



Liana Alexandra

Roumania, Bucarest

"Melody for Orange Fiddle" for Wind Orchestra

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: "Melody for Orange Fiddle" for Wind Orchestra

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Wind orchestra

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

MELODY FOR ORANGE FIDDLE

Liana ALEXANDRA

ISBN 000.72.96.94.37
000.72.96.95.35

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Piccolă
- Flaut 1, 2
- Oboi
- Clarinet Mîc
- Clarinet Si 1
- Clarinet Si 2
- Clarinet Si 3
- Fagot
- Saxofon Alto Mîc
- Saxofon Tenor Si
- Saxofon Bariton Mîc
- Corn Fa 1, 2
- Corn Fa 3, 4
- Trompeta 1 Si
- Trompeta 2, 3 Si
- Fligom 1
- Fligom 2
- Trombon 1
- Trombon 2, 3
- Basfligom
- Eufoniu
- Tuba 1, 2
- Percuție
- Țimpani

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A circled number '1' is present in the top right corner of the first staff.

This page contains the musical score for the second page of 'MELODY FOR ORANGE FIDDLE'. The score is written for a large ensemble and includes the following parts:

- Pic.
- Fl. 1, 2
- Ob.
- Cl. B
- Cl. 1 Sib
- Cl. 2 Sib
- Cl. 3 Sib
- Fg.
- Sx. A.
- Sx. T.
- Sx. B.
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1 Sib
- Tpt. 2, 3 Bb
- Flig. 1
- Flig. 2
- Trb. 1
- Trb. 2, 3
- Bflig.
- Euf.
- Tuba 1, 2
- Tobe
- Timp.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is one sharp (F#).

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tuba

Temp.



The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Pic.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1, 2**: Flutes 1 and 2, playing the main melody.
- Ob.**: Oboe, playing the main melody.
- Cl. B**: Clarinet Bb, playing a sustained harmonic line.
- Cl. 1 Sib**: Clarinet 1 Sib, playing a melodic line.
- Cl. 2 Sib**: Clarinet 2 Sib, playing a rhythmic accompaniment.
- Cl. 3 Sib**: Clarinet 3 Sib, playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Sx. A**: Saxophone A, playing a sustained harmonic line.
- Sx. T**: Saxophone T, playing a sustained harmonic line.
- Sx. B**: Saxophone B, playing a rhythmic accompaniment.
- Hr. 1, 2**: Horns 1 and 2, playing a sustained harmonic line.
- Hr. 3, 4**: Horns 3 and 4, playing a sustained harmonic line.
- Tpt. 1 Sib**: Trumpet 1 Sib, playing a sustained harmonic line.
- Tpt. 2, 3 Bb**: Trumpets 2 and 3 Bb, playing a sustained harmonic line.
- Flig. 1**: Flute 1, playing a sustained harmonic line.
- Flig. 2**: Flute 2, playing a sustained harmonic line.
- Trb. 1**: Trombone 1, playing a sustained harmonic line.
- Trb. 2, 3**: Trombones 2 and 3, playing a sustained harmonic line.
- Bflig.**: Baritone Flute, playing a sustained harmonic line.
- Euf.**: Euphonium, playing a sustained harmonic line.
- Tuba 1, 2**: Tubas 1 and 2, playing a sustained harmonic line.
- Tobe**: Tuba, playing a rhythmic accompaniment.
- Temp.**: Timpani, playing a rhythmic accompaniment.



29

Fl. 1, 2

Ob.

Cl. B.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Fig. 1

Fig. 2

Trb. 1

Trb. 2, 3

Bfig.

Euf.

Tuba 1, 2

Tobe

29

Timp.

34

Pic.

Fl. 1, 2

Ob.

Cl. D

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flg. 1

Flg. 2

Trb. 1

Trb. 2, 3

Bfig.

Euf.

Tuba 1, 2

Tobe

Timp.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1
Sib

Cl. 2
Sib

Cl. 3
Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flg. 1

Flg. 2

Trb. 1

Tyb. 2, 3

Bflg.

Euf.

Tuba 1, 2

Tobe

Timp.

Ⓐ

Pic.
Fl. 1, 2
Ob.
Cl. B
Cl. C
Cl. Eb
Cl. 2 Sib
Cl. 3 Sib
Fg.
Sx. A.
Sx. T.
Sx. B.
Hr. 1, 2
Hr. 3, 4
Tpt. 1 Sib
Tpt. 2, 3 Bb
Flig. 1
Flig. 2
Trb. 1
Trb. 2, 3
Bflig.
Euf.
Tuba 1, 2
Tobe
Timp.

Pic.
Fl. 1, 2
Ob.
Cl. B
Cl. 1 Sib
Cl. 2 Sib
Cl. 3 Sib
Fg.
Sx. A.
Sx. T.
Sx. B.
Hr. 1, 2
Hr. 3, 4
Tpt. 1 Sib
Tpt. 2, 3 Bb
Flig. 1
Flig. 2
Trb. 1
Trb. 2, 3
Bfig.
Euf.
Tuba 1, 2
Tobe
Timp.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1
Sib

Cl. 2
Sib

Cl. 3
Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tobe

Timp.

Pic.
 Fl. 1, 2
 Ob.
 Cl. B
 Cl. 1
 Sib
 Cl. 2
 Sib
 Cl. 3
 Sib
 Fg.
 Sax. A.
 Sax. T.
 Sax. B.
 Hr. 1, 2
 Hr. 3, 4
 Tpt. 1 Sib
 Tpt. 2, 3 Bb
 Flg. 1
 Flg. 2
 Trb. 1
 Trb. 2, 3
 Bfig.
 Euf.
 Tuba 1, 2
 Tobe
 Timp.

71

71

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tobe

71

Timp.

Pic.
Fl. 1, 2
Ob.
Cl. B
Cl. 1
Sib
Cl. 2
Sib
Cl. 3
Sib
Fg.
Sx. A.
Sx. T.
Sx. B.
Hr. 1, 2
Hr. 3, 4
Tpt. 1 Sib
Tpt. 2, 3 Bb
Flig. 1
Flig. 2
Trb. 1
Trb. 2, 3
Bflig.
Euf.
Tuba 1, 2
Tobe
Timp.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flg. 1

Flg. 2

Trb. 1

Trb. 2, 3

Bflg.

Euf.

Tuba 1, 2

Tobe

Timp.

rall.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Pic., Fl. 1, 2, Ob., Cl. B, Cl. 1 Sib, Cl. 2 Sib, Cl. 3 Sib, Fg., Sx. A., Sx. T., Sx. B., Hr. 1, 2, Hr. 3, 4, Tpt. 1 Sib, Tpt. 2, 3 Bb, Flig. 1, Flig. 2, Trb. 1, Trb. 2, 3, Bflig., Euf., Tuba 1, 2, Tobe, and Timp. The score includes various musical notations such as notes, rests, and dynamics like 'p' and 'rall.'. There are also handwritten annotations, including 'rall.' written above the Clarinet 1 staff and a large handwritten 'p' above the Trombone 1 staff.

MELODY FOR ORANGE FIDDLE for Flute, Cello and Piano

Liana ALEXANDRA
ISMN 000.72.96.94.37

Musical score for measures 1-5. The score is for Flute (Fl), Cello (Vlc), and Piano (Pf). The tempo is marked as quarter note = 100. The key signature is one sharp (F#). The time signature is common time (C). The Flute part is mostly silent. The Cello part starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes with slurs. The Piano part starts with a mezzo-piano (*mp*) dynamic, playing a similar rhythmic pattern in the bass clef.

Musical score for measures 6-8. The score is for Flute (Fl), Cello (Vlc), and Piano (Pf). The Flute part starts in measure 6 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Cello part continues with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes with slurs, and is marked with a simile. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes with slurs.

9

Fl

Vlc

Pf

11

Fl

Vlc

Pf

13

Fl

Vlc

Pf

16

Fl
Vlc
Pf

This system contains measures 16, 17, and 18. The Flute (Fl) part in the top staff has a melodic line with eighth and sixteenth notes. The Violin (Vlc) part in the middle staff has a fast, rhythmic accompaniment of sixteenth notes. The Piano (Pf) part in the bottom staff consists of a steady bass line in the left hand and chords in the right hand.

19

Fl
Vlc
Pf

This system contains measures 19, 20, and 21. The Flute (Fl) part in the top staff has a melodic line with eighth and sixteenth notes. The Violin (Vlc) part in the middle staff has a fast, rhythmic accompaniment of sixteenth notes. The Piano (Pf) part in the bottom staff consists of a steady bass line in the left hand and chords in the right hand.

22

Fl
Vlc
Pf

This system contains measures 22, 23, and 24. The Flute (Fl) part in the top staff has a melodic line with eighth and sixteenth notes. The Violin (Vlc) part in the middle staff has a fast, rhythmic accompaniment of sixteenth notes. The Piano (Pf) part in the bottom staff consists of a steady bass line in the left hand and chords in the right hand.

24

Fl

Vlc

Pf

Musical score for measures 24-25. The score is for Flute (Fl), Violoncello (Vlc), and Piano (Pf). The key signature is one sharp (F#). The Flute part is mostly silent. The Violoncello part features a rhythmic pattern of eighth notes. The Piano part has a treble and bass staff; the treble staff plays a continuous eighth-note melody, while the bass staff plays a simple harmonic accompaniment.

26

Fl

Vlc

Pf

Musical score for measures 26-27. The score is for Flute (Fl), Violoncello (Vlc), and Piano (Pf). The key signature is one sharp (F#). The Flute part is mostly silent. The Violoncello part continues with a rhythmic pattern of eighth notes. The Piano part has a treble and bass staff; the treble staff plays a continuous eighth-note melody, while the bass staff plays a simple harmonic accompaniment.

28

Fl

Vlc

Pf

Musical score for measures 28-29. The score is for Flute (Fl), Violoncello (Vlc), and Piano (Pf). The key signature is one sharp (F#). The Flute part is mostly silent. The Violoncello part continues with a rhythmic pattern of eighth notes. The Piano part has a treble and bass staff; the treble staff plays a continuous eighth-note melody, while the bass staff plays a simple harmonic accompaniment.

30)

Fl

Vlc

Pf

33)

Fl

Vlc

Pf

36)

Fl

Vlc

Pf

39

Fl

Vlc

Pf

Pizz.

p

f

44

Fl

Vlc

Pf

mf

p

mp

Arco

48

Fl

Vlc

Pf

50

Fl

Vlc

Pf

52

Fl

Vlc

Pf

55

Fl

Vlc

Pf

58)

Fl

Vlc

Pf

61)

Fl

Vlc

Pf

Pizz.

p

f

64)

Fl

Vlc

Pf

69

Fl

Vlc

Pf

Arco

mf

p

mp

72

Fl

Vlc

Pf

74

Fl

Vlc

Pf

76

Fl

Vlc

Pf

78

Fl

Vlc

Pf

81

Fl

Vlc

Pf

84)

Fl

Vlc

Pf

Detailed description: This system contains measures 84, 85, and 86. The Flute (Fl) part in the top staff has a melodic line with some chromaticism. The Violin (Vlc) part in the middle staff features a complex, fast-moving texture with many sixteenth notes. The Piano (Pf) part in the bottom staff consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

87)

$\text{♩} = 90$ $\text{♩} = 70$

Fl

Vlc

Pf

Detailed description: This system contains measures 87, 88, and 89. The Flute (Fl) part in the top staff has a melodic line. The Violin (Vlc) part in the middle staff is mostly silent, with some notes in measure 89. The Piano (Pf) part in the bottom staff has a complex texture with many sixteenth notes in the right hand and a simple bass line in the left hand. The tempo markings $\text{♩} = 90$ and $\text{♩} = 70$ are shown above the first two staves.