



Liana Alexandra

Roumania, Bucarest

TWO WALTZES for Cello and Piano

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: TWO WALTZES for Cello and Piano

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Cello, Piano

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

DEUX VALSES POUR CELLO ET PIANO

TWO WALTZES FOR CELLO AND PIANO

Cello

WALTZ I

LIANA ALEXANDRA

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(#)

(b)

Stop

Piano

WALTZE I

"Vals" din Concertul pentru Saxofon nr. 1 de Lisina Alexandra

Lisina Alexandra

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33 Allegro
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poco a poco accel.
poco a poco rall.
Andantino

Cello

WALTZE II

LIANA ALEXANDRA

Andantino, dolce

Da Capo al Fine

WALTZE II

- 1 -

"VAULSE" FROM THE BALLET "THE LITTLE MERMAID"

LIANA ALEXANDRA

Sax. alto
 2/4

piano

The first system of musical notation consists of two staves. The top staff is for Saxophone Alto in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and continues with a series of eighth and quarter notes. The bottom staff is for Piano, starting with a bass clef and a key signature of one flat. It features a series of chords, including G2, D3, and Bb2, with some notes marked with a piano (p) dynamic.

The second system continues the piece. The saxophone part has a key signature change to two sharps (F# and C#) and features a melody with eighth and quarter notes. The piano accompaniment consists of chords and a bass line with quarter notes.

The third system continues the piece. The saxophone part has a key signature change to one flat (Bb) and features a melody with eighth and quarter notes. The piano accompaniment consists of chords and a bass line with quarter notes.

The fourth system continues the piece. The saxophone part has a key signature change to two flats (Bb and Eb) and features a melody with eighth and quarter notes. The piano accompaniment consists of chords and a bass line with quarter notes.

The fifth system continues the piece. The saxophone part has a key signature change to one flat (Bb) and features a melody with eighth and quarter notes. The piano accompaniment consists of chords and a bass line with quarter notes.

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes such as Bb, B, and F# in the first measure, followed by a sequence of notes including G, A, B, and C. The bass staff provides accompaniment with notes like F, G, and A, and includes chordal structures with accidentals like Bb and F#.

Handwritten musical notation for the second system. The treble staff continues the melodic line with notes like G, A, B, and C. The bass staff accompaniment features notes such as F, G, and A, with chordal structures and accidentals like Bb and F#.

Handwritten musical notation for the third system. The treble staff shows a melodic line with notes like G, A, B, and C. The bass staff accompaniment includes notes like F, G, and A, with chordal structures and accidentals like Bb and F#.

Handwritten musical notation for the fourth system. The treble staff features a more active melodic line with notes like G, A, B, and C. The bass staff accompaniment includes notes like F, G, and A, with chordal structures and accidentals like Bb and F#.

Handwritten musical notation for the fifth system. The treble staff features a melodic line with notes like G, A, B, and C. The bass staff accompaniment includes notes like F, G, and A, with chordal structures and accidentals like Bb and F#.

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a slur over four measures. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures.

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a slur over four measures. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures.

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a slur over four measures. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures.

poco rall...

Handwritten musical score system 4. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a slur over four measures. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures.

a tempo

Handwritten musical score system 5. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a slur over four measures. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with a slur over four measures.

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