

IN THE LABYRINTH - small suite of homonymous opera (pour Orchestre d'Harmonie / for Wind Orchestra)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm Studies 1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded s special scholarship "George Enescu" 1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany 1983 - an USIA stipendium in USA PhD in Musicology AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses). Member of Duo Intermedia and co-director of the NU										
	MUSICA CONSONAI Selected Works	mposition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA JSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor elected Works								
	Symphonic, vocal-syr	mphonic and concert music, music for opera								
	Symphony I (1971)									
Cantata for women's choir and (more online)										
	Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY								
	Associate:	GEMA - IPI code of the artist : I-000402252-8								
	Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm								

About the piece



Title:

Composer:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

IN THE LABYRINTH - small suite of homonymous opera [pour Orchestre d'Harmonie / for Wind Orchestra] Alexandra, Liana Copyright © Liana Alexandra Alexandra, Liana Concert band Modern classical Prelude of the opera "IN LABYRINTH" by LIANA ALEXANDRA

Liana Alexandra on free-scores.com



listen to the audio

share your interpretation

comment

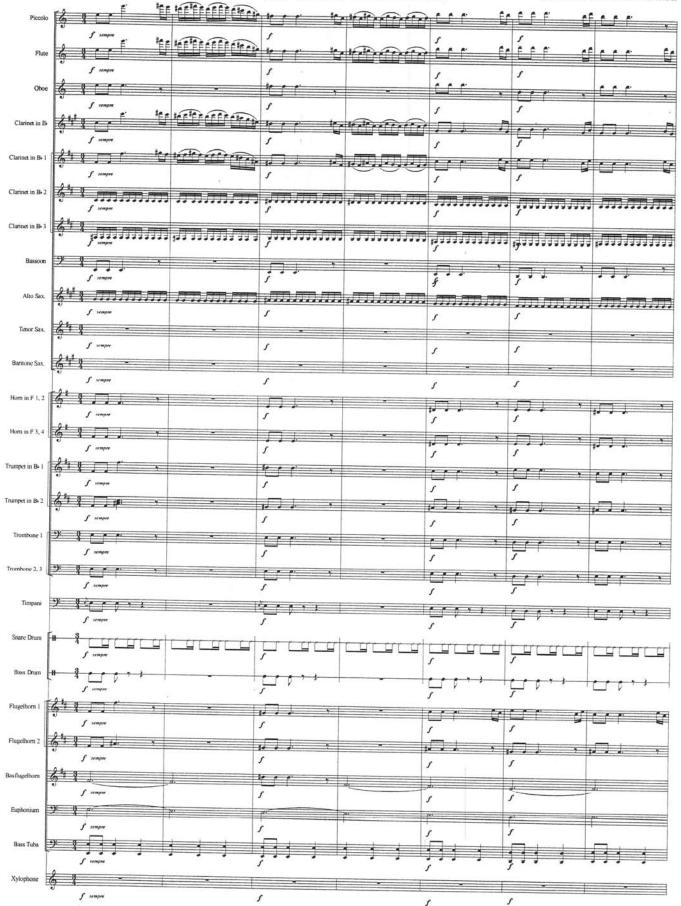
contact the artist

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for Wind Orchestra

Liana ALEXANDRA

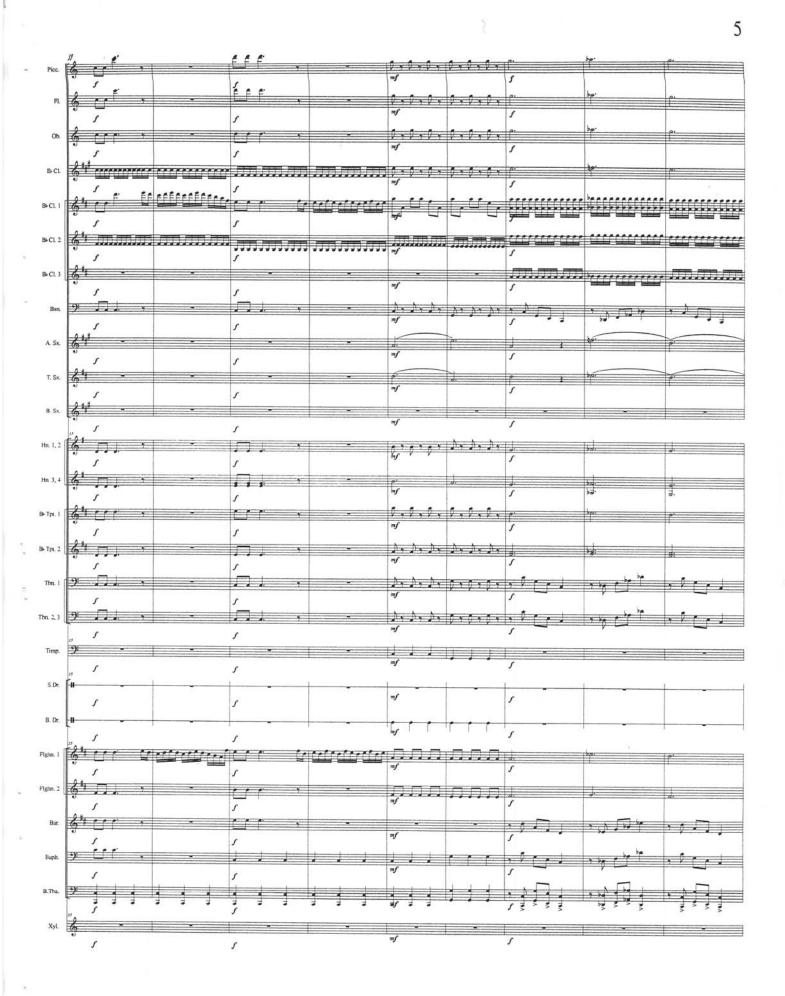


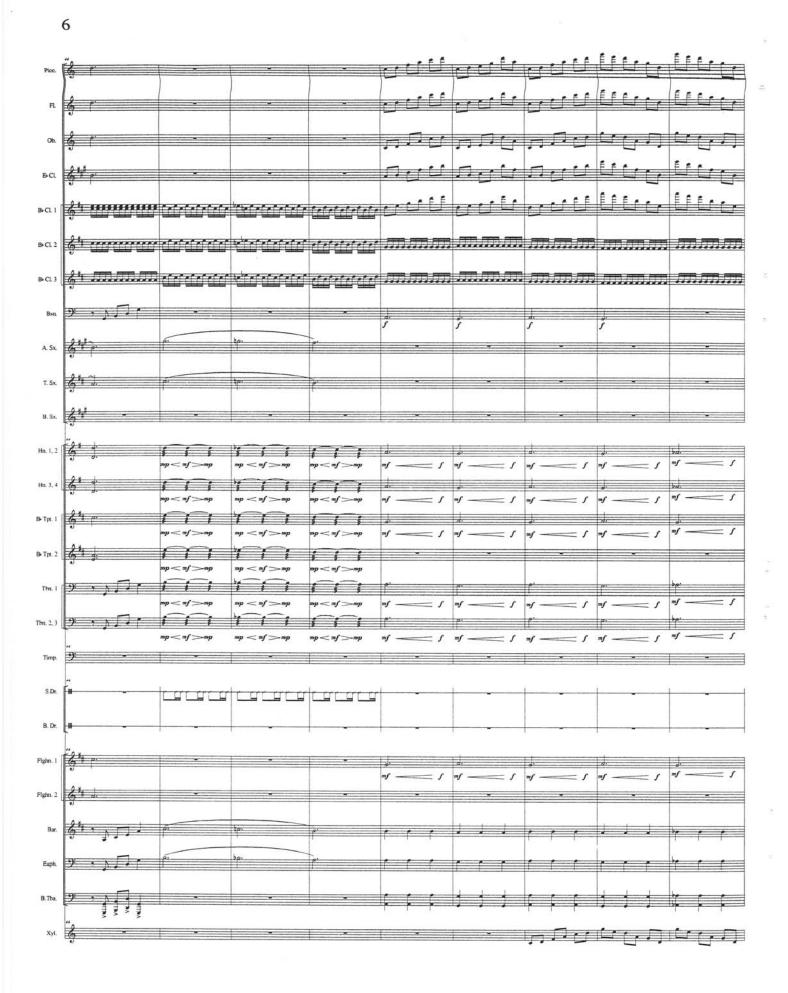


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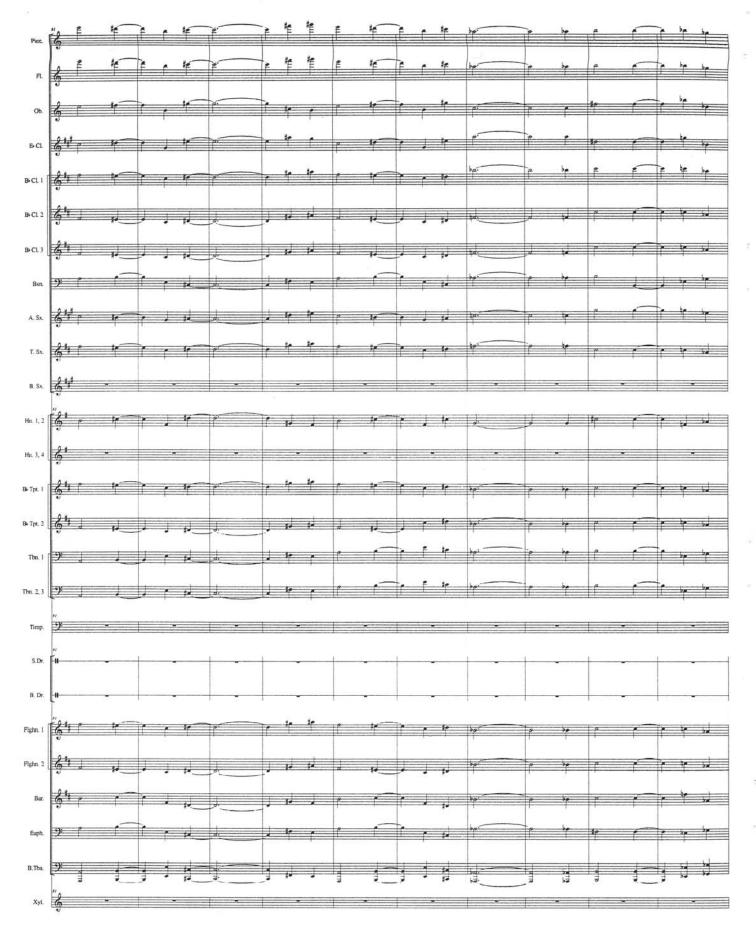
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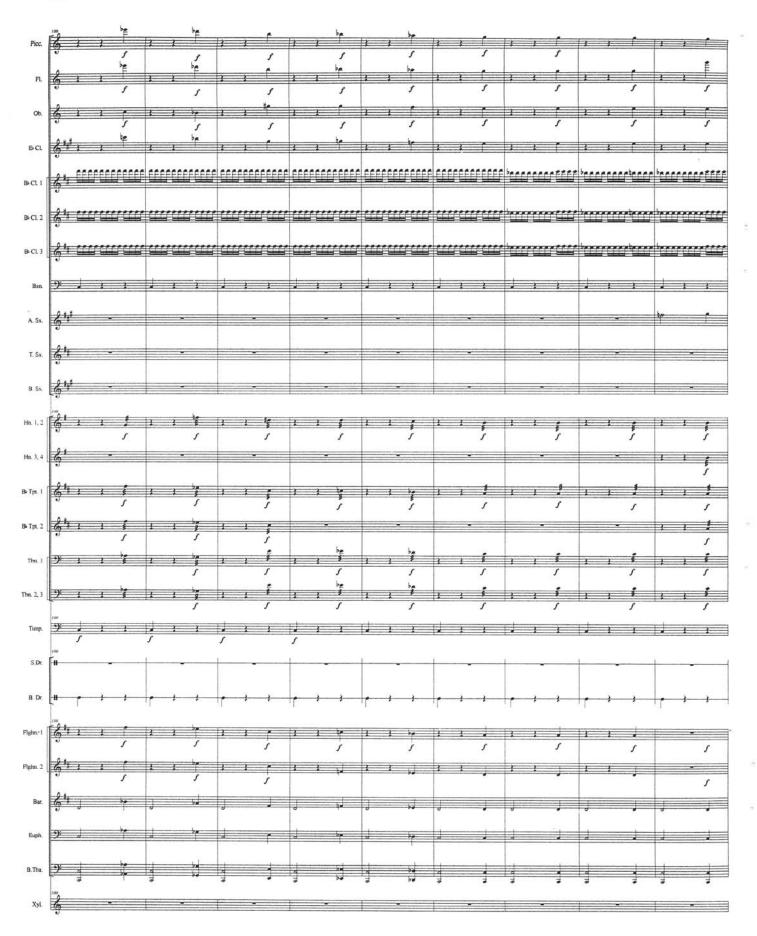
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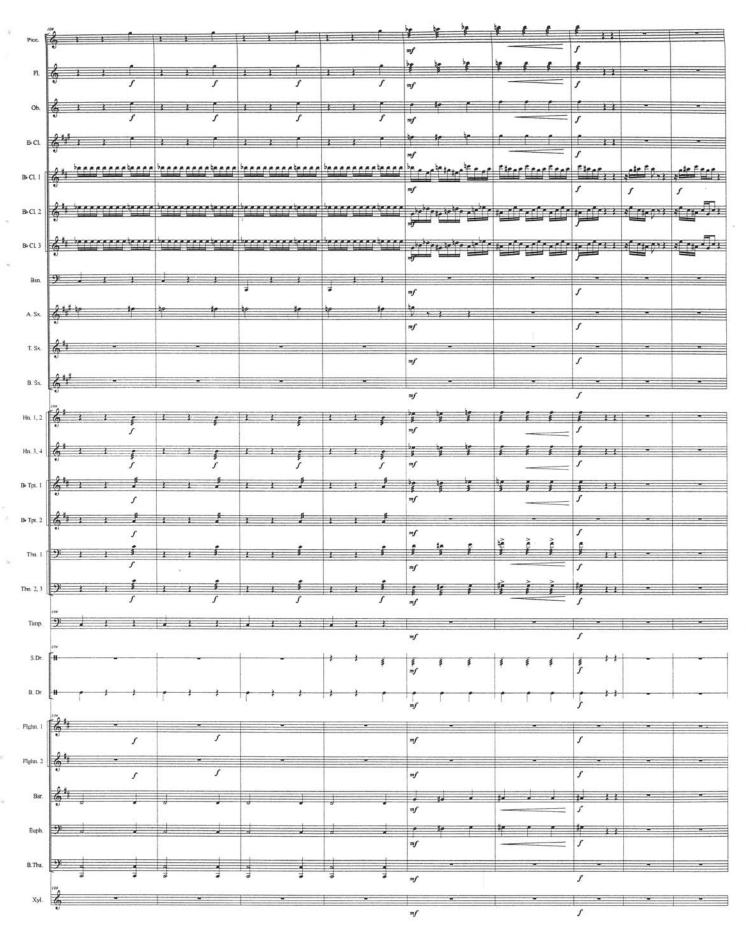
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B• Tpt. 2	ån -	-9 y	r /	5p.	J	<u>م</u>	p'	۴r	ŕ
Thn. 1	9	nf f	mf f	mf f	mf f p;	δp.	10	bp1	\$p*
		ms s	mf f	mf f	mf f e'	1	80'	1	50:
Thn. 2, 3		ms s	ns s	nf f	mf f	°p'	14) } }	4
Timp.	9 -								
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