



# Liana Alexandra

Roumania, Bucarest

## Parallel Musics for alto sax, cello and piano (Dédié à HANS DE JONG / Dedicated to HANS DE JONG)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Parallel Musics for alto sax, cello and piano [Dédié à HANS DE JONG / Dedicated to HANS DE JONG]  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Alto Sax, Cello and Piano  
**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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"MUSICI PARALLELE" - "PARALLEL MUSICS"

(2001) 1 (2001)

Dedicated to Hans De Jong and Serban Nichifor

LIANA ALEXANDRA

Moderato, molto cantabile

The score consists of eight systems, each with a Saxophone (SAX) and Piano (Piano) part. The Saxophone parts are written in treble clef, and the Piano parts are in bass clef. The music is characterized by flowing lines, often with slurs and ties. Dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, *ppp*, *mp sempre*, *ff sempre*, *mf*, and *f* are used throughout. Performance instructions include *rall...* and *Allegro*. The score concludes with a key signature change to one flat and a dynamic marking of *mf*.

Handwritten musical score for Violin (vle) and Piano (piano). The Violin part is in 3/8 time with a tempo marking of  $\text{♩} \approx 66 \text{ MM}$ . The piano part features chords and triplets, with dynamic markings *mp sempre* and *mf sempre*. Rehearsal marks include *x8*, *x6*, and *x4*.

Handwritten musical score for Violin (vle) and Piano (piano). The Violin part continues with triplets and has a tempo marking of  $\text{♩} \approx 66 \text{ MM}$ . The piano part includes chords and triplets, with dynamic markings *mp sempre* and *p sempre*. Rehearsal marks include *x12*, *x8*, *x12*, and *x12*.

Handwritten musical score for Saxophone (SAX), Violin (vle), and Piano (piano). The section is marked *Presto passibile*. The Saxophone part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The piano part features chords and dynamic markings of *f* and *ff*. The section concludes with a *3"* rehearsal mark.



*presto possibile*

SAX

VCL

PIANO

*Moderato, molto cantabile*

VCL

PIANO

$\text{♩} = 72 \text{MM}$

*mf sempre*

*mp sempre*

x8

x6

x4

x6

*Moderato, molto cantabile*

SAX

PIANO

*mf*

*mf sempre*

*f*

*mf*

*mf <=> mf <=>*

x4

x3

x4

x6

*Presto possibile*

SAX

*f* *f* *ff* *f* *ff* *f* *f* *ff* *f* *f* *f* *ff* *f*

*presto possibile*

VCL

*f* *f* *ff* *f* *ff* *f* *f* *f* *ff* *f* *ff* *f* *ff*

*Presto possibile*

PIANO

*f* *f* *ff* *f* *ff* *f* *f* *f* *ff* *f* *ff* *f* *ff*

*Moderato*

SAX

*mp* *mp* *mf* *mf* *p* *mp* *mf* *p* *mf* *f* *p*

*Moderato*

VCL

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*Moderato*

PIANO

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

SAX

mf mp f mf f mf <f>mf mf <f>mf mf f mf

Detailed description: This staff contains a saxophone melody. It begins with a series of eighth notes, followed by a half note, and then continues with eighth notes. The dynamics are marked as mf, mp, f, mf, f, mf, mf, mf, mf, mf, f, mf.

VLC

mp mf mp mf mp mp mp mp mp mp mp

Detailed description: This staff contains a cello accompaniment. It features a steady eighth-note pattern. The dynamics are marked as mp, mf, mp, mf, mp, mf, mp, mf, mp, mf, mp, mp.

PIANO

mf f mf f mp mp mp mp mf

Detailed description: This staff contains a piano accompaniment. It features a steady eighth-note pattern. The dynamics are marked as mf, f, mf, f, mp, mp, mp, mp, mf.

SAX

mp mf mp f mp mp <mf>mp mf f mp <mf>mp

Detailed description: This staff continues the saxophone melody. It includes a measure with a flat sign (b) and a sharp sign (#). The dynamics are marked as mp, mf, mp, f, mp, mp, mp, mf, f, mp, mp, mp.

VLC

mp mf mp mf mp mp mp mp mp mp

Detailed description: This staff continues the cello accompaniment. The dynamics are marked as mp, mf, mp, mf, mp, mf, mp, mf, mp, mp, mp, mp.

PIANO

mp mf p sempre mp mf mp mf p <mp>p mf

Detailed description: This staff continues the piano accompaniment. It includes the word 'sempre' and a measure with a flat sign (b). The dynamics are marked as mp, mf, p, sempre, mp, mf, mp, mf, p, mp, p, mf.



Allegro

First system of music. The upper staff is labeled 'vcl.' and contains a complex sixteenth-note pattern with sixteenth-note chords. The lower staff is labeled 'Piano' and contains a bass line with chords and a few melodic fragments. Dynamic markings include *f* and *fz*.

Second system of music. Similar to the first, with a highly rhythmic upper staff and a bass line. Includes dynamic markings like *f* and *fz*.

Third system of music. The upper staff continues with sixteenth-note patterns, with 'f sempre' markings. The lower staff features a more developed bass line with slurs and ties.

Fourth system of music. The upper staff shows a change in texture with chords and some melodic lines. Dynamic markings include *mf*, *f*, *mp*, and *mp*. The lower staff has a simple bass line. Includes the instruction 'rall...' and a handwritten note 'l. v. (ped.)' at the bottom.



Handwritten musical score for the first system, measures 1-8. The score is in 4/4 time with a tempo marking of  $\text{♩} \approx 72 \text{ MM}$ . It features three staves: Saxophone (SAX), Violoncello (VLC), and Piano (Piano). The key signature has one sharp (F#). Measures 1-4 are marked with dynamics *mf*, *f*, and *mf*. Measures 5-8 are marked with *mp*, *mf*, *f*, and *mf*. The saxophone part includes slurs and accents.

Handwritten musical score for the second system, measures 9-16. The score continues with the same instrumentation and key signature. Measures 9-12 are marked with *mp*, *mf*, *f*, and *mf*. Measures 13-16 are marked with *f*, *mf*, *f*, and *mf sempre*. The saxophone part has a slur over measures 15-16.

Handwritten musical score for the third system, measures 17-24. The score continues with the same instrumentation and key signature. Measures 17-20 are marked with *f*, *mf*, *mp*, and *mf*. Measures 21-24 are marked with *mf*, *f*, *mf*, and *mp*. The saxophone part includes slurs and accents. The piano part features triplet markings in measures 20-23.





25 26 27 28 29 30 31 32

SAX  
VCL  
Piano

mf  
f  
mf  
f  
mf  
mf  
mf  
mp

*Handwritten musical score for measures 25-32. The score is in treble clef with a key signature of one sharp (F#). It features three staves: Saxophone (SAX), Violin (VCL), and Piano. Dynamics range from mezzo-forte (mf) to forte (f). Measure 30 includes triplet markings.*

33 34 35 36 37 38 39 40

SAX  
VCL  
Piano

mf  
f  
mf  
mp  
mp  
mp  
mp  
mp sempre

*Handwritten musical score for measures 33-40. The score continues in treble clef with one sharp. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). From measure 38 onwards, the dynamic is marked 'mp sempre'. Measure 40 features a sixteenth-note triplet.*

41 42 43 44 45 46

SAX  
VCL  
Piano

mp sempre  
mp sempre  
mp sempre  
mp sempre  
mp sempre  
mp sempre

*Handwritten musical score for measures 41-46. The score continues in treble clef with one sharp. The dynamic 'mp sempre' is maintained throughout. Measures 41-45 feature sixteenth-note triplets. Measure 46 shows a change in dynamics to forte (f) and fortissimo (ff).*

SAX

VLC

SAX

Moderato  
Moderato, molto cantabile

VLC

Piano

SAX

VLC

Piano



Musical score for SAX, VCL, and Piano. The score consists of three staves. The top staff is for Saxophone (SAX), the middle for Violoncello (VCL), and the bottom for Piano (Piano). Dynamics include *mp*, *mf sempre*, *ff*, and *mp*. There are several measures with fingerings (1-2, 1-2-3, 1-2-3-4, 1-2-3-4-5) and a '6' above some notes. The bottom staff shows chordal accompaniment with fingerings 1-2-3-4-5-6 and 1-2-3-4-5-6-7-8-9-10.

Musical score for SAX, VCL, and Piano. The score consists of three staves. The top staff is for Saxophone (SAX), the middle for Violoncello (VCL), and the bottom for Piano (Piano). The tempo/mood is marked *Moderato, molto cantabile*. Dynamics include *mf*, *mp*, *mp sempre*, *mf*, and *mp*. The bottom staff features a triplet accompaniment with a '3' above the notes. The VCL staff has a *pizz* marking. There are fingerings (1-2, 1-2-3, 1-2-3-4, 1-2-3-4-5) and a '6' above some notes.



Handwritten musical score for Saxophone, Violoncello (Vcl), and Piano. The score is written on three staves.

**SAX:** The top staff is in treble clef with a key signature of one flat. It begins with the instruction *dolce*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics are marked as *p*, *mp*, *p*, and *p* with hairpins.

**VCL:** The middle staff is in bass clef. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked *mp sempre*. The second measure is marked *x3*. The third measure is marked *mp sempre*. The fourth measure is marked *p sempre*. The fifth measure is marked *p*. The sixth measure is marked *p* with a hairpin. The staff ends with a fermata over a G2 note.

**Piano:** The bottom staff is in bass clef. It contains five measures of sustained notes, each marked *p* with a hairpin. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Liana Alexandra  
Bucharest, 12 January - 7 February 2001

