



# Liana Alexandra

Roumania, Bucarest

## Opera "In The Labyrinth" ? 9

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Opera "In The Labyrinth" ? 9  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Voice and Orchestra  
**Style:** Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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55 56

NU VAA PREA BINE. DRACE! ARE UN CHIP PE CARE-L CUVOSCO. O FRONTE

Handwritten musical score for measures 55 and 56. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tg), Violin (Vln), Viola (Vla), and Cello (Cela). The music is in 2/4 time and features various dynamics such as *p*, *mp*, *f*, and *mf*. The lyrics are written above the staff.

57 58

BOMBATA CU O CACATROIE ASIA VIEBILA, PARUL STRENS IN COC, DANI

Handwritten musical score for measures 57 and 58. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tg), Violin (Vln), Viola (Vla), and Cello (Cela). The music is in 2/4 time and features various dynamics such as *p*, *mp*, *f*, and *mf*. The lyrics are written above the staff.

59

60

PLINI DE CĂMINĂRĂ... CA ÎN TORTRE ÎL PE CARE I AM ACASĂ...

Handwritten musical score for measures 59 and 60. The score is written for a large ensemble, including Flute (Fl), Clarinet (Cl), Trombone (Tg), Trumpet (Tb), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vcl). The music is in 2/4 time and features a melodic line in the woodwinds and strings, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics "PLINI DE CĂMINĂRĂ... CA ÎN TORTRE ÎL PE CARE I AM ACASĂ..." are written above the staff.

62

Handwritten musical score for measure 62. The score continues the ensemble, including Flute (Fl), Clarinet (Cl), Trombone (Tg), Trumpet (Tb), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vcl). The music is in 2/4 time and features a melodic line in the woodwinds and strings, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics "PLINI DE CĂMINĂRĂ... CA ÎN TORTRE ÎL PE CARE I AM ACASĂ..." are written above the staff.

♩ = 72 MM

- 373 -

63 64 65

ob *mp* *mf* *mf* *mp*

cl *mp* *mf* *mf* *mp*

fg *mp* *mf* *mf* *mp*

Cor *mp* *mf* *mf* *mp*

Apa *mp* *mf* *mf* *mp*

II [vib] *mp* *mf* *mf* *mp*

STATUIA  
ANDREI

A-DE<sup>3</sup>-LA-I-DE ?

NU SENT A-DE-LA-I-DE MAI GIN-DES-TE-TE

67 68

ob *mp* *mf* *mp* *mf*

cl *mp* *mf* *mp* *mf*

fg *mp* *mf* *mp* *mf*

Cor *mp* *mf* *mp* *mf*

Apa *mp* *mf* *mp* *mf*

II [vib] *mp* *mf* *mp* *mf*

STATUIA  
ANDREI

DOAM-NA A-JRI-A-NA CE FA-CETI A-ICI NU VA E TEA-MA DE ZA-DUF



Handwritten musical score for measures 70 and 71. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor Anglais (Cor), and Viola (vln). The lyrics are: "MAI GEN-ES-TE - TE" and "A-FRO-DI - TA".

Measures 70 and 71 are marked. The tempo is 70. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Lyrics: MAI GEN-ES-TE - TE A-FRO-DI - TA

Handwritten musical score for measures 72 and 73. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor Anglais (Cor), and Viola (vln). The lyrics are: "SO - RA EI GEA-MÄ-HA ?" and "HUI! MLA - DIH".

Measures 72 and 73 are marked. The tempo is 73. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Lyrics: SO - RA EI GEA-MÄ-HA ? HUI! MLA - DIH

Handwritten musical score for measures 75-77. The score includes a vocal line for Andrei and a piano accompaniment with staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

**Measure 75:** Andrei's vocal line begins with a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**Measure 76:** Andrei's vocal line has the lyrics "MĂ DAU CĂ - TUT". The piano accompaniment continues with a similar rhythmic pattern.

**Measure 77:** Andrei's vocal line has the lyrics "NU ȘTIU". The piano accompaniment features a more complex rhythmic pattern with triplets.

Handwritten musical score for measures 78-80. The score includes a vocal line for Andrei and a piano accompaniment with staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

**Measure 78:** Andrei's vocal line has the lyrics "DAR DA-CĂ MĂ". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**Measure 79:** Andrei's vocal line has the lyrics "A - JU - TĂȚI". The piano accompaniment continues with a similar rhythmic pattern.

**Measure 80:** Andrei's vocal line has the lyrics "SĂ IES DE A - ÎCI". The piano accompaniment features a more complex rhythmic pattern with triplets.

Handwritten musical score for measures 81-83. The score includes a vocal line for Andrei and a piano accompaniment with staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

**Measure 81:** Andrei's vocal line has the lyrics "VĂ JUR". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**Measure 82:** Andrei's vocal line has the lyrics "CĂ VĂ A - ȘUC". The piano accompaniment continues with a similar rhythmic pattern.

**Measure 83:** Andrei's vocal line has the lyrics "I - MĂ - POZ". The piano accompaniment features a more complex rhythmic pattern with triplets.

Handwritten musical score for "Din zori" by Andrei. The score is written on ten staves, including vocal parts (ob, cl, fg, cor, apa, truba) and instrumental parts (ob, cl, fg, cor, apa, truba). The lyrics are in Romanian. The score is divided into three systems, with measures 84-86, 87-88, and 89-91. The first system shows the vocal parts and the instrumental parts. The second system shows the vocal parts and the instrumental parts. The third system shows the vocal parts and the instrumental parts. The score is written in a handwritten style with some corrections and annotations.

84 85 86

ob

cl

fg

cor

apa

truba

ANDREI

BRA-TE-LE

87 88

ob

cl

fg

cor

apa

truba

up sempre

up sempre

up sempre

up sempre

up sempre

up

STAREIA

N-AM HE-YO-IE DE E-LE MAI A-LES CA STIU UN-NE SINT

89 90 91

ob

cl

fg

cor

apa

truba

ANDREI

DAR CI-NE ESTI UN-NEA-TA CA RE STII A TI TEA?

92  $\frac{3}{4}$

Fl *mp sample*

Arpa *up sample*

II Vib *mp*

STATUA

vl I *mp*

vl II *mp*

vla *mp*

vlc *mp*

cb *mp*

93 *p.*

94 *b<sub>1</sub>*

95 *b<sub>1</sub>*

96 *HA*

97

Fl

Arpa

II Vib

STATUA

vl I

vl II

vla

vlc

cb

98 *b<sub>1</sub>*

99

100



Handwritten musical score for measures 100-103. The score is written for a full orchestra and includes a vocal line (V). The instruments listed on the left are: Flute (Fl), Oboe (Ara), Clarinet (Cl), Bassoon (Fag), Trumpet I (trb I), Trumpet II (trb II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The vocal line is marked with "STAFF 1" and "AD - HA". The measures are numbered 100, 101, 102, and 103. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano).

Handwritten musical score for measures 104-107. The score continues from the previous system and includes the same instruments and vocal line. The measures are numbered 104, 105, 106, and 107. The key signature remains one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for measures 108-111. The score is written for a full orchestra and includes a string quartet section. The instruments are labeled on the left: Fl (Flute), Apx (Alto Saxophone), Trb (Trumpet), STRATUM (String Quartet), vln (Violin), vla (Viola), vcl (Violoncello), and cb (Contrabass). The key signature is one sharp (F#). Measure numbers 108, 109, 110, and 111 are written above the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The string quartet section (STRATUM) is marked with a box and includes a 'P' (Pizzicato) instruction. The score is written in a standard musical notation style with a common time signature.

Handwritten musical score for measures 112-115. The score continues from the previous page and includes the same instruments: Fl, Apx, Trb, STRATUM, vln, vla, vcl, and cb. The key signature remains one sharp (F#). Measure numbers 112, 113, 114, and 115 are written above the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The string quartet section (STRATUM) is marked with a box and includes a 'P' (Pizzicato) instruction. The score is written in a standard musical notation style with a common time signature.

Handwritten musical score for a symphony, measures 116-119. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tbn), Percussion (Apo), Piano (piano), Violin I (I Violin), Violin II (II Violin), Viola (viola), Violoncello (vcl), and Double Bass (cb). The score is written in G major and 4/4 time. Measures 116-119 show a variety of musical textures, including melodic lines, chords, and rhythmic patterns. The score is handwritten and includes dynamic markings such as mp, p, and f.

ANDREI

120 121 122

AAA! AAAAA ARIANA! D CE CAUZI MA RUG DIMINUA AICI?

Fl *mf* *f* *f* *bf* *mp* *bf*

Ob *mf* *f* *f* *bf* *mp* *bf*

Cl *mf* *f* *f* *bf* *mp* *bf*

Fg *mf* *f* *f* *bf* *mp* *bf*

Cor *mf* *f* *f* *bf* *mp* *bf*

Tp *mf* *f* *f* *bf* *mp* *bf*

Tb *mf* *f* *f* *bf* *mp* *bf*

I [basso] *mf* *f* *f* *bf* *mp* *bf*

piano *mf* *f* *f* *bf* *mp* *bf*

ANDREI

123 124 125

ROSTAL HUMITATE E SA MAI LA INTRAREA EN LABIRINT, NU EN MIJLOCUL LUI

Fl *mp* *f* *f* *f* *mp* *f*

Ob *mp* *f* *f* *f* *mp* *f*

Cl *mp* *f* *f* *f* *mp* *f*

Fg *mp* *f* *f* *f* *mp* *f*

Cor *mp* *f* *f* *f* *mp* *f*

Tp *mp* *f* *f* *f* *mp* *f*

Tb *mp* *f* *f* *f* *mp* *f*

I [basso] *mp* *f* *f* *f* *mp* *f*

piano *mp* *f* *f* *f* *mp* *f*



126 127 128

ANZUREI SARI UNDE NE OII FI AF/VERA SI SA-I AJUTI PE CEI PE CARE I'I

Fl *mf sempre*

Ob *mf sempre*

Cl *mf sempre*

Fg *mf sempre*

Cor *mf sempre*

Trp *mf sempre*

Tb *mf sempre*

I. Fgto

piano *mf sempre*

129 130 131

ANZUREI INDEȘTI AM AUCIT CĂ AI VASIE DISPONIBILITĂȚI...

Fl

Ob

Cl

Fg

Cor

Trp

Tb

I. Fgto

piano

RUBATO

-383-

(2)

Handwritten musical score for measures 1 and 2. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fg), Cor, Trombone (Tb), and Soprano (S). The Soprano part is marked "ARIA" and "mezzo". The music is in a key with one sharp (F#) and a common time signature. The tempo is marked "RUBATO". The lyrics "LA LA LA LA LA" are written under the Soprano staff.

Handwritten musical score for measures 3, 4, and 5. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fg), Cor, Trombone (Tb), and Soprano (S). The Soprano part is marked "ARIA". The music is in a key with one sharp (F#) and a common time signature. The tempo is marked "RUBATO". The lyrics "LA LA LA LA LA" are written under the Soprano staff.

Handwritten musical score for measures 6 and 7. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fg), Cor, Trombone (Tb), and Soprano (S). The Soprano part is marked "ARIA". The music is in a key with one sharp (F#) and a common time signature. The tempo is marked "RUBATO". The lyrics "LA LA LA LA LA" are written under the Soprano staff.

Handwritten musical score for measures 8 through 10. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor, Trombone (Tb), and I/Ptto (I/Ptto). The key signature is one sharp (F#). The melody for ARIADNA is written on a staff below the woodwinds. Measure numbers 8, 9, and 10 are circled above the staves.

Handwritten musical score for measures 12 through 14. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor, Trombone (Tb), and I/Ptto (I/Ptto). The key signature is one sharp (F#). The melody for ARIADNA is written on a staff below the woodwinds. Measure numbers 12, 13, and 14 are circled above the staves. The lyrics "LA LA LA LA LA" are written under the ARIADNA staff in measure 13.

Handwritten musical score for measures 15 through 17. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor, Trombone (Tb), and I/Ptto (I/Ptto). The key signature is one sharp (F#). The melody for ARIADNA is written on a staff below the woodwinds. Measure numbers 15, 16, and 17 are circled above the staves. The word "rall" is written above the ARIADNA staff in measure 16.



ANDREI

1 2 3 4 5 6  
DAR EU TREBUIE SĂ LĂSAZĂ DE HARA, ÎN PRIMUL RĂZĂ PE HARA.

Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute (Fl), Cor (Cor), Trumpet (Tp), Trombone (Tb), Piano (Piano), and Percussion (Perc). The key signature is one flat (B-flat). The tempo is marked as ♩ = 100 BPM. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like *mp*.

ANDREI

7 8 9 10 11 12  
POATE SĂ REVOIGĂS, AM EU O RĂZĂCĂ CU EL. AM O RĂZĂCĂ CU

Handwritten musical score for the second system, measures 7-12. The score continues with the same instruments as the first system: Flute (Fl), Cor (Cor), Trumpet (Tp), Trombone (Tb), Piano (Piano), and Percussion (Perc). The key signature remains one flat (B-flat). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like *mp*.



13 14 15 16 17 18

ANDRÉ: TOI? C'EST CARRE SE JAU LA CARMEN? LA? ETC. DE ASTA? TAC? NI-TI

Tp Cor Tpt Tb

piano

Drum

Basso

19 20 21 22 23 24

ANDRÉ: CONVINE? ... HALUCINEZ! JAR TREGUE SA MA JAU DREPT, ASA... VITE

Tp Cor Tpt Tb

piano

Drum

Basso

25 26 27 28 29 30

ANULUI CA SE POATE ASCULTA, NERDIN! FII TARA CRISTA, SACI AFARA

Flg

Cor

Trp

Tb

ptau

I timp

II timp

vl

vc

cb

31 32 33 34 35 36

CARE ATONICA, TU SCAP. VEZI CE SANSA AI? PE PLANETA - PUSTIU.

Flg

Cor

Trp

Tb

ptau

I timp

II timp

vl

vc

cb

37 38 39 40 41 42

ANDREI CENȘĂ. RĂMĂȚII... ÎAR TU, ÎN MIJLOCUL UNEI CIVILIZAȚII ÎNTRATĂ

Tg

Cor

Trp

Trb

flauto

I [timp]

II [bongo]

vl I

vlc

cb

43 44 45 46 47 48

ANDREI ÎN PROPI. AIN. NU ASA TE POT FIDA MHA SĂ MERGI. AI TÎ FA STARE SĂ-MI

Tg

Cor

Trp

Trb

flauto

I [timp]

II [bongo]

vl I

vlc

cb



50 51 52 53 54

ANDREI: FACI FIGURA ȘI LA RÂPEȘI, ÎNȚINS PE LESPEZI, MAI BINE ÎNCEPE.

Trp  
Cor  
Trio  
Trio  
piano  
I [Jamb  
II [bongo  
vib I  
vib II  
vcl  
vcl  
cb

55 56 57 58 59 60

ANDREI: CA TIMP ACȚEL... ASCULTĂ, MĂGÂN! AFARĂ E MINUNAT, NU A

Trp  
piano  
I [timp  
II [bongo  
I [timp  
II [bongo  
vib I  
vib II  
vcl  
vcl  
cb



61 62 63 64 65 66

ANDREI CĂZAR NOI O BĂLĂDĂ DE NOI N O SA CĂMĂ E DE NOI MINUNAT CĂ VREO

Flp

Piano

I Trump

Drum

II Trump

uba

uba

cb

67 68 69 70 71 72

ANDREI CĂTIVA DINTRE MINĂRĂDE DE CĂPĂLĂ DE DE PĂRĂLĂ TE AȘTEPTĂ

Flp

Piano

I Trump

Drum

II Trump

uba

uba

cb

73 74 75 76 77 78

ANDREI PE TINE. PE TINE SI NU MAI PE TINE! HARĂ DOILE! ESTI MAI IMPORTANT

Flg  
Cor  
Trp  
Tbo  
Piano  
I Trump  
II Bongo  
II Temple  
vln I  
vln II  
vcl  
vcl  
Cb

79 80 81 82 83 84

ANDREI REVENI SI DECIȚ DRICARE ALICINEVA. ÎNE IE DREPT! ÎN VIAȚA MI

Flg  
Cor  
Trp  
Tbo  
Piano  
I Trump  
II Bongo

85 86 87 88 89 90

ANDREI DEAMĂGESE ÎN CÂT ÎNCĂ ÎNȘI. TU MĂ POTOȘI SĂ-ȚI FURZI PE ALȚII!

Fg  
Col  
Tnp  
Tb  
piano  
I [tom  
II [bongo  
I [tamb.  
II [tamb.  
vlr  
vlr  
vla  
vcl  
cb

91 92 93 94 95 96

ANDREI ASA... STRĂINĂ-ȚE DE PERETELE DIN STÎNGA CU UMĂRUL. TE FĂTELEG,

I [tamb.  
II [tamb.  
piano  
vlr  
vlr  
vla  
vcl  
cb



97 98 99 100 101 102

**ANDREI**

AI DOGOST. ITI TAN VOLE CHIAZ SA AMINECI DE-A LUNGHE LUT. E BINE

I [tamb. pice + tom]

II [tamb. bl. cor. bello]

piano

vlr I

vlr II

vla

vb

cb

103 104 105 106 107 108

**ANDREI**

GRATE, E BINE. ODIHNESTE-TE! MAI STAI O CLIPA... ACHIAZ LASA SUS! NICI

I [tamb. pice + tom]

II [tamb. bl. cor. bello]

piano

vlr I

vlr II

vla

vb

cb



394

109 110 111 112 113 114

ANIME! O DISCUTIE. DE LA MORMONAI PÎNĂ LA INFANȚIA DIN CARE FACI PARTE,

Flaut-pice  
II - Tom  
Tromb. bl.  
II - Contrabass  
Pian  
Viol. I  
Viol. II  
Vla  
Vcl  
Cb

115 116 117 118 119 120

ANIME! NIMENI N-A REȚINUT SĂ EXECUTE UN ORDIN. ÎȚI MULTUMESC CĂȚITE!

Flaut-pice  
II - Tromb. bl.  
Pian  
Tg  
Cor  
Tpt  
Tb  
Viol. I  
Viol. II  
Vla  
Vcl  
Cb

[illegible]

127 128 129 130 131 132

CHIEF, MEET HIM TO VENT HIMSELF, TOT E IMPORTANT CHIEF MORI.

Fig

Cor

Trp

Tb

vlr

vlr

vla

vcl

cb

133 134 135 136 137 138

**ANIRE!** KAI MI ENCA PUTERI! BRAVO! DAR TU MI HODOCUL SA FI!

**Fg**

**Cor**

**Trp**

**Tb**

**I flaut**  
**II flaut**  
**III flaut**

**piano**

**ob I**

**ob II**

**clar**

**flc**

**cb**

The musical score is handwritten and spans measures 133 to 138. The vocal parts (Fg, Cor, Trp, Tb) are in the upper staves, and the instrumental parts (flaut I, II, III, piano, ob I, ob II, clar, flc, cb) are in the lower staves. The lyrics are written above the vocal staves. The score is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'.

**ANDREI**

Fig  
Cor  
Tob  
Flauto  
II  
Violoncello  
II  
Viola  
Vcllo  
Cb

Musical score for Andrei, featuring various instruments and vocal parts.



145 146 147 148 149 150

AUREL: AIA-DIN! HA-I ARAMUL HA! DEPRATE! CHIAA DAA TRIBUNELE SINT

Fl  
Cor  
Trio  
Tub  
piano  
Flauto piccolo  
Organo  
Violoncello I  
Violoncello II  
Alto  
Violino  
Clarineto

151 152 153 154 155 156

AUREL: IN TIME. FRISTA FOTOTACAMIA O SAVARE! NACAR EN PROPRII MAI OCHI!

Fl  
Cor  
Trio  
Tub  
piano  
Flauto piccolo  
Organo

Handwritten musical score for a 12-piece band. The score is divided into measures 154 through 162. The instruments listed on the left are: Trumpet (Tromp), Cor, Trip, Trb, Flute (Fl), Alto Sax (Sax), Piano (Piano), Violin I (Vln I), Violin II (Vln II), Viola, Cello (Cello), and Double Bass (Cb). The lyrics are written above the staff: "NU SI TREZARIM SI NICI SCIRAM AL DOBOLAVI! LASA-! SA ITA PRIVEASCA." The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano".

Handwritten musical score for a 6-part setting of "Hail to the Chief". The score is written on six staves, each with a vocal part and a corresponding vocal line. The parts are labeled on the left: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), Tenor (Tenor), and Bass (Bass). The lyrics are written above the staves: "HAIL TO THE PRESIDENT!". The score is divided into six measures, each corresponding to a different vocal part. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on a piece of paper with horizontal lines.

ANDREI

I timp

II temple  
b.  
cong.  
bells

piano

vl I

vl II

vla

vcl

cb

170 171 172 173 174

STĂGIL ! MREPTUL ! ESTI PUȘOAS MĂRĂLĂTOR, BĂTE TE ! NU TE LĂSA !



ANDREI

Tr

Cor

Trp

Trb

I timp

II temple  
b.  
cong.  
bells

piano

vl I

vl II

vla

vcl

cb

175 176 177 178 179 180

NU TE LĂSA !



- 401 -

Handwritten musical score for measures 181 through 186. The score is written on multiple staves for various instruments and voices.

**Measures:** 181, 182, 183, 184, 185, 186

**Instruments and Parts:**

- Fl** (Flute): Measures 184 and 185 have the word "fugue" written above the staff.
- ob** (Oboe): Measures 184 and 185 have the word "fugue" written above the staff.
- cl** (Clarinet): Measures 184 and 185 have the word "fugue" written above the staff.
- Fg** (Fagott/Bassoon): Measures 181-186.
- Cor** (Corni): Measures 181-186.
- Trp** (Trumpets): Measures 181-186.
- Tob** (Trombones): Measures 181-186.
- piano** (Piano): Measures 181-186.
- Jp** (Jazz Piano): Measures 181-186.
- ob I** (Oboe I): Measures 181-186.
- ob II** (Oboe II): Measures 181-186.
- vla** (Viola): Measures 181-186.
- vcl** (Violoncello): Measures 181-186.
- cb** (Contrabasso): Measures 181-186.

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals).



Handwritten musical score for measures 187 to 192. The score is written on multiple staves for various instruments and voices.

**Measures:** 187, 188, 189, 190, 191, 192

**Instruments and Parts:**

- Flute (Fl):** Measures 187-192.
- Oboe (Ob):** Measures 187-192.
- Clarinet (Cl):** Measures 187-192.
- Bassoon (Fg):** Measures 187-192.
- Cor:** Measures 187-192.
- Trumpet (Trp):** Measures 187-192.
- Trombone (Tb):** Measures 187-192.
- Piano:** Measures 187-192.
- Violoncello (Vcllo):** Measures 187-192.
- Violins I (Vln I):** Measures 187-192.
- Violins II (Vln II):** Measures 187-192.
- Viola (Vla):** Measures 187-192.
- Cello (Vcl):** Measures 187-192.
- Double Bass (Cb):** Measures 187-192.

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical score for measures 193 through 198. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone), piano, strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani). The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 193 through 198 are indicated at the top of the staves.

Instrument parts visible include:

- Fl
- ob
- cl
- Fg
- Cor
- Trp
- Tb
- piano
- II [p]tto
- vl I
- vl II
- vla
- vlc
- db

Handwritten musical score for a large ensemble, featuring woodwinds, brass, piano, and strings. The score is organized into systems, with measures 198 through 204 indicated at the top. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Cor (Cornet), Trp (Trumpet), Trb (Trombone), piano (Piano), II fto (II Violoncello), vla (Viola), vlc (Violoncello), and cb (Contrabasso).

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written in a single system across six measures (198-204). The woodwinds and brass sections are primarily in treble clef, while the piano and strings are in bass clef. The piano part features complex chordal textures, and the string section provides a harmonic foundation.

— *bat* —

Handwritten musical score for a symphony orchestra, measures 205 to 210. The score is written on ten staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

**Measures:** 205, 206, 207, 208, 209, 210

**Instruments and their parts:**

- Fl** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- ob** (Oboe): Treble clef, playing a similar melodic line to the flute.
- cl** (Clarinet): Treble clef, playing a melodic line.
- Fg** (Bassoon): Bass clef, playing a melodic line.
- Cor** (Cor Anglais): Treble clef, playing a melodic line.
- Trp** (Trumpet): Treble clef, playing a melodic line.
- Tkb** (Trombone): Bass clef, playing a melodic line.
- Piano**: Two staves (treble and bass clef), playing a harmonic accompaniment.
- I fando pnce** (First Flute): Treble clef, playing a melodic line.
- II fando** (Second Flute): Treble clef, playing a melodic line.
- vla I** (Violin I): Treble clef, playing a melodic line.
- vla II** (Violin II): Treble clef, playing a melodic line.
- ala** (Viola): Treble clef, playing a melodic line.
- vlc** (Violoncello): Bass clef, playing a melodic line.
- cb** (Contrabasso): Bass clef, playing a melodic line.



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 211 through 216. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Tpt.), Trombone (Tbn.), Piano (Piano), Double Bass (Double Bass), Horn (Horn), Saxophone (Sax.), and various woodwinds (ob. I, ob. II, etc.). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is written in a system of six measures, with each measure containing multiple staves for different instruments.

Handwritten musical score for a large ensemble, measures 217 through 222. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Cor, Trumpet (Tp), Trombone (Tb), Piano (piano), Tom (T-tom), Amp, Temple (Temple), Cowbell (Cowbell), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cl). The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, and dynamic markings.

Measures 217 through 222 are shown. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Cor, Trumpet (Tp), Trombone (Tb), Piano (piano), Tom (T-tom), Amp, Temple (Temple), Cowbell (Cowbell), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cl). The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, measures 223 to 228. The score is written on multiple staves with various instruments and parts labeled on the left.

**Measures:** 223, 224, 225, 226, 227, 228

**Instruments and Parts:**

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- Trp** (Trumpet)
- Tbn** (Trombone)
- trano** (Trombone)
- Handb.** (Handbell)
- perc** (Percussion)
- trump** (Trumpet)
- triangle**
- bl.** (Bell)
- cowbells**
- vlr** (Violin)
- vlr** (Violin)
- vlr** (Violin)
- vlr** (Violin)
- vlr** (Violin)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *Div.* (Divisi).

Handwritten musical score for measures 229 to 234. The score is written on multiple staves for various instruments and voices.

**Measures:** 229, 230, 231, 232, 233, 234

**Instruments and Parts:**

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Corni)
- Trp** (Trumpet)
- Tb** (Trombone)
- piano** (Piano)
- Ham. pipe** (Hammond Pipe)
- timp** (Timp)
- temple** (Temple)
- conv. bells** (Conv. Bells)
- vlr I** (Violin I)
- vlr II** (Violin II)
- vla** (Viola)
- vle** (Violoncello)
- cb** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a large ensemble, measures 235 to 240. The score includes parts for:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Tb (Trombones)
- Prauo (Piano)
- Scmb pteca (Saxophone)
- I Amp (Ist. Amp.)
- Thymb (Thymb.)
- com bello (com. bello)
- Violin I (Violin I)
- Violin II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- cb (Contrabbasso)

The score is written in 4/4 time. Measures 235-240 show various musical notations including notes, rests, and dynamic markings (e.g.,  $f$ ,  $ff$ ,  $pp$ ). The bottom of the page shows empty staves.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The notation includes notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *ppp*). The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The overall structure suggests a large-scale musical work, possibly an opera or a symphony.

Handwritten musical score for a large ensemble, featuring measures 247 through 252. The score is written on multiple staves, with various instruments and parts labeled on the left side.

**Measures 247-250:** The first four measures show a series of rests for most instruments, with some activity in the lower strings and percussion.

**Measures 251-252:** The final two measures show a more active musical passage, with many instruments playing chords and moving lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl
- ob.
- cl
- Fg
- Cor
- Trp
- Trb
- flauto
- g. cassa
- ob. I
- ob. II
- ula
- ula
- cb

**Handwritten Annotations:**

- sempre* (written multiple times, indicating a continuous or constant state).
- g. cassa* (likely referring to the gong or a similar percussion instrument).
- ob. I* and *ob. II* (Oboe I and Oboe II).
- ula* (likely referring to the Uilleann pipes).
- cb* (likely referring to the cello).

Handwritten musical score for a large ensemble, measures 253 to 258. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tb), Piano (piano), and a string section (I g. casse, vln I, vln II, vla, vlb, cb). The key signature is D major (two sharps). The tempo is marked 'Allegro' (Allegro). The score shows a complex arrangement of chords and melodic lines across the measures.

Handwritten musical score for a string section, measures 259 to 264. The score includes parts for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature is D major (two sharps). The tempo is marked 'Allegro' (Allegro). The score shows a complex arrangement of chords and melodic lines across the measures, with a 'p.p.' (pianissimo) dynamic marking.



Handwritten musical score for two violas (vln I and vln II) in 4/4 time. The tempo is marked 72. The key signature has one flat (B-flat). The score includes dynamic markings: *pp sempre* and *mol fort*. The music features a series of chords and melodic lines with slurs and accents.

Handwritten musical score for two violas (vln I and vln II) in 4/4 time. The tempo is marked 72. The key signature has one flat (B-flat). The score includes dynamic markings: *pp sempre*. The music features a series of chords and melodic lines with slurs and accents. The lyrics are: CE GRAMBOURELA! UNDE MĂ APLU? DE ABIA MAI ȘTIU CURT.

Handwritten musical score for two violas (vln I and vln II) in 4/4 time. The tempo is marked 72. The key signature has one flat (B-flat). The score includes dynamic markings: *pp sempre*. The music features a series of chords and melodic lines with slurs and accents. The lyrics are: MĂ MAI CHERMĂ. UNDE-AM AJUNS?

Handwritten musical score for two violas (vln I and vln II) in 4/4 time. The tempo is marked 72. The key signature has one flat (B-flat). The score includes dynamic markings: *pp sempre*. The music features a series of chords and melodic lines with slurs and accents. The lyrics are: ȘI CE-Î CU ACEASTĂ LĂRMĂ? ȘI CE VĂD DĂRĂ?

ANDREI 15-  
PRIN COLO INAINTEA CA MAXIMUM DE VITEZA CATEVA

ANDREI 17  
DIVIZII BLINDATE DE TURNICI. E O COLDANA LUNGA AL CAREI

ANDREI 20  
STERSE NU-L ZARESC. TURNICI... INTRA O COLDANA PERFECTA.

ANDREI 23  
ATACA UN MUSCAR ? A MURIT UN GHEZAT ? DAR CE SA

25 26 27

ANDEI

CARTE TURNICILE AICI? LAU' STAU MAI LA SUPTA POZII, UNASE

II Vib.

Soprano

Mezzo

Viol. I

Viol. II

28 29 30

ANDEI

FAI CARACUSIE CU SADI' CU TRINA' SI SE CESTIN CU GREIERII...

II Vib.

Soprano

Mezzo

Viol. I

Viol. II

31 32 33

ANDEI

DAR CUM? REGINA BATĂLIILOR RĂMINE ÎN URMA CLINZĂTELOR?

II Vib.

Soprano

Mezzo

Viol. I

Viol. II



34 35 47- 36

ANDREI

IA-TE DUPĂ ELE, PLĂDIA! DACĂ LE URMĂREȘTI, AȚI DRUMUL SPRE

vibr.

SOPRANO

MEZZO

vl. I

vl. II

37 38 39

ANDREI

IESIAȚI. NU LE STRIVI, DRAGULE DE ELE, NU LE STRIVI!

vibr.

SOPRANO

MEZZO

vl. I

vl. II

40 41 42

ANDREI

ȚI-CARE ARE O MIȘCARE ANUME PE CARE TREBUIE SĂ ȘI-A ÎNDEPLINEASCĂ.

vibr.

SOPRANO

MEZZO

vl. I

vl. II



Handwritten musical score for measures 43 to 45. The score includes parts for Soprano, Mezzo, Violin I, and Violin II. The Soprano and Mezzo parts feature a melodic line with notes marked 'A'. The Violin I and II parts feature a rhythmic accompaniment with notes marked 'p' and 'mp'. The measures are numbered 43, 44, and 45.

Handwritten musical score for measures 46 to 48. The score includes parts for Soprano, Mezzo, Violin I, and Violin II. The Soprano and Mezzo parts feature a melodic line with notes marked 'A'. The Violin I and II parts feature a rhythmic accompaniment with notes marked 'p' and 'mp'. The measures are numbered 46, 47, and 48.

Handwritten musical score for measures 49 to 51. The score includes parts for Soprano, Mezzo, Violin I, and Violin II. The Soprano and Mezzo parts feature a melodic line with notes marked 'A'. The Violin I and II parts feature a rhythmic accompaniment with notes marked 'p' and 'mp'. The measures are numbered 49, 50, and 51.

Handwritten musical score for measures 52, 53, and 54. The score includes parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The notation is in G major and 4/4 time. Measure 52 shows the vocalists entering with a half note. Measure 53 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 54 continues the vocal and piano parts.

Handwritten musical score for measures 55, 56, 57, and 58. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The notation is in G major and 4/4 time. Measure 55 shows the vocalists entering with a half note. Measure 56 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 57 continues the vocal and piano parts. Measure 58 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

ANDREI

60 LUMINA? ACOLO TREBUIE SA A VANGI! SA-I BĂTINE, BĂTINE,

61

62

Fl

Ob

Cl

Cor

Trp

Tb

ola

ula

cb

frange

ANDREI

63 SA-I BĂTINE! H-ARBI? CÎNTA COACȘII. AI ÎZBÎNDIT, ACOLO

64

65

66

Fl

Ob

Cl

Cor

Trp

Tb

ola

ula

cb