



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" ? 10

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" ? 10

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Voice and Orchestra

Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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ANDREI

F CRASUL MA. Muzica TE DIN BEZNA...

poco rall...

Fl
Ob
Cl
Cor
Tp
Tb

Viol
Vln I
Vln II
Vcl
Cb

Soprano
Mezzo
Baritone
Bass

Moderato ♩ = 72 MM

Handwritten musical score for orchestra and voices, measures 1-3. The score is written in 4/4 time with a tempo marking of Moderato (♩ = 72 MM). The instruments and parts include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tpt)
- Cor Anglais (Cor)
- Trombone (Tbn)
- Baritone (Bar)
- Bass (Bas)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Violoncello (vcl)
- Double Bass (Cb)
- Soprano (Soprano)
- Mezzo (Mezzo)
- Bass (Bass)
- Piano (Pto)

The score features various dynamics such as *mf sempre*, *f*, *mp*, *mp sempre*, and *and.* There are also performance markings like *and.* and *mp sempre* for the strings. The notation includes notes, rests, and slurs across the measures.

Handwritten musical score for a symphony orchestra, page 423. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Cor), Trumpets (Tpt), Trombones (Tbn), Percussion (Apx), Piano (I pto), Strings (S, M, B1, B2), and various woodwinds (vln I, vln II, vla, vcl, cb). The score features dynamic markings such as *f*, *mf*, *mp*, and accents. The music is written in a common time signature and includes various rhythmic values and articulations. The page is numbered -423- at the top.

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Frp), Trombone (Tfb), Arpa (harp), I/II Violins (Vlto), Soprano (S), Mezzo (M), Bass I (B1), Bass II (B2), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). The score is divided into measures, with measure numbers 8 and 9 indicated. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The vocal parts (S, M, B1, B2) feature lyrics, including the word "A" repeated in several places. The overall style is that of a professional manuscript.

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves and includes the following parts:

- Flutes (Fl):** Two staves, both in G major (one sharp).
- Oboes (ob):** One staff, in G major.
- Clarinets (cl):** One staff, in G major.
- Fagot (Fg):** One staff, in G major.
- Cor Anglais (Cor):** One staff, in G major.
- Trumpets (Tpt):** Two staves, both in G major.
- Trombones (Tbn):** Two staves, both in G major.
- Alto Saxophone (Apxa):** One staff, in G major.
- II Bassoon (II Fgts):** One staff, in G major.
- Soprano (S):** One staff, in G major.
- Mezzo-soprano (M):** One staff, in G major.
- Baritone 1 (B1):** One staff, in G major.
- Baritone 2 (B2):** One staff, in G major.
- Violins I (vln I):** One staff, in G major.
- Violins II (vln II):** One staff, in G major.
- Violas (vla):** One staff, in G major.
- Violoncello (vcl):** One staff, in G major.
- Double Bass (cb):** One staff, in G major.

The score is divided into three measures, with the first measure starting at measure 11 and the second at measure 12. The key signature is G major (one sharp). The tempo and dynamics are indicated by handwritten notes such as *mp*, *f*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl
ob
cl
Fg
Cor
Tpt
Tbn
Arpa
Tuba
vln I
vln II
vln
vcl
cb

This page of a handwritten musical score, numbered 427 and 18, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (Cl), and Bassoon (Fg), with dynamic markings such as *mf* and *f*. The brass section consists of Cor (Trumpet), Trombone (Tpb), and Tuba (Tb), marked with *mf* and *f*. The percussion section includes a pair of timpani (Timp) and a snare drum (Apc), with *mp* and *f* markings. The string section (I and II parts) is marked with *mp* and *f*. The vocal ensemble includes Soprano (S), Mezzo (M), Bass 1 (B1), and Bass 2 (B2), with a constant *A* marking. The lower woodwinds include Eb Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb), with *f* and *mp* markings. The score is written in a single system with multiple staves, showing complex rhythmic patterns and dynamic contrasts.

Handwritten musical score for orchestra and voices, measures 19-21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Horns (A), II Viola (II vlna), I Violin (vln I), II Violin (vln II), Violoncello (vcl), and Contrabass (cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *formp* and *f*. The bottom of the page contains the text "free-scores.com".

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is organized into systems, with each instrument or voice part on its own staff. The parts include:

- Flutes (Fl):** Two staves, starting with a dynamic of *f*.
- Oboes (Ob):** One staff, starting with a dynamic of *f*.
- Clarinets (Cl):** One staff, starting with a dynamic of *f*.
- Bassoon (Fg):** One staff, starting with a dynamic of *f*.
- Cor Anglais (Cor):** One staff, starting with a dynamic of *mf*.
- Trumpets (Trp):** One staff, starting with a dynamic of *mf*.
- Trombones (Trb):** One staff, starting with a dynamic of *mf*.
- Trumpet in C (Trp C):** One staff, starting with a dynamic of *mf*.
- Alto Saxophone (Apx):** One staff, starting with a dynamic of *f sempre*.
- Double Basses (Tuba) (Tuba):** One staff, starting with a dynamic of *mf*.
- Soprano (S):** One staff, starting with a dynamic of *mp*.
- Menor (M):** One staff, starting with a dynamic of *mp*.
- Bass 1 (B1):** One staff, starting with a dynamic of *mp*.
- Bass 2 (B2):** One staff, starting with a dynamic of *mp*.
- Violins I (vln I):** One staff, starting with a dynamic of *mf sempre*.
- Violins II (vln II):** One staff, starting with a dynamic of *mf sempre*.
- Violas (vln):** One staff, starting with a dynamic of *mf sempre*.
- Violoncello (vcl):** One staff, starting with a dynamic of *mf sempre*.
- Double Basses (Cb):** One staff, starting with a dynamic of *mf*.

The score is divided into three measures, with measure numbers 25, 26, and 27 indicated at the top. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Poco RALL...

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into three measures, numbered 28, 29, and 30. The instruments and parts are as follows:

- Flutes (Fl):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Oboes (Ob):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Clarinets (Cl):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Bassoons (Fg):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Cor Anglais (Cor):** Measure 28: *p*; Measure 29: *p*; Measure 30: *p*.
- Trumpets (Top):** Measure 28: *p*; Measure 29: *p*; Measure 30: *p*.
- Trombones (Tob):** Measure 28: *p*; Measure 29: *f*; Measure 30: *p*.
- Violins (Vln):** Measure 28: *mf*; Measure 29: *mf*; Measure 30: *mp*.
- Violas (Vla):** Measure 28: *mf*; Measure 29: *mf*; Measure 30: *mp*.
- Cello (Vcl):** Measure 28: *mf*; Measure 29: *mf*; Measure 30: *mp*.
- Double Bass (Cb):** Measure 28: *mf*; Measure 29: *mf*; Measure 30: *mp*.
- Harmonica (Hrto):** Measure 28: *mf*; Measure 29: *mf*; Measure 30: *pp*.
- Soprano (S):** Measure 28: *p*; Measure 29: *mp*; Measure 30: *pp*.
- Middle Voice (M):** Measure 28: *p*; Measure 29: *mp*; Measure 30: *pp*.
- Bass 1 (B1):** Measure 28: *p*; Measure 29: *mp*; Measure 30: *pp*.
- Bass 2 (B2):** Measure 28: *p*; Measure 29: *mp*; Measure 30: *pp*.
- Violins II (Vln II):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Violas II (Vla II):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Clarinets II (Cl II):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Bassoons II (Fg II):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.
- Double Bass II (Cb II):** Measure 28: *mp*; Measure 29: *mp*; Measure 30: *p* to *pp*.

Additional markings include *mp sempre* under the Harmonica part and *pp ATTA CCA* at the end of the score.

Arpa

4/4

Andrei

FE-RI-

Violin I

Violin II

Vla

Vcl

Cb

Arpa

3

4

Andrei

ci - REA 3 LI-MI-HEA-ZA DE - PAR TE

Violin I

Violin II

Vla

Vcl

Cb

6

Apa

ANDREI

si LIM - PE - ZES - TE

vl. I

vl. II

vla

vlc

cb

7

Apa

ANDREI

VĂ-I-LE CE - RU LUI GRA-DINI DE

vl. I

vl. II

vla

vlc

cb

17 18

Andr.

ANDREI

CE - LE ZĂRI DE A - ZUR

Violin I
Violin II
Vla
Vcl
Cb

19 20

Andr.

ANDREI

UN - DE NU SA PO - ME - NI'T O LA - CRI - MA PE

Violin I
Violin II
Vla
Vcl
Cb

Arpa

Arpa part for measure 22. The staff shows a melodic line with triplets and dynamic markings: mp, mp, mp, mp.

ANDREI

Vocal part for measure 22. The lyrics are "REUH O - BRAZ" and "TE - RI -".

vl I

Violin I part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

vl II

Violin II part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

vla

Viola part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

vcl

Violoncello part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

cb

Contrabass part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

Arpa

Arpa part for measure 23. The staff shows a melodic line with triplets and dynamic markings: mp, mp, mp, mp.

ANDREI

Vocal part for measure 23. The lyrics are "ci - REA", "LU - MI - NEA - ZA DE - PAR", and "TE".

vl I

Violin I part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

vl II

Violin II part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

vla

Viola part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

vcl

Violoncello part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

cb

Contrabass part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, mp.

25 26

mp mp mp mp mp mp

si LIM - PE - ZES - TE

ultr I

ultr II

vla

vcl

cb

27 28

mp mp mp mp mp mp

VA - I - LE CE - RU LI

ultr I

ultr II

vla

vcl

cb

29 30

Arpa

Andrei

TE - RI - CI - REA LU - MI - NEA - ZA DE -

vln I

vln II

vla

vcl

cb

31 32

Arpa

Andrei

PAR TE SI LIM - PE -

vln I

vln II

vla

vcl

cb

- 140 -

34

Arpa

ANDREI

vlr

vlrr

vla

vlc

cb

35

36

Arpa

ANDREI

vlr

vlrr

vla

vcl

cb

441-

This is a handwritten musical score for a symphony orchestra, consisting of 11 staves. The score is divided into three measures, with measure numbers 2 and 3 indicated above the first staff. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Oboe (ob):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Clarinet (cl):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Trumpet (Tr):** Part 1, playing a melodic line with dynamics *f*.
- Cor:** Playing a melodic line with dynamics *f*.
- Trumpet (Tr):** Part 2, playing a melodic line with dynamics *f*.
- Tuba (Tb):** Playing a melodic line with dynamics *f*.
- Piano:** Playing a complex accompaniment with dynamics *mf* and *f*.
- Percussion:** Includes Tom-toms (I), Tambourine (tamb. pcc), Cowbells (cow. bells), and Temple blocks (II), with dynamics *mf* and *f*.
- Violin I (vl I):** Playing a melodic line with dynamics *mf* and *f*.
- Violin II (vl II):** Playing a melodic line with dynamics *mf* and *f*.
- Viola (vla):** Playing a melodic line with dynamics *mf* and *f*.
- Violoncello (vcl):** Playing a melodic line with dynamics *mf* and *f*.
- Double Bass (cb):** Playing a melodic line with dynamics *mf* and *f*.

This is a handwritten musical score for a symphony orchestra, consisting of 15 staves. The score is divided into three measures, with measures 5 and 6 indicated by handwritten numbers above the first two staves. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Oboe (Ob):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Clarinet (Cl):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Bassoon (Fg):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Cor Anglais (Cor):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Trumpet (Trp):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Trombone (Trb):** Part 1, marked *f* in the first measure and *mp* in the second and third.
- Piano (piano):** Part 1, marked *f* in the first measure and *mp* in the second and third.
- Timpani (Timp):** Part 1, marked *f* in the first measure and *mp* in the second and third.
- Snare Drum (snare):** Part 1, marked *f* in the first measure and *mp* in the second and third.
- Cymbals (cym):** Part 1, marked *f* in the first measure and *mp* in the second and third.
- Violin I (vln I):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Violin II (vln II):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Viola (vln):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Violoncello (vcl):** Part 1, marked *mf* in the first measure and *mp* in the second and third.
- Double Bass (cb):** Part 1, marked *mf* in the first measure and *mp* in the second and third.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features complex chordal textures. The overall style is that of a professional manuscript.

Fl *mp*

ob *mp*

cl *mp*

Fg *mp*

Cor *mp*

Ttp *mp*

Ttb *mp*

percuss *mp sempre*

I Horn *mp*

II *mp*

III *mp*

vln I *mp sempre*

vln II *mp sempre*

vla *mp sempre*

vcl *mp sempre*

cb *mp sempre*

8 9

Handwritten musical score for measures 10, 11, and 12. The score includes staves for piano, I Tamb. pisco, vla I, vla II, vla, vcl, and cb. The piano part features a melodic line with a key signature of one sharp (F#) and a common time signature. The percussion and string parts provide accompaniment. Dynamics include *mp*.

Handwritten musical score for measures 13, 14, and 15. The score includes staves for Fl, piano, I timp, I tamb. pisco, and vocal parts. The vocal line includes the lyrics: "AHI — DREI IAR VI — SEZI CU O — CHII DES — CHISI". The piano part continues with a melodic line. The percussion and string parts provide accompaniment. Dynamics include *mp*.

Handwritten musical score for the first system, measures 16-18. The score includes parts for Flute (Fl), Piano, Percussion (I), and Voice (HARA). The lyrics are: CA ÎN NE-UI-TA-TUL SĂ - GĂR.

Measures 16, 17, and 18 are marked at the top. The key signature changes from one sharp (F#) to one flat (Bb) between measures 17 and 18. Dynamics include *mp* and *mf*. The percussion part is marked *mp* and *mf*. The voice part is marked *mp*.

Handwritten musical score for the second system, measures 19-21. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, Trumpet (Top), Trombone (Tb), Piano, and Percussion (II). The lyrics continue: CA ÎN NE-UI-TA-TUL SĂ - GĂR.

Measures 19, 20, and 21 are marked at the top. The key signature changes from one flat (Bb) to one sharp (F#) between measures 20 and 21. Dynamics include *f* and *mf*. The percussion part is marked *f*.

Handwritten musical score for measures 23-27. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Percussion (Percuss), Snare Drum (Timp), Tambourine (Tamb), Triangle (Tri), Conga (Cong), Bass Drum (Bd), and Cymbals (Cb). The music is in 2/4 time with a key signature of one sharp (F#). Measure numbers 23, 24, 25, 26, and 27 are indicated above the staves. The score features various rhythmic patterns and dynamics such as *mf* and *mfz*.

Handwritten musical score for measures 25-27, including vocal parts and string accompaniment. The vocal line is in the soprano clef with lyrics: "HARA CE FER DE ZIA -RIST ESTI DA-CA NU. TE MEH-JII". The score includes staves for Flute (Fl), Percussion (Percuss), Horn (Horn), Tambourine (Tamb), Triangle (Tri), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Cymbals (Cb). The music is in 2/4 time with a key signature of one sharp (F#). Measure numbers 25, 26, and 27 are indicated above the staves. Dynamics include *p* and *mf*.

Handwritten musical score for measures 28-30. The score includes staves for Flute (Fg), Clarinet (Cso), Piano (piano), Horns (Horn), Trombone (Tromb), Trumpet (Tromp), Saxophone (Sax), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (HARA) features the lyrics: CU FREA-MA - TUL REA-LI-

Handwritten musical score for measures 31-33. The score includes staves for Flute (Fg), Clarinet (Cso), Piano (piano), Horns (Horn), Trombone (Tromb), Trumpet (Tromp), Saxophone (Sax), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (HARA) features the lyrics: TA - TII CUMI SPU-HE

Handwritten musical score for measures 34-36. The score includes staves for Flute (Flg), Clarinet (Cl), Piano (piano), I Horn (I Horn), HARA, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The lyrics for HARA are: RE-DAC-TO-RUL HOS-TRU SET.

Handwritten musical score for measures 37-39. The score includes staves for Flute (Flg), Piano (piano), II Horn (II Horn), Corno (Corno), Tromba (tromba), HARA, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The lyrics for HARA are: ME - REL LA DA-TO - RI - E.

40 41 42

Fej

piano

I Tom

II con- bells
tam- ple
blac

HMRA

cu o - chii cît o TIP - si - E

vl I

vl II

vl

vlc

cb

43 44 45

Fl

ob

cl

Cor

Txp

piano

con- bells
tam- ple
bl.

vl

vlc

cb

450-

Handwritten musical score for measures 47-48. The score includes staves for Flute (Fg), Piano (piano), Horn (Horn), Tambourine (Tamb. perc), Conga (cong. bello), Temple (temp. block), Harp (HARA), Violin (vln), Viola (vcl), and Cello (cb). The vocal line (HARA) contains the lyrics: ME - REU LA DA - TO - RI - E. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support.

Handwritten musical score for measures 49-51. The score includes staves for Flute (Fg), Piano (piano), Horn (Horn), Tambourine (Tamb. perc), Conga (cong. bello), Temple (temp. block), Harp (HARA), Violin (vln), Viola (vcl), and Cello (cb). The vocal line (HARA) contains the lyrics: CU O - CHII CET O TIP - SI - E. The piano part continues with a similar rhythmic pattern. The woodwinds and strings provide harmonic support.

Handwritten musical score for measures 59 and 60. The score includes parts for Flute (Fl), Piano (piano), Horn I (Horn I), Horn II (Horn II), Trombone I (Trombone I), Trombone II (Trombone II), Trumpet (HARA), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (HARA) has lyrics: MA — RE VI SPENT. The music is in a key with one flat (B-flat) and a common time signature. Measure 59 is marked with a piano (p) dynamic, and measure 60 is marked with a mezzo-forte (mf) dynamic.

Handwritten musical score for measures 62 and 63. The score includes parts for Flute (Fl), Piano (piano), Horn I (Horn I), Horn II (Horn II), Trombone I (Trombone I), Trombone II (Trombone II), Trumpet (HARA), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (HARA) has lyrics: VI-SA-TOR CU PLE-TE NE-GRE. The music is in a key with one flat (B-flat) and a common time signature. Measure 62 is marked with a mezzo-forte (mf) dynamic, and measure 63 is marked with a mezzo-forte (mf) dynamic.

64 65 66

ritard
mp

mp

HARA

TA-RE MI-E TEA-MA CĂ HAR VREA NICI O FA

ritard
mp

mp

mp

mp

mp

67 68 69

ritard
mp

mp

HARA

TA S-O FURI

ritard
mp

mp

pp

pp

pp

f

f

f

74

trous

II pto

PIARA

PE-TE

mp *mf* *mp*

80

trous

II imp

mp *mp*

81 82

85

piano

I [Harp]

vlr I

vlr II

vla

vlc

cb

86

piano

I [Harp]

vlr I

vlr II

vla

vlc

cb

89 90 91

Fl
ob
cl
Fg
Cor
Tp
Tb
piano
I Trp
I Trb
vl. I
vl. II
vb
vc
cb

mp
mp
mp

Handwritten musical score for a symphony orchestra, measures 92-94. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Piano (piano), Timpani (Timp), Snare Drum (Sn), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The music is written in G major and 3/4 time. Measure 92 starts with a forte (f) dynamic. Measure 93 features a crescendo leading to a mezzo-forte (mp) dynamic. Measure 94 includes a piano (p) dynamic marking. The score is characterized by melodic lines in the woodwinds and strings, with a piano accompaniment that includes some sustained chords in the right hand.

Handwritten musical score for measures 102-103. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), and Percussion (I [Timp], II [xyl]). The piano part features a *f sempre* marking. The percussion parts include snare drum (sdr) and cymbal (cym).

Handwritten musical score for measures 104-106. The score includes parts for Piano (piano), Percussion (I [Timp], II [xyl]), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb). The piano part features a *f* marking. The percussion parts include snare drum (sdr) and cymbal (cym).

Handwritten musical score for orchestra and piano, measures 107-109. The score is written on multiple staves. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tb), Piano (piano), Timpani I (I [timp]), Timpani II (II [timp]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score shows measures 107, 108, and 109. Measure 109 includes dynamic markings such as *f*, *mp*, and *mf*, and various accidentals (sharps, flats, naturals) on the notes. The piano part features a rhythmic accompaniment with eighth notes and rests.

Fl *Alto*

ob

cl

Fg

Cor

Tpt

Tbn

piano

Timp

Sn

vln I

vln II

vla

cel

cb

||| *Allegro* *Allegro*

Handwritten musical score for orchestra and piano, measures 113-118. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Piano (piano), Harp (Harp), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score is divided into three measures: 113, 114, and 115. Measure 113 starts with a key signature of one sharp (F#) and a common time signature (C). Measure 114 starts with a key signature of two sharps (F#, C#) and a common time signature (C). Measure 115 starts with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part features a complex rhythmic pattern with many beamed notes. The strings play a steady eighth-note accompaniment. The woodwinds and brass play sustained notes with various dynamics and articulations. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings like *acc* (accents) and *stacc* (staccato). The score is written in a clear, legible hand.

This is a handwritten musical score for a symphony orchestra, spanning measures 120 to 121. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Flute (Fl):** Two staves, both in treble clef.
- Oboe (Ob):** One staff, in treble clef.
- Clarinet (Cl):** One staff, in treble clef.
- Trumpet (Trp):** One staff, in treble clef.
- Trombone (Tbn):** One staff, in bass clef.
- Piano (piano):** Two staves, in treble and bass clefs.
- Timpani (I [Timp]):** One staff, in bass clef.
- Xylophone (II [xyl]):** One staff, in bass clef.
- Violin I (vln I):** One staff, in treble clef.
- Violin II (vln II):** One staff, in treble clef.
- Viola (vla):** One staff, in alto clef.
- Violoncello (vcl):** One staff, in bass clef.
- Double Bass (cb):** One staff, in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Measure numbers: 120 and 121.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Accents: *acc.*
- Slurs: *acc.*

122 123 124

piano mp mp mp

I [timp mp smp mp mp

vl I mp mp mp

vl II mp mp mp

vla mp mp mp

vlc mp mp mp

cb mp mp mp

125 126 127

piano mp p mp

I [timp mp p mp

vl I p p mp

vl II p p mp

vla p p mp

vlc p p mp

cb p p mp

128 129 130

HARA

Andrei! Moartea

mp p p

mp p p

mp p p

mp p p

mp p p

131 132 133

HARA

Andrei e o farsă, tata trăiește și e bine mersi. Viheredaua A

mp p p

mp p p

mp p p

mp p p

mp p p

134 135 136

HARA

PIUS LA CALF TOTUL. IHNDOCA TE AI LUAT LA HARA CA EL A ZIS CA VREA SA FI

piano

mf

Imp

mf

vln I

vln II

vla

vcl

cb

mf

137 138 139

HARA

MA O LECTIE. SI PE MINE M-AU PACALIT.

piano

mp

Imp

mp

vln I

vln II

vla

vcl

cb

mp

140 141 142

HARA

DOAR AZI NOBTE AM APLAT ADEVARULI

trpms

I timp

ob I

ob II

vla

vcl

cb

143 144 145

HARA

trpms

I timp

ob I

ob II

vla

vcl

cb

ATTACA

1 *mp* 2

Soprano
Mezzo
Baritone
Bass

IN FI - E - CA - RE DI - MI - HEA - TA SE ZA -

IN FI - E - CA - RE DI - MI - HEA - TA SE ZA -

IN FI - E - CA - RE DI - MI - HEA - TA SE ZA -

IN FI - E - CA - RE DI - MI - HEA - TA SE ZA -

ob I *mp*
ob II *mp*
ob III *mp*
ob IV *mp*
cb *mp*

3 *mf*

S
M
B1
B2

RESC CUM SE A - PRO - PI - E

RESC CUM SE A - PRO - PI - E

RESC CUM SE A - PRO - PI - E

RESC CUM SE A - PRO - PI - E

ob I *p*
ob II *p*
ob III *p*
ob IV *p*
cb *p*

5

S
M
B1
B2

IN - ZE - LE U - NEI CO - RA - Bii AR -

IN - ZE - LE U - NEI CO - RA - Bii AR -

IN - ZE - LE U - NEI CO - RA - Bii AR -

IN - ZE - LE U - NEI CO - RA - Bii AR -

Alto I
Alto II
Vla
Vcl
Cb

p *mp*

7

S
M
B1
B2

ZEND SUB SOA - RE PLU -

ZEND SUB SOA - RE PLU -

ZEND SUB SOA - RE PLU -

ZEND SUB SOA - RE PLU -

Alto I
Alto II
Vla
Vcl
Cb

mp *p* *mp*