



# Liana Alexandra

Roumania, Bucarest

## LONGING GARDENS, Cantata No I (manuscript)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** LONGING GARDENS, Cantata No I (manuscript)  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Choral SA, Orchestra  
**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

**LIANA ALEXANDRA**

*'LA CURȚILE DORULUI*

*CANTATĂ PENTRU*

*COR DUBLU DE FEMEÎ*

*și*

*ORCHESTRĂ*

*Liana*

**I.** vibr.  
frusta  
3 block  
timp.

**II.** t-tom  
mar.  
high-lat  
9-catto

**III.** ref. pic  
3 bongo  
piatti  
camp.

4 Str  
coro I  
4 At  
4 At  
8 S.  
cor II  
8 Acl

Measure 1: *mp* *mp*

Measure 2: *(piallo)* *mp* *mf*

Measure 5: *mp* *mf* *p*

Measure 4: *mp*

2.

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system includes parts for Vibraphone (vibr. fusta black), Tom (tom. mar. high q. extra), Bongos (bongos), Piatti (piatti), and Campana (camp.). The second system includes parts for Conga (cong.). The score is written on a grand staff with multiple staves. The first system has a key signature of one flat and a 4/4 time signature. The second system has a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp).

**System I:**

- Vibr. fusta black:** Notes with dynamic markings *p* and *f*. Includes a section labeled *p. v.* with a wavy line and *p sempre*.
- Tom. mar. high q. extra:** Notes with dynamic markings *p* and *f*.
- Bongos:** Notes with dynamic markings *p* and *f*.
- Piatti:** Notes with dynamic markings *p* and *f*.
- Camp.:** Notes with dynamic markings *p* and *f*.

**System II:**

- Cong.:** Notes with dynamic markings *p* and *f*.



I  
vibr.  
frusta  
3 blow  
timp.

II  
t. tom  
mar.  
high-hat  
g. corno

III  
reg. picc.  
3 bongo  
piatti  
comp.

4 SI  
4 SII  
Cor I  
4 AI  
4 AII  
8 S  
Cor II  
8 AII

con pietro

mf

con. mar.

mf

secco

mf

Rin ve-ghe-ti-le noas-tre di-te de in vre-mea se cer-ne fud-pul-be-re

I vibr.  
fsta  
block  
timp  
II 5+1sm  
maraca  
high hat  
9 caka  
III rap. picc.  
3 horns  
plachi  
cemp

f.v. b  
p  
mp

f  
p

pp mp p

f  
pp

I 1st I  
4st II  
4st I  
4st II

II 8S  
8A  
al-ba pe timple sea-yea-za

A<sub>5</sub>-lep

13

14

15

I  
vibr.  
fusta  
3 block  
timp.

II  
3rd tom  
marc.  
high hat  
g. cast.

III  
mp picc.  
3 bryps  
piccoli  
camp.

4SI

4SII

4AI

4AII

8S

cor II

8A

*sempre con motore*

*mp sempre*

*mp sempre*

*mp sempre*  
*fa*

*mp sempre*  
*fa*

*mp sempre*  
*fa*

tăm o sin-gu-ră o-ră Aș-tep-tăm o sin-gu-ră o-ră o sin-gu-ră o-ră

Aș-tep-tăm o sin-gu-ră o-ră Aș-tep-tăm

Aș-tep



Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked with Roman numerals I, II, and III. The instruments listed on the left include:

- I** vibr. (vibrato), snare, block, timp. (timpani)
- II** t. tom (tom-tom), mar. (maracas), high-hat, g. cappa (gong/cymbal)
- III** rep. picc. (repetitive piccolo), 3 bryon (3 bryons), m. albi (m. albi), comp. (comp)
- 4 SI (4 SI), 4 SU (4 SU), 4 AI (4 AI)
- tam (tambo)
- vlr I (violin I), vlr II (violin II), vla (viola), vlc. (viola)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), *con sord.* (con sordina), *sul tasto* (sul tasto), *sul pont.* (sul ponticello), *ord.* (ordine), *non vibr.* (non vibrato), *martelletti di legno* (martelletti di legno), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), *con sord.* (con sordina), *sul tasto* (sul tasto), *sul pont.* (sul ponticello), *ord.* (ordine), *non vibr.* (non vibrato), *martelletti di legno* (martelletti di legno).

19

20

21

Handwritten musical score for percussion and strings. The score is organized into three systems corresponding to measures 19, 20, and 21.

**System I (Measures 19-21):**

- Measures 19-20:** Includes parts for *vibr.*, *fruste*, *block*, and *timp*. A handwritten note *non vibr.* is present above the *fruste* part. A *mf* dynamic is marked.
- Measure 21:** Includes a *pp* dynamic and a handwritten note *martelletti di legno*.

**System II (Measures 19-21):**

- Measures 19-20:** Includes parts for *tom*, *mar.*, *high-hat*, and *g. cassa*.
- Measure 21:** Includes a *pp* dynamic and a handwritten note *pp timpani*.

**System III (Measures 19-21):**

- Measures 19-20:** Includes parts for *rag. picc*, *3 bogni*, *piatti*, and *cemp*. A *mp* dynamic is marked.
- Measure 21:** Includes a *pp* dynamic and a handwritten note *pp timpani*.

**System IV (Measures 19-21):**

- Measures 19-20:** Includes parts for *SI*, *ST*, and *AI*.
- Measure 21:** Includes a *pp* dynamic and a handwritten note *pp timpani*.

**System V (Measures 19-21):**

- Measures 19-20:** Includes parts for *vl n I*, *vl n II*, *vla*, and *vcl.*. A *pp* dynamic is marked.
- Measure 21:** Includes a *pp* dynamic and a handwritten note *pp timpani*.



[illegible]

Handwritten musical score for measures 25, 26, and 27. The score includes staves for various instruments: I (vibrato, flauto, flauto, timpani), II (tutti, mer, high-hat, g. cassa, triangle), III (xylophone, bongo, piatti, cembalo), and a section for strings (rht, rht, rht, rht). The notation is dense with notes, rests, and dynamic markings. A small sketch of a musical phrase is visible in the upper right corner.

I  
vibr.  
frusta  
black  
timp

II  
t-tom  
nar  
high-lat  
g. c. m.  
hangen

III  
rap. picc.  
brass  
piatti  
cemb.

con metal

vln I

vln II

vla

vlc

col. pnt.

col. ligo.

col. ligo.

attaca



Nr. 2.

♩ = 66-68 MM

11.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- flp (flute piccolo)
- fl (flute)
- ob (oboe)
- cl (clarinet)
- 2fg (2nd flute)
- 3corni (3rd horn)
- 3trp (3rd trumpet)
- 2-3 (2nd and 3rd violins)
- 1 (1st violin)
- 3trn (3rd trumpet)
- 2-3 (2nd and 3rd violins)
- fruta (drum)
- comp (composer)
- vlm (violin m)
- vlm II (violin m II)
- vla (viola)
- vlc (violin c)
- ctb (cello)

The score is divided into measures, with a large measure number '3' visible at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz* (pizzicato) and *comp* (composer). The bottom of the page features the text 'Magazinul „Muzica“' and the page number '28'.

12.

4

5

6

Handwritten musical score for a percussion ensemble. The score is divided into three measures, numbered 4, 5, and 6. The instruments listed on the left are:

- fl
- ob
- cl
- fg
- com
- tp
- tr
- hsta
- block
- hmp
- brgss
- pratt

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *sf*, *z*). The score is written on a series of staves, with some staves containing multiple lines of music. The bottom half of the page shows empty staves.



Handwritten musical score for measures 7, 8, and 9. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (cornet, trumpet, trombone), and percussion (snare drum, cymbal, tom-tom, bass drum, and various other instruments). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into measures 7, 8, and 9, with measure 9 showing a complex rhythmic pattern. The percussion section includes a snare drum, cymbal, tom-tom, and bass drum, with various rhythmic patterns and dynamics. The woodwind and brass sections also have complex rhythmic patterns and dynamics. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a large ensemble, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cori), Trumpet (tp), Trombone (tbn), Baritone I (BBI), Baritone II (BSII), Bass I (BAI), and Bass II (BAII). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, inf, touché, no-re, f ee mal a, pind, mf in-).

Key markings and annotations include:

- Flute (fl):** Initial key signature of two sharps (F# and C#).
- Clarinet (cl):** Markings for *mp*, *f*, and *mp*.
- Cor Anglais (cori):** Markings for *touché* and *mp*.
- Trumpet (tp):** Markings for *mf* and *f*.
- Trombone (tbn):** Markings for *mp* and *inf*.
- Baritone I (BBI):** Markings for *f* and *no-re*.
- Baritone II (BSII):** Markings for *f* and *no-re*.
- Bass I (BAI):** Markings for *f* and *no-re*.
- Bass II (BAII):** Markings for *f* and *no-re*.

N.B. Slap tongue.

Handwritten musical score for measures 13, 14, and 15. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

**Measures 13, 14, and 15:**

- Flute (fl):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Oboe (ob):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Clarinet (cl):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Bassoon (fg):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Cor Anglais (Cora):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Trumpet (tp):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Timpani (t-ti):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Violin I (vln I):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Violin II (vln II):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Viola (vla):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Cello (cel):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.
- Double Bass (db):** Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.

**Performance Instructions:**

- Measures 13-14:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *fz* (forzando), *tr* (trill), *gliss* (glissando), *acc* (accents), *rit* (ritardando), *tr* (trill), *gliss* (glissando), *acc* (accents), *rit* (ritardando).
- Measures 14-15:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *fz* (forzando), *tr* (trill), *gliss* (glissando), *acc* (accents), *rit* (ritardando).



16.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and vocal parts. The score is divided into two systems, with measures 16 and 18 marked at the beginning of each system.

**Woodwinds:**

- Flute (fl):** Measures 16 and 18 show complex passages with triplets and slurs.
- Oboe (ob):** Measures 16 and 18 show complex passages with triplets and slurs.
- Clarinet (cl):** Measures 16 and 18 show complex passages with triplets and slurs.
- Bassoon (fag):** Measures 16 and 18 show complex passages with triplets and slurs.

**Brass:**

- Cor Anglais (Cori):** Measures 16 and 18 show complex passages with triplets and slurs.
- Trumpet (tp):** Measures 16 and 18 show complex passages with triplets and slurs.
- Trombone (trbu):** Measures 16 and 18 show complex passages with triplets and slurs.

**Vocal Parts:**

- SI (Soprano I):** Measures 16 and 18 show complex passages with triplets and slurs.
- SA (Soprano A):** Measures 16 and 18 show complex passages with triplets and slurs.
- AI (Alto I):** Measures 16 and 18 show complex passages with triplets and slurs.
- AA (Alto A):** Measures 16 and 18 show complex passages with triplets and slurs.

**Lyrics:**

me-m-... de... pe... din... na... ver... de... na... nen...

Handwritten musical score for measures 19 and 20. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and strings (Cm, 1-2, 3). The music is in 7/4 time. Measure 19 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 20 continues the melodic and harmonic development. Dynamics include *ppp* (pianissimo) and *mf* (mezzo-forte).

Handwritten musical score for vocal parts (Gr I-II, AI, AII) with lyrics. The lyrics are: "do-rin", "rin", "iul-do-rin", "do-rin". The music is in 7/4 time and includes dynamic markings like *mf* (mezzo-forte).



18.  $\sharp f$

23

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

*sempre*

$b \sharp$

$\sharp f$

fl

ob

cl

fg

cri

trp

trm

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

vln

Handwritten musical score for a large ensemble, spanning measures 25, 26, and 27. The score is written on multiple staves, with measures 25, 26, and 27 clearly marked at the top.

The instruments and parts visible include:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fb)
- Contra Bass (Cbn)
- Trumpet (tp)
- Timpani (timp)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vla)
- Violoncello (vlc)
- Double Bass (db)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *ff*, *pp*, *ppz*). The score is written in a single system across three measures.

20

28

29

30

Handwritten musical score for a symphony orchestra, measures 28-30. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, violoncello, double bass), and percussion (timpani, snare drum, cymbals, triangle, xylophone, mallets). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (ppp, mp, p, f). The score is written in a single system across three measures.

Measures 28-30 show a complex orchestral texture. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic support. The dynamic markings indicate a range of volumes, from very soft (ppp) to moderate (mp).

2023





[illegible]



Handwritten musical score for a symphony orchestra and vocal soloist, page 23. The score is written in a single system with measures 7, 8, and 9 marked at the top. The instruments and vocal parts are listed on the left:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- cor I & II (Cor Anglais)
- 4SI (4th Soprano)
- 43II (4th Alto)
- 4AI (4th Alto)
- 4AD (4th Alto)
- vlr I (Violoncello I)
- vlr II (Violoncello II)
- vla (Viola)
- vle (Violone)
- vtb (Violoncello)
- vlr I (Violoncello I)
- vlr II (Violoncello II)
- vla (Viola)
- vle (Violone)
- vtb (Violoncello)
- ctb (Cello)

The vocal soloist part (4SI) includes the following lyrics:

cu lin-gu-i de tamn ză-bo-vim lin-gă be-i-de  
 ză-bo-vim în-gă be-i-de  
 cu lin-gu-i de tamn ză-bo-vim lin-gă be-i-de  
 ză-bo-vim în-gă be-i-de  
 ză-bo-vim de tamn

The score includes various musical notations such as dynamics (pp, mp, p, f), articulation (accents, slurs), and performance instructions (e.g., "sul pont-cord", "Div. era cord. sul pont").

24.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocalists. The score includes dynamic markings (pp, mp, p, f) and tempo markings (24).

**Woodwinds:**

- Flute (fl): Measures 10, 11, 12.
- Oboe (ob): Measures 10, 11, 12.
- Clarinet (cl): Measures 10, 11, 12.
- Bassoon (fag): Measures 10, 11, 12.

**Brass:**

- Cor Anglais (cor I & II): Measures 10, 11, 12.
- Trumpets (TS I & II): Measures 10, 11, 12.
- Trombones (TA I & II): Measures 10, 11, 12.

**Strings:**

- Violins (vln I & II): Measures 10, 11, 12.
- Violas (vla): Measures 10, 11, 12.
- Celli (cel): Measures 10, 11, 12.
- Double Basses (cb): Measures 10, 11, 12.

**Vocalists:**

- Coro I & II: Measures 10, 11, 12.
- TS I & II: Measures 10, 11, 12.
- TA I & II: Measures 10, 11, 12.

**Lyrics:**

vin-gan  
vin-gan  
za-bo-vin  
za-bo-vin  
vin-gan  
be-de  
lungi  
zi-la pian-diti

[illegible]



Handwritten musical score for a symphony, measures 26 to 38. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (vibraphone, cymbal, snare drum, tom-tom). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, f, sf, sfz, sfz), articulation (accents, staccato), and performance instructions (non vibr., sempre pp, poco, cresc., decresc.). The score is divided into measures 26, 27, and 28, with further subdivisions into measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38. The score is written in a single system, with measures 26 to 38. The notation is handwritten and includes various musical symbols and performance instructions. The score is divided into measures 26, 27, and 28, with further subdivisions into measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38. The score is written in a single system, with measures 26 to 38. The notation is handwritten and includes various musical symbols and performance instructions.

Handwritten musical score for measures 19-21, featuring staves for *vibr.* and *comp.* with various musical notations and dynamics.

*vla II*  
*Soli*

*vla*  
*Soli*

*6 db*  
*Soli*

Handwritten musical score for measures 19-21, featuring staves for *vla II*, *vla*, and *6 db* with various musical notations and dynamics.

28

Nr 4. 1 = 68 MM.

Handwritten musical score for a symphony orchestra, numbered 28 and titled "Nr 4. 1 = 68 MM." The score is divided into four measures, numbered 1, 2, 3, and 4. The notation includes various instruments and dynamics.

**Instrumentation and Dynamics:**

- I Flute 3 block** (Flute 3 block): *mp*
- II Clarinet** (Clarinet): *mp*
- III Bassoon** (Bassoon): *mp*
- Violins** (Violins): *mp*
- Violas** (Violas): *mp*
- Cello** (Cello): *mp*
- Double Bass** (Double Bass): *mp*

**Measure 1:** Flute 3 block plays a melodic line. Clarinet and Bassoon play a rhythmic pattern. Violins, Violas, Cello, and Double Bass play a sustained harmonic background.

**Measure 2:** Flute 3 block plays a melodic line. Clarinet and Bassoon play a rhythmic pattern. Violins, Violas, Cello, and Double Bass play a sustained harmonic background.

**Measure 3:** Flute 3 block plays a melodic line. Clarinet and Bassoon play a rhythmic pattern. Violins, Violas, Cello, and Double Bass play a sustained harmonic background.

**Measure 4:** Flute 3 block plays a melodic line. Clarinet and Bassoon play a rhythmic pattern. Violins, Violas, Cello, and Double Bass play a sustained harmonic background.



Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2).

**Brass:** Trumpet 1 (I), Trumpet 2 (II), Trombone (Tuba), Horns (Horn), Baritone (Bar.), Bass (B.).

**Percussion:** Snare (sn.), Bass Drum (bd.), Cymbal (cym.), Triangle (tri.), Gong (gong), Plaque (plac.).

**Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.).

**Other:** Chorus (Ch.), Soloist (Solo.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), articulation marks, and performance instructions. The bottom section of the page contains a list of notes for the strings, organized by instrument and measure.

30

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and vocal soloists.

**Woodwinds:** Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), Clarinet 2 (cl2).

**Brass:** Trumpet 1 (tr1), Trumpet 2 (tr2), Trombone 1 (tb1), Trombone 2 (tb2), Trombone 3 (tb3), Euphonium (eup), Tuba (tuba).

**Strings:** Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), Double Bass (db).

**Vocal Soloists:** Soprano (sopr), Alto (alto), Tenor (ten), Bass (bass).

**Other:** Percussion (perc), Harp (harp), Piano (piano).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *pp*), and articulation marks. The vocal soloists have lyrics in Italian, including "in tin-da no", "ca-mi", "cu-pi-le", and "do".

Handwritten musical score for measures 10, 11, and 12. The score includes staves for various instruments and vocal parts.

**Measures 10, 11, and 12:**

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fg.), and Contrabassoon (Cbn.) are listed on the left. The woodwinds play melodic lines in measures 10 and 11, with some rests in measure 12.
- Brass:** Cornet (Cm.), Trombone (Tbn.), and Trumpet (Tp.) are listed on the left. The cornet plays a melodic line in measure 10, while the trombone and trumpet play sustained notes in measures 10 and 11.
- Strings:** Violin I (vln I), Violin II (vln II), and Viola (vla.) are listed on the left. The strings play sustained notes in measures 10 and 11.
- Percussion:** Snare drum (snr), Cymbal (cym), and Triangle (tri.) are listed on the left. The snare drum plays a rhythmic pattern in measure 10, while the cymbal and triangle play sustained notes in measures 10 and 11.
- Vocal Parts:** Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass) are listed on the left. The vocal parts play melodic lines in measures 10 and 11, with some rests in measure 12.

**Handwritten Annotations:**

- Measure 10:** "cor muto" (cornet mute) is written above the cornet staff.
- Measure 11:** "cor muto" is written above the cornet staff.
- Measure 12:** "possible" is written above the soprano staff, and "possible" is written below the bass staff.



Handwritten musical score for a symphony, measures 13-15. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion (Block, Triangle, Snare), Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is dense with many notes, rests, and dynamic markings like 'ff' and 'mf'.

**Nr 5.**

Handwritten musical score for a symphony, page 34. The score is written for a full orchestra and includes vocal parts for Soprano and Alto. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 4, 5, and 6. The instruments and parts are listed on the left:

- Hr (Horn)
- Ab (Alto Saxophone)
- cl (Clarinet)
- fg (Flute)
- Cori (Cor Anglais)
- trp (Trumpet)
- trb (Trombone)
- I (Vibraphone)
- II (Tambourine)
- III (Cymbals)
- Soprano
- Alto
- vl I (Violin I)
- vl II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- db. (Double Bass)

The vocal parts (Soprano and Alto) include lyrics in French and Italian. The lyrics for the Soprano part are:

dem  
a vil de foc a  
stea-  
guri  
a  
sinol  
e

The lyrics for the Alto part are:

dem  
a vil de foc a  
stea-  
guri  
a  
sinol  
e

The score includes various musical notations such as notes, rests, dynamics (p, f, mp, mf, ff), and articulation marks. The tempo is marked "Allegro".



Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts marked with 'X' and others with 'f' (forte). The notation includes notes, rests, and dynamic markings. The instruments and parts are labeled on the left side of the score:

- fl (flute)
- ob (oboe)
- cl (clarinet)
- fg (finger)
- cori (cornet)
- tp (trumpet)
- trm (trombone)
- vibr. (vibrato)
- I (I)
- II (II)
- III (III)
- IV (IV)
- V (V)
- VI (VI)
- VII (VII)
- VIII (VIII)
- IX (IX)
- X (X)
- XI (XI)
- XII (XII)
- XIII (XIII)
- XIV (XIV)
- XV (XV)
- XVI (XVI)
- XVII (XVII)
- XVIII (XVIII)
- XIX (XIX)
- XX (XX)
- XXI (XXI)
- XXII (XXII)
- XXIII (XXIII)
- XXIV (XXIV)
- XXV (XXV)
- XXVI (XXVI)
- XXVII (XXVII)
- XXVIII (XXVIII)
- XXIX (XXIX)
- XXX (XXX)

The score is divided into measures, with some measures marked with 'X' and others with 'f'. The notation includes notes, rests, and dynamic markings. The instruments and parts are labeled on the left side of the score.

[illegible]

13

14

15

vibr  
quadr  
black

from  
over  
high hat  
single  
triplet

brg  
pette

Separato

Adob

cd  
Soli

Handwritten musical score on three staves (13, 14, 15). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (13) has a treble clef and a key signature of one flat. The second staff (14) has a bass clef. The third staff (15) has a treble clef. The score is written in a cursive, handwritten style. There are several annotations on the left side of the staves, including 'vibr', 'quadr', 'black', 'from over high hat single triplet', 'brg', 'pette', 'Separato', 'Adob', and 'cd Soli'. The score ends with a double bar line on the third staff.



**I**

vibr  
Sata  
black  
trimp

**II**

t. tou  
mar.  
high-hat  
triangles  
g. cots

**III**

mp. pice  
bongo  
L. fiach

**1**

**2**

**3**

**4**

**5**

**6**

**ctb**

**16**

**17**

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Handwritten musical score for percussion and strings. The score is written on a grid of staves. The percussion section (I, II, III) includes parts for vibraphone, snare, and cymbals. The string section (IV, V, VI) includes parts for violins, violas, and cellos. The score is written in a shorthand notation with various symbols and markings.

40.

**Nr 6**  $\text{♩} = 58-60 \text{ MM}$

Handwritten musical score for orchestra, measures 40-49. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-2, Trumpets 1-3, Trombones 1-3, Violins I (5-8, 9-12, 13-16), Violins II (1-3, 4-6, 7-9, 10-12), Viola (1-3, 4-6, 7-8, 9-10), and Violoncello/Double Bass (1-3, 4-6, 7-8). The score features various musical notations including notes, rests, dynamics (pp, p, f, sf, sfz), articulation (acc, stacc), and performance instructions (con sord., con sord. - Dir., ppp sempre.).

**Measure 40:** Flute 1 & 2 play a melodic line starting on G4, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on E4, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on D4, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 41:** Flute 1 & 2 play a melodic line starting on A4, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on F4, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on E4, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 42:** Flute 1 & 2 play a melodic line starting on B4, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on G4, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on F4, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 43:** Flute 1 & 2 play a melodic line starting on C5, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on A4, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on G4, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 44:** Flute 1 & 2 play a melodic line starting on D5, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on B4, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on A4, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 45:** Flute 1 & 2 play a melodic line starting on E5, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on C5, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on B4, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 46:** Flute 1 & 2 play a melodic line starting on F5, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on D5, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on C5, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 47:** Flute 1 & 2 play a melodic line starting on G5, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on E5, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on D5, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 48:** Flute 1 & 2 play a melodic line starting on A5, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on F5, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on E5, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.

**Measure 49:** Flute 1 & 2 play a melodic line starting on B5, marked *acc* and *pp*. Oboe 1 & 2 play a similar line, marked *pp*. Clarinet 1 & 2 play a melodic line starting on G5, marked *acc* and *pp*. Bassoon 1 & 2 play a melodic line starting on F5, marked *pp*. Horns 1-2, Trumpets 1-3, and Trombones 1-3 are silent.



Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures 4, 5, and 6.

**Woodwinds:**

- Flute (fl):** Measures 4-6.
- Flute 2 (fl2):** Measures 4-6.
- Oboe (ob):** Measures 4-6.
- Clarinet 1 (cl1):** Measures 4-6.
- Clarinet 2 (cl2):** Measures 4-6.
- Bassoon (fb):** Measures 4-6.
- Bassoon 2 (fb2):** Measures 4-6.

**Brass:**

- Trumpet 1-2 (tr 1-2):** Measures 4-6.
- Trumpet 3 (tr 3):** Measures 4-6.
- Trumpet 4-6 (tr 4-6):** Measures 4-6.
- Trumpet 7-9 (tr 7-9):** Measures 4-6.
- Trumpet 10-12 (tr 10-12):** Measures 4-6.
- Trumpet 13-16 (tr 13-16):** Measures 4-6.
- Trumpet 17-19 (tr 17-19):** Measures 4-6.
- Trumpet 20-22 (tr 20-22):** Measures 4-6.
- Trumpet 23-25 (tr 23-25):** Measures 4-6.
- Trumpet 26-28 (tr 26-28):** Measures 4-6.
- Trumpet 29-31 (tr 29-31):** Measures 4-6.
- Trumpet 32-34 (tr 32-34):** Measures 4-6.
- Trumpet 35-37 (tr 35-37):** Measures 4-6.
- Trumpet 38-40 (tr 38-40):** Measures 4-6.
- Trumpet 41-43 (tr 41-43):** Measures 4-6.
- Trumpet 44-46 (tr 44-46):** Measures 4-6.
- Trumpet 47-49 (tr 47-49):** Measures 4-6.
- Trumpet 50-52 (tr 50-52):** Measures 4-6.
- Trumpet 53-55 (tr 53-55):** Measures 4-6.
- Trumpet 56-58 (tr 56-58):** Measures 4-6.
- Trumpet 59-61 (tr 59-61):** Measures 4-6.
- Trumpet 62-64 (tr 62-64):** Measures 4-6.
- Trumpet 65-67 (tr 65-67):** Measures 4-6.
- Trumpet 68-70 (tr 68-70):** Measures 4-6.
- Trumpet 71-73 (tr 71-73):** Measures 4-6.
- Trumpet 74-76 (tr 74-76):** Measures 4-6.
- Trumpet 77-79 (tr 77-79):** Measures 4-6.
- Trumpet 80-82 (tr 80-82):** Measures 4-6.
- Trumpet 83-85 (tr 83-85):** Measures 4-6.
- Trumpet 86-88 (tr 86-88):** Measures 4-6.
- Trumpet 89-91 (tr 89-91):** Measures 4-6.
- Trumpet 92-94 (tr 92-94):** Measures 4-6.
- Trumpet 95-97 (tr 95-97):** Measures 4-6.
- Trumpet 98-100 (tr 98-100):** Measures 4-6.

**Strings:**

- Violin 1 (vi1):** Measures 4-6.
- Violin 2 (vi2):** Measures 4-6.
- Violin 3 (vi3):** Measures 4-6.
- Violin 4 (vi4):** Measures 4-6.
- Violin 5 (vi5):** Measures 4-6.
- Violin 6 (vi6):** Measures 4-6.
- Violin 7 (vi7):** Measures 4-6.
- Violin 8 (vi8):** Measures 4-6.
- Violin 9 (vi9):** Measures 4-6.
- Violin 10 (vi10):** Measures 4-6.
- Violin 11 (vi11):** Measures 4-6.
- Violin 12 (vi12):** Measures 4-6.
- Violin 13 (vi13):** Measures 4-6.
- Violin 14 (vi14):** Measures 4-6.
- Violin 15 (vi15):** Measures 4-6.
- Violin 16 (vi16):** Measures 4-6.
- Violin 17 (vi17):** Measures 4-6.
- Violin 18 (vi18):** Measures 4-6.
- Violin 19 (vi19):** Measures 4-6.
- Violin 20 (vi20):** Measures 4-6.
- Violin 21 (vi21):** Measures 4-6.
- Violin 22 (vi22):** Measures 4-6.
- Violin 23 (vi23):** Measures 4-6.
- Violin 24 (vi24):** Measures 4-6.
- Violin 25 (vi25):** Measures 4-6.
- Violin 26 (vi26):** Measures 4-6.
- Violin 27 (vi27):** Measures 4-6.
- Violin 28 (vi28):** Measures 4-6.
- Violin 29 (vi29):** Measures 4-6.
- Violin 30 (vi30):** Measures 4-6.
- Violin 31 (vi31):** Measures 4-6.
- Violin 32 (vi32):** Measures 4-6.
- Violin 33 (vi33):** Measures 4-6.
- Violin 34 (vi34):** Measures 4-6.
- Violin 35 (vi35):** Measures 4-6.
- Violin 36 (vi36):** Measures 4-6.
- Violin 37 (vi37):** Measures 4-6.
- Violin 38 (vi38):** Measures 4-6.
- Violin 39 (vi39):** Measures 4-6.
- Violin 40 (vi40):** Measures 4-6.
- Violin 41 (vi41):** Measures 4-6.
- Violin 42 (vi42):** Measures 4-6.
- Violin 43 (vi43):** Measures 4-6.
- Violin 44 (vi44):** Measures 4-6.
- Violin 45 (vi45):** Measures 4-6.
- Violin 46 (vi46):** Measures 4-6.
- Violin 47 (vi47):** Measures 4-6.
- Violin 48 (vi48):** Measures 4-6.
- Violin 49 (vi49):** Measures 4-6.
- Violin 50 (vi50):** Measures 4-6.
- Violin 51 (vi51):** Measures 4-6.
- Violin 52 (vi52):** Measures 4-6.
- Violin 53 (vi53):** Measures 4-6.
- Violin 54 (vi54):** Measures 4-6.
- Violin 55 (vi55):** Measures 4-6.
- Violin 56 (vi56):** Measures 4-6.
- Violin 57 (vi57):** Measures 4-6.
- Violin 58 (vi58):** Measures 4-6.
- Violin 59 (vi59):** Measures 4-6.
- Violin 60 (vi60):** Measures 4-6.
- Violin 61 (vi61):** Measures 4-6.
- Violin 62 (vi62):** Measures 4-6.
- Violin 63 (vi63):** Measures 4-6.
- Violin 64 (vi64):** Measures 4-6.
- Violin 65 (vi65):** Measures 4-6.
- Violin 66 (vi66):** Measures 4-6.
- Violin 67 (vi67):** Measures 4-6.
- Violin 68 (vi68):** Measures 4-6.
- Violin 69 (vi69):** Measures 4-6.
- Violin 70 (vi70):** Measures 4-6.
- Violin 71 (vi71):** Measures 4-6.
- Violin 72 (vi72):** Measures 4-6.
- Violin 73 (vi73):** Measures 4-6.
- Violin 74 (vi74):** Measures 4-6.
- Violin 75 (vi75):** Measures 4-6.
- Violin 76 (vi76):** Measures 4-6.
- Violin 77 (vi77):** Measures 4-6.
- Violin 78 (vi78):** Measures 4-6.
- Violin 79 (vi79):** Measures 4-6.
- Violin 80 (vi80):** Measures 4-6.
- Violin 81 (vi81):** Measures 4-6.
- Violin 82 (vi82):** Measures 4-6.
- Violin 83 (vi83):** Measures 4-6.
- Violin 84 (vi84):** Measures 4-6.
- Violin 85 (vi85):** Measures 4-6.
- Violin 86 (vi86):** Measures 4-6.
- Violin 87 (vi87):** Measures 4-6.
- Violin 88 (vi88):** Measures 4-6.
- Violin 89 (vi89):** Measures 4-6.
- Violin 90 (vi90):** Measures 4-6.
- Violin 91 (vi91):** Measures 4-6.
- Violin 92 (vi92):** Measures 4-6.
- Violin 93 (vi93):** Measures 4-6.
- Violin 94 (vi94):** Measures 4-6.
- Violin 95 (vi95):** Measures 4-6.
- Violin 96 (vi96):** Measures 4-6.
- Violin 97 (vi97):** Measures 4-6.
- Violin 98 (vi98):** Measures 4-6.
- Violin 99 (vi99):** Measures 4-6.
- Violin 100 (vi100):** Measures 4-6.

**Percussion:**

- Drum (dr):** Measures 4-6.
- Snare (sn):** Measures 4-6.
- Cymbal (cy):** Measures 4-6.
- Triangle (tr):** Measures 4-6.
- Bell (bb):** Measures 4-6.
- Gong (gg):** Measures 4-6.
- Tom (tt):** Measures 4-6.
- Maracas (ma):** Measures 4-6.
- Shaver (sh):** Measures 4-6.
- Whistle (wh):** Measures 4-6.
- Clapper (cl):** Measures 4-6.
- Castanets (ca):** Measures 4-6.
- Conch (co):** Measures 4-6.
- Chimes (ch):** Measures 4-6.
- Woodblock (wo):** Measures 4-6.
- Agogo (ag):** Measures 4-6.
- Udu (ud):** Measures 4-6.
- Shekere (sh):** Measures 4-6.
- Manjira (ma):** Measures 4-6.
- Tabla (ta):** Measures 4-6.
- Sitar (si):** Measures 4-6.
- Veena (ve):** Measures 4-6.
- Saxophone (sa):** Measures 4-6.
- Trumpet (tr):** Measures 4-6.
- Clarinet (cl):** Measures 4-6.
- Oboe (ob):** Measures 4-6.
- Flute (fl):** Measures 4-6.
- Bassoon (fb):** Measures 4-6.
- Violin (vi):** Measures 4-6.
- Viola (vi):** Measures 4-6.
- Cello (ce):** Measures 4-6.
- Double Bass (db):** Measures 4-6.
- Piano (pp):** Measures 4-6.
- Conductor (co):** Measures 4-6.

**Other:**

- Wa-wa:** Measures 4-6.
- pp sempre:** Measures 4-6.
- ppco - con.snd. - cete:** Measures 4-6.
- con.snd. pp:** Measures 4-6.
- pp con.snd. pp:** Measures 4-6.
- con.snd. pp:** Measures 4-6.
- pp:** Measures 4-6.

42.

Handwritten musical score for measures 7, 8, and 9. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

**Measures 7, 8, and 9:**

- Flutes (Fl 1, Fl 2):** Fl 1 has a melodic line with triplets and slurs. Fl 2 has a similar line.
- Oboe (ob):** Melodic line with triplets and slurs.
- Clarinet (cl):** Melodic line with triplets and slurs.
- Bassoon (bs):** Melodic line with triplets and slurs.
- Trumpets (Tp 1-2):** Melodic line with triplets and slurs.
- Timpani (Tm):** Melodic line with triplets and slurs.
- Drum (Dr):** Melodic line with triplets and slurs.
- Violins (Vln 1-4):** Violins 1 and 2 have melodic lines with triplets and slurs. Violins 3 and 4 have sustained notes.
- Violas (Vla 1-4):** Violas 1 and 2 have melodic lines with triplets and slurs. Violas 3 and 4 have sustained notes.
- Celli (Vcl 1-4):** Cellos 1 and 2 have melodic lines with triplets and slurs. Cellos 3 and 4 have sustained notes.
- Double Basses (Vcl 1-4):** Double basses 1 and 2 have melodic lines with triplets and slurs. Double basses 3 and 4 have sustained notes.

**Handwritten Annotations:**

- con sord** (con sordina) is written above the woodwind and brass staves.
- pp** (pianissimo) is written below the woodwind and brass staves.
- con sord** is written above the string staves.
- pp** is written below the string staves.
- con sord** is written above the percussion staves.
- pp** is written below the percussion staves.
- con sord** is written above the woodwind and brass staves.
- pp** is written below the woodwind and brass staves.
- con sord** is written above the string staves.
- pp** is written below the string staves.
- con sord** is written above the percussion staves.
- pp** is written below the percussion staves.

Handwritten musical score for a symphony, measures 10 to 12. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). The score is written in a single system with multiple staves.



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Handwritten musical score for measures 16, 17, and 18. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

**Measures 16, 17, and 18:**

- Flutes (Fl. 1, Fl. 2):** Measure 16: *non vibrato*, *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Oboes (Ob. 1, Ob. 2):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Clarinets (Cl. 1, Cl. 2):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Flutes (Fl. 1, Fl. 2):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Violins (Vln. 1, Vln. 2):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Violas (Vla. 1, Vla. 2):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Cello (Cello):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Double Bass (Cb.):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Measure 16: *mp sempre*. Measure 17: *mp sempre*. Measure 18: *mp sempre*.

**Dynamic Markings:** *mp* (mezzo-piano), *ppp* (pianissimo), *pp* (piano), *mf* (mezzo-forte), *f* (forte).

**Performance Instructions:** *non vibrato*, *mp sempre*, *mf cantabile*, *Dim*, *cresc*, *decresc*, *ppp*.

Handwritten musical score for measures 19, 20, and 21. The score includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais, Horns 1-3, Trumpets 1-3, Trombones 1-3, Violins I and II, Viola, and Cello/Double Bass. The lyrics are in French: "ci- te-o la- crim- a- pa re", "ci- te-o la- cri- ma", "ci- te-o la- crim!", "ci- te-o la- crim!", "si fo-ra", "du- ne- re". The score is marked with various dynamics like *p*, *mp*, and *pp*, and includes performance instructions like "p sempre dolce".



Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and voices. The score is divided into measures 22, 23, and 24.

**Woodwinds:**

- Flute 1 (fl<sub>1</sub>)
- Flute 2 (fl<sub>2</sub>)
- Oboe 1 (ob<sub>1</sub>)
- Oboe 2 (ob<sub>2</sub>)
- Clarinet 1 (cl<sub>1</sub>)
- Clarinet 2 (cl<sub>2</sub>)

**Brass:**

- Trumpet 1 (tp<sub>1</sub>)
- Trumpet 2 (tp<sub>2</sub>)
- Trumpet 3 (tp<sub>3</sub>)
- Trombone 1 (tb<sub>1</sub>)
- Trombone 2 (tb<sub>2</sub>)
- Trombone 3 (tb<sub>3</sub>)

**Strings:**

- Violin 1 (vi<sub>1</sub>)
- Violin 2 (vi<sub>2</sub>)
- Viola (vi)
- Cello (cl)
- Double Bass (db)

**Voice:**

- 4 Soprano I (4 SI)
- 4 Soprano II (4 SII)
- 4 Alto I (4 AI)
- 4 Alto II (4 AII)

**Lyrics:**

pe gea — na — my dulce tra — nim cu ea —  
se-m - groa - sa — pe gea — na — my dulce tra — nim cu ea —  
gea — na — my dulce tra — nim cu ea —  
gea — na — my dulce tra — nim cu ea —

**Performance Markings:**

- mp (mezzo-piano)
- mf (mezzo-forte)
- pp (pianissimo)
- con fard. (con fard)

48.

48. 25 26 27

fl<sub>1</sub>  
fl<sub>2</sub>  
ob<sub>1</sub>  
cl<sub>1</sub>  
cl<sub>2</sub>

piatti

PH [triangle]

cemp

1  
3tr-2  
3

2 ABX recit

4 SI  
4 SII  
4 A.I  
4 A.II

nu slim  
ce - li - ra -  
ce - fi - ra -  
ce - fi - ra -  
ce - fi - ra -

va stea  
va stea  
va stea  
va stea

no sempre  
mp a sempre

1-4  
5-8  
9-12  
13-16

poco ...

Handwritten musical score for a symphony, measures 28-30. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. The music is in 3/4 time and features various dynamics and articulations.

**Measures 28-30:**

- Flute 1 (fl1):** Measures 28-30. Dynamics: *sempre pp*, *pp*, *pp sempre*.
- Flute 2 (fl2):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Oboe (obi):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Clarinet 1 (cl1):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Clarinet 2 (cl2):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Bassoon (fatto):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Trumpet (trig):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Trombone (camp):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Horn (4SI, 4SII, 4AI, 4AII):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Percussion (perc):** Measures 28-30. Dynamics: *pp*, *pp sempre*.
- Strings (str):** Measures 28-30. Dynamics: *pp*, *pp sempre*.



50.

Handwritten musical score for measures 31, 32, and 33. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

**Measures 31, 32, and 33:**

- fl1, fl2, ob, cl1, cl2:** Woodwinds. Measure 31 includes a *pp sempre* marking for the cl2 part.
- tradi, triagh:** Percussion. Measure 31 includes a *mf sempre* marking for the tradi part.
- camp:** Cymbal. Measure 31 includes a *mf* marking.
- recit.:** Recorder. Measure 31 includes a *mf* marking.
- SI, SII, AI, AII:** Strings. Measure 31 includes a *pp* marking.
- vn1, vn2:** Violins. Measure 31 includes a *ppp* marking.
- vn3, vn4:** Violas. Measure 31 includes a *ppp* marking.
- vn5, vn6:** Cellos. Measure 31 includes a *ppp* marking.
- vn7, vn8:** Double Basses. Measure 31 includes a *ppp* marking.

**Measure 32:** Continuation of the woodwind and string parts.

**Measure 33:** Continuation of the woodwind and string parts.

riato  
bignu  
camb

poco a poco decresc.

ppp

mp

mp