A).

**Dynamic and Performance Markings:**

- Flute (Fl.):** *mf*, *f*, *mf*, *f*, *mf*, *f*
- Oboe (Ob.):** *f*, *mf*, *f*, *mf*, *f*
- Violin I (Vln I):** *f*, *mf*, *f*, *mf*, *f*
- Violin II (Vln II):** *f*, *mf*, *f*, *mf*, *f*
- Viola (Vla):** *f*, *mf*, *f*, *mf*, *f*
- Violoncello (Vcl):** *f*, *mf*, *f*, *mf*, *f*
- Contrabass (Cb.):** *f*, *mf*, *f*, *mf*, *f*
- Timpani (Tm):** *f*, *mf*, *f*, *mf*, *f*
- Soprano (S):** *mf*
- Alto (A):** *mf*
- Violins (Vln I & II):** *mf*, *f*, *mf*, *f*, *mf*, *f*
- Viola (Vla):** *mf*, *f*, *mf*, *f*, *mf*, *f*
- Violoncello (Vcl):** *mf*, *f*, *mf*, *f*, *mf*, *f*
- Contrabass (Cb.):** *mf*, *f*, *mf*, *f*, *mf*, *f*
- Timpani (Tm):** *mf*, *f*, *mf*, *f*, *mf*, *f*
- Vocal Soloists (S & A):** *mf*

**Tempo and Performance Markings:**

- Violoncello (Vcl):** *largo*
- Contrabass (Cb.):** *largo*
- Violoncello (Vcl):** *largo*
- Contrabass (Cb.):** *largo*
- Violoncello (Vcl):** *largo*
- Contrabass (Cb.):** *largo*
- Violoncello (Vcl):** *largo*
- Contrabass (Cb.):** *largo*
- Violoncello (Vcl):** *largo*
- Contrabass (Cb.):** *largo*

**Measure Numbers:** 467, 468, 469





Handwritten musical score for woodwinds (Flute, Oboe, Clarinet) and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

473

474

475

Vocal parts for Soprano (S) and Alto (A). The lyrics are "la la la la la la la". The score includes musical notation and dynamic markings such as *mf* and *mp*.

Handwritten musical notation for strings, showing notes and dynamic markings like *mf*.

Handwritten musical notation for Violins I (vln I), Violins II (vln II), Violas (vln), and Cellos (vcl). The notation includes the instruction "sul pont" and dynamic markings such as *mp* and *pp*.

Handwritten musical notation for Violins (vln), Viola (vln), and Cellos (vcl). The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical score for woodwinds and strings. The top two staves are for *I Flute* and *II Flute*. Below them are three empty staves. The next three staves are for *476*, *477*, and *478*. The bottom three staves are for *Soprano (vln I)*, *Soprano (vln II)*, and *Violin (vln)*. The notation includes dynamic markings such as *p*, *mp*, and *f*, and slurs.

Handwritten musical score for strings. The top four staves are for *vln* (Violin) and the bottom four staves are for *cb* (Cello). The notation includes notes, rests, and dynamic markings such as *mp*. The score is organized into measures across several systems.

Handwritten musical score for strings and woodwinds. The score is divided into three systems. The first system includes Flute (Fl) and Clarinet in Bb (Cl Bb) parts with musical notation and dynamics like *mf*. The second system features three Signal parts with dynamic markings *f*, *mp*, and *p*. The third system contains a large section for Violins (vl) and Cellos/Double Basses (cb), with individual staves for each instrument and dynamic markings *p* and *mp*. Measure numbers 479, 480 (circled), and 481 are indicated. The page number -107- is at the bottom.

Handwritten musical score for woodwinds and strings. The top two staves are for Flute (Fl) and Oboe (Ob), both marked *mf*. Below are three staves for strings, labeled *Violins (Vn I)*, *Violins (Vn II)*, and *Violas (Vla)*, all marked *p*. The measures are numbered 482, 483, and 484.

Handwritten musical score for brass and percussion. The top section is for Trumpets (Tr), with four staves. The middle section is for Trombones (Tbn), with four staves. The bottom section is for Percussion (Perc), with four staves. The measures are numbered 482, 483, and 484. The percussion part includes a large *mf* dynamic marking at the end of the section.

485

486

487

Soprani  
Soprani  
Soprani

488

489

490

Soprani  
Soprani  
Soprani

S  
A

con fond. sul pont  
con fond. sul pont

mp

491

492

493

Handwritten musical notation for three strings (I, II, III). Each staff shows dynamic markings and phrasing slurs across three measures.

- I String:** Starts with a slur and *mf* in the second measure. In the third measure, it has a slur with *p* at the start and *mp* in the middle.
- II String:** Starts with a slur and *mf*. In the second measure, it has a slur with *p*. In the third measure, it has a slur with *mp* and *p* at the end.
- III String:** Starts with a slur and *p*. In the second measure, it has a slur with *mf*.

Handwritten musical notation for voices (Soprano and Alto). The Soprano part has notes with lyrics 'a', 'a', 'u', 'u', 'u', 'u'. The Alto part has notes with lyrics 'a', 'a', 'u', 'u', 'u', 'u'. There are rests in the second and third measures.

Handwritten musical notation for Violins (Vc). It shows two staves with notes and dynamic markings. The first staff has notes with lyrics 'sol pont' and 'p'. The second staff has notes with lyrics 'sol pont' and 'p'. There are rests in the second and third measures. Dynamic markings include *p* and *pp*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures across the top of the page, with measure numbers 494, 495, and 496 indicated at the top.

**Instrumentation:**

- Brass:** Four parts labeled "trumpets" (I, II, III, IV) and "trombones" (I, II, III, IV).
- Woodwinds:** Flutes (I, II, III), Clarinets (I, II, III), Bassoons (I, II), and Contrabassoon.
- Strings:** Violins (I, II), Violas, Cellos, and Double Basses.
- Vocals:** Soprano (S) and Alto (A).

**Measure 494:** Features a dynamic marking of *p* (piano) for the strings and woodwinds. The brass parts have a *tr* (trumpet) marking.

**Measure 495:** Features a dynamic marking of *p* (piano) for the strings and woodwinds. The brass parts have a *tr* (trumpet) marking.

**Measure 496:** Features a dynamic marking of *mp* (mezzo-piano) for the strings and woodwinds. The brass parts have a *tr* (trumpet) marking.

**Vocal Parts:** The Soprano (S) and Alto (A) parts are written in the lower section of the score. The Soprano part includes a *p* (piano) dynamic marking.

**Handwritten Annotations:** The word "trumpets" is written above the brass staves. The word "trombones" is written above the trombone staves. The word "piano" is written below the string and woodwind staves. The word "mezzo-piano" is written below the string and woodwind staves. The word "piano" is written below the vocal staves.



Handwritten musical score for strings, measures 497-499. The notation includes notes and rests for four string parts. Measure 497 shows a whole note chord with a '4' above it. Measure 498 is mostly rests. Measure 499 features a complex texture with notes and rests, including dynamic markings like *mp* and *pp*.

Handwritten musical score for woodwinds, measures 497-499. The parts are labeled: Flute (Fl. I), Flute (Fl. II), and Clarinet (Cl.). The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *pp*.

Handwritten musical score for voices and piano, measures 497-499. The parts are labeled: Soprano (S), Alto (A), and Piano (P). The notation includes notes, rests, and dynamic markings like *mp*.

Handwritten signature or initials.

Handwritten musical score for orchestra and voices. The score is divided into several systems:

- 501 non vibrato 502**: The top system, featuring five staves with notes and slurs. It includes dynamic markings *mp* and *mp Allargato*.
- 500**: A circled number in the left margin, corresponding to the start of the second system.
- Violini**: A system of three staves for violins, with notes and slurs.
- Saghi (Viol I)**: A staff for the first violin section, with notes and slurs, and the dynamic marking *mp Allargato*.
- Saghi (Viol II)**: A staff for the second violin section, with notes and slurs, and the dynamic marking *mp Allargato*.
- Saghi Viola**: A staff for the viola section, with notes and slurs, and the dynamic marking *mp Allargato*.
- S**: A staff for the Soprano voice part, with notes and slurs.
- A**: A staff for the Alto voice part, with notes and slurs.

The score concludes with a double bar line and a fermata on the final notes of the vocal parts.