



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" ? 6

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" ? 6

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Voice and Orchestra

Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Handwritten musical score for a symphony orchestra, measures 29-31. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn I (Gr), Horn II (Fp), Trombone (Tb), Snare Drum (I timp), Cymbals (II ptt), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure numbers 29, 30, and 31 are clearly marked at the beginning of their respective staves.

Handwritten musical score for a symphony orchestra, measures 32-34. The score includes parts for Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tob), Timpani (timp), Bass Drum (bd), Trumpet I (tr I), Trumpet II (tr II), Viola (vla), Violoncello (vc), and Contrabass (cb). The music features dynamic markings such as *p*, *mf*, and *mp*, and includes various musical notations like slurs, accents, and articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on multiple staves, with some staves for woodwinds and brass instruments showing rests in certain measures.

35 36 37

Fl
ob
cl
Fg
Cor
Trp
Tbn
II Imp
II Pths
vln I
vln II
vla
vlc
cb

38 39 40

Fl
Ob
Cl
Fg
Cor
Trp
Tbn
I Hmp
II Hmp
vln I
vln II
vla
vlc
cb

Handwritten musical score for a symphony orchestra, page 253. The score is divided into three measures, with measure numbers 42, 43, and 44 written above the first three staves. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (ob):** Rests in all three measures.
- Clarinet (cl):** Rests in all three measures.
- Trumpet I (T₁):** Plays a rhythmic pattern of quarter notes: B \flat , B \flat , D, F. This pattern repeats in all three measures.
- Trumpet II (T₂):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.
- Trumpet III (T₃):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.
- French Horn (Fr):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.
- Timpani (Timp):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.
- Percussion II (II pto):** Plays a rhythmic pattern of quarter notes: D, B \flat , D, B \flat . This pattern repeats in all three measures.
- Violin I (vl^I):** Plays a rhythmic pattern of quarter notes: D, B \flat , D, B \flat . This pattern repeats in all three measures.
- Violin II (vl^{II}):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.
- Viola (vla):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.
- Violoncello (vlc):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.
- Double Bass (cb):** Plays a rhythmic pattern of quarter notes: B \flat , D, B \flat , D. This pattern repeats in all three measures.

Handwritten musical score for a symphony orchestra, page 254. The score is divided into three measures, labeled 174, 175, and 176 at the top. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Fg.** (Bassoon): $b\flat$ notes in all three measures.
- Cor.** (Trumpet): \sharp notes in all three measures, with *mp* dynamic.
- Trp.** (Trumpet): \sharp notes in all three measures, with *mp* dynamic.
- Tb.** (Tuba): \sharp notes in all three measures, with *mp* dynamic.
- timp.** (Timpani): $b\flat$ notes in all three measures, with *mp* dynamic.
- alto** (Alto Saxophone): \sharp notes in all three measures, with *mp* dynamic.
- vl I** (Violin I): \sharp notes in all three measures.
- vl II** (Violin II): \sharp notes in all three measures, with *mp* dynamic.
- vla** (Viola): \sharp notes in all three measures, with *mp* dynamic.
- vcl** (Violoncello): $b\flat$ notes in all three measures, with *mp* dynamic.
- cb** (Double Bass): $b\flat$ notes in all three measures, with *mp* dynamic.

The score is written on multiple staves for each instrument, with various musical notations including notes, rests, and dynamics.

Handwritten musical score for a symphony orchestra, measures 47-49. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Horns (Hr), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. The measures are numbered 47, 48, and 49 at the top of the staff lines.

50 51 52

Fl
ob
cl
Fg
Cor
Trp
Tg
Harp
Pth
vln I
vln II
vla
vlc
cb

Hr. 9

Moderato (♩ = 12 MM)

1 2

Apa

ANDREI

A-PA RA-ȚĂ DE GEA HURI

vl. I

vl. II

ola

vlc

cb

3 4

Apa

ANDREI

ȚI MĂI GEI FLORI A-JE-ZĂ-ȚEH SİR

vl. I

vl. II

ola

vlc

cb

Alto

Musical staff for Alto with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with triplet eighth notes. Dynamics include *mp* and *mf*. A fermata is present over the final measure of the second system.

ANDREI

Vocal staff for Andrei with lyrics: "SUB O MI MI NA CA RE NU I A SOA A RE". It includes dynamic markings such as *mp* and *mf*.

vlr I

Violin I staff with dynamic markings *mp* and *mf*.

vlr II

Violin II staff with dynamic markings *mp* and *mf*.

vla

Viola staff with dynamic markings *mp* and *mf*.

vcl

Violoncello staff with dynamic markings *mp* and *mf*.

cb

Double Bass staff with dynamic markings *mp* and *mf*.

Fl

Flute staff with dynamic markings *mp* and *mf*.

Alto

Second Alto staff with dynamic markings *mp* and *mf*.

ADELAIDE

Vocal staff for Adelaide with lyrics: "A A A A A". It includes dynamic markings *mp* and *mf*.

ANDREI

Vocal staff for Andrei with lyrics: "Mi". It includes dynamic markings *mp* and *p*.

vlr I

Violin I staff with dynamic markings *mp* and *p*.

vlr II

Violin II staff with dynamic markings *mp* and *p*.

vla

Viola staff with dynamic markings *mp* and *p*.

vcl

Violoncello staff with dynamic markings *mp* and *p*.

cb

Double Bass staff with dynamic markings *mp* and *p*.

9

Fl

Arpa

ADRIANNE

vl I

vl II

vla

vlc

cb

11

12

Fl

Arpa

ADRIANNE

vl I

vl II

vla

vlc

cb

13

14

Arpa

ANIMATI

Musical score for measures 13 and 14. The score includes staves for Arpa (harp), voice (ANIMATI), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The lyrics are: LA A-DA -POST DE PRI-MEJ-Dii TOA-TE CRESC LA FEL DE IH-AL-TE. The harp part features triplet patterns. Dynamics include mp, p, and cresc.

15

16

Arpa

ANIMATI

Musical score for measures 15 and 16. The score includes staves for Arpa (harp), voice (ANIMATI), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The lyrics are: di AU PE - TA-LE-LE IH A-CE-LESI CU. The harp part features triplet patterns. Dynamics include mf, mp, and p.

17 18

Arpa

ANDREI

LORI NICI O³ AL - BI - NA

vln I

vln II

vla

vcl

cb

19 20

Arpa

ANDREI

NU LE RIV - NES - TE PO - LE - HOL CA - RE CA - DE IH

vln I

vln II

vla

vcl

cb

Handwritten musical score for measures 21-22. The score includes staves for Flute (Fl), Trombone (Tpa), Adeline (ADELINE), Andrei (ANDREI), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mp* and *mf*. The lyrics "VA - LUR' RA - RA PAR - FUM" are written under the Andrei staff.

Handwritten musical score for measures 23-24. The score includes staves for Trombone (Tpa), Adeline (ADELINE), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The music continues with complex rhythmic patterns and triplets. Dynamic markings include *pp* and *ppp*. The score concludes with a double bar line and a final dynamic marking of *ppp*.

25 26

FL

Ampe

ANELINDA

ANDREI

PA-SARI MU-SI FAC CUI-BA RE

vl I p *semp*

vl II p *semp*

vla p *semp*

vlc p

cb p

27 28

Ampe

ANDREI

PRIN TRE IER-BURI TU-ME-GEHI

vl I p

vl II p

vla p

vlc p

cb p

29

30

Arpa

ANDREI

vl I

vl II

vla

vlc

cb

Handwritten musical score for measures 29 and 30. The score includes staves for Arpa, voice (ANDREI), vl I, vl II, vla, vlc, and cb. The lyrics are: "IAR CE-TE ÎN MII DE CU-LORI NU SE UR - CĂ PE TUL - PI - NE - LE". The music features triplets and various dynamics.

31

32

Fl

Arpa

ALEXANDRE

ANDREI

vl I

vl II

vla

vlc

cb

Handwritten musical score for measures 31 and 32. The score includes staves for Fl, Arpa, voice (ALEXANDRE and ANDREI), vl I, vl II, vla, vlc, and cb. The lyrics are: "A - A - A - A - A - CRES - CU - TE NU - MAI DREPT". The music features triplets and various dynamics.

33 34

Fl

trpa

ARZARE

vl I

vl II

vla

vlc

cb

35 36

Fl

trpa

ARZARE

ANDREI

vl I

vl II

vla

vlc

cb

A - ici E DO - GOA - RE TOT TIM - PUL SI NI - CIO - DA - TA VREO

37 38

mp *mp* *mp*

ANDREI

STEA NU SA PRA-BU - SIT AR-ZIHN DIN CE-RURI

p *p* *pp* *pp* *pp* *pp*

39 40

mp *p* *mp* *mp*

ANDREI

SĂ CU-RE-ȚE A-CEȘT PE-ȚE DE PĂ-MÎNT

mp *p* *mp* *p* *mp* *mp*

267-

42)

FL

Arpa

ANNEZANNE

ANDREI

Musical score for the first system, measures 42-43. The Flute (FL) part has a whole rest in measure 42 and a quarter note in measure 43. The Arpa (Arpeggio) part consists of chords in both measures. The Annezanne part has a whole rest in measure 42 and a quarter note in measure 43. The Andrei part has a triplet of eighth notes in measure 42 and a quarter note in measure 43. The string parts (Violin I, Violin II, Viola, Violoncello) have sustained notes with dynamics markings.

QU-TRE DE-A-TZ-TA

FE-RI CI-RE

vlr I

vlr II

vla

vlc

cb

Musical score for the string parts in the first system. It includes staves for Violin I (vlr I), Violin II (vlr II), Viola (vla), Violoncello (vlc), and Contrabasso (cb). The parts feature sustained notes with dynamic markings such as *p*, *pp*, and *mp*.

FL

Arpa

ANNEZANNE

vlr I

vlr II

vla

vlc

cb

Musical score for the second system, measures 44-45. The Flute (FL) part has a half note in measure 44 and a quarter note in measure 45. The Arpa (Arpeggio) part consists of chords. The Annezanne part has a half note in measure 44 and a quarter note in measure 45. The Andrei part has a triplet of eighth notes in measure 44 and a quarter note in measure 45. The string parts continue with sustained notes and dynamics markings.

Musical score for the string parts in the second system. It includes staves for Violin I (vlr I), Violin II (vlr II), Viola (vla), Violoncello (vlc), and Contrabasso (cb). The parts feature sustained notes with dynamic markings such as *p*, *pp*, and *mp*.

FL

Apça

ARRANGE

vlr1

vlr2

vle

vla

cb

Allegro

47 48 49 50

Tg. son

T. b.

[Tom]

[tamb. p. sec]

ARRANGE

vlr1

vlr2

vla

vle

cb

51 52 53

Fg
piano
I Horns
I tamb.
poco
HARA
BE — BE CEL MA — RE SI SINT

54 55 56

Fg
piano
I Horns
I tamb.
poco
HARA
VI — SA — TOR CU HE — GRE PLE — TE

violin I
violin II
viola
violin
cello

57 ~~58~~ ~~270~~ 59

Fl
Piccolo
Horn
Horn
picc
HARA
trpt I
trpt II
vln I
vln II
cbl

mf TA-RE MI-E TEA-MA CA N-AR VREA

60 61 62

Fl
Piccolo
Horn
Horn
picc
HARA
trpt I
trpt II
vln I
vln II
cbl

nici o PA TA SO FURI

pp

63

271

64

65

primo

Horn

I tamb. pice

tengl. bl.

II corn. bello

vlr I

vlr II

vla

vle

cb

66

67

68

primo

Horn

I tamb. pice

tengl. bl.

II corn. bello

HARP

vlr I

vlr II

vla

vle

cb

mf *bk.* *PFUI!*

Flauto
Corno
Tromba
Tromba
Vln I
Vln II
Vla
Vcl
Cb

HARA

ZIA - RIS - TUL LUI PES - TE!

69 70 71

mp *p* *pp*