



Liana Alexandra

Roumania, Bucarest

MELODY

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: MELODY
Composer: Alexandra, Liana
Copyright: Copyright (c) Liana Alexandra
Instrumentation: Double Bass, Piano
Style: Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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MELODY
for Contrabass and Piano
(1999)

Molto Cantabile

Liana ALEXANDRA

1 = 64

Cb

Pno

Measures 1-6 of the score. The Contrabass (Cb) part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, a half note A2 in measure 3, a half note B2 in measure 4, a half note C3 in measure 5, and a half note D3 in measure 6. The Piano (Pno) part features a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Dynamics include *mf* for the Cb and *p* for the Pno.

Cb

Pno

Measures 7-13 of the score. The Contrabass (Cb) part continues with a half note E3 in measure 7, a half note F3 in measure 8, a half note G3 in measure 9, a half note A3 in measure 10, a half note B3 in measure 11, a half note C4 in measure 12, and a half note D4 in measure 13. The Piano (Pno) part continues with the same eighth-note patterns. Dynamics include *mf* for the Cb and *p* for the Pno.

14

Cb

Pno

Measures 14-19 of the score. The Contrabass (Cb) part continues with a half note E4 in measure 14, a half note F4 in measure 15, a half note G4 in measure 16, a half note A4 in measure 17, a half note B4 in measure 18, and a half note C5 in measure 19. The Piano (Pno) part continues with the same eighth-note patterns. Dynamics include *mf* for the Cb and *p* for the Pno. The score ends with a double bar line and repeat sign in measure 19.

20

Cb

Pno

26

Cb

Pno

32

Cb

Pno

38

Cb

V //

Pno

44

Cb

Pno

50

Cb

V V V V V

Pno

56

V

V

V

p.a p. rall.

Cb

Pno

62

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

Cb

Pno

MELODY
for Contrabass and Piano
(1999)

Molto Cantabile

Liana ALEXANDRA

♩ = 64

mf

7

14

20

26

32

38

44

50

56

62

♩ = 56 ♩ = 50 ♩ = 40

p.a.p. rall.

3