



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" ? 3

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" ? 3
Composer: Alexandra, Liana
Copyright: Copyright (c) Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Voice and Orchestra
Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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19 20 21

ob

cl

Fg

[3+fl] [3+fl]

piau

Suzana

Andei

Balboa

Hara

p

IN CU - REND

O SA NE

22 23 24

ob

cl

Fg

[3+fl] [3+fl]

piau

Suzana

Andei

Balboa

Hara

IM - BAR - CAM

O SA VI - ZI - TAM

IM - BAR - CAM IM - BAR - CAM

IM - SU - LA ZO - RE - LE

Handwritten musical score for measures 25-27. The score includes parts for Oboe (ob), Clarinet (cl), Flute (Fg), Horns (I [3rd] and II [3rd]), Piano (piano), Soprano (Suzana), Alto (Andrei), Bassoon (Baltocna), and Harp (Hara). The lyrics are: "o SA VI-ZI-TAM LOR. IH-SU-LA ZO-RE-LE LOR." The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for measures 28-30. The score includes parts for Oboe (ob), Clarinet (cl), Flute (Fg), Horns (I [3rd] and II [3rd]), Piano (piano), Soprano (Suzana), Alto (Andrei), Bassoon (Baltocna), and Harp (Hara). The lyrics are: "HA-LE-BAR-DE MII DE CAN-DE - IA-BRE DE PA-RI-ME". The key signature has one sharp (F#) and the time signature is 3/4.

31 32 33

ob

cl

Fg

I [3w-ff]

II [3+ff]

trana

Suzana

Andrei

Balbocea

Hara

IN - SU - LA

24 - SU - LA

24 - SU - LA 20

RE - LE - LOR

34 35 36

ob

cl

Fg

I [3w-ff]

II [3+ff]

trana

Suzana

Andrei

Balbocea

Hara

Mii DE CAN - DE LA - BRE

37 38 39

ob

cl

Fg

[3 m] [3 b]

piano

Saxone

Andes

Basson

Horn

MIL DE HA-LE-BAR-DE BA NU IAM A -

vb. I Div. #

vb. II Div. #

vla

vcl

cb

Handwritten musical score for measures 110-113. The score includes vocal parts for Soprano, Alto, Baritone, and Bass, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The vocal parts feature lyrics in Latin: CUM O SÄP TA MI HA CA VOM. The instrumental parts are written in treble and bass clefs with various rhythmic notations.

Handwritten musical score for measures 114-117. The score includes vocal parts for Soprano, Alto, Baritone, and Bass, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The vocal parts feature lyrics in Latin: VI ZI TA VOM VE DEA IH-JU-LA ZO-RE-LE-. The instrumental parts continue with various rhythmic notations and include markings such as 'arco'.

48 49 50 51

Fl
ob
cl
Fg
Sugara
Andei
Baltaca
Hara
vln I
vln II
vla
vlc
cb

LOR A LOR LOR LOR
IN-SU-LA ZO-RE-LE- LOR IN-SU-LA ZO-RE-LE- LOR IN-SU-LA ZO-RE-LE- LOR

53 54 55

Sugara
Andei
Baltaca
Hara
vln I
vln II
vla
vlc
cb

mp sempre
mii DE HA - LE - BAR - DE
mii DE HA - LE - BAR - DE
mii DE HA - LE - BAR - DE
mii DE HA - LE - BAR - DE
mii DE HA - LE - BAR - DE

ppz mp sempre
ppz mp sempre
ppz mp sempre
ppz mp sempre
ppz mp sempre
mp sempre

56 37 58 59

Fl *f*

Tp *con bord.* *mf*

I Flauto-picc.

II Flauto-bass.

Suzona *f* *mf* *p* *p*

Anchei *f* *p* *p* *p*

Eufonia *f* *p* *p* *p*

Kora *f* *p* *p* *p*

vln I *arco* *mf* *p* *p*

vln II *arco* *mf* *p* *p*

vla *arco* *mf* *p* *p*

vcl *arco* *mf* *p* *p*

cb *mf* *p* *p* *p*

Musical notation with lyrics: *Mii LA LA LA LA LA LA LA LA LA*, *Lo Lo Lo Lo Lo Lo Lo Lo*, *LA LA LA LA LA LA LA LA LA*

60 61 62 63

I timp *p* *p* *p* *p*

Suzona *LA* *LA* *LA* *LA*

Anchei *LA* *LA* *LA* *LA*

Eufonia *LA* *LA* *LA* *LA*

Kora *LA LA LA LA* *LA LA LA* *Lo Lo Lo Lo* *Lo Lo Lo*

vln I *p* *p* *p* *p*

vln II *p* *p* *p* *p*

vla *p* *p* *p* *p*

vcl *p* *p* *p* *p*

cb

Handwritten musical score for measures 65-67. The score includes parts for Oboe (ob), Flute (Fg), Flute/Clarinet (Fg clarinet), Horns (Hornb. basses), Soprano (Soprano), Alto (Alto), Baritone (Baritone), Tenor (Tenor), and Basses (vln II, vln). The vocal line features the lyrics: "Mii DE BOM - BE DE ZA - MOR -". The instrumental parts include woodwinds and strings. Measure numbers 65, 66, and 67 are indicated above the staves.

Handwritten musical score for measures 69-71. The score includes parts for Clarinet (cl), Flute (Fg), Flute/Clarinet (Fg clarinet), Horns (Hornb. basses), Soprano (Soprano), Alto (Alto), Baritone (Baritone), Tenor (Tenor), and Basses (vln II, vln). The vocal line features the lyrics: "- SA - TE Mii DE HA - LE BAR - DE". The instrumental parts include woodwinds and strings. Measure numbers 69, 70, and 71 are indicated above the staves.

Handwritten musical score for measures 107-110. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tg), I & II Cornets (I & II Corni), I & II Bassoons (I & II Fagotti), Soprano (Soprano), Alto (Alto), Baritone (Baritone), Horns (Horn), Violin I (vln I), and Violin II (vln II). The vocal parts (Soprano, Alto, Baritone, Horn) have lyrics: "Mii DE CAN - DE - LA - BRE Mii DE". The instrumental parts feature various notes, rests, and dynamic markings such as *mf*, *f*, and *p*.

Handwritten musical score for measures 111-114. The score includes parts for I & II Horns (I & II Trombe), I & II Bassoons (I & II Fagotti), Soprano (Soprano), Alto (Alto), Baritone (Baritone), Horns (Horn), Violin I (vln I), Violin II (vln II), Viola (vcl), and Cello/Double Bass (cb). The vocal parts (Soprano, Alto, Baritone, Horn) have lyrics: "Mii DE CAN - DE - LA - BRE CAN - DE - LA - BRE BA - HU -". The instrumental parts feature various notes, rests, and dynamic markings such as *mf*, *f*, and *p*. There are also markings for *rit.* and *div.* (divisi).

80 81 82

Soprano
Aubé
Barbosa
Hara
vln I
vln II
vla
vlc
Cb

Handwritten musical score for measures 80, 81, and 82. The vocal parts (Soprano, Aubé, Barbosa, Hara) sing the lyrics: "- IAM NOI IN SU - LA". The woodwind parts (vln I, vln II, vlna, vlc, Cb) provide accompaniment with various rhythmic patterns.

83 84 85 86

Fl
ob
cl
Fg
I [C. Cass.
II [Tamb.
basso

Soprano
Aubé
Barbosa
Hara
vln II
vla

Handwritten musical score for measures 83, 84, 85, and 86. The woodwind parts (Fl, ob, cl, Fg, I [C. Cass., II [Tamb. basso) play melodic lines with dynamics like *mf* and *mp*. The vocal parts (Soprano, Aubé, Barbosa, Hara) sing the lyrics: "IN-JU-LA ZO-RE-LE - LOR" and "Mii DE HA - LE - BAR - DE Mii DE". The string parts (vln II, vlna) provide accompaniment with dynamics like *mp* and *mf*.

87 88 89 90

trb
cl
Fg
I g. casta
II tamb.
II basco
Suzana
Andei
Baltaca
Hara
vln I
vln II
vla
vcl
cb

BH - HU - ZAM A - CUM O SAP - TA - MI - NA CA VOM VI - ZI - TA

DE - ZA - MOR - SA - TE
BOM - BE DE - ZA - MOR - SA - TE

91 92 93 94

Suzana
Andei
Baltaca
Hara
vln I
vln II
vla
vcl
cb

IN - SU - LA ZO - RE - LE - LOR IN - SU - LA MII DE
IN - SU - LA ZO - RE - LE - LOR IN - SU - LA MII DE
IN - SU - LA ZO - RE - LE - LOR IN - SU - LA MII DE
IN - SU - LA ZO - RE - LE - LOR IN - SU - LA MII DE

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instrumentation: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), Double Bass (db).

Vocal Soloists: Soprano (Soprano), Alto (Alto), Bass (Basso), Tenor (Tenore).

Lyrics:
Soprano: CAN-DE-LA-BRE Mii
Alto: CAN-DE-LA-BRE Mii
Basso: CAN-DE-LA-BRE Mii
Tenore: CAN-DE-LA-BRE Mii

Tempo/Performance Markings: 95, 96, 97, 98, *mf*, *f*, *p*, *mp*, *pp*, *secco*.

Handwritten musical score for measures 100-102. The score includes parts for Cor, Trp, Trb, I Tamb. I Snare, II Trg. B. II Pito, vln I, vln II, vla, vlc, and cb. Measure numbers 100, 101, and 102 are indicated above the staves. Dynamics include *mp*, *f*, and *mf*.

Handwritten musical score for measures 103-106. The score includes parts for Cor, Trp, Trb, I Tamb. I Snare, II Trg. B. II Pito, vln I, vln II, vla, vlc, and cb. Measure numbers 103, 104, 105, and 106 are indicated above the staves. Dynamics include *mp*, *f*, and *mf*.

107 108 109 110

Cor *mf* *mp*

Trp

Trb

I [tamb. piece] *mp*

II [trp solo] *mp*

vlr I *mf* *mp*

vlr II *mf* *mp*

vla *mf* *mp*

vlc *mf* *mp*

cb *mf* *mp*

111 112 113 114

Cor *mf* *f*

Trp *f*

Trb *f*

I [tamb. piece] *f*

II [trp solo] *f*

vlr I *f* *f*

vlr II *f* *f*

vla *f* *f*

vlc *f* *f*

cb *f* *f*

115 116 117

Cor

Trp

Trb

[Hamb. pice
trglo pttu

vln I

vln II

vla

vcl

cb

118 119 120 121

Cor

Trp

Trb

[Hamb. pice
trglo pttu

vln I

vln II

vla

vcl

cb

Handwritten musical score for measures 122-125. The score includes staves for Flute (Fl), Clarinet (Cl), Trombone (Tg), Trombone II (Tg. Corno), Horns (Hornb. de baxos), Soprano (Soprano), Alto (Alto), Baritone (Baritone), Horn (Horn), Trumpet II (tr II), and Trumpet I (tr I). The vocal parts (Soprano, Alto, Baritone, Horn, Trumpet) feature the syllable "LA" with various melodic lines and dynamics such as *mf*, *mp*, and *mp*. The instrumental parts include various rhythmic patterns and dynamics.

Handwritten musical score for measures 126-129. The score includes staves for Oboe (ob), Clarinet (cl), Trombone (Tg), Trombone II (Tg. Corno), Horns (Hornb. de baxos), Soprano (Soprano), Alto (Alto), Baritone (Baritone), Horn (Horn), Trumpet II (tr II), and Trumpet I (tr I). The vocal parts (Soprano, Alto, Baritone, Horn, Trumpet) feature the syllable "LA" with various melodic lines and dynamics such as *mf*, *mp*, and *mp*. The instrumental parts include various rhythmic patterns and dynamics.

130 131 132 133

ob

cl

fg

I [9] Cassa

II [7] Tamb. / [8] Basso

Suzona

Andei

Bolbaca

Hara

vl II

vla

134 135 136 137

ob

cl

fg

I [9] Cassa

II [7] Tamb. / [8] Basso

Suzona

Andei

Bolbaca

Hara

vl

vla

138

139

140

ob

cl

Fg

I [3rd fl]

II [3rd fl]

Fraso

Suzana

Audei

Bolboca

Hora

Vla

vla

mp sempre

mp

IN CU - RINA O SA NE IM - BAR - CAMI

O SA NE IM - BAR -

141

142

143

ob

cl

Fg

I [3rd fl]

II [3rd fl]

Fraso

Suzana

Audei

Bolboca

Hora

mp sempre

mp

PE VA - PO - RO - SUL VA - PO - RAS

VA - PO - RO - SUL VA - PO - RAS

CAMI

HE IM - BAR - CAMI

VA - PO -

Handwritten musical score for measures 144-146. The score includes parts for Oboe (ob), Clarinet (cl), Flute (Fg), Bassoon (Bor-bocca), Piano (pian), Soprano (Suzana), Alto (Andrei), Bassoon (Bor-bocca), and Horn (Hara). The lyrics are: RO - SUL VA - PO - RAȘ.

Measures: 144, 145, 146.

Lyrics: RO - SUL VA - PO - RAȘ

Handwritten musical score for measures 147-150. The score includes parts for Soprano (Suzana), Alto (Andrei), Bassoon (Bor-bocca), Horn (Hara), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The lyrics are: O SA VI - ZI - TAM PE IN SU.

Measures: 147, 148, 149, 150.

Lyrics: O SA VI - ZI - TAM PE IN SU

151 152 153 154

Suzana LA ZO - RE - LE - LOR ZO - RE - LE - LOR

Andrei LA ZO - RE - LE - LOR ZO - RE - LE - LOR

Balboaca LA ZO - RE - LE - LOR ZO - RE - LE - LOR

Flora LA ZO - RE - LE - LOR ZO - RE - LE - LOR

vln I

vln II

vla

vcl

cb

156 157 158

Suzana 0 SA VI - ZI - TAM DECI NOI A -

Andrei 0 SA VI - ZI - TAM DECI NOI A -

Balboaca 0 SA VI - ZI - TAM DECI NOI A -

Flora 0 SA VI - ZI - TAM DECI NOI A -

vln I

vln II

vla

vcl

cb

159 160 161 162 163

Suzanna
Andrei
Bobbina
Hara

cuM

IN - S4 - LA ZO - RE - LE - LOR IN - S4 -

vi I
vi II
vln
vcl
cb

164 165 166 167 168 169

Suzanna
Andrei
Bobbina
Hara

LA ZO - RE - LE - LOR

vi I
vi II
vln
vcl
cb

sal testo

ppp *Attacca*

Fl *mp dolce*

Ob *mp dolce*

Cl *mp dolce*

Fg *mp dolce*

Cor

Tp

Tb

pno *mp dolce*

I [3+ tam]

II [xyl] *mp*

vln I *mp*

vln II *mp*

vla *mp*

vcl *mp*

Cb *mp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), Percussion (Cymbal, Triangle, Snare), and a vocal soloist (Soprano). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures 5, 6, 7, and 8. The vocal soloist part includes the lyrics: "MAREI! MARE, TU CREZI IN PRESEDINTI? MARE! M-AM MARE! NU M-AS DEPTIN. E".

Fl
ob
cl
Fg
Cor
Tpt
Tbn
Perc
I [3] clar
II [xyl]
TEXT
vln I
vln II
vle
vle
cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 9, 10, and 11 indicated. A double bar line is present in measure 10. The lyrics are written in a box at the bottom of the page.

9 10 11

Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Piano
I [3/4]
II [x/4]
[TEXT] O CĂȘTIE DE METAFIZICĂ, SÎNT DEPĂȘIT, NU MAI VREAU S-AM NIMIC.
Vln I
Vln II
Vla
Vcl
Cb

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), piano, harp, and a vocal soloist (Tenor). The music is in a key with one sharp (F#) and a common time signature. The vocal part includes lyrics in Romanian: "VEZI CUM ESTI? (HARA) (PREDOMINANT) SCHIMBATOR CUM E JOUL. DAR TOT N-AM CHIEȘ". The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks.

Handwritten musical score for a symphony orchestra. The score is divided into three measures, numbered 17, 18, and 19. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Gr), Trumpets (Top), Trombones (Tb), Piccolo (piccolo), Horns (I & II), Clarinet (I & II), Text (TEXT), Oboe (I & II), Bassoon (I & II), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '8'.

TEXT

S'ASCUIT BALIVERNE, VREAU FAPTE! CAM CE PRESTIMZIRI? [ANDRE]

21 22 23 24

Fl
ob
cl
Fg

Cor
Tpt
Tob

percuss

II [3] horn
II xyl

TEXT STAI HARA!..., O CLIPĂ. DE CÎND SÎNTEM AICI? [HARA] UNDĂ AICI? DE ACEST

vlai
vlaii
vla
vb
cb

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 25, 26, 27, and 28. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Col), Trumpets (Trp), Trombones (Tbn), Piano (piano), I [E]b Trombone (I [E]b dom), II [F] Trombone (II [F] dom), Violins I (vln I), Violins II (vln II), Viola (vln), Violoncello (vln), and Double Bass (cb). The score includes dynamic markings such as p (piano), mp (mezzo-piano), and f (forte), along with crescendo and decrescendo hairpins. The vocal line at the bottom contains the lyrics: PĂMÎNT? DIN TOT DE AUNA, [MĂRĂ] AICI LA COLOCUŢI. [HARĂ] ŞARCA HĂ ŞTI... DE... The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for measures 29, 31, and 32. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Piano (piano), Horns I & II (I/II Horns), Violin I & II (vln I/II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score features dynamic markings such as *p*, *mp*, *mp sempre*, and *mp*. A text box contains the lyrics: SAPTAMENA, BANLIAM NOI ACUM O SAPTAMENA CA VOM VIZITA INSULA. The score is written in a key with one sharp (F#) and a 4/4 time signature.

TEXT

SAPTAMENA, BANLIAM NOI ACUM O SAPTAMENA CA VOM VIZITA INSULA

35 37 38 36

Fl
ob
cl
Fg

Cor
Tpp
Tob

piano

I [3] horn
II xyl

HARA!
ZORELELOR? DA DE UNDE! ABIA ZERI NE-AU SPUS. EU UNUL MICI

ob I
ob II
ola
olc
cb

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), and Trombone (Tb). The second system includes Percussion (Percussion) and Horns (I [3] Horn, II [2] Horn). The third system contains the vocal line with the lyrics: "NU STIAM CA EXISTA, DE UNDE SA FIU LA CURENT CU ATITEA FENOMENE". The fourth system includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "129" is written at the top center.

Handwritten musical score for a symphony orchestra, measures 12, 13, and 14. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Horns (Horn), Violin I (I [vln]), Violin II (II [vln]), Viola (vln II), Violoncello (vln), Double Bass (cb), and Percussion (perc). The music features dynamic markings such as *p*, *mp*, and *f*, along with performance instructions like *tr* (trill) and *oul pont* (sul ponticello). A vocal line is present in measure 13, with the lyrics: "GEOLOGIGE SAU CUM LE-O FI ZICIND? [ANDREI]: EU SITAM... AM SI FOST". The score is written on multiple staves, with some parts having multiple staves (e.g., strings).

45 $\frac{1}{6}$ 47 48

FL

ob

cl

Fg

Cor

Fcp

Fcb

piano

I pto

II ryl

ACOLO ... AM CUNOSUT PE INSULA UN OM EXTRAORDINAR ... O SA-L

vi I

vi II

vb

vc

cb

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), piano, and vocal soloists (Soprano I, Soprano II, Alto). The score includes musical notation, dynamics (mp sempre), and lyrics in Romanian: "CUNOSTI SI TU... DAR NU DESPRE AJTA E VORBA. DAR DESPRE CE?". The score is marked with measure numbers 50, 51, and 52.

Fl
ob
cl
Fg
Cor
Trp
Tub
piano
I Horn
II xyl
Soprano I
Soprano II
Alto
Vcl
Cb

50 51 52

mp sempre

[HARA]

CUNOSTI SI TU... DAR NU DESPRE AJTA E VORBA. DAR DESPRE CE?

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures, with measure numbers 34, 35, and 36 indicated at the top. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Tpp), Trombone (Tb), Percussion (percussion), I Bassoon (I Bassoon), II Bassoon (II Bassoon), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal soloist is labeled "ANDREI:". The lyrics are: "EI BINE, DE CINA SINTEM AICI, VISEZ INSULA ASTA... EI VISEZ". The score includes various musical notations such as notes, rests, and dynamic markings.

Fl
ob
cl
Fg
Tr
Tb
pianos
E♭horn
Euph
RUINELE... DIETRELE EI ÎNCINSE DE SOARE... SI PE ELE VÂD SÎNGE...
vl I
vl II
vla
vcl
cb

Fl
ob
cl
Fg
Cor
Tpt
Tpb
piano
II Bsn
II Xyl
... SINGE CARE CURGE IN PIRAZE, **HARA** EXCELENT! STIU CE ZHSEAMNA:
vln I
vln II
vla
vcl
cb

66 67

Fl
ob
cl
Fg

Cor
Trp
Tsb

piano

I [3] horn
II xyl

TEXT

violin I
violin II
vlna
vcl
cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

Instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpt), Trombone (Tb), Piano (piano), Violin I (I Violon), Violin II (II Violon), Viola (vla), Violoncello (vcl), and Double Bass (cb).

Handwritten Annotations: The score includes several handwritten markings: *70*, *71*, and *72* above the first three measures of the Flute part. The word **ANDREI!** is written in a box above the vocal line in the third measure.

Text: A text box labeled **TEXT** contains the lyrics: *PARĂME! VOM MÂNCA STRĂȘNIC!* in the first measure, and *TOATĂ SĂPTĂMÎNA H-AM* in the second measure.

The musical notation includes notes, rests, and dynamic markings such as *mf* and *fz*.

Handwritten musical score for woodwinds, brass, piano, and strings. The score is divided into four measures, with key signatures of F# and Bb indicated above the first and third measures respectively. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Piano (piano), Euphonium (Eup), and Trombone II (Tb II).

TEXT VISAT DECÎT PETE URIAȘE DE SÎNGE... HARA CE GRUPA SANGUINA?

Handwritten musical score for strings and double bass. The instruments listed on the left are Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabasso (Cb). The score continues with musical notation for these instruments across four measures.

77 78 79 80

Fl
ob
cl
Fg
Cor
Tpt
Ttb
piano
I [3] horn
II [2] euph
CU O ASEMENEA HEMORAGIE VA TREBUI SA FACEM TRANSFUZII. E BINE
vln I
vln II
vla
vlc
cb

81 82 83 84

Fl
Ob
Cl
Fg

Cor
Tpt
Tbn

percuss

I [3] ton
II xyl

TEXT

SA FIM PREGĂTIȚI, DE-AIA TE ZVÎRCOLEAI PRIN SOMN ȘI GEMERE!

vl I
vl II
vla
vlc
cb

85 86 87 88

Fl *mf sempre*

Ob *mf sempre*

Cl *mf sempre*

Fg *mf sempre*

Cor *mf sempre*

Tp *mf sempre*

Ftb

TEXT IACA TE STIAM LOVIT DE PROFETII, SIMI ALIGRAM MI COLEG DE CAMERA. DIA

trous *mf sempre*

brl

89 90 91 92

Fl

Ob

Cl

Fg

Cor

Tp

Tb

trous

TEXT PRICINA TA AM STAT O GROAZA DE CEASURI CU OCHIIL IN TAVAH SI MI-AM

93 94 95 96

Fl
ob
cl
Fg

Cor
Tpt
Tb

Phaux

Drum
Perc

TEXT RECAPITULAT. VIATA. ACUM AM UN SENTIMENT DE... CUM ZI ZICETI VOI? A, DA,

Viol I
Viol II
Vla
Vcl
Cb

97 98 99 100

Fl
ob
cl
Fg
Cor
Tpp
Tb

piano

II Stron
III xyl

TEXT DE INSTRĂINARE. FAȚA DE TOT CE-AM FĂCUT. DACĂ DORMEAM, ADIO ANALIZE

Viol I
Viol II
Vla
Vcl
Cb

and. pont

Handwritten musical score for various instruments including Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tb), Piano (piano), Trombone I (I Trom), and Trombone II (II Trom). The score is divided into three measures labeled 102, 103, and 104. The notation includes notes, rests, and dynamic markings.

TEXT

SI TRIBULAIJII SUFLEI ESTI. TU ESTI DE VIINA DACA NU MA MAI RESPECT. O SA SI

Handwritten musical score for woodwinds: Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Contrabass (cb). The score includes dynamic markings such as *and.* and *mf.* and continues the musical notation from the previous section.

105 106 107 108

Fl
ob
cl
Fg

Ctr
Trp
Trb

piano

I [3] horn
II xyl

TEXT CER DAUNE. ÎMI DAI PORȚIA DE LA PRÎNZ. MĂCAR SUPĂ... MAI BINE RENUNȚI LA

vlb I
vlb II
vla
vlc
vcb

109 110 111 112

Fl
ob
cl
Fg
Cor
Tpt
Tbn
Piano

TEXT EXCURSIE. **ANDREI**: NICI' NU MA GÂNDESC. DEȘI MĂ MAI SFĂTUIEȘTE CINEVA

113 115 116

Fl
ob
cl
Fg
Cor
Tpt
Tbn
Piano

TEXT SA NU MERG PE ÎNSULA. **HARA**: CINE ANUME? **ANDREI** (întinzând un bilet) L-AM GĂSIT

117 118 119 120

flauto

mp

TEXT ÎN BUZUNAR. **HARA** NU L-AI MÎZGĂLIT TU? E SCRIS CU CERNEALA ROȘIE,

vl I *mp*

vl II *mp*

vla *mp*

vlc *mp*

cb *mp*

121 122 123 124

flauto

TEXT ÎN STILOUL TĂU E CERNEALA DE CULOAREA ASTA. DOAR EU ȚI LAM UMPLUT,

vl I *mp*

vl II *mp*

vla *mp*

vlc *mp*

cb *mp*

125 126 127 128

Fg
Cor
Tb
Tb

piano

TEXT

ANDREI:
ESTI INTR-O DUNGA. CUM SA SCRUI O ASEMENEA PROSTIE.

vle
Cb

129 130 131 132

Fg
Cor
Tb
Tb

piano

TEXT

ANDREI MLADIN, DACA IJI LA VIATA, HAI TE DU PE INSULA ZORELELOR

vle
Cb