



Liana Alexandra

Roumania, Bucarest

PASTORALE for Symphony Orchestra

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: PASTORALE for Symphony Orchestra

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Symphonic Orchestra

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

PASTORALE

1996

durata $\approx 12'30''$

ORCHESTRA

- 2 Flauti
- 2 Oboe
- 2 Clarinetti Sib
- 2 Fagotti

- 2 Corni in Fa
- 2 Trombe in Sib
- 2 Tromboni

perc. I

- timpani
- 3 toms
- 3 bongos
- tamb. piccolo
- vibrafono
- piatto

perc. II

- cow-bells
- wood-blocks
- temple-blocks
- piatto
- marimba-fono

- violini I
- violini II
- viole
- violoncelli
- contrabbassi

"PASTORALE"

(1996)

Moderato

LIANA ALEXANDRA

Handwritten musical score for "Pastorale" (1996) by Liana Alexandra. The score is in 4/4 time and consists of nine measures. The instruments are Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The score is divided into three systems, each containing five staves. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The music features a variety of dynamics including *mp*, *mf*, *f*, and *mfz*. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for measures 10-12. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). Measure 10 starts with a key signature of one sharp (F#) and a dynamic of *mf*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mp*. The music features melodic lines in the strings and harmonic support in the lower instruments.

Handwritten musical score for measures 13-15. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). Measure 13 starts with a dynamic of *mf sempre*. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *mp*. The music features melodic lines in the strings and harmonic support in the lower instruments.

Handwritten musical score for measures 16-18. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). Measure 16 starts with a dynamic of *mp*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. The music features melodic lines in the strings and harmonic support in the lower instruments.

19 20 21

Handwritten musical score for measures 19, 20, and 21. The score is arranged in five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabasso (cb). Measures 19 and 20 are marked with a '20' above the first measure. Measure 21 is marked with a '21' above the first measure. The music features dynamic markings such as *mf* and *mp*, and includes slurs and accents. The key signature has one sharp (F#).

22 23 24

Handwritten musical score for measures 22, 23, and 24. The score is arranged in five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabasso (cb). Measures 22, 23, and 24 are marked with '22', '23', and '24' above the first measure of each system. The music features dynamic markings such as *mf* and *mp*, and includes slurs and accents. The key signature has one sharp (F#).

25 26 27

Handwritten musical score for measures 25, 26, and 27. The score is arranged in five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabasso (cb). Measures 25, 26, and 27 are marked with '25', '26', and '27' above the first measure of each system. The music features dynamic markings such as *mf* and *mp*, and includes slurs and accents. The key signature has one sharp (F#).

28 29 30

wh I

wh II

vcl

vcl

cb

31 32 33

Fl

Cl Sb

Fg

Cor

Fbn

vib

marimba

vlh I

vlh II

Handwritten musical score for orchestra, measures 34-36. The score is written on ten staves. The instruments and their parts are:

- Flute (Fl):** Measures 34-36, marked *mf sempre*. Includes a key signature change to B-flat.
- Clarinet in Bb (Cl Bb):** Measures 34-36, marked *mf sempre*. Includes triplets.
- Bassoon (Fg):** Measures 34-36, marked *f* and *mf*.
- Trumpets (2 Tr):** Measures 34-36, marked *f* and *mf*.
- Trombones (2 Trbn):** Measures 34-36, marked *f* and *mf*.
- Violins (vibr. maximba):** Measures 34-36, marked *f* and *mf*.
- Viola (vln I):** Measures 34-36, marked *mp*.
- Violin II (vln II):** Measures 34-36, marked *mp*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *mf sempre*), articulation (*acc*), and performance instructions like *sempre*. Measure numbers 34, 35, and 36 are clearly marked at the top of the staves.

Handwritten musical score for measures 37-39. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trombones I and II (Tbn I, Tbn II), Violins I and II (vln I, vln II), and Viola (vln II). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. Measure numbers 37, 38, and 39 are clearly marked at the top of the staves.

Handwritten musical score for a woodwind and string ensemble, measures 10-12. The score is written on ten staves, with the following instruments and parts:

- Flute (Fl):** Measures 10-12, starting with a *mf sempre* dynamic. The melody features eighth and sixteenth notes.
- Clarinet (Cl):** Measures 10-12, playing a triplet of eighth notes in measure 10 and 12, with a *mf sempre* dynamic.
- Bassoon (Fg):** Measures 10-12, playing a triplet of eighth notes in measure 10, with a *mf sempre* dynamic.
- Cor Anglais (Cor):** Measures 10-12, playing a triplet of eighth notes in measure 10, with dynamics ranging from *mf* to *f*.
- Oboe (Tobu):** Measures 10-12, playing a triplet of eighth notes in measure 10, with dynamics ranging from *f* to *mf*.
- Vibr. (vibr.):** Measures 10-12, playing a triplet of eighth notes in measure 10, with dynamics ranging from *f* to *mf*.
- Marimba (marimba):** Measures 10-12, playing a triplet of eighth notes in measure 10, with dynamics ranging from *f* to *mf*.
- Violin I (vln I):** Measures 10-12, playing a triplet of eighth notes in measure 10, with a *mp* dynamic.
- Violin II (vln II):** Measures 10-12, playing a triplet of eighth notes in measure 10, with a *mp* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page is numbered 7 at the top center.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tbn), Trombone (Tbn), Vibraphone (vibr.), Marimba (marimba), Violin I (vln I), and Violin II (vln II). The music is in 3/4 time and features complex rhythmic patterns with triplets and slurs. Dynamics range from mp to f.

46 47 48

Fl I *mf sempre*

Fl II *mf sempre*

2 Fg *mf sempre*

2 Tr *mf* *f* *mf*

2 Trb *mf* *f* *mf*

Vibrafon *mf* *f*

marimba *mf* *f*

vlc I *mp*

vlc II *mp*

Handwritten musical score for woodwinds and strings, measures 49-51. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl):** Measures 49-51. Dynamics: *mf sempre*.
- Oboe (Ob):** Measures 49-51. Dynamics: *mf sempre*.
- Clarinet (Cl):** Measures 49-51. Dynamics: *mf sempre*.
- 2 Flg (2 Flutes):** Measures 49-51. Dynamics: *mf*, *f*, *mf*.
- 2 Cor (2 Cor Anglais):** Measures 49-51. Dynamics: *f*, *mf*, *f*, *mf*.
- Fb-ni (Fagott):** Measures 49-51. Dynamics: *f*, *mf*, *f*, *mf*.
- vib. (Vibraphone):** Measures 49-51. Dynamics: *mf*, *f*, *mf*.
- marimba (Marimba):** Measures 49-51. Dynamics: *mf*, *f*, *mf*.
- clarinet I (clarinet I):** Measures 49-51. Dynamics: *mp*.
- clarinet II (clarinet II):** Measures 49-51. Dynamics: *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '-10-' is centered at the top.

Handwritten musical score for orchestra, measures 52-54. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 52-54, marked *mf sempre*. Includes slurs and a sharp sign in measure 54.
- Oboe (Ob):** Measures 52-54, marked *mf sempre*. Includes slurs.
- Clarinet (Cl):** Measures 52-54, marked *mf sempre*. Includes triplets and slurs.
- Bassoon (Fg):** Measures 52-54, marked *mf*. Includes slurs.
- Trumpet (Cor):** Measures 52-54, marked *mf*. Includes slurs.
- Trombone (Trombi):** Measures 52-54, marked *mf*. Includes slurs.
- Violin I (vln I):** Measures 52-54, marked *mp*. Includes triplets and slurs.
- Violin II (vln II):** Measures 52-54, marked *mp*. Includes triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number -14- is at the top center.

55 56 57

Fl *mf sempre*

ob *mf sempre*

cl *mf sempre*

2Fg *mf*

Cor *mf*

Trom *mf*

vibr. *mf*

marimba *mf*

vln I *mp*

vln II *mp*

Handwritten musical score for measures 58, 59, and 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (Fg)
- Horn (Cor)
- Trombone (Tb-ni)
- Vibraphone (Vibr.)
- Marimba
- Violin I (vln I)
- Violin II (vln II)

Measure 58 starts with a *mf sempre* dynamic. Measure 59 features a *f* dynamic. Measure 60 includes a *f* dynamic. The score contains numerous triplets, slurs, and dynamic markings such as *mf*, *f*, and *mp*.

61 62 63

Hy

Cor

Tbri

mp mf mp mf p sempre

mp mf mp mf p sempre

mp mf mp mf p sempre

mp mf mp mf p sempre

Detailed description: This block contains the first system of a musical score, measures 61 to 63. It features four staves: Hy (Horn), Cor (Cor Anglais), and two staves for Tbri (Trumpet). The Hy part has dynamics mp, mf, and p sempre. The Cor part has dynamics mp, mf, and p sempre. The top Tbri staff has dynamics mp, mf, and p sempre. The bottom Tbri staff has dynamics mp, mf, and p sempre. Measure 61 includes a triplet of eighth notes. Measure 62 includes a triplet of eighth notes. Measure 63 includes a triplet of eighth notes. The key signature has one flat (Bb).

64 65 66

Sob

Tfg

Cor

Tbri

vlr I

vle

wc

mf sempre

mf sempre

mp mf pp

mp mf pp

mp mf pp

mp mf pp

mp sempre

mp sempre

mp sempre

Detailed description: This block contains the second system of a musical score, measures 64 to 66. It features seven staves: Sob (Soprano), Tfg (Tenor), Cor (Cor Anglais), two staves for Tbri (Trumpet), vlr I (Violin I), vle (Viola), and wc (Waltz). The Sob part has dynamics mf sempre. The Tfg part has dynamics mf sempre. The Cor part has dynamics mp, mf, and pp. The top Tbri staff has dynamics mp, mf, and pp. The bottom Tbri staff has dynamics mp, mf, and pp. The vlr I part has dynamics mp sempre and includes a 'solo' marking. The vle part has dynamics mp sempre and includes a 'solo' marking. The wc part has dynamics mp sempre. Measure 64 includes a triplet of eighth notes. Measure 65 includes a triplet of eighth notes. Measure 66 includes a triplet of eighth notes. The key signature has one flat (Bb).

Handwritten musical score for measures 67-69. The score includes parts for Oboe (ob), English Horn (Eng), Cor Anglais (Cor), Flute (Ip), Trombone (Tbn), Violin I (vln I), Violin II (vln II), Viola solo (vln solo), Violoncello (vln), and Double Bass (vln solo). The music is written in a key with one flat (B-flat) and a 2/4 time signature. Measure 67 shows the beginning of the section with various instruments. Measure 68 features a prominent sixteenth-note figure in the strings, marked with a forte (*f*) dynamic and the instruction *sempre*. Measure 69 continues this texture, with dynamics ranging from *mp* to *mf*. The percussion part includes a snare drum pattern in measure 69, marked *tutti* and *mp*.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first six staves are for woodwinds: Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Violin I (vln I), and Violin II (vln II). The last two staves are for Violoncello (vcl). The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings and breath marks are indicated throughout. The dynamic marking is *mf sempre*. The Flute I part includes a *tr* (trill) and a *3* (triple). The Flute II part includes a *3* (triple). The Clarinet II part includes a *3* (triple). The Violin I part includes a *solo* marking. The Violoncello part includes a *3* (triple) and a *4* (quadruple).

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn I (rhi I), Horn II (rhu II), Violin I (vle), Violin II (vle), Viola (vle), Cello (cb), and Double Bass (cb). The music is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *p*. There are also performance markings like "I [piano]" and "pizz".

Handwritten musical score for page 18, featuring the following instruments and parts:

- Cl (Clarinet):** Melodic line with dynamics *mp*, *mf*, and *mp*. Includes trills and triplet markings.
- Hr (Horn):** Melodic line with dynamics *mp*, *mf*, and *mp*. Includes trills.
- piatto (Piano):** Accompanying line with dynamics *mp*, *mf*, and *mp*.
- vi I (Violin I):** Melodic line with dynamics *mf*.
- vl II (Violin II):** Melodic line with dynamics *mf*.
- vle (Viola):** Melodic line with dynamics *mf*.
- vlc (Violoncello):** Melodic line with dynamics *mf*.

The score includes various musical notations such as trills, triplets, and dynamic markings (*mp*, *mf*) throughout the measures.

Handwritten musical score for orchestra, measures 79-81. The score includes parts for Flute (Fl), Clarinet (Cl), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabass (cb). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures: 79, 80, and 81. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute and Clarinet parts are in the upper staves, while the strings are in the lower staves. The Violin I and II parts feature complex rhythmic patterns with triplets and sixteenth notes. The Viola and Violoncello parts also feature complex rhythmic patterns with triplets and sixteenth notes. The Contrabass part is in the lower staff and features a simple melodic line.

This page of a handwritten musical score, numbered 20, contains parts for the following instruments:

- FL (Flute):** Two staves, measures 82-84. Dynamics range from *mf* to *f*.
- ob (Oboe):** Two staves, measures 82-84. Dynamics range from *mf* to *f*.
- cl (Clarinet):** Two staves, measures 82-84. Dynamics range from *mf* to *f*.
- 2 Trp (Trumpet):** One staff, measures 82-84. Dynamics range from *mf* to *f*.
- II [marimba]:** One staff, measures 82-84. Dynamics range from *mf* to *f*.
- vln I (Violin I):** Two staves, measures 82-84. Dynamics range from *f* to *mf*.
- vln II (Violin II):** Two staves, measures 82-84. Dynamics range from *f* to *mf*.
- vle (Viola):** Two staves, measures 82-84. Dynamics range from *f* to *mf*.
- vcl (Violoncello):** Two staves, measures 82-84. Dynamics range from *f* to *mf*.
- cb (Cello):** Two staves, measures 82-84. Dynamics range from *f* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns and articulation. The brass parts are primarily rhythmic accompaniment.

trb I

trb II

trb I

trb II

eup I

eup II

cb

Handwritten musical score for a string quartet and percussion. The score is divided into systems for different instruments:

- Top Percussion:** Includes a snare drum part starting at measure 88, marked *con sord.* and *mf*. A cor part enters at measure 90, marked *con sord.* and *mf*.
- Violin I (vln I):** Features a melodic line with triplets and sixteenth-note patterns, marked *con sord.* and *mf*.
- Violin II (vln II):** Features a melodic line with triplets and sixteenth-note patterns, marked *con sord.* and *mf*.
- Viola (vcl):** Features a melodic line with triplets and sixteenth-note patterns, marked *con sord.* and *mf*.
- Cello (vcl):** Features a melodic line with triplets and sixteenth-note patterns, marked *con sord.* and *mf*.
- Violoncello I (vcl I):** Features a melodic line with triplets and sixteenth-note patterns, marked *con sord.* and *mf*.
- Violoncello II (vcl II):** Features a melodic line with triplets and sixteenth-note patterns, marked *con sord.* and *mf*.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion parts are marked with *con sord.* (con sordano).

91 92 93

25

Cor

Trp

Tro-ni

vle

vle

94 95 96

f sempre

vl II

vle

vle

cb

Handwritten musical score for orchestra and strings, measures 97-100. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *mf* to *ff*. Performance instructions include *f sempre*, *pizzicato*, and *ord.* (order).

I [vibr]

vln I

vln II

vle

vcl

cb

101 102

Fl

ob

cl

Trp

Trbn

I [pialto]

II [pialto]

vlr I

vlr II

vle

vle

cb

103 104 105

Trp

Tbn

I Fagotto

II Fagotto

Vln I

Vln II

Vcl

sul pont.

106 107 108

Trp

Tbn

I Fagotto

II Fagotto

109 110 111

Flp
mp

Tbn
mp

vln I
f
mf

vln II
f
mf sempre

vle
ord.
f
mf sempre

vcl
f
mf sempre

Cb
f
mf sempre

Handwritten musical score for measures 112-114. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb). Measure 112 features a dynamic of *mf*. Measure 113 features a dynamic of *mp*. Measure 114 features a dynamic of *f sempre*. The music contains complex rhythmic patterns with triplets and sixteenth notes.

Handwritten musical score for measures 115-117. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb). Measure 115 features a dynamic of *f*. Measure 116 features a dynamic of *mf*. Measure 117 features a dynamic of *mp*. The music continues with complex rhythmic patterns and triplets.

Handwritten musical score for a symphony orchestra, measures 118-120. The score includes parts for Cor, Trp, Vla I, Oboe I, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp* and *mf*. The score is written in a major key with a 3/4 time signature.

Measures 118, 119, and 120 are indicated at the top of the score.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score includes measures 122 and 123, with a tempo marking of *mf* and a rehearsal mark of *-30-*. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Horn (Hrn), and Eb Horn (Eb). The string section includes Violin I (vln I), Violin II (vln II), Viola (vcl), and Cello (Cb). The percussion section includes Timpani (Tm) and Snare Drum (P). The score is marked with various dynamics such as *mf*, *ff*, and *mp*, and includes performance instructions like *Seufz. bord.* and *mf*. The notation includes complex rhythmic patterns, triplets, and slurs.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is divided into measures 124, 125, and 126. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tbn), Percussion (pno, pth), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The score includes dynamic markings such as *mf*, *f*, and *mp*, and contains complex rhythmic patterns with many sixteenth notes and triplets. The notation is dense and detailed, typical of a full orchestral score.

122 128 - 32 - 129

Fl
Ob
Cl
Fg
Cor
Tp
Tbn
I [P]tto
II [P]tto
vln I
vln II
vle
vlc
Cb

150 151 152

2 Fl *a2*

2 Ob *mf* *f* *mf*

2 Cl *mf* *f* *mf*

2 Trg *mf* *f* *mf*

2 Cor *ff* *f* *mf*

2 Trp *ff*

2 Trb-wi *ff*

vln I *pizz*

vln II *pizz*

vcl *pizz*

vcl *pizz. div.*

cb *pizz* *f*

153 154 155

2 Ob

2 Cl

2 Trg

75 -34-

137 138

ob

cl

Tp

Cor

Irp

con sord.

139 140 141

mf

mp

ob

cl

Tp

Irp

Tbn

mp con sord.

p con sord.

p con sord.

p con sord.

p

Handwritten musical score for measures 142-144. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), and Horn (Horn). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *p*, *mp*, and *ap*. Measure numbers 142, 143, and 144 are indicated at the top of the staves.

Handwritten musical score for measures 145-147. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and a large section for Violins (Vlc). The Vlc section consists of multiple staves, each with the instruction "con sord. sul pont." and dynamic markings like *pp*, *mp*, and *ap*. The Flute, Clarinet, and Bassoon parts continue with melodic lines. Measure numbers 145, 146, and 147 are indicated at the top of the staves.

Handwritten musical score for strings, divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violins (vle). The second system includes parts for Violins (vle) and Cellos/Double Basses (vcl). The score is marked with measures 118, 119, and 120. Dynamics include *mf*, *pp*, and *mp*. Performance instructions include *sul pont. con sord.* and *pizz*.

System 1:

- Flute (Fl):** Measures 118-119: eighth-note runs. Measure 120: sixteenth-note runs with triplets.
- Clarinet (Cl):** Measures 118-119: eighth-note runs. Measure 120: eighth-note runs.
- Bassoon (Fg):** Measures 118-119: sixteenth-note runs. Measure 120: sixteenth-note runs.
- Violins (vle):** Measures 118-119: rests. Measure 120: *sul pont. con sord.* with eighth-note patterns.

System 2:

- Violins (vle):** Measures 118-119: *pp* eighth-note patterns. Measure 120: *mp* eighth-note patterns.
- Cellos/Double Basses (vcl):** Measures 118-119: *pp* eighth-note patterns. Measure 120: *mp* eighth-note patterns.

Handwritten musical score for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Trombone (Tb). The score is divided into measures 151, 152, and 153. The Flute part features melodic lines with dynamics ranging from *p* to *mp*. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics. The Trombone part consists of sustained notes with dynamic markings.

Handwritten musical score for Flute (Fl) and Clarinet (Cl). The score is divided into measures 155 and 156. The Flute part continues with melodic lines, while the Clarinet part features a rhythmic pattern of triplets. Dynamics include *mp* and *p*.

157 158 159

Cor
mp sempre
mp sempre

Flu I
mp
mp
mp

Flu II
mp
mp
mp

Vcl
mp sempre
mp
mf

Vln
mp sempre
mp
mf

Ob
mp sempre
mp
mf

160 161 162

Cor
mp sempre
mp sempre

Flu I
mp
mp
mp

Flu II
mp
mp
mp

Vcl
mp
mf
mp

Vln
mp
mf
mp

Ob
mp
mf
mp

163 164 165

vl I
vl II
vle
vle
cb

166 167 168

vl I
vl II
vle
vle
cb

169 170 171

vl I
vl II
vle
vle
cb

172 173 174

violin I
violin II
viola
violin Cello
Cello

175 176 177

violin I
violin II
viola
violin Cello
Cello

178 179 180

violin I
violin II
viola
violin Cello
Cello

181 182 183

vlm I
 vlm II
 vle
 vlc
 cb

184 185 186

vlm I
 vlm II
 vle
 vlc
 cb

187 188 189

vibr.
 marimba
 vlm I
 vlm II
 vle
 vlc
 cb

190 191 192

vibr. *mp* *mp* *mp*

marimba *mp* *mp sempre* *mp*

vlh I *pp* *mp* *pp* *p sempre*

vlh II *pp* *mp* *pp* *p sempre*

vle *p* *mp* *p* *p sempre*

vlc *p* *mp* *p* *p sempre*

cb *p* *mp* *p* *p sempre*

193 194 195

vibr. *mp* *mp* *p*

marimba *mp* *mp* *p*

vlh I *p sempre* *p sempre* *pizz*

vlh II *p sempre* *p sempre* *mp*

vle *p sempre* *p sempre* *pizz*

vlc *p sempre* *p sempre* *mp*

cb *p sempre* *p sempre* *pizz*

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Bucuresti, 1996