



Liana Alexandra

Roumania, Bucarest

PRAISE, Cantata no II (manuscript)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: PRAISE, Cantata no II (manuscript)

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Choral SATB, Orchestra

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Liana Alexandra

Canta a II-a "Lauda"
pentru soprana, bariton,
cor mixt si orchestra

versuri de Lucian Blaga.

- 2 fl

- 2 ob

- 2 cl in sib

- 2 fg

- 4 corni in Fa

- 3 Trombe in sib

- 3 Tromboni

I {
- 3 timpani
- vibrafon
- piatto grande
- 1/2 tom medio

II {
xylofono
piatto medio
2 blocks

III {
campane
piatto piccolo
g. cassa

- soprano solo

- bariton solo

- coro misto

- violini I

- violini II

- viole

- violoncelli

- contrabbassi

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl), Clarinet (Clar), Horns (Horn), Violin (vl), Viola (vl), and Cello/Double Bass (cb). Measure 1 is marked with a circled '1' and a '4/4' time signature. Measures 2 and 3 contain complex rhythmic patterns with triplets and accents, marked with dynamics like *mf* and *f*. The Flute and Clarinet parts have 'a2' markings above them. The Horn part has 'mp' and 'mf' markings. The Violin and Viola parts have 'mf' and 'f' markings. The Cello/Double Bass part has 'f' and 'c.b. batt.' markings.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Horns (Horn), Violin I (vl I), Violin II (vl II), Violin (vl), Viola (vl), Cello (vc), and Cello/Double Bass (cb). Measure 4 is marked with a circled '5'. Measure 6 is marked with a circled '6'. The Violin I and II parts are marked with 'getato' and 'mf'. The Violin and Viola parts have 'mf' and 'f' markings. The Cello part has 'c.l. batt.' and 'mf' markings. The Cello/Double Bass part has 'f' markings.

7 8 9

S
La a-a-dä la u-dä

B
La u-dä La u-dä

mf f mp

cl. batt
f

cb
f

10 11 12

3 Hrn
a3
mf f mp

fla
mp

brlo
mp
Lau-dä

3 Hrn B
cord.
mf

xylo
f

vln I
Dir. pizz
f

vln II
pizz
f

vla
pizz
f

cl. batt
mf

13 14 15

trb ni
 timp
 S
 A
 B
 trb
 vlc.

sal pont
 mp
 mf
 mp
 mf
 mp
 mf

la u da
 la-u da tu-tu-tor
 la-u da
 tu-tu

16 17 18

S
 B
 vln I
 vln II
 vla
 vlc
 cb

getato mp
 getato
 getato
 getato
 getato
 getato ord.
 getato ord.
 sal pont
 mp
 pp
 mp

-ror

mf
 f

19

20

21

Solo *mp* tu-tu-ror ae-mi-te-lor la-u-dă
Solo *mp* la-u-dă tu-tu-ror ho-u

Violin I
Violin II
Viola
Cello
Double Bass

mp *mp* *mp* *mp*

Handwritten musical score for orchestra and voice. The score includes staves for strings (S, B), woodwinds (flute, oboe, clarinet), brass (trumpets, trombones, tuba), and percussion (snare, cymbals). It features dynamic markings like 'f' and 'mp', articulation like 'staccato', and performance instructions like 'rit.' and 'rit.'. The score is divided into measures 22, 23, and 24. The vocal line has lyrics '-da'.

Handwritten musical score for Soprano (S), Bass (B), and strings. The score is in 3/4 time and features a key signature of one sharp (F#).

Soprano (S): Measures 25-27. Lyrics: un gând de lu-mi-nă.

Bass (B): Measures 25-27. Lyrics: lu-mi-nă un gând de lu-mi-nă.

Violins (Vn I): Measures 25-27. Dynamics: *mf*, *mp*, *mf*, *mp*.

Violas (Vn II): Measures 25-27. Dynamics: *mp*, *mf*, *mp*, *mf*.

Celli (Vcl): Measures 25-27. Dynamics: *mp*, *mf*, *mp*, *mf*.

Double Basses (Vclb): Measures 25-27. Dynamics: *mp*, *mf*, *mp*, *mf*.

Woodwinds: Flute II (Fl II) and Clarinet in A (Cl A) parts are present from measure 27 onwards, with dynamics *mf* and *mf*.

String Ensemble: Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from *mf* to *mp*.

Handwritten musical score for a section of an orchestra. The score includes parts for trumpet (trb), piano (III piatto), violins I (vni I), violins II (vni II), viola (vla), and oboe (ob). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures, with some measures containing dynamic markings such as *mf*, *f*, *mp*, *ff*, and *pp*. The trumpet part features a melodic line with a circled measure number '30'. The piano part has a melodic line with the lyrics 'se as-cun-de' written below it. The violin and viola parts consist of dense, rhythmic patterns with many slurs and accents. The oboe part has a melodic line with some slurs. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet and vocalists. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Soprano, and Alto. It features complex rhythmic patterns with triplets and accents, dynamic markings like 'mp' and 'mf', and vocal lines with lyrics 'a - a - a - da - da - da'. The score is marked with rehearsal numbers 31, 32, 33, and 34.

35

36

trb

S

B

mf *mp* *mp* *f*

mi-sal se min-te-lor min-te

37 *mf* 38 *f* *mf* 39

fl

ob

cl

ibrafon

trb

S

B

con fard. *p*
con fard. *mp*
con fard. *mp*
con fard. *mp*

f *mf* *f* *mf*

mi-sal lor mi-sal *mf*

This is a handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instruments:

- Flute (fl):** Part 1 (40) and Part 2 (42). Includes dynamics *mf*, *f*, and *mp*.
- Oboe (ob):** Part 1 and Part 2. Includes dynamics *mf* and *mp*.
- Clarinet (cl):** Part 1 and Part 2. Includes dynamics *mf* and *mp*.
- Horn (hb):** Part 1 and Part 2. Includes dynamics *mf* and *mp*.
- Trumpet (tr):** Part 1 and Part 2. Includes dynamics *mf* and *mp*.
- Trombone (tb):** Part 1 and Part 2. Includes dynamics *mf* and *mp*.
- Percussion (Perc):** Part 1 and Part 2. Includes dynamics *mf* and *mp*.
- Solo parts:** Solo for Flute (40), Solo for Trombone (42), and Solo for Trumpet (42).
- Other parts:** Parts for Clarinet (42), Horn (42), Trumpet (42), Trombone (42), and Percussion (42).

The score features various musical notations such as triplets, slurs, and dynamic markings. The page number '30-' is at the top center.

This page of a handwritten musical score features several staves. At the top, there are five empty staves. Below them, the woodwind section is arranged in two systems. The first system includes an oboe (ob) and a clarinet (cl), both playing triplets of eighth notes. The second system includes three bassoons (Ba), each playing chords with fingerings 5, 6, and 5. The vocal part (Soprano and Alto) is written on two staves, with lyrics in Romanian: "u-dă tu-tu-ror ba-u-dă", "dă la u-dă a". The woodwind section continues with woodwinds II (ob, cl, Ba) and woodwinds III (Ba). The woodwinds II part features a melodic line with triplets and slurs, marked *mf sempre*. The woodwinds III part consists of three bassoon staves with chords and slurs, marked *mf sempre*. The bottom of the page shows a grand staff for piano accompaniment with three staves, marked *mp* and *mf*. The page is numbered 43 and 44 at the beginning of the vocal and woodwind sections respectively.

Handwritten musical score for a woodwind and brass ensemble. The score is divided into systems. The first system includes parts for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fb). The second system includes parts for Cor Anglais (Cor F), Trumpet (tr), and Trombone (tb). The third system includes parts for Soprano (S) and Bass (B). The score features various musical notations including dynamics (mf, f, mp, f, mp), articulation (acc), and performance instructions (con cord., sempre, meam, citta). There are also handwritten annotations such as "46", "47", "48", and "12-".

Handwritten musical score for strings, voice, and woodwinds. The score is divided into two systems. The first system (measures 49-51) features a string quartet (Violin I, Violin II, Viola, Violoncello) and a vocal line (Soprano and Bass). The second system (measures 51-54) includes the string quartet, woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), and a vocal line. The vocal line includes lyrics in Romanian: "canta-rea la-uda", "a", "ret", "meam", "la-u-da". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *p*. A circled number "50" is present above the first system.

Handwritten musical score for orchestra and voices, measures 52-54. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trombone (Tbn), Trumpet (Tpt), Violin (Vln), Viola (Vla), and Cello/Double Bass (Vcl/Vcb). The vocal parts (Soprano and Bass) have lyrics in French: "un grand de la mi-ra". The score features various musical notations such as dynamics (mf, f, mp, f>p), articulation (accents, slurs), and performance instructions like "con for." and "con for. mp".

Measures 52, 53, and 54 are indicated at the top of the score. The Flute and Clarinet parts have a dynamic marking of *mf* at the start of measure 53. The Bassoon part has a dynamic marking of *mf* at the start of measure 53. The Cor part has a dynamic marking of *mp* at the start of measure 53. The Trombone part has a dynamic marking of *mp* at the start of measure 53. The Trumpet part has a dynamic marking of *mp* at the start of measure 53. The Violin and Viola parts have a dynamic marking of *f>p* at the start of measure 53. The Cello/Double Bass part has a dynamic marking of *f>p* at the start of measure 53. The vocal parts have lyrics in French: "un grand de la mi-ra".

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The instruments are labeled on the left: 2cl (two clarinets), 2fg (two flutes), and Cor (cornets). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *mp*, *mp sempre*, and *f*. There are also performance instructions like *mp3* and *mp*. The score includes a circled measure number 55 at the beginning. The bottom part of the page shows a vocal line with lyrics: "un gind de" and "len".

Handwritten musical score for a symphonic band. The score is divided into several systems:

- Clarinets (Cl) and Saxophones (Sg):** Measures 58-60. The key signature has two sharps (F# and C#). The tempo is marked *mp sempre*. The music consists of sixteenth-note patterns with triplets and sixteenth-note groups. A circled measure number 60 is indicated.
- Soprano (S) and Bass (B) Voices:** Measures 58-60. The lyrics are: *gnd de lu mi-nă* (Soprano) and *lu-mi-nă* (Bass). The tempo is marked *f sempre*.
- Woodwinds:** Includes Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl), and Bassoon (Fg). The woodwind section starts at measure 60 with complex rhythmic patterns, including triplets and sixteenth-note groups. The dynamics range from *f* to *p*.
- Brass:** Includes Trumpets (Tr), Trombones (Tbn), and Euphonium/Tuba (Eup/Tbn). The brass section starts at measure 60 with sustained notes and some rhythmic patterns. Dynamics include *f* and *p*.

61 *mf* 62 *mp* 63 *mf*

Hfl I
Hfl II
Clnp
S
B
vl I
vl II
vla
vle
cb

mf

-18-
mf

65

Musical score for woodwinds and strings. The staves are labeled from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (trb.), and Horn (Horn). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. A circled number '65' is written above the Flute staff.

Viol.
Vcl.
Comp.

Musical score for Violin (Viol.), Viola (Vcl.), and Cello (Comp.). The Violin and Viola parts have melodic lines with dynamic markings *mp* and *f*. The Cello part consists of a rhythmic accompaniment with dynamic markings *mp* and *f*.

4/4 S
B
Tuba

Musical score for Trombones (4/4 S, B) and Tuba (Tuba). The Trombone parts have melodic lines with dynamic markings *f* and *mf*. The Tuba part has a rhythmic accompaniment with dynamic markings *mf* and *ff*. The word "mi-na" is written below the Trombone parts.

Musical score for Percussion (Perc.) and Brass (Trp., Trb., Tuba). The Percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Brass parts (Trumpet, Trombone, Tuba) have melodic lines with dynamic markings *mf* and *ff*.

I f *f* *ritto*
mp sempre

S
Solo
In vista
se min- ta- lor

B
Solo
sul se - min - ta- lor pal - si - ta

Vn I
Solo *mf*

Vla
Solo *mf*

Vcl
mf

I f *f* *ritto*
mp sempre

S
e un neam
cîn - ta - ret
un neam

B
un - neam
cîn - ta - ret

Vn I
mf

Vla
mf

Vcl
mf

This page contains a handwritten musical score for a string quartet and vocalists. The score is written on ten staves. The top two staves are for the Violin (Vn) and Viola (Vla) parts, both in treble clef. The next two staves are for the Violoncello (Vcl) and Double Bass (Cb) parts, both in bass clef. The bottom four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics: "la u da" for the Soprano and "la a" for the Alto. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions like "con bord." and "belli". The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a 6/8 time signature.

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each with a different instrument or voice part. The instruments are: Clarinet (cl), Bassoon (fg), Trombones (tbn), Horns (horn), Piano (p), Violin I (I f. alto), Violin II (II f. alto), Violin III (III f. alto), Soprano (S), Bass (B), and Double Bass (vb).

The score is divided into three measures. The first measure is marked with a dynamic of *p*. The second measure is marked with *mp*. The third measure is marked with *p*. There are various musical notations throughout, including triplets, slurs, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *f*. The vocal parts (S, B) have lyrics written below the notes: "la", "u-dä", and "lau-dä".

The score is written in a clear, legible hand. The notation includes notes, rests, stems, and various symbols for dynamics and articulation. The overall style is that of a working manuscript.

82 83 84

flauto
flauto
flauto

pp sempre
pp sempre
pp sempre

mf
mp
mp

oboe
clarinetto
fagotto

mf
mp
mp

Allegro

86

87

Handwritten musical score for orchestra and voices, measures 86-87. The score includes parts for:

- 2 Flutes (2 fl)
- 2 Oboes (2 ob)
- 2 Clarinets (2 cl)
- 2 Bassoons (2 fb)
- 4 Cor Anglais (4 Cor ang)
- 3 Trumpets (3 tr)
- 3 Trombones (3 trb)
- I & II Horns (I & II Horn)
- I & II Xylophones (I & II Xyl)
- 9 Cymbals (9 cymb)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Cello (vcl)
- Double Bass (cb)

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mp*, and *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The orchestral parts include various woodwinds, brass, and strings, with detailed articulation and phrasing.

89 90

fl
ob
cl
fg

Cor
Trb
Trbni

II
blocks

S
A
T
B

Vni I
Vni II
Vle
Vlc
Cb

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into measures 89 and 90. It includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (cornet, trumpet, trombone, tuba), strings (violin I, violin II, viola, violoncello, double bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, dynamics (p, mp, f), and performance markings like 'rit.' and 'cresc.'

92

93

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into two systems, 92 and 93.

System 92:

- Flutes (Fl):** Two staves with notes and rests.
- Oboes (Ob):** Two staves with notes and rests.
- Clarinets (Cl):** Two staves with notes and rests.
- Bassoon (Fg):** One staff with notes and rests.
- Cor Anglais (Cor):** One staff with notes and rests.
- Trumpets (trb):** Three staves with notes and rests.
- Trumpets in B-flat (trb in B):** Three staves with notes and rests.
- Vocalists:**
 - I [Soprano] (S):** One staff with vocal line.
 - II [Alto] (A):** One staff with vocal line.
 - III [Tenor] (T):** One staff with vocal line.
 - IV [Bass] (B):** One staff with vocal line.

System 93:

- Drum Kit (rk):** One staff with rhythmic notation.
- Timpani (tim):** One staff with notes and rests.
- Snare Drum (td):** One staff with notes and rests.
- Tom-toms (tom):** One staff with notes and rests.
- Bass Drum (bd):** One staff with notes and rests.
- Cymbals (cym):** One staff with notes and rests.
- Triangle (tri):** One staff with notes and rests.
- Woodwinds:**
 - Flute (fl):** One staff with notes and rests.
 - Oboe (ob):** One staff with notes and rests.
 - Clarinet (cl):** One staff with notes and rests.
 - Bassoon (fb):** One staff with notes and rests.
 - Cor Anglais (cor):** One staff with notes and rests.
 - Trumpet (tr):** One staff with notes and rests.
 - Trumpet in B-flat (tr in B):** One staff with notes and rests.
 - Alto Saxophone (sax):** One staff with notes and rests.
 - Bass Saxophone (sax):** One staff with notes and rests.
 - Alto Clarinet (cl):** One staff with notes and rests.
 - Bass Clarinet (cl):** One staff with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks.

Flute, Oboe, Clarinet, Bassoon, and strings (Violins I & II, Violas, Cellos, Double Basses). The score includes various musical notations such as rests, accidentals, and dynamics. The woodwinds have complex rhythmic patterns, while the strings provide a steady accompaniment.

I piatto

II xyl

III G. cassa

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes harp (arpa), celesta (celestina), and strings. The vocal lines contain Italian lyrics, and the piano parts include detailed performance instructions such as *arco*, *mf*, and *pp*.

Vocal Lyrics:

- S: La - u - da - tu - tu - tor La
- A: La - u - da - tu - tu - tor La u -
- T: La - u - da - tu - tu - tor la - u - da - tu - tor
- B: La - u - da - tu - tu - tor

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, 98 and 99.

System 98:

- Flutes (fl):** Part 1 (fl 1) and Part 2 (fl 2) with dynamics *f* and *mf*.
- Oboes (ob):** Part 1 (ob 1) and Part 2 (ob 2) with dynamics *f* and *mf*.
- Clarinets (cl):** Part 1 (cl 1) and Part 2 (cl 2) with dynamics *f* and *mf*.
- Bassoons (fg):** Part 1 (fg 1) and Part 2 (fg 2) with dynamics *f* and *mf*.
- Timpani (I [imp]):** *mf* *secco*.
- Violins (vln):** Violin I and Violin II with dynamics *f* and *mf*.
- Violas (vln II):** *f* and *mf*.
- Celli (vc):** *f* and *mf*.
- Double Basses (cb):** *f*.

System 99:

- Soprano (S):** *mf*. Lyrics: *da-da tu-tu-ror se-quit-te lor*
- Alto (A):** *mf*. Lyrics: *da-se-min-te lor la-u-da tu-tu-ror tu-tu-ror*
- Tenor (T):** *mf*. Lyrics: *u-da tu-tu-ror*
- Bass (B):** *mf*. Lyrics: *se-min-te lor la-u-da u*
- Violins (vln):** *mf*.
- Violas (vln II):** *mf*.
- Celli (vc):** *mf*.
- Double Basses (cb):** *f*.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into three measures, with measure numbers 100, 101, and 102 indicated at the top. The instruments and parts include:

- 2 Flutes (Fl)
- 2 Oboes (Ob)
- 2 Clarinets (Cl)
- 2 Bassoons (Fg)
- Cor Anglais (Cor)
- 1-2 Trumpets (Tb)
- 1-2 Trombones (Tbn)
- 3 Trumpets (Tb)
- 3 Trombones (Tbn)
- English Horn (Euh)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins I (vi)
- Violins II (vii)
- Violas (va)
- Cellos (vc)
- Double Basses (vb)

The score features various musical notations, including dynamics (e.g., *f*, *mp*, *mf*, *mfz*), articulation (accents), and performance instructions (e.g., *tempe*). The vocal parts (S, A, T, B) include lyrics, with the word "tempe" appearing in the Bass line. The woodwind and string parts include complex rhythmic patterns and melodic lines.

Handwritten musical score for a brass and woodwind ensemble, including vocal parts. The score is divided into two systems. The first system (measures 103-105) features parts for four Cornets (Cot), two Trombones (tbo), and two Trumpets (tbn). The second system (measures 106-108) features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with parts for Clarinet (cl), Flute (fl), and Bassoon (bs). The music includes various dynamics such as 'con feroce', 'mf', 'mp', and 'p', and includes articulation marks like accents and slurs. A circled measure number '105' is present at the top of the first system.

106

107

108

Handwritten musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and orchestra. The score is divided into three measures corresponding to page numbers 106, 107, and 108. The vocal parts are written in treble clef, and the instrumental parts are in various clefs. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), strings, and a double bass. The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts provide harmonic support and rhythmic accompaniment.

109 (110) III

Vocal Parts:
Soprano (S): *la —————*
Alto (A): *la u — da ae omi-te-er la u — da*
Tenor (T): *ha u — da tu-tu-ror la u — da tu-ror la-u-da*
Bass (B): *ha u — da ha-u-da ha-u — da*

Instrumental Parts:
Flute (Fl), Clarinet (Cl), Bassoon (Bn): *mp*
Trumpet (Tr), Trombone (Tbn): *mp*
Double Bass (Cb): *mp*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, with measures 112-114 on the left and measures 115-117 on the right. The key signature is one sharp (F#) and the time signature is 4/4.

Instrumentation and Dynamics:

- 2nd Flute (2 fl):** Measures 112-114, dynamics *mp*.
- 1st Flute (1 fl):** Measures 112-114, dynamics *mp*.
- 3rd Flute (3 fl):** Measures 112-114, dynamics *mp*.
- 2nd Clarinet (2 cl):** Measures 112-114, dynamics *mp*.
- 1st Clarinet (1 cl):** Measures 112-114, dynamics *mp*.
- Horn (Hr):** Measures 112-114, dynamics *con for.*, *pp*, *mp*.
- Horn (Hr):** Measures 112-114, dynamics *con for.*, *pp*, *mp*.
- Horn (Hr):** Measures 112-114, dynamics *con for.*, *pp*, *mp*.
- Horn (Hr):** Measures 112-114, dynamics *pp*, *mp*.
- Soprano (S):** Measures 115-117, dynamics *mp sempre*.
- Alto (A):** Measures 115-117, dynamics *mp sempre*.
- Tenor (T):** Measures 115-117, dynamics *mp sempre*.
- Bass (B):** Measures 115-117, dynamics *mp sempre*.
- Violin (Vn):** Measures 115-117, dynamics *p*, *mp*.
- Viola (Vla):** Measures 115-117, dynamics *p*, *mp*.
- Cello (Vcl):** Measures 115-117, dynamics *p*, *mp*.
- Double Bass (Cb):** Measures 115-117, dynamics *p*, *mp*.

Vocal Lyrics:

Soprano: *la u - da la u - da tu - tu -ror*

Alto: *la - u - da la u - da tu - tu -ror la - u - da*

Tenor: *la - u - da la u - da tu - tu -ror*

Bass: *la - u - da la u - da tu - tu -ror*

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, 115 and 116.

System 115:

- Cor:** Four parts (2 flutes, 3 oboes, 4 bassoons) with dynamics *mp* and *mf*.
- A, T, B:** Three vocal soloists with lyrics: "la u-da de tu tu min-te-loy".
- cl:** Clarinet part with dynamics *mp* and *mf*.
- ob:** Oboe part with dynamics *mp* and *mf*.
- fl:** Flute part with dynamics *mp* and *mf*.
- trp:** Trumpet part with dynamics *mp* and *mf*.
- trb:** Trombone part with dynamics *mp* and *mf*.
- drum:** Drum part with dynamics *mp* and *mf*.
- pc:** Percussion part with dynamics *mp* and *mf*.

System 116:

- cl:** Clarinet part with dynamics *mp* and *mf*.
- ob:** Oboe part with dynamics *mp* and *mf*.
- fl:** Flute part with dynamics *mp* and *mf*.
- trp:** Trumpet part with dynamics *mp* and *mf*.
- trb:** Trombone part with dynamics *mp* and *mf*.
- drum:** Drum part with dynamics *mp* and *mf*.
- pc:** Percussion part with dynamics *mp* and *mf*.

Rehearsal marks 115 and 116 are indicated at the top of the page. The tempo is marked *3/4*.

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flutes (Fl I, Fl II), Clarinets (Cl I, Cl II), Bassoons (Bsn I, Bsn II), Horns (Hr I, Hr II), Trumpets (Tr I, Tr II, Tr III), Trombones (Tbn I, Tbn II, Tbn III), Percussion (Perc), and Double Basses (Cb). The music is in 3/4 time and features dynamic markings such as p, mp, mf, and f. A circled number '120' is present at the top right of the page.

Handwritten musical score for a woodwind and brass ensemble, page 36. The score includes parts for Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cor Anglais (Cor.), Horns (hb.), Trumpets (tr.), Trombones (tb.), and Cymbals (cb). The score is divided into three measures, with measure numbers 122, 123, and 123 written above the staves. The music features various dynamics such as mp, mf, and f, and includes articulation marks like accents and slurs. The woodwind parts are more active, while the brass parts provide harmonic support. The cymbal part is marked with 'cb' and shows rhythmic patterns.

126 *ff*

125

124

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Bassoon, Clarinet, I [Timp], II [xyl], III [f.atto], Percussion

Handwritten musical score for orchestra and strings, measures 128-129. The score is written on multiple staves with various instruments and dynamics.

Measures 128-129:

- Ob (Oboe):** Measures 128-129. Dynamics: *mf*, *p*.
- Cl (Clarinet):** Measures 128-129. Dynamics: *mf*, *p*.
- Fl (Flute):** Measures 128-129. Dynamics: *mp*, *mf*, *p*.
- Cor (Cor Anglais):** Measures 128-129. Dynamics: *mf*.
- Bl (Bassoon):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trp (Trumpet):** Measures 128-129. Dynamics: *p*, *mf*.
- Trbn (Trumpet/Bass):** Measures 128-129. Dynamics: *p*, *mf*.
- Str (Strings):** Measures 128-129. Dynamics: *p*, *f*.

Measures 129-130:

- Ob (Oboe):** Measures 129-130. Dynamics: *mp*.
- Cl (Clarinet):** Measures 129-130. Dynamics: *mp*.
- Fl (Flute):** Measures 129-130. Dynamics: *mp*.
- Cor (Cor Anglais):** Measures 129-130. Dynamics: *mp*.
- Bl (Bassoon):** Measures 129-130. Dynamics: *mp*.
- Trp (Trumpet):** Measures 129-130. Dynamics: *mp*.
- Trbn (Trumpet/Bass):** Measures 129-130. Dynamics: *mp*.
- Str (Strings):** Measures 129-130. Dynamics: *mp*.

Handwritten musical score for a brass section, measures 127-130. The instruments are Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium, and Tuba. The score includes dynamic markings such as *f*, *mp*, and *mf*, and features various articulations and phrasing slurs.

Handwritten musical score for a woodwind and string section, measures 130-133. The instruments are Clarinet, Flute, Oboe, Bassoon, Horns (Horn I and II), and Strings. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features various articulations, slurs, and string-specific markings like *arco* and *p*. A circled measure number '130' is present at the beginning of the section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems. The top system (measures 135-140) features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The bottom system (measures 133-134) includes Horns, Trombones, Trumpets, Percussion, and a vocal soloist (Soprano). The vocal part is marked "I ff: atto" and "Seces". The orchestral parts include various dynamics such as *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The score is written in a major key with a 4/4 time signature.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, and strings. The score is divided into measures 136, 137, and 138.

Measure 136: Woodwinds (flute, oboe, clarinet) and strings (violin, viola, cello, double bass) are active. The woodwinds play a melodic line with triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Measure 137: The woodwinds continue their melodic line. The strings maintain their harmonic texture. A dynamic marking of *mp* (mezzo-piano) is present.

Measure 138: The woodwinds play a more complex passage with triplets and slurs. The strings continue with sustained notes. A dynamic marking of *mp* is present.

Brass Section: The brass section (trumpets, trombones, and tubas) is shown in the middle of the score. They play sustained notes and some rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present.

String Section: The string section (violins, violas, cellos, and double basses) is shown at the bottom of the score. They play sustained notes and some rhythmic patterns. A dynamic marking of *mf* is present.

Other markings: The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some handwritten annotations and symbols, including a large '3' and a '4' in the woodwind staves.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a measure number in a circle: 110, 111, and 112. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Cor (Cor Anglais)
- Fg (Fagotto)
- Hr (Horn)
- Hr (Horn)
- I [vln.] (Violin I)
- II [vln.] (Violin II)
- III [vln.] (Violin III)
- Vi (Viola)
- Vi (Viola)
- Na (Nai)
- Na (Nai)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *sfz*). There are also some handwritten annotations and corrections throughout the piece.

142

mf *ff* *f*

43

144

fl
ob
cl

can. wood.

Col.

mp *mf* *f*

trb.

trbn.

sax.
trb.
trbn.

I vibr.

II xyl.

III camp

mf *f*

vibr.
xyl.
camp.

f *mf* *f* *ff*

mf *f* *ff*

violin
viola
cello
double bass

Handwritten musical score for a brass and woodwind ensemble. The score is divided into three measures, with measure numbers 146, 147, and 148 indicated at the top. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Saxophone (Sax), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), articulation marks, and performance instructions. The bottom staff (Cb) features a complex rhythmic pattern with triplets. The score is marked with measure numbers 146, 147, and 148 at the top.

149

150

2fl
2ob
2cl
2tr

148

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Violins I (vln I)
Violins II (vln II)
Violas (vln III)
Cellos/Double Basses (vln IV)

Handwritten musical score for three systems, numbered 151, 152, and 153. The score includes staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola), vocal parts (Soprano, Alto, Tenor, Bass), and percussion (Timpani, Snare, Cymbal).

System 1 (Measures 151-153):

- Flute (Fl):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Clarinet (Cl):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bassoon (Cb):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin I (Vln I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (Vln II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (Vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Soprano (S):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Timpani (Tm):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Snare (Sn):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Cymbal (Cym):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 2 (Measures 151-153):

- Violin I (Vln I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (Vln II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (Vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Soprano (S):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 3 (Measures 151-153):

- Violin I (Vln I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (Vln II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (Vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Soprano (S):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

154 a2

fl

ob

cl

fg

cr

trb

trbni

I timp

II xyl

156

f sempre

S

A

T

B

vni I

vni II

vla

vlc

cb

un cer de nal-ta lu mi-na ha - da

un cer de nal-ta lu mi na

un gind de lu-mi na de let-mi-na

un gind de lu-mi na de let-mi-na

un gind de lu-mi-na un gind de

mp mp mf mp mf mp mf mp mf

Handwritten musical score for SATB choir and piano accompaniment, measures 160-162. The score is written on ten staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for the piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The music is in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts have lyrics written below the notes, with some words like 'a', 'e', and 'a' appearing. The piano accompaniment includes dynamic markings such as *mp*, *pp*, and *mf*, and articulation marks like accents and slurs. Measure numbers 160, 161, and 162 are indicated above the vocal staves. The score is written in black ink on white paper.

Handwritten musical score for voices and piano. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for Harp (Harp I, Harp II), Viola (Va), and Cello (Vc).

Key markings and annotations include:

- 162 *mp sempre*
- 163
- 164 *con frot*
- 164 *con frot. mp*
- 164 *mp*
- 164 *mp sempre*
- dal tasto* (multiple instances)
- pp* (pianissimo)

Handwritten musical score for Horns, Clarinet, and Voice. The score is divided into two measures, 166 and 167. The Horns section (1 and 2) features a melodic line with dynamics *mp* and *mf*. The Clarinet section (3) is marked *mp sempre*. The Voice section (Soprano, Alto, Tenor, Bass) and Piano section (Right and Left Hand) are also present, with the piano part marked *mf* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

169

170

Fl.

Cl.

Bs.

con forz.

con dolce

mp

mf

mp

mp

ff molto

mp sempre

168

V

B

Cb.

mp

p

mp

p

Handwritten musical score for orchestra and voices, measures 171-173. The score is written on multiple staves. The top two staves are for strings (Violins I and II), marked with *p*. The next two staves are for woodwinds (Flutes and Clarinets), also marked with *p*. The fifth staff is for the Piano, marked with *pp*. The sixth staff is for the Violoncello and Double Bass, marked with *mp*. The seventh and eighth staves are for the Soprano and Tenor voices, with lyrics "tobi" and "cor cord." written above. The ninth and tenth staves are for the Alto and Bass voices, with lyrics "u" written below. The eleventh and twelfth staves are for the Violins I and II, marked with *p* and *al fort*. The thirteenth and fourteenth staves are for the Violins I and II, marked with *p* and *al fort*. The fifteenth staff is for the Double Bass, marked with *p* and *al fort*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 180-181, top section. It features five staves with treble clefs. The notation includes various rhythmic patterns and dynamic markings such as *f* and *ff*. The music is written in a common time signature.

Musical score for measures 180-181, middle section. It features four staves with treble clefs. The notation includes various rhythmic patterns and dynamic markings such as *f* and *ff*. The music is written in a common time signature.

Musical score for measures 180-181, bottom section. It features two staves with treble clefs. The notation includes various rhythmic patterns and dynamic markings such as *f* and *ff*. The music is written in a common time signature.

Musical score for measures 180-181, bottom section. It features five staves with treble clefs. The notation includes various rhythmic patterns and dynamic markings such as *mp* and *mp3*. The music is written in a common time signature.

This page contains a handwritten musical score for measures 183, 184, and 185. The score is divided into two main sections. The upper section, starting at measure 183, features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Oboe, and Bassoon). The woodwinds have a melodic line with slurs and accents, while the strings provide harmonic support with various articulations and dynamics. The lower section, starting at measure 184, includes parts for Clarinet, Saxophone, and Trombone, all playing rhythmic patterns. The score is marked with various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *rit.* and *rit. a.*. The notation is dense with slurs, accents, and dynamic markings, indicating a complex and expressive passage.

This page contains a handwritten musical score for measures 187 and 188. The score is written on multiple staves. At the top, there are five empty staves. The main score begins with a vocal line (labeled 'Cor') and a piano accompaniment. The vocal line has notes for measures 187 and 188, with dynamics like *mp* and *mf*. The piano accompaniment includes a grand staff (treble and bass clefs) with various rhythmic patterns and dynamics such as *f*, *mp*, and *mf*. There are also markings for 'bando' and 'bando' with a '3' above it. Below the piano part, there are two staves labeled 'II [blow]' and 'III [piano]'. The bottom section of the page features a grand staff with six staves, likely for strings or woodwinds, with various rhythmic figures and dynamics. The page concludes with a double bar line and some final notes on the bottom staves.

Handwritten musical score for a woodwind ensemble. The score is divided into measures 189, 190, and 191. The parts include:

- cl** (Clarinet): Measures 189-190, dynamics *mp*.
- fb** (Bassoon): Measures 189-190, dynamics *mp*.
- sax** (Saxophone): Measures 189-190, dynamics *mp*.
- trb** (Trombone): Measures 189-190, dynamics *mp*.
- trp** (Trumpet): Measures 189-190, dynamics *mp*.
- perc** (Percussion): Measures 189-190, dynamics *mp*.
- trb** (Trombone): Measures 191, dynamics *mp*, *p*.
- trp** (Trumpet): Measures 191, dynamics *mp*, *p*.
- perc** (Percussion): Measures 191, dynamics *mp*.
- cl** (Clarinet): Measures 191, dynamics *mp*.
- fb** (Bassoon): Measures 191, dynamics *mp*.
- sax** (Saxophone): Measures 191, dynamics *mp*.
- trb** (Trombone): Measures 191, dynamics *mp*.
- trp** (Trumpet): Measures 191, dynamics *mp*.
- perc** (Percussion): Measures 191, dynamics *mp*.

Measure 189 starts with a *mp* dynamic. Measure 190 continues with *mp* dynamics. Measure 191 features a variety of dynamics including *mp* and *p*. The score includes various musical notations such as notes, rests, and articulation marks.

This page contains a handwritten musical score for measures 192, 193, and 194. The score is divided into two systems. The first system includes a string section (labeled 'st' on the left) and a woodwind section (labeled 'Fl', 'Ob', 'Klar', and 'Fag' on the left). The second system includes a woodwind section (labeled 'Klar' and 'Fag' on the left) and a bass line (labeled 'Bc' on the left). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, featuring many triplets and slurs. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The page number '-59-' is written at the top center.

197

2 fl
2 ob
2 cl

196

Cor
Tb.
Trombi

III Horn
II Black
III Alto

195

f sempre

III
II
I

f sempre

199

2 fl
2 ob
2 cl

200

ff

Cor
trp
trbn
Horn

T Tom
Drum
Bass

198

ff sempre

Soprano
Alto
Tenor
Bass

ff sempre

201 202 203

2 fl
2 ob
cel

Cor
tr
bassoon

II I
III I
f
f

ff sempre

ff sempre

204

205

63-

206

f

fl
ob
cl

Handwritten musical score for Flute (fl), Oboe (ob), and Clarinet (cl). The score consists of three staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'mf' and 'f'.

Handwritten musical score for Bassoon (Fg) and Bassoon (Fg). The score consists of two staves with notes and dynamic markings like 'mf' and 'f'.

Handwritten musical score for Cor Anglais (Co) and Cor Anglais (Co). The score consists of two staves with notes and dynamic markings like 'mf' and 'f'.

Handwritten musical score for Trombone (Tromp) and Trombone (Tromp). The score consists of two staves with notes and dynamic markings like 'mp'.

trpt
trpt

Handwritten musical score for Trumpet (trpt) and Trumpet (trpt). The score consists of two staves with notes and dynamic markings like 'mf' and 'f'.

Handwritten musical score for Trombone (Tromp) and Trombone (Tromp). The score consists of two staves with notes and dynamic markings like 'mf' and 'f'.

Handwritten musical score for Trombone (Tromp) and Trombone (Tromp). The score consists of two staves with notes and dynamic markings like 'mf' and 'f'.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures 207, 208, and 209. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), and Contrabassoon (Cb). The brass section includes Trumpet (Tr), Trombone (Tbn), Horn (Horn), and Tuba (Tuba). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The percussion section includes I (Harp), II (Piatto), and III (G. corda). The score is marked with a *ff* dynamic at the beginning of measure 209. The page number 209 is written in the top right corner.

Handwritten musical score for a brass ensemble, featuring parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets (Tpt), Trombones (Tbn), and Double Basses (Db). The score is divided into two systems, with measures 211 and 212 marked at the beginning of the first system.

System 1 (Measures 211-212):

- Flute (Fl):** Measures 211-212, marked *mp* and *f*. Includes a circled measure number 210 on the left.
- Oboe (ob):** Measures 211-212, marked *mp* and *f*. Includes a circled measure number 210 on the left.
- Clarinet (cl):** Measures 211-212, marked *mp* and *f*. Includes a circled measure number 210 on the left.
- Bassoon (Fg):** Measures 211-212, marked *mp* and *f*. Includes a circled measure number 210 on the left.
- Cor Anglais (Cor):** Measures 211-212, marked *mp* and *f*. Includes a circled measure number 210 on the left.

System 2 (Measures 213-214):

- Trumpets (Tpt):** Measures 213-214, marked *mp* and *f*.
- Trombones (Tbn):** Measures 213-214, marked *mp* and *f*.
- Double Basses (Db):** Measures 213-214, marked *mp* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*). The key signature is one flat (B-flat major or E-flat minor).

213 *f sempre*

214

215

Fl

Ob

Cl

Fg

Cor

Hr

Hrn

I Trump

II Trump

f sempre

III Trump

Drum

Cb

216

ff 217

- 67 -

Handwritten musical score for measures 216-218, featuring woodwinds and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tb), and Trombone (Tbn). The music is written in treble clef with a key signature of one sharp (F#). Measure 216 shows complex rhythmic patterns with triplets and slurs. Measure 217 continues with similar patterns, and measure 218 features a change in dynamics to *ff* and the instruction *sempre*. The woodwinds play melodic lines with various ornaments and slurs, while the strings provide a rhythmic accompaniment.

Handwritten musical score for measures 216-218, featuring percussion. The score includes parts for Timpani (Timp), Snare Drum (Sn), and Cymbals (Cym). The music is written in a simplified notation style. The timpani part has a melodic line with slurs and accents. The snare and cymbals provide a rhythmic accompaniment. The score includes dynamic markings such as *ff* and *sempre*.

Handwritten musical score for measures 216-218, featuring brass instruments. The score includes parts for Trumpet I (Tr I), Trumpet II (Tr II), Horn I (Hr I), Horn II (Hr II), Trombone I (Tbn I), Trombone II (Tbn II), and Euphonium (Eup). The music is written in treble clef with a key signature of one sharp (F#). Measure 216 shows complex rhythmic patterns with triplets and slurs. Measure 217 continues with similar patterns, and measure 218 features a change in dynamics to *ff* and the instruction *sempre*. The brass instruments play melodic lines with various ornaments and slurs, while the strings provide a rhythmic accompaniment.

225

226

227

Handwritten musical score for voices and instruments. The score is written on ten staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for instruments: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are written below the vocal staves. The lyrics for the Soprano part are: "tu-tu-ror", "la-u-da", "a", "te", "omni-te-los", "tu-tu-ror". The lyrics for the Alto part are: "la-u-da", "ha-u-da", "tu-tu-ror", "la-u-da", "tu-tu-ror". The lyrics for the Tenor part are: "ha-u-da", "la-u-da", "la-u-da", "la-u-da". The lyrics for the Bass part are: "ha-u-da", "mi", "na". The instrument parts include various musical notations such as notes, rests, and dynamics markings like *mf* and *f*.

228

229

230

Handwritten musical score for SATB choir and piano. The score is divided into three measures corresponding to the measure numbers 228, 229, and 230. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (right and left hand) are shown. The music includes various notes, rests, and dynamic markings such as *mf*, *f*, and *mf*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score for voice and piano. The score is divided into three measures, numbered 231, 232, and 233 at the top.

Instrumentation: The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (p). The piano part is written in two systems, with the first system containing the vocal accompaniment and the second system containing the piano accompaniment.

Measure 231: The vocal parts (S, A, T, B) enter with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics "re" and "le" are written below the vocal staves.

Measure 232: The vocal parts continue their melodic line. The piano accompaniment provides harmonic support. The lyrics "re" and "le" are repeated.

Measure 233: The vocal parts conclude the phrase. The piano accompaniment ends with a final chord. The lyrics "re" and "le" are repeated.

Handwritten Annotations: The score contains numerous handwritten annotations, including dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *rit.* (ritardando) and *acc.* (accelerando). There are also various musical notations such as slurs, ties, and fingerings.

Handwritten musical score for measures 234, 235, and 236. The score is written on a grand staff with treble and bass clefs. Measure 234 begins with a treble clef and a bass clef. Measure 235 is circled in the original image. Measure 236 includes a dynamic marking of *mp* and a *rit.* marking. The notation includes various rhythmic values, accidentals, and articulation marks.

237 238 239 *f*

240 241 242 *mp*

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes staves for 2 flutes (2 fl), 2 oboes (2 ob), 2 clarinets (2 cl), 2 bassoons (2 ba), and 2 contrabassoons (2 cb). The second system includes staves for 2 violins (vln I, vln II), 2 violas (vla I, vln II), and 2 cellos (cb). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A circled measure number 245 is visible in the first system.

Handwritten musical score for woodwinds and strings, continuing from the previous system. The staves are labeled vln I, vln II, vln III, vln IV, and cb. The music continues with similar complex rhythmic patterns and dynamic markings. Measure numbers 246, 247, and 248 are indicated above the staves. The score concludes with dynamic markings *mf* and *mf sempre*.

Handwritten musical score for measures 249-251. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 249 is marked with a circled 250 and the dynamic *ff sempre*. Measure 251 is marked with a circled 251. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings such as *ff sempre*, *mf*, and *pp*.

Handwritten musical score for measures 252-254. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 252 is marked with a circled 252 and the dynamic *f*. Measure 253 is marked with a circled 253. Measure 254 is marked with a circled 254 and the dynamic *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings such as *f*, *mf*, and *pp*.

Handwritten musical score for measures 255-259. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music is in a minor key, indicated by the presence of flat accidentals (b) for notes like Bb, Eb, and Fb. Measure 255 starts with a dynamic marking of *mf*. Measure 256 features a *f* dynamic and includes a triplet of eighth notes in the vln I part. Measure 257 continues with a *f* dynamic and a triplet in the vln II part. Measure 258 has a *f* dynamic. Measure 259 concludes with a *mp* dynamic and the instruction *mp sempre*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for measures 258-260. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 258 is mostly empty with a *mp sempre* instruction. Measure 259 begins with a *mp* dynamic and contains a triplet of eighth notes in the vln II part. Measure 260, which is circled in the original score, starts with a *mp* dynamic and features a triplet of eighth notes in the vln II part. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for measures 261-263. The score is written for six staves: two woodwinds (labeled *rh I* and *rh II*), two brass instruments (labeled *ra* and *ra*), and two bass instruments (labeled *cb* and *cb*). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 261 features a complex rhythmic pattern with triplets and slurs. Measure 262 continues with similar patterns, including a triplet in the second woodwind. Measure 263 shows a transition with a *ff* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *f sempre*.

Handwritten musical score for measures 264-266. The score is written for six staves: two woodwinds (labeled *rh I* and *rh II*), two brass instruments (labeled *ra* and *ra*), and two bass instruments (labeled *cb* and *cb*). Measure 264 begins with a triplet in the first woodwind. Measure 265 is circled and marked with *ff sempre*. Measure 266 continues the piece with various dynamics and articulations. The score includes slurs, ties, and dynamic markings such as *f sempre* and *ff sempre*.

267 *mp* 268 269

Handwritten musical score for measures 267-269. The score is written on six staves, labeled from top to bottom as: Flute I (Fl I), Flute II (Fl II), Viola (Va), Violin I (Vn I), Violin II (Vn II), and Cello (Cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 267 features a melodic line in the Flute I part and a bass line in the Cello part. Measure 268 continues the melodic development. Measure 269 shows a more active bass line with triplets and a dynamic marking of *mp*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 270-272. The score is written on four staves, labeled from top to bottom as: Flute I (Fl I), Flute II (Fl II), Viola (Va), and Cello (Cb). The music continues from the previous system. Measure 270 features a complex melodic line in the Flute I part with many ornaments and grace notes. Measure 271 shows a similar complex texture. Measure 272 features a melodic line in the Flute I part and a bass line in the Cello part. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 273-275. The score is written on six staves, labeled from top to bottom as: Flute I (Fl I), Flute II (Fl II), Viola (Va), Violin I (Vn I), Violin II (Vn II), and Cello (Cb). The music continues from the previous system. Measure 273 features a melodic line in the Flute I part and a bass line in the Cello part. Measure 274 shows a more active bass line with triplets and a dynamic marking of *f*. Measure 275 features a melodic line in the Flute I part and a bass line in the Cello part. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 273-276. The score is written on five staves: Treble (T), Alto (A), Tenor (Te), Bass (Ba), and Contrabass (Cb). Measure 273 is marked with a circled '273'. Measure 274 is marked with '274'. Measure 275 is marked with a circled '275' and contains a 'bar' annotation. Measure 276 is marked with '276'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *mp*. There are also some handwritten annotations like '3' and '5' indicating fingerings or groupings.

Handwritten musical score for measures 277-280. The score is written on five staves: Treble (T), Alto (A), Tenor (Te), Bass (Ba), and Contrabass (Cb). Measure 277 is marked with a circled '277'. Measure 278 is marked with '278'. Measure 279 is marked with '279' and contains the handwritten notes 'con for. mp < mf' and 'con az for. mp < mf'. Measure 280 is marked with a circled '280' and contains the handwritten notes 'con for. mp < mf' and 'mp < mf'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* and *mf*. There are also some handwritten annotations like '3' and '5' indicating fingerings or groupings.

Handwritten musical score for three brass instruments: Cor (Cornet), Trb. (Trumpet), and Tuba. The score is divided into three measures: 281, 282, and 283. The Cor part features a melodic line with dynamics ranging from *mp* to *mf* and includes a first ending bracket. The Trb. part has a similar melodic line with dynamics from *mp* to *mf* and includes a first ending bracket. The Tuba part provides a harmonic accompaniment with dynamics from *mp* to *mf*. The key signature has one flat and the time signature is 4/4.

Handwritten musical score for three brass instruments: Cor (Cornet), Trb. (Trumpet), and Tuba. The score is divided into three measures: 284, 285, and 286. The Cor part features a melodic line with dynamics ranging from *mp* to *mf* and includes a first ending bracket. The Trb. part has a similar melodic line with dynamics from *mp* to *mf* and includes a first ending bracket. The Tuba part provides a harmonic accompaniment with dynamics from *mp* to *mf*. The key signature has one flat and the time signature is 4/4.

Handwritten vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ha* *u - da* / *ba* *u - da* / *ha* *u - da* / *ba* *u - da* / *ha* *u - da*. The vocal lines are written in a simple, rhythmic style with dynamics from *p* to *mf*. The key signature has one flat and the time signature is 4/4.

287 288 - 22- 289

Cor
 Cor
 tub.
 tubini

S
 A
 T
 B

290 291 292

Cor
 tub.
 tubini

S
 B

la — u — da — Tu — tu — ros

Handwritten musical score for brass instruments and voice. The score is divided into three measures: 293, 294, and 295. The instruments are Cornet (Cor), Horn (Hb), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 293 shows the beginning of a phrase with various dynamics and articulations. Measure 294 continues the phrase with a triplet of notes. Measure 295 concludes the phrase with a final cadence. The vocal line (S) has lyrics "lor" and "lor-a-de". The brass instruments have various dynamics and articulations, including accents and slurs. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

296 297 = 84- 298

Cor

tb

trbani

S

A

T

B

u - da

u - da

u - da

u - da

u - da

299 300 301

Cor

tb

trbani

S

B

un

cer de lu-

302

303

- 85 -

304

Cor

trb

trb-ki

S
mi —————

B
un ————— cer ————— de ————— lu —————

cb
Con. ferd.
mp

305

306

307

tr

trb

trb-ki

S
mi ————— na —————

B

cb

f *f*

308 -86- 309 310

Ctr
Tob
Tbani

S
A
T
B

311 312 313

Ctr
Tob
Tbani

S
A
T
B

No 1
No 2
No 3
No 4

314

315 -87- 316

Cor

mf sempre

trb

mf sempre

trbn

mf sempre

S

A

T

B

violin

viola

cello

317 318 319 320

Cor

trb

trbn

Liana Alexandra