



# Liana Alexandra

Roumania, Bucarest

## Opera "In The Labyrinth" - 2

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Opera "In The Labyrinth" - 2  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Voice and Orchestra  
**Style:** Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Mr. 2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Flute (Fl):** Part 1 and Part 2.
- Oboe (Ob):** Part 1 and Part 2.
- Clarinet (Cl):** Part 1 and Part 2.
- Trumpet (Trp):** Part 1 and Part 2.
- Trombone (Tbn):** Part 1 and Part 2.
- Timpani (Timp):** Part 1 and Part 2.
- String Ensemble (Str):** Violins I & II, Violas, Cellos, and Double Basses.
- Soprano (soprano):** Vocal line.
- Andrei:** Vocal soloist with lyrics: LA ÎN-CE PU-TU-RI-LE CA-RIE-REI ME LE DE ZIA-RIST PENTRU CĂ AMI

The score features various musical notations including dynamics (mp, mf), articulation (accents), and performance instructions (e.g., *ritard* for string parts). The vocal line is in a 3/4 time signature and includes lyrics in Romanian.

Fl  
ob  
cl  
Fg  
Cor  
Ftp  
Tob  
Viol. I  
Viol. II  
Viola  
Vcllo  
Cb  
piano  
Andrei

COH-FUH-DAT GIH-DA-CUL DE CO-LO-RA-DO CU TIN-TA-RUL A-HO-FEL

Handwritten musical score for a symphony orchestra, page 51. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 written above the staves. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, mostly rests.
- Oboes (ob):** One staff, rests.
- Clarinets (cl):** Two staves, rests.
- Bassoons (Fg):** One staff, rests.
- Cornets (Cor):** One staff, notes in measures 9 and 10, then rests.
- Trumpets (Tpp):** One staff, notes in measures 9 and 10, then rests.
- Trombones (Ttb):** One staff, notes in measures 9 and 10, then rests.
- French Horns (Fr. H.):** One staff, notes in measures 9 and 10, then rests.
- Percussion (perc):** One staff, notes in measures 9 and 10, then rests.
- Double Basses (Bassi):** One staff, rests.
- Violins I (vln I):** One staff, notes in measures 9 and 10, then rests.
- Violins II (vln II):** One staff, notes in measures 9 and 10, then rests.
- Violas (vln):** One staff, notes in measures 9 and 10, then rests.
- Violoncellos (vcl):** One staff, notes in measures 9 and 10, then rests.
- Double Basses (Cb):** One staff, notes in measures 9 and 10, then rests.

Handwritten annotations include dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *arco* (arco) and *pizz* (pizzicato). There are also some handwritten notes on the left margin: "Fr. H. pice", "g. arco", and "through".



13 14 15 16

Fl  
ob  
cl  
Fg  
Cor  
Tpt  
Tbn

I [Hamb. picc  
g. caisse  
II [triangle]

piano

Audaci

AM FEST TRI - MIS IN - TR - UNO - RAS DE PRO - VIN - CI - E CA SA SCOT O RE - VIS - TA DE

vlr I  
vlr II  
vla  
vlc  
ob

Fl  
ob  
cl  
Fg  
Cor  
Trp  
Tb  
I [Tamb. pect]  
II [g. cross]  
III [triangle]  
piano  
Andrei  
Jo — CURI DIS — TRAC-TI-YE  
arco  
arco mf  
arco mf  
arco mf  
arco p  
arco  
arco  
mf  
ff  
ff  
ff  
ff

Handwritten musical score for measures 21-24. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (tambo. pitor. g. Casso, triangle), Piano (piano), and Voice (Andrei). The vocal line includes the lyrics: "IAN-TE-ZI-A MEA IN-DE-OBS-TE DEZ-LAH-TU-i-TA SE PU-TEA DES-". The score features various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and phrasing slurs. The percussion part includes a triangle and a set of castanets.

Handwritten musical score for a symphony orchestra, page 55. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion (Tambourin, G. caennaise, Triangle), Piano, and Cello/Double Bass. The vocal line (Ande.) has lyrics: "FA - SA - RA IH YO - IE IN A - CEST DO - ME - NI". The score is written in a major key with a 4/4 time signature. It features various dynamics such as *mp*, *f*, and *arco*, and includes performance markings like accents and slurs.



Handwritten musical score for page 56, featuring woodwinds, brass, strings, and percussion. The score is organized into systems with measures 29, 30, 31, and 32 marked at the top. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Percussion (I Tamb. piccolo, II g. cassa, III piatto), Piano (piano), and Accordion (Acordei). The woodwind and string parts have melodic lines with various dynamics and articulations. The brass parts are mostly rests with some dynamic markings. The percussion part features a long sustained note with a crescendo and a 'Triangolo' marking. The piano part has a simple accompaniment. The accordion part has a rhythmic accompaniment. The bottom of the page shows the staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabasso (cb).

33 34 35 36

Fl

Ob

Cl

Fg

Cor

Trp

Tsb

I Flauto picc

II Flauto

Violini I

Violini II

Vla

Vcl

Cb

Andrei

IN SCURT TIMP PRI-MULHU-MAR A A-PA-RUT PE PIA-TA LA CHIOS-CURI AM YA-ZUT CU

37 38 39 40

Fl

Ob

Cl

Fg

Cor

Typ

Tb

I Trombe

II Trombe

Fagott

Andante

HUI-TU-MI-RE CIT DE RE-PE-DE SA E-PI-I - ZAT STO-CUL DE RE-VIS-TE

Violini I

Violini II

Viola

Violoncello

Contrabbasso

42 43 44

Fl  
Ob  
Cl  
Fg

Cor  
Tpt  
Tb

trp  
mf  
mf  
mp

piano

Andante  
PA - TI - MA  
GRI - LEI

vln I  
vln II  
vla  
vlc  
cb



Handwritten musical score for a symphony orchestra, page 60. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Tambourine and Triangle), Piccolo, Arco, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *f*, *mf*, and *p*. The score is divided into measures 46, 47, and 48. The percussion parts include Tambourine and Triangle. The woodwind parts include Flute, Oboe, Clarinet, Bassoon, and Piccolo. The brass parts include Horns, Trumpets, and Trombones. The string parts include Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

49 50 51 52

Fl

ob

cl

Fg

Cor

Tpt

Ttb

Triangle

piano

solist

PA - TI - MA GRI - LEI

Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Triangle, Piano (piano), and Soloist (solist).

Flaut. *mp sempre*

Andei

SA-TIS-FĂ-CUT CĂ AM ÎZ-BU-ŢIT SĂ TRE-ZESC ÎN-ŢE-RE-SUL LOR MĂM DUS LA BI-ROU

vln I *mp sempre*

vln II *mp sempre*

vla *mp sempre*

vcl *mp sempre*

cb *mp sempre*

Flaut. *mp*

Andei

POCO RALL...

HO-TĂ-RIT CĂ HU-MĂ-RUL UR-MĂ-TOR SĂ FI-E ŞI MAI A - TRAC -

vln I *f*

vln II *f*

vla *mp*

vcl *mp*

cb *mp*

56 57 58 59

Cor I  
Cor II

I Tamb.  
picc.  
II High  
tamb.  
basso

Andr.

vlr I  
vlr II  
vla  
vlc  
vcb

57 58 59 60

Cor I  
Cor II

I Tamb.  
picc.  
II High  
tamb.  
basso

vlr I  
vlr II  
vla  
vlc  
vcb



62 63 64

Cor  
Fg

I Tamb. pice  
trg-ba  
II Tamb.  
basso

vlr I  
vlr II  
vla  
vlc  
cb

65 67 68

Cor  
Fg

I Tamb.  
pice  
trg-ba  
II Tamb.  
basso

vlr I  
vlr II  
vla  
vlc  
cb

Handwritten musical score for a symphony orchestra, page 65. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Gt (Gitarre/Guitar), Fcp (Fagott/Clarinete/Posa/Bassoon), Fb (Fagott/Bassoon), Handb. (Horn), pcc (piccolo), Fglo (Fagott/Gitarre/Bassoon), Frcsno (Fagott/Clarinete/Posa/Bassoon), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Cello). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), Violin I (vl. I), Violin II (vl. II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The music features dynamic markings like *f* and *mf*, and various musical notations such as slurs and accents. The score is written in a single system with multiple staves.

77 78 79 80

Fg *mp* *mp*

Bassoon *A - LO ?* *DUM-NEA YOAS-TRA RE-DAC-TAJI RE-VIS-TA PA-TI-MA*

vla vlc cb

81 82 83 84

Fg *mp*

Timp Andri *mp*

Bassoon *DA!* *GRI-LEI ?* *NU CUM-YA LA PA-GI-NA PA-TRU GRI-LA CA-RE-U-LUI*

vla vlc cb

85 86 87 88

Fg *p* *mf* *mp* *mf*

Timp Andri *mp*

Bassoon *DOI ORI DOI PLUS CINCI FAC TREI* *ES-TE DE LA ALT CA-REU* *HU!* *FOAR-TE CIA*

vla vlc cb



89 90 91 92

Fg  
Timp  
Andei  
Bariton  
vln I  
vln II  
vlb  
vcl  
cb

DA!  
PA-REA FI OH-CUR-CA -TU-RA  
LA NOI NU SE POA-TE IN-TI-M-PLA HICI OH-CUR-CA -TU-RA

93 94 95 96

Fl  
ob  
cl  
Fg  
I Tamb. frca  
II Trglb  
III Tamb. baco  
piano  
vln I  
vln II  
vlb  
vcl  
cb

98 99 100

I [Hamb. pice  
trglo  
II [Hamb. basco

Flg  
Gst

vi I  
vi II  
vla  
vlc  
Cb

101 102 103 104

Cl

Alto

vi I  
vi II  
vla  
vlc  
Cb

MAI-CĂ I APT OPT ZECI DE AHI DAR FI-NĂ A CUM NU AM A-Ū ZIT-CĂ RO-DO-DEH-DRO-HUL EUH MA-PI-

- 70 -

105 106 107 108

Cl *mp* *mf* *mp*

Alto *b.p.* FER BI-PED C4 DOI COLTI VE-GE-TA -RIAH SA-SE LUNI A-LE A-MU-LUI

tr I *mp* *mf* *mp* *mp* *mf* *mp*

tr II *mp* *mf* *mp* *mp* *mf* *mp*

tr III *mp* *mf* *mp* *mp* *mf* *mp*

tr IV *mp* *mf* *mp* *mp* *mf* *mp*

tr V *mp* *mf* *mp* *mp* *mf* *mp*

tr VI *mp* *mf* *mp* *mp* *mf* *mp*

109 110 111 112

Cl *mf* *p* *mp* *mf*

Alto *b.p.* SI CAR-NI-VOR, CE-LE-IP-TE LUNI IL SO-CO-TEAM O PLAN-TA

tr I *mp* *mf* *mp* *mp* *mf* *mp*

tr II *mp* *mf* *mp* *mp* *mf* *mp*

tr III *mp* *mf* *mp* *mp* *mf* *mp*

tr IV *mp* *mf* *mp* *mp* *mf* *mp*

tr V *mp* *mf* *mp* *mp* *mf* *mp*

tr VI *mp* *mf* *mp* *mp* *mf* *mp*

Handwritten musical score for measures 113-116. The score includes parts for Flute (Flg), Clarinet (Cor), Percussion (I Tamb. piccolo, II Tamb. basso), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vc), and Contrabass (cb). The music features dynamic markings such as *mp* and *p*, and includes various musical notations like slurs and accents.

Handwritten musical score for measures 117-120. The score includes parts for Flute (Flg), Clarinet (Cor), Percussion (I Tamb. piccolo, II Tamb. basso), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vc), and Contrabass (cb). The music features dynamic markings such as *p* and *mf*, and includes various musical notations like slurs and accents.



121 122 123 124

Fg *mp serpe*

Col *mp serpe*

I Flamb. *pricc*

II Flamb. *ba. so*

vlr I

vlr II

vla

vlc

cb

125 126 127 128

Fg

Col

I Flamb. *pricc*

II Flamb. *ba. so*

BARITON

vlr I

vlr II

vla

vlc

cb

*A - LO! CI-NE*

129 130 131

Tg

mp mp mp

Bariton

E IM-DE-CI-UL CA-RE LA CA-RE-UL DA-MENI-CE-LE-BRII ZA SI-

vla

vle

cb

mp mp mp

132 133 134 135

Tg

Bariton

TUA-TII CIU-DA-TE A DAT CA IN-YEU-TA-TOR AL RO-TII O-LA-RI-LUI PE E-DI SON

vle

vle

cb

mp mp mp mp

136 137 138 139

cb

Andrei

A-MI-CE A-ICI E O RE-DAC-TI-E SE-RIDA-SA SI ZA

vle

vle

cb

mp mp mp mp

-71-

Musical score for measures 110-113. Instruments include Clarinet (Cl), Alto Saxophone (Alder), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Alto Saxophone part includes lyrics: "TOMM DE CE E-DI-SON N-AR FI HAS-CO-CIT si EL". Dynamic markings include *mp*, *mf*, and *f*.

Musical score for measures 114-115. Instruments include Flute (Fl), Trombone (tb), Clarinet (cl), Bassoon (Fg), Bassoon (Cb), Trumpet (Ttp), Trombone (Tb), Timpani (Timp), Piano (piano), Alto Saxophone (Alder), Bassoon (Basson), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Alto Saxophone part includes lyrics: "ROA-THO-LA-RU-LUI LI-TE-L PE A-CE-LA CA-RE CON-FUN-DA". Dynamic markings include *mp*, *mf*, *f*, and *ff*.

II Imp

Handwritten musical notation for II Imp, showing a series of dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

Bariton

Handwritten musical notation for Bariton, featuring a series of rhythmic stems and notes.

BER-MU-DE-LE CU NIS-TE DE-LI-CIOA-SE PRA-JI-TURI CU FRIS-CA

vlc

Handwritten musical notation for vlc, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

cb

Handwritten musical notation for cb, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

Handwritten musical notation for woodwinds and strings, including parts for Fl, Ob, Cl, Fg, Cor, Trp, and Tuba. The notation includes various notes, rests, and dynamic markings.

II Imp

Handwritten musical notation for II Imp, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

II Xyl

Handwritten musical notation for II Xyl, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

piccolo

Handwritten musical notation for piccolo, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

ALTO

Handwritten musical notation for ALTO, featuring a series of rhythmic stems and notes.

II VEZI DE A-CE-LA? SUS-TI-NE CA GLA-SI-A-TO-RII

vlc I

Handwritten musical notation for vlc I, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

vlc II

Handwritten musical notation for vlc II, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

vlc

Handwritten musical notation for vlc, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.

cb

Handwritten musical notation for cb, showing dynamic markings: mp < mf > mp < mf > mp < mf > mp < mf > mp.



Handwritten musical score for the first system, including parts for Flute (Fl), Piccolo (Pic), Alto Saxophone (Alto), Violin (vle), and Cello (cb). The lyrics are: "I-AU E-LI-BE-RAT DE MU-SUL-MAHI DE VI-ZI-Goji. ÎN-TR-O SĂ-TĂ-LI-E CA-RE S-A".

Handwritten musical score for the second system, including parts for Cor (Cornet), Trip (Trumpet), Tuba (Tuba), Flute (Fl), Piccolo (Pic), Piano (piano), Alto Saxophone (Alto), Baritone (Bariton), Violin (vle), and Cello (cb). The lyrics are: "RAT LA TRA-FAL-GAR. Si CĂ MA-LA-XOA-RE-LE SIHT NIS-TE".

Handwritten musical score for the third system, including parts for Flute (Fl), Piccolo (Pic), Baritone (Bariton), Violin (vle), and Cello (cb). The lyrics are: "FRUC-TE TRO-PI-CA-LE CA-RE SE FO-LO-SESC LA PRE-FA-RA-REA U-HOR CEA-ÎNARI".

II Fl. w/ly  
II Fl. alto  
Bassoon  
vle  
cb.

DE-O-SE-BIT DE E-FI-CA-CE IN COM-BA-TE-REA RE-U-MA-TIS-MU-LUI

148 149 150 151

Fl  
ob  
cl  
Fg  
Cor  
Tpt  
Tbn  
F. and  
I. force  
II. high.  
III. bass.

piano  
vln I  
vln II  
vle  
vle  
vle  
cb.

152 153 154 155

Fl  
ob  
cl  
Fg

Cor  
Tpp  
Tb

I Horn-  
pice  
II Hrn-  
basso

piano

Andrei

vl. I  
vl. II  
vla  
vlc  
cb

156 157 158 159

Fl  
Ob  
Cl  
Fg  
Cor  
Tpt  
Tb  
I Tamb.  
II tamb.  
pice  
trglo  
baso  
basso  
pianu  
Andrei  
vln I  
vln II  
vla  
vcl  
cb

156 157 158 159

Fl  
Ob  
Cl  
Fg  
Cor  
Tpt  
Tb  
I Tamb.  
II tamb.  
pice  
trglo  
baso  
basso  
pianu  
Andrei  
vln I  
vln II  
vla  
vcl  
cb

IADA MĂCAR CITEODINĂ DIN RUTINA. E DREPT, TOT CE VĂRUSEM ERA O



Handwritten musical score page for orchestra and strings, measures 160-163.

**Measures:** 160, 161, 162, 163

**Instrumentation:** Flute (Fl), Oboe (ob), Clarinet (cl), Fagot (Fg), Cor Anglais (Cor), Trompete (Tp), Tromboni (Tb), Fiddle (Hamb), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Piano (piano), and Voice (Andrei).

**Handwritten Notes and Dynamics:**

- Measures 161-162: Flute and Oboe have melodic lines with slurs and dynamics of *mp* and *f*.
- Measure 162: Cor and Trumpets play a sustained note with dynamics of *mp* and *f*.
- Measure 163: Violins and Celli/Double Bass play a melodic line with dynamics of *mp*, *f*, and *mp*. Labels *arco* and *arco mf* are present.

**Voice Part (Andrei):**

160: AUREANŢ.

161: SI CE ZACŢ AM VREUT SĂ SE RIDA MIILL EN ORDOSUL ACELA?

162: (silence)

163: (silence)

Handwritten musical score for measures 164-167. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cot), Piccolo (pico), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 164, 165, 166, and 167 are indicated above the Flute staff. Dynamics include *mp* and *mf*. The Piccolo part features a tremolo effect.

Handwritten musical score for measures 168-171. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cot), Piccolo (pico), Gong (Gong), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 168, 169, 170, and 171 are indicated above the Flute staff. Dynamics include *mp*, *mf*, and *f*. The Piccolo part features a tremolo effect. The Gong part has a *mp* dynamic. The Viola and Cello parts have a *f* dynamic. The score ends with a double bar line.

Nr. 3

1  $\frac{4}{4}$  (♩ = 66MM)

2  
MAREI MLADIN, DASA JII LA VIATA MI TA DU PE INSULA ZORELELOR!

Musical score for the first system. It includes a vocal line and instrumental parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (T), Trombone (Tb), Violin I (vln I), Violin II (vln II), and Viola (vla). The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The vocal line is written in a soprano clef. The instrumental parts include various rhythmic patterns and dynamics such as p, mp, and mf. The Flute and Clarinet parts feature sixteenth-note runs. The Saxophone part has a melodic line with slurs. The string parts (vln I, vln II, vln) provide harmonic support with sustained notes and some rhythmic patterns.

MAREI TREBUIE SA-L GASESC PE HARA, POATE SI DE UCIGAS, AM EU O RĂTUIALĂ

Musical score for the second system. It continues the vocal line and instrumental parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (T), Trombone (Tb), Violin I (vln I), Violin II (vln II), and Viola (vla). The score is in 4/4 time. The key signature has one sharp (F#). The vocal line is written in a soprano clef. The instrumental parts continue with various rhythmic patterns and dynamics such as p, mp, and mf. The Flute and Clarinet parts feature sixteenth-note runs. The Saxophone part has a melodic line with slurs. The string parts (vln I, vln II, vln) provide harmonic support with sustained notes and some rhythmic patterns.

5 6 7 8

CU EL. AN U RAȚIUNEA CU TOȚI CAȚ CARE SE DAN LA CĂRĂRII,

Fl

Cl

Fg

II [vbr]

celesta

vln I

vln II

ola

vc

Handwritten musical score for measures 5-8. The score includes staves for Flute, Clarinet, Bassoon, II [vibrato], Celesta, Violin I, Violin II, Oboe, and Violoncello. The lyrics are "CU EL. AN U RAȚIUNEA CU TOȚI CAȚ CARE SE DAN LA CĂRĂRII,". The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *mp*, and *mp* with accents.

9 10 11

DARE AM HALUCINAȚII? TREBUIE SĂ L CĂȘCȘC PE HARA. [ANEXAIDE]: DA

Fl

Cl

Fg

II [vibr.

celesta

vln I

vln II

ola

vc

cb

Handwritten musical score for measures 9-11. The score includes staves for Flute, Clarinet, Bassoon, II [vibrato], Celesta, Violin I, Violin II, Oboe, Violoncello, and Contrabass. The lyrics are "DARE AM HALUCINAȚII? TREBUIE SĂ L CĂȘCȘC PE HARA. [ANEXAIDE]: DA". The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *f*.



12)

[ANDREI]: 13

HA TELEFON, ANDREI MIAMIN. DEGEABA, HA MA CREDE NIPLANI.

Handwritten musical score for measures 12 and 13. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin I (vibr), Violin II (vibr), Viola (vla), and Cello (vcl). The music is in 2/4 time with a key signature of one sharp (F#). The first system (measures 12-13) features a complex melodic line in the flute and clarinet, with a bassoon accompaniment. The strings provide harmonic support with sustained notes and dynamic markings such as *mp*, *mf*, and *mp*. The second system (measures 14-15) continues the melodic development with similar instrumentation and dynamics.

15

PARCA AS FI DIN NOI IN LABIRINTUL ACELUI.

Handwritten musical score for measures 14 and 15. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin I (vibr), Violin II (vibr), Viola (vla), and Cello (vcl). The music is in 2/4 time with a key signature of one sharp (F#). The first system (measures 14-15) features a complex melodic line in the flute and clarinet, with a bassoon accompaniment. The strings provide harmonic support with sustained notes and dynamic markings such as *mp*, *mf*, and *mp*. The second system (measures 16-17) continues the melodic development with similar instrumentation and dynamics.

85

16 17

Fl  
Cl  
Fg  
Tribi  
Cobsta  
vln I  
vln II  
vcl  
vcb

18 19

HARA! TOTUL ESTE O FARSA!  
NU S-A INTÂMPLAT NICI O CRIPĂ!

Fl  
Cl  
Cor  
Trp  
Trb  
Tptlo  
vln I  
vln II  
vcl  
vcb

Handwritten musical score for measures 20-21. The score includes parts for Flute (Fl), Clarinet (Cl), Cor, Trumpet (Trp), Trombone (Tpb), I/II Violins (vln I/II), Viola (vla), Violoncello (vlc), and Contrabass (Cb). The music features complex rhythmic patterns with sixteenth notes and slurs, and dynamic markings such as *f*, *mf*, and *mf*.

Handwritten musical score for measures 22-24, titled "ANDREI : OARE AM HALUCINATII?". The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tpb), I/II Violas (vln I/II), I/II Violins (vln I/II), Viola (vla), Violoncello (vlc), and Contrabass (Cb). The music features complex rhythmic patterns with sixteenth notes and slurs, and dynamic markings such as *mp*, *mf*, and *mp*. Measure 24 includes the instruction "arco" for the strings.



25 26 27

Handwritten musical score for measures 25, 26, and 27. The score includes parts for Flute (Fg), Cor, Trombone (Tbp), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The Flute, Cor, and Trombone parts feature melodic lines with slurs and dynamic markings such as *mp*, *mf*, and *fm*. The string parts (vln I, vln II, vla, vcl, cb) consist of rhythmic patterns, primarily triplets, with dynamic markings like *mp* and *mf*.

28 29 30

**BARITON:** ANDREI HLADIN, DACĂ ȚII LA VIAȚĂ NU TE DU DE ÎNSULA ZORELEI OR,

Handwritten musical score for measures 28, 29, and 30. The score includes parts for Flute (Fg), Cor, Trombone (Tbp), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). A vocal line for Baritone is introduced in measure 28 with the lyrics: "ANDREI HLADIN, DACĂ ȚII LA VIAȚĂ NU TE DU DE ÎNSULA ZORELEI OR,". The instrumental parts continue with rhythmic patterns and triplets, similar to the previous section.



31 **ANDREI** OARE AM HALUCINATII? DARCA AS TI DIN NOI IN LABIRINTUL ACESTA. 32

Handwritten musical score for measures 31 and 32. The score includes parts for Flute (Fg), Cor, Trompe (Top), Piano (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). The music is in a minor key with a key signature of one flat. Measure 31 features a piano introduction with a forte (f) dynamic and sixteenth-note patterns. Measure 32 continues with various dynamics including mezzo-piano (mp) and forte (f). The piano part has a complex rhythmic pattern with sixteenth notes and rests.

33 **HARA** TOTUL LESTE O TARSU! NI SA INTAMPLAT NICI O CRIPTA. **ANDREI** TREBUTE

Handwritten musical score for measures 33 and 34. The score includes parts for Flute (Fg), Cor, Trompe (Top), Piano (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). The music is in a minor key with a key signature of one flat. Measure 33 features a piano introduction with a mezzo-forte (mf) dynamic and a melodic line. Measure 34 continues with various dynamics including mezzo-piano (mp) and mezzo-forte (mf). The piano part has a complex rhythmic pattern with sixteenth notes and rests.

35 36 37

SA-L GASESE PE MAMA, POATA SI PE HRIGAS, AM O RATAVALA CU EI.

Fl  
Cor  
Tpt  
rhu  
rhu  
vla  
vlc  
cb

38 39

ABELARDE: SA UN TELEFON, TOTUL ESTE O PARSA, NU SA INTARLAT

Fl  
Cor  
Tpt  
Ulnor  
Cobasa  
rhu  
rhu  
vla  
vlc  
cb

10 -90-  
44

NICI O CRIME, ANDREI : AM FOST VICTIMA UNEI MARSE ATU DE

Fl  
Cl  
Ribr.  
Celata  
vln I  
vln II  
vla  
vcl  
cb

12 13

ABIL TICLITE, INCIET NU MI-AM DAT SEAMA CA TOIUL I DARA O

Fl  
Cl  
Ribr.  
Celata  
vln I  
vln II  
vla  
vcl  
cb

47 ANAGIRE, O PLASA DE MINEAUNI SI CONTUZII. 48 ADELAIDE DA UN TELEFON.

Fl  
Cl  
Tromb  
Celata  
vln I  
vln II  
vla  
vlc  
cb

47 ANDREI: CINE MAI ESTI SI TU, ADELAIDE, ADRIANA, ARIADNA, AFRODITA? 48

Trombato



50 51 52 53

ORE AN IALUCIAȚII ? ADRIANA DA UN TELEFON !

*f* *mp sempre* *mp sempre* *mp* *mf*

54 55 56 57

ANDREI: DEGEABA, NU MA CREDE NIMENI. PARCA AȘ TI DIN NOI ÎN LABIRINTUL

*f* *mp* *mp* *mp sempre* *mp* *mp sempre* *mp sempre* *mp sempre* *mp sempre*

58 59 60 61 62 63

AVEZA.

*f* *p sempre* *p sempre* *p sempre* *p sempre*

Nr. 4

(♩ = 66 III)

1 2 3

ob  
Cor  
Andei

CA- PA- TI- MA O- DA- TA DE O- SEA- DA TRI- MI-

vl I  
vl II  
vla  
vlc  
cb

4 5 6

ob  
Cor  
Andei

TIU- DUMI O BAR-CĂ SA PLEC ÎN ÎI- NU - TUL MEU

vl I  
vl II  
vla  
vlc  
cb

7 8 9

mp mp

Andrei

SAU IA-SA-JI-PIA MAI BI-NE SA A-JUNG A-SE-MENI HIN-JE-

mp mf mp mp mf mp mp mf mp mp mf mp mp mf mp mp mf mp

10 11 12

mp mf

Andrei

LOR DE-A-ici SA MA PIERA DEN-

mp mf mp mf mp mp mf mp mp mf mp mp mf mp mp mf mp

ob  
Cor  
Andrei  
vln I  
vln II  
vla  
vlc  
cb

TRU YE - CI - E    ÎN A - CEAS-TĂ LU - ME    MI - HĂ - NA - TĂ

ob  
Cor  
trump  
Andrei  
vln I  
vln II  
vla  
vlc  
cb

6 6 6 6 6 6 6 6



Nr. 5

Allegro (♩ ≈ 120 MM)

1 2 3

Ob  
Fg  
Fl wood-blocks  
Fl temple blocks  
trumpet  
Suzana (Soprano)  
Andrei (Tenor)  
Bolbocan (Bass)  
Hara (Bar)

HE ÎM - BAR - CĂM  
HE ÎM - BAR - CĂM  
PE YA - PO - RAȘ

HE ÎM - BAR - CĂM  
HE ÎM - BAR - CĂM  
PE YA - PO - RAȘ PE

5 6

Ob  
Cl  
Fg  
I [3 w. fl.]  
II [3 + fl.]  
trumpet  
Suzana  
Andrei  
Bolbocan  
Hara

YA - PO - RO - SUL VA - PO - RAȘ VA - PO - RAȘ  
VA - PO - RO - SUL NE ÎM - BAR - CĂM  
VA - PO - RO - SUL NE ÎM - BAR - CĂM

Mii DE

8 9

ob

cl

Fg

I [3rd fl.]

II [3rd fl.]

frans

Suzana

Andrei

Bolborea

Hara

IN CU - READ

IN CU - READ

IN CU - READ

CAN - DE - LA - BRE Mii

Mii DE

10 11 12

ob

cl

Fg

3rd fl.

3rd fl.

frans

Suzana

Andrei

Bolborea

Hara

VI - ZI - TAM

VI - ZI - TAM

Mii ZE HA - LE - BAR - DE

13 14 15

ob

cl

Fg

I [3w-b]

II [3t-b]

trpau

Suzana

Andrei

Brlbocea

Hara

o SA vi - zi - TAM IN - SU - LA ZO - RE - LE - LOR

o SA vi - zi - TAM IN - SU - LA ZO - RE - LE - LOR

LA LA LA

LA LA LA

16 17 18

ob

cl

Fg

I [3w-b]

II [3t-b]

trpau

Suzana

Andrei

Brlbocea

Hara

IN SU LA ZO - RE - LE - LOR

VA - PO - RO - SUL YA - PO - RO - SUL

PE VA - PO - RAS PE VA - PO - RAS

PE VA - PO - RAS PE VA