



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" ? 5

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" ? 5
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Voice and Orchestra
Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- contact the artist

108 109 110 **STOLESCUC**

MĂ CINSTEA SA VA FĂCİLNEȘA. [HARA] CÎT DE HĂRĂ E ÎN SULA? O POȘI FĂCĂNȚURA ÎN

ob p. f. p. mf p.
 cl bpn. f. p. bpn. mp
 cor d. f. d. mf d.
 tp d. p. mf d.
 tub p. f. mf

trpa
 vle arco
 cb arco

112 113 114 115

TREI ORE DE MERS ADĂIE: TATA, AICI E PĂTA UNDE SE DESPĂȘNĂ O BUHA PĂRTE A VIETII

ob p. mf p.
 cl p. mf p.
 cor d. mf p.
 tp d. mf d.
 tub p. mp

trpa
 vle
 cb

116 CETAȚII, E ÎNCONJURATA DE CLĂDIRI PE CARE AM ÎNCERCAT SĂ LE RECONȘTĂM.

117

118

Fl
ob
cl
Cor
Tpt
Ttb
Fag
vl
cb

119 DE AICI SE POATE VEDEA ÎNTREAGA ÎNSULĂ, CETAȚEA N-AVEA AICI

120

121

Fl
ob
cl
Cor
Tpt
Ttb
Fag
vl
cb

122 123 124 125

UN ZIU DE IFTARARE. DINSPRE UN LUCU PUR SI SIMPLU INABORDABILU,

Handwritten musical score for measures 122-125. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Trp), Trombone (Tb), Euphonium (Eup), Violin (Vc), and Cello (Cb). The lyrics are written above the Flute staff. The music features various dynamics such as *mf sempre*, *mp*, and *f*. The key signature changes from one flat to two flats between measures 123 and 124.

126 127 128 129

DOAR UN ALPINIST SAR PUTEA INCHIMTA SA ESCALADEZE PANZA ACEEA. APOI,

Handwritten musical score for measures 126-129. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Trp), Trombone (Tb), Euphonium (Eup), Violin (Vc), and Cello (Cb). The lyrics are written above the Flute staff. The music features various dynamics such as *mp*, *mf*, and *f*. The key signature changes from two flats to one flat between measures 127 and 128.

130 131 132 133

ACOLO SINT NISTE TURME APTI DE DESE, ZNOR HU LE POTI SIKABATE DECI XACA

Fl
ob
cl
Cor
Trp
Tbn
I flto
II flto
piano
vln
vlb

mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
p.u.
f

134 135 136 137

LE AMI FOC. OR, ASTA ARTI ALERTAT ZNORATA DE STRAINII INCOLEI, DIMSPRE MORD

Fl
piano
vln I
vln II
vln
vlb
vlc
vlb

mf
mf
dal pont
dal mp
dal pont
mp
pizz
pizz
mf

138 139 140 141

UNDE PANTA E MAI DULCE, NU SE POATE SORI DECIT PRIN PORTUL CARE ERA PĂRȚIT

Musical score for measures 138-141. The score includes parts for Flute (Fl), Piano (piano), Oboe I (ob I), Oboe II (ob II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part features sustained chords with dynamic markings of *mf* and *f*. The woodwinds and strings play sustained notes with various dynamics including *mp*, *mf*, and *f*.

142 143 144 145

ȘI ȘI NOAPTE. PRACTIC, CITATEA ERA INEXTRICABILĂ ȘI NICI CĂ A FOST

Musical score for measures 142-145. The score includes parts for Flute (Fl), Piano (piano), Oboe I (ob I), Oboe II (ob II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part features sustained chords with dynamic markings of *mf* and *f*. The woodwinds and strings play sustained notes with various dynamics including *mf* and *f*.

146 147 148 149

CUCERITA VRLODANA. DOAR UN SEISM A REUSIT SA INTERENSA.

ob
cl
Fg
Cor
Tpt
Ttb
piano
vle
cb

mf sempre

150 151 152 153

VINEREAU! CUM UAT? LEGATURA CU GRASIM? AER STOLERVIC AVEA O BARBA. ARUPI FUSA

ob
cl
Fg
Cor
Tpt
Ttb
piano
vle
cb

f sempre

154 155 156 157

BARCA ARE MOTORUL DETECT, ASPECT UN MECANIC I-0 REPARC.

ob
cl
Fg
Cor
Trp
Ttb
piano
vcl
cb

158 159 160 161

VINERANU
DUNNEAVOASTRA CHIAR NU INTRAZI IN SUOLA?
STOLERCIUC
BA DA. DAR NUMAI

ob
cl
Fg
Cor
Trp
Ttb
piano
vcl
cb

162 163 164 165

RAREORI SI NIMAI DACI E NEPAKATA REVOIE. BOLBOCEA

CE INSEAMA PASUKETA!

Handwritten musical score for measures 162-165. Instruments: Flute (Fl), Violin (vln), Viola (vln), Cello (cb). Dynamics: f, mf, mp, up.

166 167 168 169

VERTI ESTI TOTUL PENTRU EA. STOLERCIUC

N-AM VERZIT NIMIC. AM MERIT EXACT CUM

Handwritten musical score for measures 166-169. Instruments: Flute (Fl), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), Cello (cb). Dynamics: p, p sempre, p sempre, p sempre.

170 171 172 173

HAHAR 1

HAHAR. SENTEN GATA DE PLECAR, CUMA SA TIN MAINA AICI? STOLERCIUC

LA ZECE

Handwritten musical score for measures 170-173. Instruments: Flute (Fl), Piccolo (pic), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), Cello (cb). Dynamics: f, mp, mf, up.

174 DIMINCUATA, 175 HARI NAR, 176 HARA, 177 PINA MINE RAMENEM

mp pmp pmp pmp

178 FARA LEGATURA CU DRASUL? DACA SI NIMICLA CIVA? 179 180 181 STOLERCINC PINA MINE NU I HARE

mp mp mp mp mp mp mp mp mp mp

82 83 84 85 **HARA**

MUCRU. SI-APOI CA SA SE-INTIMPLE? AVEM DE TOATE ANI. AVETI SI... TOTUS

86 87 88 89 **TOLEKIVE**

SA ADIATEM CA SE INTIMPLA CINA: TALETON ESTE? ANI. SI AICI... TOTUS DE

190 191 192 193

RADIO-EMISIE, DAR MI FARA GRIJA. NO DA PAZI NI NIMIC. **VINEREAU** CU ATIT MAI BINE

194 195 196 197

SA NE IZOLAN DE LAME, CU-ATIT MAI BINE. **HARA** TIPSIRATI IN CASA D

I] timp
II] pto

vl I
vl II
vla
vlc
cb

198 199 200 201

IMEDIAT DE OBIECTE PRECIOASE. NU VA E TERAMA DE NOI? **STOLERCIU** IN PRINUL

I] timp
II] pto

vl I
vl II
vla
vlc
cb

202 203 204 205

RIND NU LE TIN AICI. DECEI. PUTINA VREME. DAR ASA, SA MI BINEA

Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, Contrabasso

206 207 208 209

PUTINA OCHII CU ELE. LE TRIMIT DUNA ADICA LA MARCE PUTIN. ACOLA SAU

Oboe, Clarinet, Flute, Cor Anglais, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, Contrabasso

210 211 212 213

SI MAI IN SIGURANTA, SI MAI BINE PASTRATE SI VOR FACENZA NU NUMAI

ob
cl
Fg
Cor
Tpt
Ttb
piano
vcl
cb

214 215 216 217

CEI UNII BĂTRÂN IUBĂGOSTII DE TORNE VECII. ADRIANA O SA FI SI MAI

ob
cl
Fg
Cor
Tpt
Ttb
piano
vcl I
vcl II
vcl
vcl
cb

218 219 220 221

FRUBENIA ATONCI QUB O SA NI PPCI CA ESTI ZODRUGASTIT DOME

ob
cl
celsta
vln I
vln II
vla
vcl
cb

222 223 224 225

DE NINE.

ob
cl
celsta
I [timp
II [pto
vln I
vln II
vla
vcl
cb

Attacca

Allegro

Fl
ob
cl
Fg
Cor
Trp
Tbn
piano
I [2 Horn] I
I tamb
II pnce
II 2 con. bell
II 2 tam. bell
vln I
vln II
vla
vcl
cb

Handwritten musical score for a symphony orchestra, measures 214-216. The score is written on multiple staves for various instruments. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), and Trombone (Tb). The brass section includes Horns (Horn), Trumpets (I and II), Trombones (I and II), and a tuba (tuba). The string section includes Violins (vln I and II), Violas (vln), Cellos (vlc), and Double Basses (cb). The piano part is labeled 'piano'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 5 and 6 are indicated above the woodwind staves. The notation is in a standard staff format with clefs and key signatures.

This page of a handwritten musical score, numbered 215, contains the following parts and markings:

- Woodwinds:** Flute II (Fl II), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Tbn). The woodwinds play melodic lines with various articulations and dynamics.
- Brass:** Horns I (Horn I), Horns II (Horn II), Trumpets (Tpt), and Trombones (Tbn). The brass section provides harmonic support and melodic counterpoints.
- Piano:** The piano part features complex chordal textures and melodic lines in both hands.
- Percussion:** Includes Tom-toms (Tom), Tambourine (tamb), Triangle (tri), and Cymbals (cym). The percussion part includes rhythmic patterns and dynamic markings like *mp*.
- Other:** The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like *mf* and *mp* written above or below notes.

10 11 216 12

Cor con f.ord.

Trp

Horn

tambo-
pica

conv-
bells

maracas

ANDREI

DE UH-DE CU - NOSC A

vl^a I

vl^a II

vl^a

vl^c

cb

13 14 15

Trp

Horn

conv-
bells

mar.

ANDREI

CEAS - TA Fil

vl^a I

vl^a II

vl^a

vl^c

cb

16 17 18

Tip

I [F-tm]

II [cow-bello Lmar.]

HNREI

NTA

vl I

vl II

vla

vlc

cb

19 20 21

Fl

ob

cl

Fg

Cor

Top

Tb

I Tamb. pice

II tamb. bl.

percuss

Handwritten musical score for measures 23 and 24. The score includes parts for Flute (Fl), Oboe (ob.), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn), Horns (Horn), Harp (Harp), Percussion (Perc), Piano (Piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (db). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 23 shows the beginning of the piece with various instruments. Measure 24 continues the piece with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 25-28. The score includes parts for:

- Trp** (Trumpet): *mf*
- I Horn** (Horn I): *mf*
- Cornetto** (Cornetto)
- mar** (Maracas)
- ANDREI** (Vocalist): *mf*
 SI IN-CA BI — NE SE TOT O CU-HASC
- vl I** (Violin I): *mf*
- vl II** (Violin II): *mf*
- vla** (Viola): *mf*
- vcl** (Violoncello): *mf*
- cb** (Contrabasso): *mf*

Handwritten musical score for measures 29-31. The score includes parts for:

- Trp** (Trumpet): *mf*
- I Horn** (Horn I): *mf*
- I Horn** (Horn II): *mf*
- Cornetto** (Cornetto)
- mar** (Maracas)
- ANDREI** (Vocalist): *mf*
 O SMT CA SI CÂND AR FA-CE
- HARA** (Vocalist): *ff*
 SITI, ET E CAN BOLNAV!
- piano** (Piano): *ff*
- vl I** (Violin I): *mf*
- vl II** (Violin II): *mf*
- vla** (Viola): *mf*
- vcl** (Violoncello): *mf*
- cb** (Contrabasso): *mf*

35 33 34

Trip

I [+ tom

II [cow-bells mar

ANDREI

PAR TE DIN FA - MI - LI - A MEA

vl I

vl II

vla

vlc

cb

35 36 37

top

I [+ tom

II [cow-bells mar

ANDREI

CA SI' CAND AM FI TRĂ - IT ZI - LE SI ANI A -

vl I

vl II

vla

vlc

cb

38 39 40 41

Top *mf*

I Horn *mp*

II Horn *pp*

Conc. bells

mar

ANDREI

VA - TURI

vl I *mp*

vl II *mp*

vla *mp*

vcl *mp*

cb *mp*

2/4

42 43 44 45 46

Cor

Tro

I Tamb. piece *mp dolce*

fraso *mf*

ANDREI

VA ROG SA HA scu - ZATI

vl I

vl II

vla

vcl

cb *acc*

2 (♩. = ♩)

Trp

E♭ Horn

Corn
bello
mar.
Goug

ANDREI

MARIA

Handwritten musical score for measures 47-49. The score includes staves for Trp, E♭ Horn, Cornbello mar. Goug, ANDREI, and MARIA. The key signature is one sharp (F#). The tempo/mood is marked 'G.P.'. The lyrics for ANDREI are "E CUM BOLNAV SARACUM!" and for MARIA are "NU CUM - VA" and "VA NU - MITI". The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Handwritten musical score for measures 50-52. The score includes staves for Trp, E♭ Horn, Cornbello mar., ANDREI, MARIA, Flauto, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#). The lyrics for ANDREI are "A-DE-LA - I - DE". The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Trp

E♭ Horn

Corn
bello
mar.

ANDREI

MARIA

Flauto

Violini I

Violini II

Viola

Violoncello

Contrabbasso

Handwritten musical score for measures 50-52. The score includes staves for Trp, E♭ Horn, Cornbello mar., ANDREI, MARIA, Flauto, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#). The lyrics for ANDREI are "A-DE-LA - I - DE". The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Handwritten musical score for the first system, measures 54-56. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), French Horn (French horn), and Piano (piano). The music is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The French horn part is marked *ff sempre forte.*

Handwritten musical score for the second system, measures 57-59. The score includes staves for Trumpet (Tpt), Horn (Horn), Cor Anglais (Cor), English Horn (Engl horn), Viola (vln II), Violin (vln I), Violoncello (vcl), and Contrabass (cb). The music is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The vocal line (soprano) has the following lyrics: *si H-ARJ PO-ZAT NI - GIO - DA - TA VRE-U-NUI PIC - TOR*. The French horn part is marked *ff* and *con forte*.

59 60 61

Cor

Tbo

Flaut. piccolo

clarinet

oboe

violin I

violin II

viola

cello

double bass

trumpet

cornet

drum

timpani

conductor

ADRIANA

HUI!

mp

acc

pizz

62 standard 63 64

Trp

I [+tom]

II [conv. bello] [mar]

ANDREI

NI CI HA - CAR

MAI DE MULT

SA ZI - CEM

mp

mp

mp

2/4

2/4 (♩ = 1)

66 67 68 69 70

f Flauts
poco
AARREI

A — CUM VREO TREI ZECI DE AHI

vl I
vl II
vla
vlc
cb

71 72 73 74

ANRIANA

INCEP SA CRED CA DOMNUL HARALAMBIE ARE DREPTATE ATUNCI CUMA

Fl
Cl
Celesta

vl I
vl II
vla

dal fasto

75 76 77 78

SPUNE CA MI VA SIMTITI DREA BINE, N AM POZAT NICIODATA

ord.
mp
mp
mp
mp

79 80 81 82

~~MI AM~~ MI SI NICI N AM SA POZEE UREDATA, DAR CE SA INTIMPLAT?

mf
mf
mf
mf
mf

83 84 85 86

VA ADUC AMANTE DE CINEVA?

mp
mp
mp
mp
mp

87 88 89 90

Fl
Cl
Colista
vcl
vcl
vcl

91 92 93

Trp
Euphon
Corn
Tuba
Lvar
MUPRE
vcl
vcl
vcl
vcl
cb

DE A-DE-CA-Z

94 95 96 97

Trp

I [Tom]

II [Cov-bells mar]

ANDREI

DE

A-DE-LA-I

vb I

vb II

vla

vlc

cb

98 99 100

Fl

cl

Trp

I [Tom]

II [Cov-bells mar]

ANDREI

DE

vb I

vb II

vla

vlc

cb

101 102 103

Fl

cl

Top

I [F] tom

II [C]orn
bello

mar

ANDREI

EA E ih - bi - TA MEA

vlr I

vlr II

vla

vcl

cb

104 105 106

Fl

cl

Top

I [F] tom

II [C]orn
bello

mar

ANDREI

EA E ih -

vlr I

vlr II

vla

vcl

cb

107

Fl

Cl

Trp

I Horn

II Horn

corn. bells

trumpets

ANDREI

Bi TA MEA

whi

whii

vla

vcl

cb

110

111

112

Fl

Cl

Trp

I Horn

II Horn

corn. bells

trumpets

ANDREI

A DE LA

whi

whii

vla

vcl

cb

mp

113 114 115

Fl
Cl
Frp
I Horn
II Horn
Euph
Trom
Bello
Mar
ANDREI
vln I
vln II
vla
vlc
cb

116 117 118 119 120

2/4 (1. = 1)

Fl
Cl
Frp
I Horn
II Horn
Euph
Trom
Bello
Mar
ANDREI
vln I
vln II
vla
vlc
cb

V-AM SU PA RAT

121 122 123 124

I timp
vcl
cb

125 126 127 128

I TOLERCIUC
SENTEN CU TOI?

HARA
SENTEN CU TOI.

VIHEREANU
BA ALI, LIASESTE SUZANA,

II timp
xyf
pianu
vcl
cb

129 130 131 132

HARA
SUZANA? CIHAR, N A FOST CU NOI.

VIHEREANU
DOMNIZOR, CINE SE DICE

I timp
xyf
pianu
vcl
cb

133 134 135 136

SA VAGA CE-I CU PATA? [BOLBOCEA] FIIND CEZ MAI VIHAR, INIELEG

Fl
Ob
I [timp]
II [xyl]
piano
vlc
cb

137 138 139 140

CA EU TREBUIE SA MA SACRIFIC. [VINERE AUL] HUI DACA TE JAI LA LA?

Fl
Ob
I [timp]
II [xyl]
piano
vlc
cb

141 HARA 142 143 144

O, IN ACESTI CAZ, EU SENT CAI MAI POTRIVIT.

Fl
ob
I [trp]
II [trp]
I [sxl]
II [sxl]
pian
vlc
cb

145 VINERANU) 146 147 148

NU, TINERE, NU TI DAI VOIE. EU MA DUC NUDA TATA. INCEPEZI

Fl
ob
I [trp]
II [trp]
I [sxl]
II [sxl]
pian
vlc
cb

149 150 151 152

HARA HARA NO. O SA VENIM ENATA.

Fl mp mp mp mp

Ob mp mp mp mp

Cl mp mp mp mp

Trmp mp mp mp mp

Trbn mp mp mp mp

Picc mp mp

Vln mp mp mp mp

Vcl mp mp mp mp

Cb mp mp mp mp

153 154 155 156

ANAREI VA MUL - TU - MIM DE TOT PEN - TRU

BALACEN VA MUL - TU - MIM DE TOT PEN - TRU

HARA VA MUL - TU - MIM DE TOT PEN - TRU

Vln mp mp mp mp

Vln mp mp mp mp

Vln mp mp mp mp

Vln mp mp mp mp

Vln mp mp mp mp

Cb mp

157 158 159 160

ANDREI
CA A TI AC - CEP - TAT CA GRU - PUL

BOLBOCEA
CA A TI AC - CEP - TAT CA GRU - PUL

HARA
CA A TI AC - CEP - TAT CA GRU - PUL

vl I
vl II
vla
vlc
cb

161 162 163 164

ANDREI
NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

BOLBOCEA
NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

HARA
NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

vl I
vl II
vla
vlc
cb

165 166 167 168

ANDREI
CER - CE - TA - RI - LOR PE CA - RE

BOLBOCEA
CER - CE - TA - RI - LOR PE CA - RE

HARA
CER - CE - TA - RI - LOR PE CA - RE

vl I
vl II
vla
vlc
cb

169 170 171 172

ANDREI
LE EN - TRE - PRIN - DE TI EN FO - LO - SUL

BOLBOCEA
LE EN - TRE - PRIN - DE TI EN FO - LO - SUL

HARA
LE EN - TRE - PRIN - DE TI EN FO - LO - SUL

vl I
vl II
vla
vle
cb

173 174 175 176

ANDREI
STIH - JEI SI AL CA - ME - HI - LOR

BOLBOCEA
STIH - JEI SI AL CA - ME - HI - LOR

HARA
STIH - JEI SI AL CA - ME - HI - LOR

vl I
vl II
vla
vle
cb

177 178 179 180

ANDREI

BOLBOCEA

HARA

vl I
vl II
vla
vle
cb

187 **ADRIANA** EN SPERANZA JOSZSO DI CEI DOZ. **VINERIANU** 188 SUZANA...

187 188

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet

185 SUZANA... **BOLBOCEA** 186 EI CEI CU SUZANA? **VINERIANU** 187 SUZANA...

185 186 187

Oboe, Clarinet, Trumpet, Violin I, Violin II, Viola, Cello, Double Bass

187 **BOLBOCEA** 190 SA'ZI DOH'LE ODITA, 191 EI CEI SUZANA? **VINERIANU** 192 SUZANA

187 190 191 192

Oboe, Clarinet, Trumpet, Violin I, Violin II, Viola, Cello, Double Bass

193 194 195

... A FOST OMA RFA ...

ob

cl

Trp

I [Harp]

II [xyl]

vl

vb

Attaca

4/4 (♩ = 72MM)

This is a handwritten musical score for a full orchestra, page 240. The score is written in 4/4 time with a tempo marking of 72 beats per minute (♩ = 72MM). The music is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staves. The instrumentation includes:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (Fg)
- Cor Anglais (Cor)
- Trumpet (Top)
- Trombone (Tsb)
- First Horn (I Horn)
- Second Trumpet (II pto)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vla)
- Violoncello (vlc)
- Double Bass (cb)

Key features of the score include:

- Measures 1 and 2 contain rests for the woodwinds and strings, with a *ff sempre* marking.
- Measure 3 begins with a *mf* dynamic and includes a *suvo. cord.* (suvono corda) instruction for the strings.
- Measures 3 and 4 feature complex woodwind passages with various dynamics such as *ff sempre*, *mf*, and *mf*.
- The string parts in measures 3 and 4 consist of rhythmic patterns, with *ff sempre* markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Cor (Corni), Trp (Trumpet), Tsb (Tromba), I Trump (I. Trumpet), II Trump (II. Trumpet), I Tromba (I. Tromba), II Tromba (II. Tromba), Vla (Viola), Vcl (Violoncello), and Cb (Contrabbasso). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). There are also some handwritten annotations, including a '6' above a group of notes in the Flute part and a '7' above a note in the Oboe part. The score is organized into measures by vertical bar lines.

This page of a handwritten musical score, numbered 242, features a large ensemble of instruments. The score is organized into systems of staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), II Timpani (II timp), II Percussion (II pth), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vcl), and Contrabass (cb). The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two measures, with a double bar line separating them. The first measure shows sustained notes with slurs, while the second measure features more rhythmic activity with eighth and sixteenth notes. The bottom half of the page contains several empty staves.

Fl
ob
cl
Fg
Cor
Tpt
Ttb
Timp
Perc
vln I
vln II
vla
vlc
cb

Handwritten musical score for measures 14, 15, and 16. The score is written in treble clef and includes parts for the following instruments:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (Fg)
- Cor Anglais (Cor)
- Trumpet (Trp)
- Trombone (Tbn)
- Timpani (Timp)
- Snare Drum (Drum)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vla)
- Cello (vcl)
- Double Bass (cb)

The score shows notes with various dynamics (p, f, mf) and articulations (accents, slurs). Measure numbers 14, 15, and 16 are clearly marked at the beginning of their respective staves.

Fl
Ob
Cl
Fg
Cor
Trp
Tbn
I [Timp]
II [Patto]
vln I
vln II
vla
vcl
cb

-246-

26

Fl. *21*

Ob.

Cl.

Fg.

Cor.

Trop.

Ttb.

IImp

IIatto

rlu I

rlu II

vla

vcl

cb

Handwritten musical score for a full orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- Cor. (Cornet)
- Trp. (Trumpet)
- Tb. (Tuba)
- II Timp. (Timpani)
- III ptn. (Percussion)
- vl. I (Violin I)
- vl. II (Violin II)
- vla. (Viola)
- vcl. (Violoncello)
- cb. (Contrabasso)

The score is divided into three measures, with measure numbers 23, 24, and 25 written above the first three staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), dynamics (p), and articulation marks (accents and slurs). The woodwind and brass sections feature complex melodic lines with slurs and accents, while the percussion and string sections provide a rhythmic and harmonic foundation.

Handwritten musical score for a symphony orchestra, measures 26-28. The score is written on multiple staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Measures: 26, 27, 28

Instruments and Parts: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Tob (Tromboni), II Imp (Timpani), II Ptt (Percussion), vln I (Violini I), vln II (Violini II), vla (Viola), vlc (Violoncello), cb (Contrabbasso).

Key Features: The score shows a progression of chords and melodic lines across the measures. Measure 26 starts with a series of notes in the woodwinds and strings. Measure 27 continues the progression with some notes marked with a sharp sign (#). Measure 28 concludes the section with a final chord and melodic fragment.