



Liana Alexandra

Roumania, Bucarest

IN THE LABYRINTH, Opera (reduction canto-piano) - Act 2

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: IN THE LABYRINTH, Opera (reduction canto-piano) - Act 2

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Piano and Voice

Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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(X5)

"In Labirint"

de

Liana Alivandea

după romanul "Tracaj" de
George Arion

- Actul II

30 Iulie - 2 Iulie 1987
Asvinaț 7 Iulie 1987

Nr. 10

Liana Alexandra

1 (♩ = 66 bpm)

piano

2 3

facc. (9 corde + tons)

piano

4 5 6

piano

7 8 9

piano

10 11 12

13 14 15 CUM ABICĂ A FOST OMORÎTĂ?

f *tr*
fian
perc

MARINAR 21:

AM AJUNS LA CĂSUȚA PE CARE ȘI-AM ALES-O SUZANA - CĂSUȚA CU NUMĂRUL OPT. AM

16 17 18

f *tr*
fian
perc

CIOCÂNIT LA UȘĂ. NICI UN RĂSPUNS. AM BĂTUT ATUNCI MAI TARE. ADELAȘI REZULTAT.

19 20 21

f *tr*
fian
perc

22 23 24

NI-AM ZIS: FIE CE-O FI, SI-MI APASAT PE CLANTA. USA S-A DESCHIS: ZĂYORUZ DE PE

trout

25 26 27

DINAŢUNTRU NU ERA PUS. AH ZĂRIT-O ÎNTINSĂ PE PAT, ÎMBRĂCĂTĂ CU ACELEAŞI

trout

28 29 30

HAIŢE CU CARE VENISE PE ÎNSULA. NI-AM ÎNCHIPUIT CĂ E OBOŞITĂ ŞI

trout

DOARME, AM SONTURAT-O UȘOR PE UMĂR, ATUNCI CAPUL S-A LĂSAT ÎNTR-O PARTE

flauto

Handwritten musical score for measures 31-33. The top staff contains the vocal line with lyrics: "DOARME, AM SONTURAT-O UȘOR PE UMĂR, ATUNCI CAPUL S-A LĂSAT ÎNTR-O PARTE". The middle and bottom staves show piano accompaniment with chords and bass notes. Measure numbers 31, 32, and 33 are indicated above the staves.

ȘI AM VĂZUT PE GÂT O URMAȘĂ ORIBILĂ. CRED C-A MURIT PE LOC, ÎNGROȘITOR...

flauto

perc.
Hamb. perc.

Handwritten musical score for measures 34-36. The top staff contains the vocal line with lyrics: "ȘI AM VĂZUT PE GÂT O URMAȘĂ ORIBILĂ. CRED C-A MURIT PE LOC, ÎNGROȘITOR...". The middle and bottom staves show piano accompaniment with chords and bass notes. Measure numbers 34, 35, and 36 are indicated above the staves.

DE FATA AȘI DE TÎNĂRA ȘI DE FRUMUȘA. POATE N-A MURIT ÎNCĂ... ȘA

perc

Handwritten musical score for measures 37-39. The top staff contains the vocal line with lyrics: "DE FATA AȘI DE TÎNĂRA ȘI DE FRUMUȘA. POATE N-A MURIT ÎNCĂ... ȘA". The middle and bottom staves show piano accompaniment with chords and bass notes. Measure numbers 37, 38, and 39 are indicated above the staves.

MERGEM S-O SALVAM. DIN PACATE NU MAI E NICI O SANISA. ACESTA I BLESTEMUL

Handwritten musical score for measures 40-42. It features three staves: a vocal line (top), a piano accompaniment (middle), and a percussion line (bottom). The piano part includes chords and a bass line. The percussion part shows rhythmic patterns with notes and rests. The lyrics are written above the vocal line.

ZEITET, VEDETI, BRATELE ACELTA PE CARE VI LE-AM ARATAT MI APARTINUT UNET

Handwritten musical score for measures 43-45. It features three staves: a vocal line (top), a piano accompaniment (middle), and a percussion line (bottom). The piano part includes chords and a bass line. The percussion part shows rhythmic patterns with notes and rests. The lyrics are written above the vocal line.

STATUI DE O MARE VALDARE. EA REPREZENTA MAI MULT CA SIGUR PE O ZEITA

Handwritten musical score for measures 46-48. It features three staves: a vocal line (top), a piano accompaniment (middle), and a percussion line (bottom). The piano part includes chords and a bass line. The percussion part shows rhythmic patterns with notes and rests. The lyrics are written above the vocal line.

SAU DE CINEVA INPORTANT IN LUMEA GRECILOR. ELE AU FOST ORI FURATE, ORI
 RUPTE IN TIMPUL CATACLISME LOR DE PE INSULA. LEGENDA SPUNE
 CA DACA CINEVA DA DE ELE MAI INAINTE CA INSA SI ZEITA SA SI LE
 GASEASCA, ASUPRA ACELUIA SE ABATE O MARE PRIMEJDIE. SI IATA

DESCOPERIREA MEA A ADUS O ASEMENEA NEHOROJIRE OASPEZILOR MEI.

DE UN CRIMINAL ORDINAR SI CÂT SE POATE DE REAL. [ANDREI]: DOAMNEZOR SI

piano

Musical notation for measures 49-51. Treble clef with a 3-measure rest in the first measure. Bass clef accompaniment. Chords include Bb, F, and Eb.

DOHNILOR ÎNCEPE DANȘUL! [HARA] AI ÎNEBUNIT?! ACUM TE-AI GĂSIT SĂ BĂȚI
 TACTUL DE VALS? [ANDREI]: LÎNGĂ MINE E ADELAIDE HAI STRĂLUCITOARE
 CA ORICÎND.

piano

Musical notation for measures 52-54. Treble clef with a 3-measure rest in the first measure. Bass clef accompaniment. Chords include Bb, F, and Eb. Measure 53 has a fermata.

Attacero

Presto (♩ = d.)

piano

Musical notation for measures 1-5. Treble clef with a 3-measure rest in the first measure. Bass clef accompaniment. Chords include Bb, F, and Eb.

piano

Musical notation for measures 6-9. Treble clef with a 7-measure rest in the first measure. Bass clef accompaniment. Chords include Bb, F, and Eb.

piano

Musical notation for measures 10-13. Treble clef with a 7-measure rest in the first measure. Bass clef accompaniment. Chords include Bb, F, and Eb.

piano

Handwritten musical notation for measures 14-17. The system consists of two staves. Measure 14 shows a melodic line in the treble clef starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, and B3. Measure 15 has a whole rest in the treble and a quarter note G3 in the bass. Measure 16 has a whole rest in the treble and a quarter note A3 in the bass. Measure 17 has a whole rest in the treble and a quarter note B3 in the bass.

piano

Handwritten musical notation for measures 18-21. The system consists of two staves. Measure 18 has a whole rest in the treble and a quarter note G3 in the bass. Measure 19 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 20 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 21 has a quarter note B4 in the treble and a quarter note B3 in the bass.

piano

Handwritten musical notation for measures 22-25. The system consists of two staves. Measure 22 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 24 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 25 has a quarter note C5 in the treble and a quarter note C4 in the bass.

piano

Handwritten musical notation for measures 26-29. The system consists of two staves. Measure 26 has a whole rest in the treble and a quarter note G3 in the bass. Measure 27 has a whole rest in the treble and a quarter note A3 in the bass. Measure 28 has a whole rest in the treble and a quarter note B3 in the bass. Measure 29 has a whole rest in the treble and a quarter note C4 in the bass.

piano

Handwritten musical notation for measures 30-33. The system consists of two staves. Measure 30 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 31 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 32 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 33 has a quarter note C5 in the treble and a quarter note C4 in the bass.

piano

34 35 36 37

piano

38 39 40 41

piano

42 43 44 45

piano

46 47 48 49

piano

50 51 52 53

piano

55 56 57

pp

Attaca

Moderato (♩. = ♩)

piano

MARINAR 1: STOLERCIUC!

1 2 3

IN DEFINITIV, CINE SE AFLA ACUM PE INSULA? NUMAI NOI

piano

VINEREAU

4 5 6

CEI SE FATA. DECI NUMAI UNUL DINTRE NOI PUTEA SA ONGARE PE

piano

MARINAR 1:

7 8 9

SUEANIA. → PROTESTEZ! CUM VA PUTETI PERMITE SA MA BĂNUȘTI?

10

VINEREAŢIU :

11

ANDREI :

12

NIMENI NU BĂNUIEŞTE PE NIMENI. DAȚI-MI VOZE DAR PE ÎNSULĂ MAI E CINEVA.

plau

Musical notation for measures 10-12. The treble clef part consists of chords: G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The bass clef part consists of notes: G2, G2, G2, Bb2, Bb2, G2, Bb2, Bb2, G2, Bb2, Bb2, G2.

13

BOLBOCEA :

14

ANDREI :

15

SIGUR, SUZANA. DAR EA A FOST ASASINATA. NU E vorba DE SUZANA, MAI E

plau

Musical notation for measures 13-15. The treble clef part consists of chords: G4, Bb4, G#4, G4, G4, Bb4, G#4, G4, G4, Bb4, G4, Bb4. The bass clef part consists of notes: G2, Bb2, G#2, G2, G2, Bb2, G#2, G2, G2, Bb2, Bb2, G2.

16

17

18

UN BĂRBAT PE ÎNSULĂ. UN NECUNOSCUT ÎMBRĂCAT ÎNTR-O SCURTĂ DE FĂȘ.

plau

Musical notation for measures 16-18. The treble clef part consists of chords: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. The bass clef part consists of notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

HARA :

20

ANDREI :

21

ȚERTATIL, VĂ ROG. EL ARE FEBRA... BA H-AM FEBRA... BA AH, DAR ASTA

plau

Musical notation for measures 19-21. The treble clef part consists of chords: G4, Bb4, Bb4, Bb4, Bb4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. The bass clef part consists of notes: G2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2.

N-ARE NICI O IMPORTANȚĂ, PE VASUL CU CARE AM VENIT S-A AFUAT
ȘI UN BĂRBAT FOARTE CURIOS ÎMBRĂCAT, EU UNUL AM GRESIT CĂ FACE
PARTE DIN MEMBRII ECHIPAJULUI. ZAR CEI DOI MARINARI ȘI-AM ÎNCHEIAT FUIT

piano

ADRIANA:

CA INDIVIDUL E CU NOI. DAR CE SĂ CAUTE UN NECUNOSCUT PE ÎNSULĂ?

piano

STOLERCIUC:

CE SĂ-ȚI FI FĂCUT BIATA FATĂ? ȘI UNDE POATE FI ACUM?

fianco

BOLBOCEA:

UNDE SĂ FIE? A FUGIT, N-AVEA GRIJA! PUN UN PARIU: BARCA NU MAI

fianco

STOLERCIUC :

F LA LOCUŁ EZ...

DOIMELOR!

BARCA A DISPARUT!

piano

Musical notation for measures 34-36. Measure 34 includes a triplet of eighth notes in the treble clef. The bass clef contains a series of chords. Measure 35 features a triplet of eighth notes in the treble clef. Measure 36 includes a triplet of eighth notes in the treble clef.

piano

Musical notation for measures 37-39. Measure 37 includes a triplet of eighth notes in the treble clef. Measure 38 contains a long note with a fermata in the treble clef. Measure 39 includes a triplet of eighth notes in the treble clef. The word *Attaca* is written at the end of the system.

piano

Musical notation for measures 1-5. Measure 1 includes the tempo marking *Presto* and the note value equivalence $(\text{quarter note} = \text{half note})$. The system contains five measures with various rhythmic patterns in the treble clef and chords in the bass clef.

piano

Musical notation for measures 6-9. The system contains four measures with rhythmic patterns in the treble clef and chords in the bass clef.

piano

10 11 12 13

piano

14 15 16 17

piano

18 19 20 21

piano

22 23 24 25

piano

26 27 28 29

piano

30 31 32 33

piano

34 35 36 37

piano

38 39 40 41

piano

42 43 44 45

piano

46 47 48 49

f

50 51 52 53

f

54 55 56 57 58

pp

6
7

Hr. 11

Giulio 1987 - Giulio 1987

Allegro

1 2 3 4

5 6 7 8

piano

Musical notation for measures 9, 10, 11, and 12. The system consists of two staves. Measure 9 has a whole rest in the upper staff and a half note in the lower staff. Measure 10 features a quarter-note chord in the upper staff and a half note in the lower staff. Measure 11 has a whole rest in the upper staff and a half note in the lower staff. Measure 12 features a quarter-note chord in the upper staff and a half note in the lower staff. Bar lines are present at the end of each measure.

Musical notation for measures 13, 14, 15, and 16. The system consists of two staves. Measure 13 has a quarter note in the upper staff and a half note in the lower staff. Measure 14 has a whole rest in the upper staff and a half note in the lower staff. Measure 15 features a quarter-note chord in the upper staff and a half note in the lower staff. Measure 16 has a quarter note in the upper staff and a half note in the lower staff. Bar lines are present at the end of each measure.

Musical notation for measures 17, 18, 19, and 20. The system consists of two staves. Measure 17 features a quarter-note chord in the upper staff and a half note in the lower staff. Measure 18 features a quarter-note chord in the upper staff and a half note in the lower staff. Measure 19 has a whole rest in the upper staff and a half note in the lower staff. Measure 20 features a quarter-note chord in the upper staff and a half note in the lower staff. Bar lines are present at the end of each measure.

Musical notation for measures 21, 22, 23, and 24. The system consists of two staves. Measure 21 features a quarter-note chord in the upper staff and a half note in the lower staff. Measure 22 features a quarter-note chord in the upper staff and a half note in the lower staff. Measure 23 features a quarter-note chord in the upper staff and a half note in the lower staff. Measure 24 features a quarter-note chord in the upper staff and a half note in the lower staff. Bar lines are present at the end of each measure.

25 **ANDREI**: 26 27 **STOLERNIC**: 28

S-O FI LINT NECONOSCITUL? NU CRED. VALURILE SINT ATIT DE MARI,

29 30 31 32 **VINEREAHU**:

TUCIT AR FI CURATA NEBUNAIE SA PLEOE CU EA. CE FACEM?

33 **MARIKAR 1** 34 35 36 **ANDREI**:

CEL MAI BIHE AR FI SA PORNIM IN CAUTAREA INDIVIDULUI. POATE

37 38 39 40

CA NU E NEVOIE SA CAUTAM ATIT DE DEPARTE. POATE CA ASASINUL E

41 42 **ADRIANA** 43 44

CHIAR ÎN ACEASTĂ CASA. IMPOSIBIL! ÎN CASĂ NU SE POATE ÎNTRA

piano

45 46 47 48

DECIZ PRIN ACEASTĂ UȘĂ. CEA DIN SPATE AH ÎNCHIS-O CU MÎNĂ MEA

piano

49 50 51 52

AZI DIMINUAȚIA. E TOT ÎNCHISĂ ACUM. NU ARE CUM SĂ ÎNTRĂ NICI

piano

53 54 **ANDREI** 55 56

UN STRĂIN. POATE CA SE AFLĂ CHIAR PRINTRE NOI. AICI,

piano

57 **HARA!**:58 **ANDREI!**:59 **HARA!**: 60

LA MASA. ESTI NEBUK. FOC! UNDE VEZI FOC? SPERII LUMEA..

61 62 63 **ANDREI!**:64

ASTA NE PAM LIPSESTE, S-AVEM SI FOC... DAR CE SPUI DE SCRISO-

65 66 67 68

RILE ASTEA? NU-I ASA CA-TI PROVOACA O MARE POTTA DE VATA?

69 70 71 72

SI SUZANA A PRIMIT DOUA LA FEL. NU LE-AM ACORDAT ATENIA

73 **ADRIANA**: 75 **ANDREI**: 76

CAVENITA, DE NECREZUT! OARE NU ÎNȚELEGEȚI CĂ NICI

77 78 79 80

UN NECUNOSCUT NU S-AR FI PUTUT APROPIA DE NOI, SĂ NE VĂDEască

81 82 83 84

BUZUNAR BILETELE? L-AM FI VĂZUT ÎMEDIAT. NUMAI CINEVA

85 86 87 88

ÎN GRUPUL NOSTRU PUTEA SĂ ACȚIONEEZE TĂRĂ SĂ STÎRNEAScă

89 90 91 92

NICI O BANUIALA, CIRCULIND NESTINGHERIT PRINTRE PARTICIPANTII

piano

93 94 [BOL BOCEA] 95 96

LA EXCURSIE! ESTE INGREITOR, CE REVATURA O SA

piano

97 98 99 100 [HARUAR 2]!

TASA! DEC, NOZ SINTETIZ SUSPECTII... ORI TOTI,

piano

101 102 [HARA]! 103 104

ORI NICI UNUL... LA SI MEADIN H-AUBERI NICI O LEGATLARA

piano

105 106 107 **108** **REGRET!**

CU TREABA ASTA, DOAR NOI AM FOST AMENINTATI, CUM PUTEM

109 110 111 112

DEMONSTRA CA N-AM SCRIS NOI BILETELE SI NU NE-AM SCRIS SI NOUA

113 114 115 116

CITE UNUL CA SA NE JAM DE BANUIT? CU TOT REGRETUL, DAR NICI NOI

117 118 119 120

NU PUTEM FI SCOZI DIN CAUZA, CARE CARE O FI MOBILUL CRIMET?

121 **HARA**: 122 123 **MARINAR**¹²⁴ 2/2

GELOZIA! ALTECEVA CE AR PUTEA FI? CE GELOZIE?

fano

125 **HARA**: 126 127 128

DA, GELOZIE! CINEVA A VĂZUT CĂ EU ȘI CU SUBANA STĂM CAM MULT

fiano

129 130 131 132

ÎMPREUNA ȘI NU ÎA CONVENIT. A ÎNCEPUT SĂ NE ARGUMENTE, APOI,

fiano

133 134 135 136

A TRECUT LA FAPTE, SĂ OMORI O TATA AȘI DE FRUMOASĂ! CE CÎPSĂ

fiano

VINEREAU!

137

138

139

140

DE GUST! CAM PIERIL MOTIV AI GASIT, MAI INCEARCA, POATE A?

piano

ANDREI!

141

143

FIARA!

SI ALTE IDEI. BANDITII! TRAGE ODATA! NU MAI STAU INC?

piano

STOLERCIU!

VINEREAU!

145

146

147

148

AMICI E UN PERICOL PUBLIC. CINE SA TRAGA, SI MAI ALE

piano

ANDREI!

149

151

152

IN CINE? ASTAZI N-AM HOROC SA-MI DUC NICI UN VIS PANA LA

piano

STOLERCIUC

153 154 155 156

CAPĂȚ, EU SÎNT DE VINĂ... 114 TREBUIA SĂ DAM DE BRAȚETE ZECI!

ANDREI!

157 158 159 160

CE S-A RETRECUT DE ÎNSULA ZORILELOR 114 E DE COMPETENȚA NOASTRĂ!

161 162 163 164

NU AVEM CUM SĂ-I DAM DE CAP ACESTEI POVEȘTI. TREBUIE SĂ AȘTEPTĂM

STOLERCIUC

HARA!

165 166 167 168

ORGANELE DE ANCHESTRĂ... ACOLO VOI LOVI! CE SĂ LOVIȚI? ÎN CARȚI!

169 170 171 172

O SA NE SILLASCA DE TOTI SA PLECARI DIN CASA. ARE HALUCINATII, CE

piano

173 174 175 176

MI-A TACUT TOAMA SAPTAMINA! ... MI-AM DE HAIE BARDE! CE MAI E SI ASTA?

piano

177 178 179 180

KARALABIE NECSULESON, ADUM E RENDULTAY! TREBUIE INTREPRIUS

piano

[STOLERCHIC!]

181 182 183 184

CEVA. NU PUTEM STA CU BRATELE INCROUISATE SUB OCHII UNUI ASASIN

piano

185 186 187 188
 CARE NE SFIDEAZA CHIAZ DE LINGA NOZ. **VIERETAU**; EU CE SPAN ? DACA STAM

Handwritten musical score for measures 185-188. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "CARE NE SFIDEAZA CHIAZ DE LINGA NOZ. **VIERETAU**; EU CE SPAN ? DACA STAM". The piano part consists of chords and a bass line with a fermata over the final measure.

189 190 191 192
 ASA, NE CURATA PE TOTI. NECUINOSUTUL ESTE CHEIA INTREGII POVESTI.

Handwritten musical score for measures 189-192. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ASA, NE CURATA PE TOTI. NECUINOSUTUL ESTE CHEIA INTREGII POVESTI.". The piano part consists of chords and a bass line with a fermata over the final measure.

193 194 195 196
 FU ZIC SA PORNIM IN CAUTAREA LUI, ALI TOTI LAOXAETA, CI LA

Handwritten musical score for measures 193-196. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "FU ZIC SA PORNIM IN CAUTAREA LUI, ALI TOTI LAOXAETA, CI LA". The piano part consists of chords and a bass line with a fermata over the final measure.

197 198 199 200
 GRUPURI DE CITE DOI. ASA N-ARE CUM SA NE-ATACE.

Handwritten musical score for measures 197-200. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "GRUPURI DE CITE DOI. ASA N-ARE CUM SA NE-ATACE.". The piano part consists of chords and a bass line with a fermata over the final measure.

201 202 203 204

piano

205 206 207 208

piano

piano

№. 12

♩ = 120 MM

1 2 3 4

Hora

CI-NE SO FI O-MO-RŪT PE SA-ZA-KA?

frans

5 6 7 8

Hora

VREUH PRE-TEN-DENT GE-LOS

frans

9 10 11 12

Hora

SI RE-FU-ZAT DECI VE-NIM

frans

13 14 15 16

Hora

NOI A-ICI SĂ NE VE-SE-LIM SI SĂ

frans

Handwritten musical score for measures 17-20. The vocal line (Hlas) includes the lyrics: HE CUL-TU - RA - LI - ZAM. The piano accompaniment (pianu) features a bass line with a key signature change to one flat (B-flat) and a treble line with various melodic figures.

Handwritten musical score for measures 21-24. The vocal line (Hlas) includes the lyrics: POA-TE HU MIA. The piano accompaniment (pianu) continues with a bass line in one flat and a treble line with melodic patterns.

Handwritten musical score for measures 25-28. The vocal line (Hlas) includes the lyrics: CREZI DAR EU CHIAR M-AM BU-CU - RAT. The piano accompaniment (pianu) features a bass line in one flat and a treble line with melodic patterns.

Handwritten musical score for measures 29-32. The vocal line (Hlas) includes the lyrics: LI-TE MI-AM SPUS AE A - CUM PRI-. The piano accompaniment (pianu) continues with a bass line in one flat and a treble line with melodic patterns.

33 34 35 36

Hora

LE - JUL SA VEZI CUM TRA - IAU STRA - MO - ȘII

piano

37 38 39 40

Hora

NOȘ - TRI

piano

41 42 43 44

Hora

piano

45 46 47 48

Hora

HU - S CHIAR AȘI NOȘ - TRI

piano

49 50 51 52

Hora DAR AU VE - HIT IN CON -

fianu

53 54 55 56

Hora TACT CU AI NOS - TRI SI SE CHIA - MA

fianu

57 58 59 60

Hora CA TOT A - FLAM CE - VA

fianu

61 62 63 64

Hora DES - PRE CI - NE AM FOST O - DI - NI - OA - RA

fianu

65 66 67 68

flauto

si CIND SA

69 70 71

flauto

STAM si NOI LEN - GA UN OM IH - VA - IAT

72 73 74 75

flauto

FIIND - CA HI - CIO - DA - TA NU E TIM - PUL PIER - DUT

76 77 78 79 80 81 82

flauto

DAM CA HA - SUL IH PLIN MIS - TER

83 84 85 86

Hara

frano

SI PE DEASUPRA, SUBSEMANTUL MAI E AMENINTAT

87 88 89 90

Hara

frano

SI CU EXTINGTIA, LI BINE, O SA I ARAT EU EXTINGTIE

91 92 93 94

Hara

frano

IN DIVIDULUI CU BILETELELE.

95 96 97 98

Hara

frano

99 100 101

Hora

AI — DREI PE TI-HE NU TE-A IM-PRE-SIO-

fianu

102 103 104

Hora

KAT HI — MIC DIH CEAI VA — ZUT AICI

fianu

105 106 107

Hora

AI — DREI FAN — TO — MA

Andrei

CA — RE AI —

fianu

108 109 110

Andrei

DREI CA — RE — FAN — TO — MA ?

fianu

111 112 113 114

Hara
TANTOMA SUZANEI! AII VAZUT-O PE FEREAȘTRĂ, MI-A FĂCUT SEMN,

Andrei
piano

115 116 117 118

Hara
UITE-O! IAR A APĂRUT, ÎMI

Andrei
NU PLEC NI-CĂ- ZERI

Andrei
piano

119 120 121 122

Hara
FĂC SEMN SĂ MĂ DUC DUPĂ EA,

Andrei
piano

123 124 125 126

Hara
CI-NE SO FI O-MO-RÎT PE SU-ZANA

Andrei
piano

Handwritten musical score for measures 127-130. The vocal line (labeled "Hava") has lyrics: VREUH PRE-TEH - DENT GE-LOS RE-FU - ZAT. The piano accompaniment (labeled "piano") features a bass line with long notes and a treble line with chords.

Handwritten musical score for measures 131-134. The piano accompaniment (labeled "piano") continues with complex chordal textures in the treble and sustained notes in the bass.

Handwritten musical score for measures 135-138. The piano accompaniment (labeled "piano") continues with complex chordal textures in the treble and sustained notes in the bass.

Handwritten musical score for measures 139-142. The piano accompaniment (labeled "piano") continues with complex chordal textures in the treble and sustained notes in the bass.

Handwritten musical score for measures 143-146. The piano accompaniment (labeled "piano") continues with complex chordal textures in the treble and sustained notes in the bass.

Andrei

2 UNDE S-O FI BUS HARA? ZICEA

fianu mp

Andrei

3 CA-L CHEAMA ~~TA~~ TONA SUZANEI 4 PARCA... 5 ZI TACEA SEMA CA

fianu

Andrei

5 DEGETUI... INCOTRO SA MA INDRAPT? 6 TREBUIE NEAPARAT SA

fianu

Andrei

7 DAU DE HARA... 8 DACA-L AMENIXITA VREU PRIMEYDIE? AM

fianu

9

VENIT ÎMPREUNĂ AICI. ÎMPREUNĂ TREBUIE SĂ PLECĂM. DOAR

piano

mf 6

11

H-O SĂ IAU DE MÂNĂ STATUIA ASTA ȘI H-O SĂ MĂ

piano

p 6

13

URC CU EA PE VAPOR. CE CHESTIE! STATUIA EȘI

piano

p 6

15

MAI ȘI BATE JOC DE MIHE. HĂ INVITA LA DANS

piano

p 6

17

18

SE ROTEȘTE... NU SE POATE! AM HALUCINAȚII...

piano

Musical score for measures 17 and 18. The score is written for piano on two staves. Measure 17 contains a single note in the treble clef and a whole note in the bass clef. Measure 18 features a complex chordal texture in the treble clef with a slur and a '6' below it, and a whole note in the bass clef. A dynamic marking of *ff* is present in measure 18.

19

20

f

Musical score for measures 19 and 20. The score is written for piano on two staves. Measure 19 features a complex chordal texture in the treble clef with a slur and a '6' below it, and a whole note in the bass clef. Measure 20 features a similar complex chordal texture in the treble clef with a slur and a '6' below it, and a whole note in the bass clef. A dynamic marking of *f* is present in measure 19.

21

22

piano

Musical score for measures 21 and 22. The score is written for piano on two staves. Measure 21 features a complex chordal texture in the treble clef with a slur and a '6' below it, and a whole note in the bass clef. Measure 22 features a complex chordal texture in the treble clef with a slur and a '6' below it, and a whole note in the bass clef. A dynamic marking of *pp* is present in measure 22.

23

24

piano

Musical score for measures 23 and 24. The score is written for piano on two staves. Measure 23 features a complex chordal texture in the treble clef with a slur and a '6' below it, and a whole note in the bass clef. Measure 24 features a complex chordal texture in the treble clef with a slur and a '6' below it, and a whole note in the bass clef.

MEZZO (STATUA)

25 *mp* 26 27 28

mp

piano

mezzo

29 30 31 32

piano

mezzo

33 34 35 36

mp

piano

mezzo

37 *mp* 38 *p* 39 40

piano

41 42 43 44

mezzo

piano

45 46 47 48 P

mezzo

piano

49 50 pp 51 52

mezzo

piano

53 54

mezzo

piano

mp sempre

DE-ACUM M-AM LĂPURIT; SÎNT ÎNTR-UN LABIRINT, AUMAI DINTRE-O

INTINDERE MAI POT SĂ SCAP DE-ACUM... A CUI O FI STATUIA?

55

NU VAD PREA BINE, DRACE! ARE UN CHIP PE CARE ÎL CUNOSC.

piano

57

58

O FRUNTE BOIBATA CU O CICA TRICE ABIA VIZIBILA, PARUL

piano

59

60

STRENS ÎN COC, OCHI PLINI DE CALDURA... CA ÎN PORTRETUL

piano

61

62

PE CARE-L AM ACASA ...

piano

♩ = 72

-44-

63 64 65

STAVIA
 ANDREI
 PIANO

NU SINTA - DE - LA - I - DE MAI GIN - DES - TE - TE

A - DE - LA - I - DE

66 67 68

STAVIA
 ANDREI
 PIANO

DOAM - HA A - JRI - A - NA CE FA - CETI A - ICI NU VA E TEA - MA DE ZA - DUF

69 70 71

STAVIA
 ANDREI
 PIANO

NU MAI GIN - DES - TE - TE A - TRO - DI - TA

74 ♩ = ♩. Allegro

72 73

STALUIA

ANDREI

SO-RA EI GEA-MA-HĂ

NU! MLA-DIN

piano

75 76 77

ANDREI

MĂ DAI BĂ-TUT

NU ȘTIU

piano

78 79 80

ANDREI

DAR DA-CĂ MĂ

A - JU - TAȚI.

SĂ IES DE-A-ICI

piano

81 82 83

ANDREI

VĂ JUR

CĂ VĂ A-DUC

I - HA - POI

piano

84 *mf* *4/4* *46* 85 86 *mf* *4/4*

ANDREI
BRA-ŢE-LE

foiană

87 *mf* 88

STĂNUŢA
N-AM NE-VO-ŢE DE E-LE MAI A - LES CA ŞTIU UN-DE SÎNT

foiană

89 90 91

ANDREI
DAR CI-HE ESTI DUM-NEA-ŢA CA-RE ŞTII A - ŢI-ŢEA

foiană

92 93 94 95

STĂNUŢA
A - RI - A - D - NA

foiană

96 97 98 99

STATUA

PIANO

A RI - AD - HA A - RI

100 101 102 *mf* 103

STATUA

PIANO

104 105 *mp* 106 107 *p*

STATUA

PIANO

108 109 110 111

STATUA

PIANO

112 113 114 115

STATUIA

piano

116 117 118 119

STATUIA

piano

♩ = 80-90 MM

120 121 122

ANDREI

piano

AAA! DOAMNA ARIADNA! SI CE CAUTI MA ROG DUMNEATA AICI?

123 124 125

ANDREI

piano

ROSTUL DUMITALE E SA STAI LA INTRAREA IN LABIRINT, NU IN MIJLOCUL LUI

ANDREI

126

127

128

SAU UNDE NE-OM FI AFLIND SI SA-I AJUTI PE CEI PE CARE II

ANDREI

129

130

131

INBESITI. AM AUREZI CA AI VASTE DISPONIBILITATI...

Ariadna (mezzo)

ritardato

A - LA LA LA LA LA A - O - A - LA LA LA LA LA A

mezzo

A - M A - A A

mezzo piano

Handwritten musical score for the first system, mezzo piano dynamics. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a melodic phrase in A major, marked with a fermata and a question mark. The lyrics "LA LA LA LA" are written under the notes. The piano accompaniment features sustained chords in the left hand and single notes in the right hand.

mezzo piano

Handwritten musical score for the second system, mezzo piano dynamics. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line continues the melodic phrase with more notes and rests, marked with a fermata and a question mark. The piano accompaniment continues with sustained chords and single notes.

mezzo piano

Handwritten musical score for the third system, mezzo piano dynamics. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line includes the lyrics "LA LA LA LA LA" and is marked with a fermata and a question mark. The piano accompaniment features sustained chords in the left hand and single notes in the right hand.

mezzo piano

rall

Handwritten musical score for the fourth system, mezzo piano dynamics, marked "rall". The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line has a melodic phrase with a fermata and a question mark. The piano accompaniment features sustained chords in the left hand and single notes in the right hand.

Andrei ♩ = 100 MM

DAR EU TREBUIE SĂ-L GĂSESC PE MAMA. ÎN PRIMUL RIND PE MAMA,

piano

POATE ŞI PE UCIGAŞ. AM EU O RAŢUIALA CU EL, AM O RAŢUIALA CU

piano

TOTI CEI CARE SE DAU LA DAMENI. CE ZICI DE ASTA? TACI? NU-ŢI

piano

CONVINE?... HAUCILIEZ! DAR TREBUIE SĂ MĂ ȚIN DREPT. AȘA... UITE

piano

CA SE POATE, ASCULTA, MĂDIA! I-II TARA GRĂYĂ, DAŢI APARA

25 26 27 28 29 30

f

CABE ATOMICA, TU JOAPI. VEZI CE SAŢIA AI? DE PLANETA - PUSTIU.

31 32 33 34 35 36

f

CENUSA, RADIATII... ZAR TU, IN MIJLOACE UNEI CIVILIZATII ZARASA

37 38 39 40 41 42

f

IN EPOZEI. NU. NU ASA TE POT ENDEPNA SA MERGI. AZ FI IN STARE SA-MI

43 44 45 46 47 48

f

FACI FIGURA SI SA RAMZI INTIAS TE LESPEZI. MAI BINE INCERC

piano

Musical notation for measures 50-54. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written above the vocal line.

CU TINE ALTELE... ASCULTA, PLAZAH! AFARA E MINUNAT. NU A-

piano

Musical notation for measures 55-60. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written above the vocal line.

CAZUT NIC' O BOMBA SI NICI N-O SA CADSA, E SI MAI MINUNAT CA

piano

Musical notation for measures 62-66. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written above the vocal line.

VREO CITIVA SINTIRE NILLIARDELE DE OAMENI DE PE PLANETA TE ASIEAPTIA

piano

Musical notation for measures 69-72. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written above the vocal line.

PE TINE. PE TINE SI NUMAI PE TINE! HABĂUCULE! ESTI MAI IMPORTANT

trous

Musical notation for measures 73-78. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. Measure numbers 73, 74, 75, 76, 77, and 78 are written above the vocal line. The music features a mix of quarter and eighth notes in the vocal line and block chords in the piano line.

PENTRU EI DECIT ORICARE ALTCINEVA. TINE-TE DREP! IN VIAȚA

trous

Musical notation for measures 79-84. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. Measure numbers 79, 80, 81, 82, 83, and 84 are written above the vocal line. The music features a mix of quarter and eighth notes in the vocal line and block chords in the piano line.

NU NEZAMĂGESC DECIT TICALOȘII. TU NU POZI SĂ-ȚI LĂSEZI DE ALȚII!

trous

Musical notation for measures 85-90. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. Measure numbers 85, 86, 87, 88, 89, and 90 are written above the vocal line. The music features a mix of quarter and eighth notes in the vocal line and block chords in the piano line.

ASA... SPRIJINĂ-TE DE PERETELE DIN STÂNGA CU UMĂRUL. TE ÎNȚIELEG

trous

Musical notation for measures 91-96. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. Measure numbers 91, 92, 93, 94, 95, and 96 are written above the vocal line. The music features a mix of quarter and eighth notes in the vocal line and block chords in the piano line.

ME OBOȘIT, ÎȚI AM VOIE CHIAȚ SA ALINĂCI DE A LUNGUL LUI. E BINE,

97 98 99 100 101 102

piano

BĂȚETE, E BINE. OMIHNEȘTE-TE / MĂI ȘTIĂ O CLIPĂ... ACUMĂ ÎNĂȘI ȘUS / ÎNȚI

103 104 105 106 107 108

piano

O DISCUTIE, DE LA MIRMIDONI PÂNĂ LA ÎNEMĂTERIA DIN CARE TĂCI PARIE,

109 110 111 112 113 114

piano

NIMENI N-A REFUZAT SA EXECUTE UN ORĂNI. ÎMI MULTUMESC BĂȚETE!

115 116 117 118 119 120

piano

piano

ASA TE VREAU BĂTRÂNE ATURIT! ÎNCA UN PAS! ÎNCA UNUL! EXCE-

Musical notation for measures 121-126. The system consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with chords and bass notes. Measure numbers 121, 122, 123, 124, 125, and 126 are written above the staff. A first ending bracket is present in measure 125.

piano

LENȚ! CĂRĂ DĂDĂ NU TE VEDE NIMENI, TOT E ÎMPORTANT CUM MORI.

Musical notation for measures 127-132. The system consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with chords and bass notes. Measure numbers 127, 128, 129, 130, 131, and 132 are written above the staff.

piano

FII DEȚINĂ! MAMĂ AI ÎNCA PUTERI! BRAVO! DAR TU AI NOROCUL SĂ FI!

Musical notation for measures 133-138. The system consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with chords and bass notes. Measure numbers 133, 134, 135, 136, 137, and 138 are written above the staff.

piano

SUB OCHII MULTORA. AUZI CUM STRIGĂ TRIBUNELE? MĂA-DIA! MĂA-DIA!

Musical notation for measures 139-144. The system consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with chords and bass notes. Measure numbers 139, 140, 141, 142, 143, and 144 are written above the staff.

MLA-DIA! SA-I DRUMUL MAI DEPARTE! CIAR DACA TRIBUNELE SINT

145 146 147 148 149 150

piano

IN TINE. EXISTA INTOAIERUNA O SALVARE! MACAR IN PROTRU TAI DEAI!

151 152 153 154 155 156

piano

NU SI FIE TEAMA SI NUCI SCARBA DE JOBOLAVII! LASA-LI SA TE PRIVEASCA.

157 158 159 160 161 162

piano

N-AI SA TE PRABUSESTI! TU N-AI SA CABI! STINGUL! DREPTUL!

163 164 165 166 167 168

piano

STINGHIL! DREPTUL! ESTI PUSCAS MITRALIOR, BĂIETE! NU TE LĂSA!

piano

169 170 171 172 173 174

NU TE LA SA!

piano

178 179 180 181 182 183

ben marcato

piano

184 185 186 187 188 189

piano

190 191 192 193 194 195

196 197 198 199 200 201

forced

Handwritten musical notation for measures 202-207. The system consists of two staves. The upper staff contains chords with accidentals (flats and sharps) and stems. The lower staff contains a bass line with notes and stems. Measure numbers 202, 203, 204, 205, 206, and 207 are written above the staff.

forced

Handwritten musical notation for measures 208-213. The system consists of two staves. The upper staff contains chords with accidentals and stems. The lower staff contains a bass line with notes and stems. Measure numbers 208, 209, 210, 211, 212, and 213 are written above the staff.

Handwritten musical notation for measures 214-217. The system consists of two staves. The upper staff contains chords with accidentals and stems. The lower staff contains a bass line with notes and stems. Measure numbers 214, 215, 216, and 217 are written above the staff.

Handwritten musical notation for measures 218-221. The system consists of two staves. The upper staff contains chords with accidentals and stems. The lower staff contains a bass line with notes and stems. Measure numbers 218, 219, 220, and 221 are written above the staff.

Handwritten musical notation for measures 222-225. The system consists of two staves. The upper staff contains chords with accidentals and stems. The lower staff contains a bass line with notes and stems. Measure numbers 222, 223, 224, and 225 are written above the staff.

forand

piano

forand

piano

piano

f *arco*

246 247 248 249

f *arco*

250 251 252 253

p *arco*

254 255 256 257

p *arco*

258 259 260 261

f *arco*

262 263 264 265

ANDREI

CE GRANBUREALA! UNDE NA ATLU? DE-ABIA MAI STIU CUM

piano

Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "CE GRANBUREALA! UNDE NA ATLU? DE-ABIA MAI STIU CUM". The piano part includes dynamic markings "mp" and "mp sempre". There are three measures in this system, with first, second, and third endings indicated by numbers 1, 2, and 3.

piano

NA MAI CHERMA. UNDE-AM AYUNIS?

Handwritten musical score for the second system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "NA MAI CHERMA. UNDE-AM AYUNIS?". The piano part includes dynamic markings "mp" and "mp sempre". There are three measures in this system, with first, second, and third endings indicated by numbers 5, 6, and 7.

piano

Handwritten musical score for the third system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "SI CE-I CU ACEASTA LARMA? SI CE VAD, DARA?". The piano part includes dynamic markings "mp" and "mp sempre". There are three measures in this system, with first, second, and third endings indicated by numbers 8, 9, and 10.

ANDREI

SI CE-I CU ACEASTA LARMA? SI CE VAD, DARA?

piano

Handwritten musical score for the fourth system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "SI CE-I CU ACEASTA LARMA? SI CE VAD, DARA?". The piano part includes dynamic markings "mp" and "mp sempre". There are three measures in this system, with first, second, and third endings indicated by numbers 11, 12, and 13.

PRIN COLB ÎNAINTEAȘA CU MAXIMUM DE VITEZĂ CITEVA

piano

DIVIZII BLINDATE DE FURNICI. E O COLOANA LUNGĂ AL CĂRUI

piano

ȘI ÎNSĂȘI NU-L CĂRESC. FURNICI, ÎNTR-O COLOANĂ PERFECTĂ.

piano

ATACĂ UN MĂȘURUȘ? A MURIT UN CĂMĂȘOR? DA, CE SĂ CAUZE

piano

25 26 27

Soprano
mezzo
Andrei
piano



FURNICILE AICI? ELE STAU MAZ LA SUPRAYAZA, UNDE

28 29 30

Soprano
mezzo
ANDREI
piano



FAC CARAU SIE CU JACI CU TATAIA SI SE CEARTA CU GREIERI...

31 32 33

Soprano
mezzo
ANDREI
piano



DAR CUM? REGINA BATALIILOR RAMENE IN URMA BLANATELOR?

34 35 36

Soprano
mezzo
ANDREI
piano

LA-TE DUPĂ ELE, MĂDĂR! DACĂ LE URMAREȘTI, AȚI DRU

37 38 39

Soprano
mezzo
ANDREI
piano

NU LE SPRE ÎNSURE, NU LE STRIVI, DRĂGELE DE ELE, NU LE STRIVI!

40 41 42

Soprano
mezzo
ANDREI
piano

FECARE ARE O MIȘIUNE ANIMĂ DE CARE TREBUIE SĂ ȘI ÎNDEPLINEASCĂ

43 44 45

Soprano
mezzo
basso

46 47 48

Soprano
mezzo
basso

49 50 51

Soprano
mezzo
basso

52 53 54

Sfz
mezzo
piano

[ANDREI]:

55 56 57 58

ANDREI
piano

VEZI O GERMAN DE

LUMINA? ACOLO TREBUIE SA A YUNG. DA-I BATAIE, BATEIE,

59 60 61 62

piano

DA-I BATAIE! H-AUREI? CINTA COCOSII, AI IZBIANDIT. ACUM

63 64 65 66

E CEASUL TĂU, RIDICĂ-TE ÎN BEZNA...

piano

Handwritten musical score for measures 67-70. The score is written on two staves (treble and bass clef). Measure numbers 67, 68, 69, and 70 are indicated above the notes. The key signature has two flats (Bb and Eb). Measure 70 features a 7/4 time signature. The music consists of chords and melodic lines with some slurs.

piano

Handwritten musical score for measures 1-3. The tempo marking "Moderato" and the time signature "4/4" are present at the beginning. Measure numbers 1, 2, and 3 are indicated above the notes. The key signature has two flats. The music features a melodic line in the treble clef and a bass line in the bass clef.

piano

Handwritten musical score for measures 4-6. Measure numbers 4, 5, and 6 are indicated above the notes. The key signature has two flats. The music continues with melodic and harmonic development.

piano

Handwritten musical score for measures 7-9. Measure numbers 7, 8, and 9 are indicated above the notes. The key signature has two flats. The music continues with melodic and harmonic development.

piano

Handwritten musical score for measures 10-12. Measure numbers 10, 11, and 12 are indicated above the notes. The key signature has two flats. The music concludes with sustained chords and a melodic line.

piano

Handwritten musical notation for measures 13, 14, and 15. The score is written on two staves (treble and bass clef) with a key signature of two flats. Measure numbers 13, 14, and 15 are written above the treble staff. The notation includes various note values, rests, and dynamic markings.

piano

Handwritten musical notation for measures 16, 17, and 18. The score is written on two staves (treble and bass clef) with a key signature of two flats. Measure numbers 16, 17, and 18 are written above the treble staff. The notation includes various note values, rests, and dynamic markings.

piano

Handwritten musical notation for measures 19, 20, and 21. The score is written on two staves (treble and bass clef) with a key signature of two flats. Measure numbers 19, 20, and 21 are written above the treble staff. The notation includes various note values, rests, and dynamic markings.

piano

Handwritten musical notation for measures 22, 23, and 24. The score is written on two staves (treble and bass clef) with a key signature of two flats. Measure numbers 22, 23, and 24 are written above the treble staff. The notation includes various note values, rests, and dynamic markings.

piano

Handwritten musical notation for measures 25, 26, and 27. The score is written on two staves (treble and bass clef) with a key signature of two flats. Measure numbers 25, 26, and 27 are written above the treble staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, measures 28-30. The top staff contains chords with accidentals (sharps and naturals) and the bottom staff contains a melodic line. The word "Attaca" is written at the end of the system.

15. martie 1897

Moderato 6/8

Handwritten musical score for the second system, measures 1-2. The top staff is labeled "ANDREI" and the bottom staff is labeled "PIAN". The lyrics "FE - RI -" are written under the top staff.

Handwritten musical score for the third system, measures 3-4. The top staff is labeled "ANDREI" and the bottom staff is labeled "PIAN". The lyrics "CI - REA LU - MI - NEA - RA DE - IAR TE" are written under the top staff.

Handwritten musical score for the fourth system, measures 5-6. The top staff is labeled "ANDREI" and the bottom staff is labeled "PIAN". The lyrics "SI LIM - PE - ZES - TE" are written under the top staff.

7

ANDREI

YĂ-I-LE CE-RU LUI GRĂ-DINI DE

9

ANDREI

AUR SE ZĂ-RESC A- CO LO

11

ANDREI

PRIN CA RE CO-PII A-LEA-RA

13

ANDREI

SI RE-ZEIND IMI FAC SEM-NE SA POR-

15 16

ANDREI

NESC CÎT MAI CÎ-RIIND CĂ-TRĂ A-

17 18

ANDREI

CE-LE ZĂRI DE A-ZUR

19 20

ANDREI

UN-DE NU SA PO-ME-NIT O LA-CRI-MĂ PE

21 22

ANDREI

VREUN O-BRAZ FE-RI-

23

ANDREI

ci - REA LU-MI-NEA-ZA DE PAR TE

24

Andante

25

ANDREI

si LIM - PE - ZES - TE

26

Andante

27

ANDREI

VĂ - i - LE CE - RU LU!

28

Andante

29

ANDREI

FE - RI - ci - REA LU - mi - NEA - ZA DE

30

Andante

- - 74 -

31 32

ANDREI

PAR

SI LIM - PE -

PIANO

33 34

ANDREI

TES - TE

VA - I - LE CE - RU -

PIANO

35 36

ANDREI

LUI

PIANO

Attaca

191

Nr. 14

1 2 3

Hora

piano

4 5 6 7 8

Hora

piano

9 10 11 12

Hora

piano

13 14 15 16

Hora

piano

AN - DREI ZAR VI - SEZI CU O-CHII DES-CHISI CA FI

Handwritten musical score for measures 17-19. The system includes a vocal line labeled "Hara" and a piano accompaniment labeled "piano".

Measure 17: NE-UI - TA - TUL
Measure 18: S LA - GAR
Measure 19: (rest)

Handwritten musical score for measures 20-22. The system includes a vocal line labeled "Hara" and a piano accompaniment labeled "piano".

Measure 20: (rest)
Measure 21: (rest)
Measure 22: (rest)

Handwritten musical score for measures 23-25. The system includes a vocal line labeled "Hara" and a piano accompaniment labeled "piano".

Measure 23: (rest)
Measure 24: (rest)
Measure 25: CE FEL DE ZIA - RIST

Handwritten musical score for measures 26-28. The system includes a vocal line labeled "Hara" and a piano accompaniment labeled "piano".

Measure 26: ESTI DA CA NU TE MEH-JII
Measure 27: (rest)
Measure 28: (rest)

29 30 31

Hora

CU FREA-MA-TUL REA-LI-TA-TII

piano

32 33 34

Hora

CUM SPI-RIE RE-DAC-TO-RUL

piano

35 36 37

Hora

NO-S-TRU SEF

piano

38 39 40

Hora

ME-REH LA DA-TO-RI-E CU O-CHII CIT

piano

41 42 43

Hora

0 TIP - SI - E

pian

44 45 46

Hora

pian

47 48 49

Hora

ME - REU LA DA - TO - RI - E CU O - CHII' CIT

pian

50 51 52

Hora

0 TIP - SI - E

pian

53 54 55
Hlasa 2AR — 74 — #A
piano

This system contains measures 53 to 55. The vocal line (Hlasa) and piano accompaniment (piano) are written on a grand staff. The lyrics are: '2AR' (measure 53), '74' (measure 54), and '#A' (measure 55). There are some handwritten annotations in measure 55: 'bx' above the vocal staff and 'b' below the piano staff.

56 57 58
Hlasa — BE — BE CEZ MA — RE SI
piano

This system contains measures 56 to 58. The vocal line (Hlasa) and piano accompaniment (piano) are written on a grand staff. The lyrics are: 'BE' (measure 57), 'BE CEZ' (measure 58), and 'MA — RE SI' (measure 59). There are handwritten annotations: 'b e.' above and 'b e.' below the vocal staff in measure 57, and 'b e.' above and 'b' below the vocal staff in measure 58.

59 60 61
Hlasa SFINT VI-SA-TOR
piano

This system contains measures 59 to 61. The vocal line (Hlasa) and piano accompaniment (piano) are written on a grand staff. The lyrics are: 'SFINT' (measure 59) and 'VI-SA-TOR' (measure 61). There is a handwritten 'b' below the piano staff in measure 61.

62 63 64
Hlasa CU PLE-TE NE-GRE TA-RE MI-E TEA-MA
piano

This system contains measures 62 to 64. The vocal line (Hlasa) and piano accompaniment (piano) are written on a grand staff. The lyrics are: 'CU PLE-TE NE-GRE' (measure 62) and 'TA-RE MI-E TEA-MA' (measure 64).

65 66 67

Hava

CA N-AR YREA HICI O FA TA S-O

piano

68 69 70

Hava

FURI

piano

71 72 73

Hava

piano

74 75 76

Hava

PFUI! ZIA - RIS - TAL LUI

piano

77 78 79

Hara

pes-te

80 81 82

piano

83 84 85

piano

86 87 88

piano

89 90 91

piano

92 93 94

piano

95 96 97

piano

98 99 100

piano

101 102 103

piano

104 105 106

piano

Handwritten musical score for piano, measures 107-121. The score is written on five systems of staves, each system containing a grand staff (treble and bass clefs). The word "piano" is written vertically on the left side of each system. The measures are numbered 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121. The notation includes chords, single notes, and melodic lines. Measure 109 features a key signature change to one sharp (F#). Measure 115 features a key signature change to one flat (Bb). Measure 117 features a key signature change to two flats (Bb, Eb). Measure 118 features a key signature change to one flat (Bb). The score is divided into systems by double bar lines with repeat slashes. The final system ends with a double bar line and a repeat slash.

122 123 124

piano

125 126 127

piano

128 129 130

piano

HARA : ANAREI ! MOARTEA SUZANNEI

131 E O FARSA. FATA TRAIESTE SI E BINE MERSI. 132 133 VINEREMAM A DUS LA CALE

piano

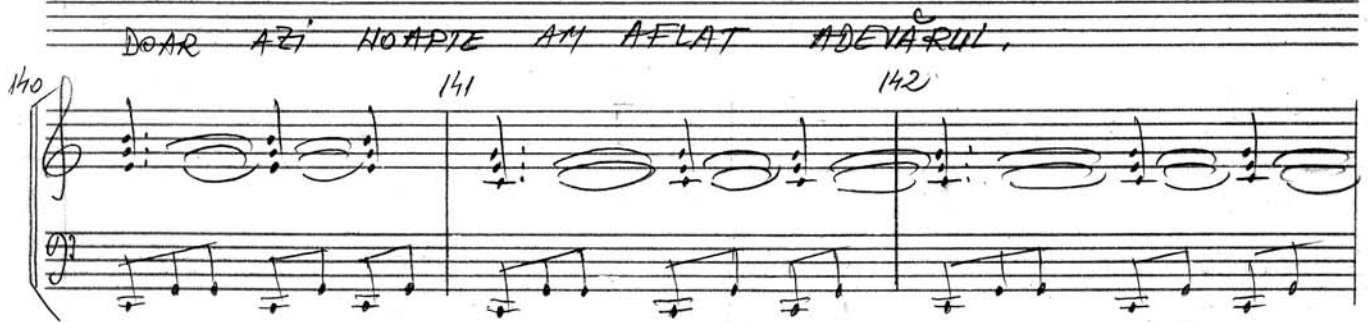
134 TOTUL. FIINDCA TE-AI LUAT LA HARTA CU EL A ZIS CA VREA SA-SI

piano

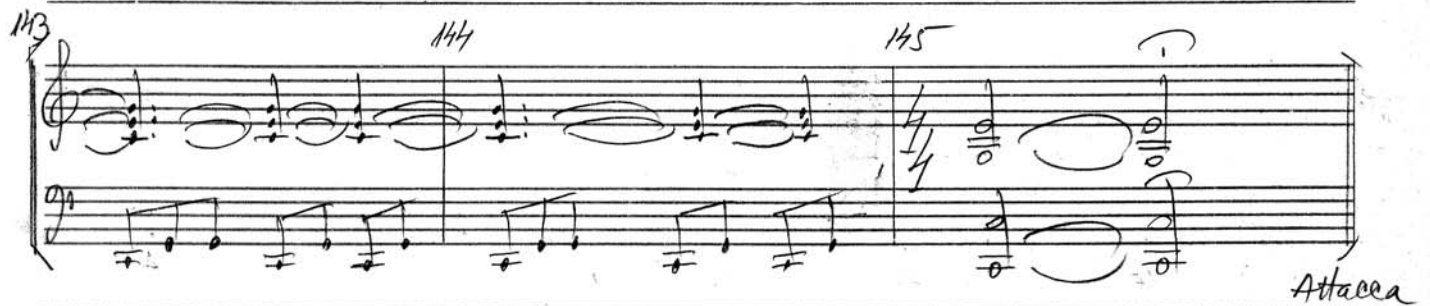
137 DEA O LECȚIE, 138 ȘI PE MINE M-AM PĂCĂLIT, 139



140 DOAR AZI NOAPTE AM AFLAT ADEVĂRUL, 141 142



143 144 145

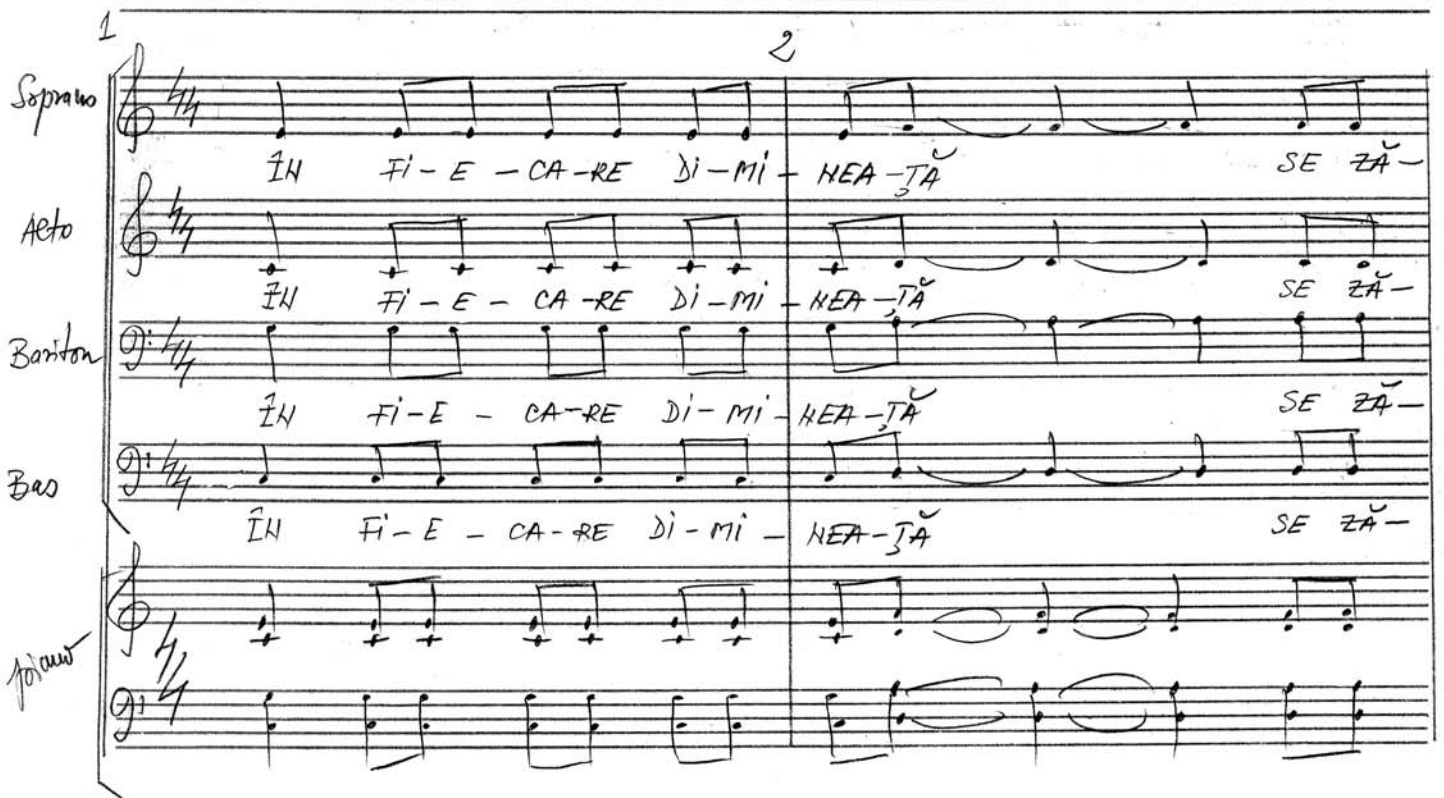


Attacca

1 2

Soprano
Alto
Bariton
Bas
Pianu

ÎN FI-E - CA-RE DI-MI - NEA-ȚĂ SE ZĂ-
ÎN FI-E - CA-RE DI-MI - NEA-ȚĂ SE ZĂ-
ÎN FI-E - CA-RE DI-MI - NEA-ȚĂ SE ZĂ-
ÎN FI-E - CA-RE DI-MI - NEA-ȚĂ SE ZĂ-



3 4

Soprano
Alto
Baritone
Bass
Piano

RESC CUM SE A - PRO - PI - E

Detailed description: This block contains the musical notation for measures 3 and 4. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: RESC CUM SE A - PRO - PI - E. The piano part consists of chords and moving lines in both hands.

5 6

Soprano
Alto
Baritone
Bass
Piano

PIU - ZE - LE U - NEI CO - RA - BII AR -

Detailed description: This block contains the musical notation for measures 5 and 6. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: PIU - ZE - LE U - NEI CO - RA - BII AR -. The piano part continues with accompaniment for the vocal lines.

7 8

Soprano
Alto
Bariton
Bass
Piano

ZIND SUB SOA-RE PLU -

9 10

Soprano
Alto
Bariton
Bass
Piano

TES-TE LA O-RI-ZONT PE MA-REA DE

11 12

PUR - PU - RĂ SI FLA - MURI DE
PUR - PU - RĂ SI FLA - MURI DE
PUR - PU - RĂ SI FLA - MURI DE
PUR - PU - RĂ SI FLA - MURI DE

13 14

SEA - MĂN ÎI ÎM - PO DO - BESC CA - TAR - GUL
SEA - MĂN ÎI ÎM - PO DO - BESC CA - TAR - GUL
SEA - MĂN ÎI ÎM - PO DO - BESC CA - TAR - GUL
SEA - MĂN ÎI ÎM - PO DO - BESC CA - TAR - GUL

15 16 17

Soprano
CEL MULT A₃-TEP TAT SE

Alto
CEL MULT A₃-TEP TAT SE

Bassoon
CEL MULT A₃-TEP TAT SE

Bass
CEL MULT A₃-TEP TAT SE

Flute

18 19

Soprano
A - FLA POA - TE A - CO — LO DAR

Alto
A - FLA POA - TE A - CO — LO DAR

Bassoon
A - FLA POA - TE A - CO — LO DAR

Bass
A - FLA POA - TE A - CO — LO DAR

Flute

20 21

Soprano
Alto
Baritone
Bass
Piano

VA-LURI U - RIA - SE SE STIR-NESC ÎN A - PRO - PI - E - REA TĂR - MU - LUI ȘI O - M -

22 23

Soprano
Alto
Baritone
Bass
Piano

PIE-DI - CĂ SA A - JUN - GA PÎNĂ LA NOI

24 25

Soprano
Alto
Baritone
Bass
Tenor

0 VE - DEM ÎN - TR-UN TÎR - ZIU

26 27

Soprano
Alto
Baritone
Bass
Tenor

CUM SE ÎN - DE - PĂR - TEA - ZĂ-N - CET

28 29

Soprano
Alto
Bariton
Bas
piano

MÎN - DRĂ ȘI PU - TER - NI - CĂ

30 31

Soprano
Alto
Bariton
Bas
piano

PE A - PE - LE LI - NIȘ - TI - TE DIN LARG ȘI CÎND DE - VI - NE CÎT UN PUNCT

32 33

Soprano
Alto
Bariton
Bass
Piano

O SAL-VA DE TUH RA - SU-NA

34 35

Soprano
Alto
Bariton
Bass
Piano

TRA-SA ÎN CINS-TEA NOAS-TRA

36 37

Soprano
Alto
Baritone
Bass
Piano

PE PUN-TEA PAR-CA ÎN FLĂ-CĂRI
PE PUA-TEA PAR-CA ÎN FLĂ-CĂRI
PE PUN-TEA PAR-CA ÎN FLĂ-CĂRI
PE PUN-TEA PAR-CA ÎN FLĂ-CĂRI

38 39

Soprano
Alto
Baritone
Bass
Piano

ÎN FI-E - CA - RE DI - MI - NEA - ŢĂ
ÎN FI - E - CA - RE DI - MI - NEA - ŢĂ
ÎN FI - E - CA - RE DI - MI - NEA - ŢĂ
ÎN FI - E - CA - RE DI - MI - NEA - ŢĂ

piano

Handwritten musical notation for measures 40 and 41. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 40 contains a sixteenth-note melody with a '6' above it. Measure 41 continues the melody. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature, providing a simple harmonic accompaniment.

ANDREI: PARCĂ AȘ TI DIN NOU ÎN LABIRINTUL ACELA ÎNGROȘITOR

piano

Handwritten musical notation for measures 42 and 43. Similar to the previous system, it features a treble clef with a key signature of one sharp and a 3/4 time signature. Measure 42 has a sixteenth-note melody with a '6' above it. Measure 43 continues the melody. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature.

OARE AM HAUCI NAȚII ? 'ANDREI' MIADIN, DACA ȚII LA VIAȚA

piano

Handwritten musical notation for measures 44 and 45. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. Measure 44 contains a sixteenth-note melody with a '6' above it. Measure 45 continues the melody. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature.

NU TE DU PE ÎNSULA ZORELEZOR.

piano

Handwritten musical notation for measures 46, 47, and 48. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. Measure 46 has a half-note melody with a '47' above it. Measure 47 has a half-note melody with a '48' above it. Measure 48 has a half-note melody with a '48' above it. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature.

TOTI

piano

Handwritten musical notation for measures 50, 51, and 52. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. Measure 50 has a half-note melody with a '50' above it. Measure 51 has a half-note melody with a '51' above it. Measure 52 has a half-note melody with a '52' above it. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature.

RE-GRE-TAM DAR NU E NICI O ÎN-SU-LĂ A ZORELEZOR

53 54 55 56

57 58 59 60

Soprano
Alto
Baritone
Bass
Piano

SIN - GUR PA - SA - GE - RUL CLAN - DES - TIH
SIN - GUR PA - SA - GE - RUL CLAN - DES - TIH
SIN - GUR PA - SA - GE - RUL CLAN - DES - TIH
SIN - GUR PA - SA - GE - RUL CLAN - DES - TIH
SIN - GUR PA - SA - GE - RUL CLAN - DES - TIH

61 62 63 64

DOAR - ME IH FUH - DUL CA - LEI FA - RA
DOAR - ME IH FUH - DUL CA - LEI FA - RA
DOAR - ME IH FUH - DUL CA - LEI FA - RA
DOAR - ME IH FUH - DUL CA - LEI FA - RA
DOAR - ME IH FUH - DUL CA - LEI FA - RA

65 66 67 68

Tenore SA A - U - DA ZBU - CIU - MUL DE A -

Alto SA A - U - DA ZBU - CIU - MUL DE A -

Bass Sax SA A - U - DA ZBU - CIU - MUL DE A -

Bass SA A - U - DA ZBU - CIU - MUL DE A -

Tromba SA A - U - DA ZBU - CIU - MUL DE A -

69 70 71 72

Tenore FA - RA SE TRE - ZES - TE DIN CIND ÎN

Alto FA - RA SE TRE - ZES - TE DIN CIND ÎN

Bass Sax FA - RA SE TRE - ZES - TE DIN CIND ÎN

Bass FA - RA SE TRE - ZES - TE DIN CIND ÎN

Tromba FA - RA SE TRE - ZES - TE DIN CIND ÎN

73 74 75 76

Soprano
CĂND SE-N - TIN - DE CU POF - TĂ ÎN ÎN - TU -

Alto
CĂND SE-N - TIN - DE CU POF - TĂ ÎN ÎN - TU -

Bariton
CĂND SE-N - TIN - DE CU POF - TĂ ÎN ÎN - TU -

Bas
CĂND SE-N - TIN - DE CU POF - TĂ ÎN ÎN - TU -

Pian
CĂND SE-N - TIN - DE CU POF - TĂ ÎN ÎN - TU -

77 78 79 80

Soprano
HE - RIC SI' A - MIN - TIN - DU - SI'

Alto
HE - RIC SI' A - MIN - TIN - DU - SI'

Bariton
HE - RIC SI' A - MIN - TIN - DU - SI'

Bas
HE - RIC SI' A - MIN - TIN - DU - SI'

Pian
HE - RIC SI' A - MIN - TIN - DU - SI'

81 82 83 84

Soprano
POR - TUL MI - HU - NAT SPRE CA - RE

Alto
POR - TUL MI - HU - NAT SPRE CA - RE

Baritone
POR - TUL MI - HU - NAT SPRE CA - RE

Bass
POR - TUL MI - HU - NAT SPRE CA - RE

Piano

85 86 87 88

Soprano
SE IH - DREAP - TA ZIM - BES - TE

Alto
SE IH - DREAP - TA ZIM - BES - TE

Baritone
SE IH - DREAP - TA ZIM - BES - TE

Bass
SE IH - DREAP - TA ZIM - BES - TE

Piano

89 90 91 92/4

Soprano
FE - ri - cit

Alto
FE - ri - cit

Bassoon
FE - ri - cit

Bass
FE - ri - cit

Piano

93 94

Adelaide

Piano

95 96

Adelaide

Piano

97 98

Adelaide

piano

99 100

Adelaide

piano

101 102

Adelaide

Andrei

piano

A - PĂ - RA - TĂ DE GEA - MURI

103 104

Andrei

TH MIN-GZI FLORI A-SE-ZA-TE-N SIR

piano

105 106

Adelaide

p

A A A A

piano

107 108

Adelaide

LA A A A

piano

109 110

Adelaide

A A

piano

111 112

Adelaide

Frau

113 114 115p

Adelaide

Frau

TU MÜN-GEI FLORI A-SE-ZA-TE-N SIR

pp

116 117 118 119

Adelaide

Frau

120 121 122 123

Adelaide

Frau

piano

Handwritten musical score for measures 124-127. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 124 starts with a piano (*ppp*) dynamic. Measures 126 and 127 feature melodic lines in the upper staff with slurs and ties.

piano

Handwritten musical score for measures 128-131. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measures 130 and 131 feature melodic lines in the upper staff with slurs and ties.

piano

Handwritten musical score for measures 132-135. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measures 134 and 135 feature melodic lines in the upper staff with slurs and ties.

piano

Handwritten musical score for measures 136-139. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measures 137 and 138 feature melodic lines in the upper staff with slurs and ties.

piano

Handwritten musical score for measures 140-143. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measures 142 and 143 feature melodic lines in the upper staff with slurs and ties.

144 *piano*

Musical notation for measures 144-147. Measure 144: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note. Measure 145: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note. Measure 146: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note. Measure 147: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note.

148 *piano*

Musical notation for measures 148-151. Measure 148: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note. Measure 149: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note. Measure 150: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note. Measure 151: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note.

152 *piano*

TOȘI

Musical notation for measures 152-153. Measure 152: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note. Measure 153: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note.

RE-GRE-TAM DAR A-DE-LA-I-DE NU E-XIS-TĂ

154 *piano*

Musical notation for measure 154. Treble clef: G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Bass clef: G2 whole note, F#2 whole note, E2 whole note, D2 whole note.

TO-TUL A FOST O FAR-SĂ

12' 30 (17)

Nr. 15
Postludium

piano

Handwritten musical notation for measures 1, 2, and 3. The music is in treble and bass clefs with a 3/4 time signature. Measure 1 starts with a treble clef and a 3/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, C3, D3, E3, F3, G3. Measure 2 continues the melody: A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 3 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3.

piano

Handwritten musical notation for measures 4, 5, and 6. Measure 4 continues the melody: A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 5 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 6 continues the melody: A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3.

piano

Handwritten musical notation for measures 7, 8, and 9. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 8 continues the melody: A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 9 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3.

piano

Handwritten musical notation for measures 10, 11, and 12. Measure 10 continues the melody: A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 12 continues the melody: A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3.

piano

Handwritten musical notation for measures 13, 14, and 15. Measure 13 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 14 continues the melody: A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3. Measure 15 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, C3, D3, E3, F3, G3.

16 17 18

piano

19 20 21

piano

22 23 24

piano

25 26 27

piano

28 29 30

piano

31 32 33

foraus

34 35 36

foraus

37 38 39

foraus

40 41 42

foraus

43 44 45

foraus

Handwritten musical notation for measures 46-48. The system consists of two staves. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff consists of quarter notes. Measure 47 continues the melodic and bass patterns. Measure 48 shows a continuation of the piece with similar rhythmic and melodic elements.

Handwritten musical notation for measures 49-51. The system consists of two staves. Measure 49 begins with a treble clef and a common time signature. The upper staff contains a melodic line with eighth notes, and the lower staff has a bass line with quarter notes. Measure 50 and 51 follow, maintaining the established musical structure.

Handwritten musical notation for measures 52-54. The system consists of two staves. Measure 52 starts with a treble clef and a common time signature. The upper staff features a melodic line with eighth notes, and the lower staff has a bass line with quarter notes. Measure 53 and 54 continue the piece.

Handwritten musical notation for measures 55-57. The system consists of two staves. Measure 55 begins with a treble clef and a common time signature. The upper staff contains a melodic line with eighth notes, and the lower staff has a bass line with quarter notes. Measure 56 and 57 follow, maintaining the established musical structure.

Handwritten musical notation for measures 58-60. The system consists of two staves. Measure 58 starts with a treble clef and a common time signature. The upper staff features a melodic line with eighth notes, and the lower staff has a bass line with quarter notes. Measure 59 and 60 continue the piece.

piano

Handwritten musical notation for measures 61, 62, and 63. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 62 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 63 shows a treble staff with eighth notes and a bass staff with a whole note chord. The word "piano" is written to the left of the first measure.

piano

Handwritten musical notation for measures 64, 65, and 66. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 65 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 66 shows a treble staff with eighth notes and a bass staff with a whole note chord. The word "piano" is written to the left of the first measure.

piano

Handwritten musical notation for measures 67, 68, and 69. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 68 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 69 shows a treble staff with eighth notes and a bass staff with a whole note chord. The word "piano" is written to the left of the first measure.

piano

Handwritten musical notation for measures 70, 71, and 72. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 71 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 72 shows a treble staff with eighth notes and a bass staff with a whole note chord. The word "piano" is written to the left of the first measure.

piano

Handwritten musical notation for measures 73, 74, and 75. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 74 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 75 shows a treble staff with eighth notes and a bass staff with a whole note chord. The word "piano" is written to the left of the first measure.

Handwritten musical notation for measures 76-78. The system consists of two staves. Measure 76 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note F#4, followed by quarter notes G4, A4, and B4. The bass staff has a common time signature and contains a bass line with quarter notes F#2, G2, and A2. Measures 77 and 78 continue the melodic and bass lines with similar rhythmic patterns and accidentals.

Handwritten musical notation for measures 79-81. The system consists of two staves. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody features a half note F#4. Measure 80 has a treble clef and a key signature of two sharps (F# and C#), with a half note G#4. Measure 81 has a treble clef and a key signature of two sharps (F# and C#), with a half note A4. The bass staff contains corresponding bass lines with half notes.

Handwritten musical notation for measures 82-84. The system consists of two staves. Measure 82 has a treble clef and a key signature of two sharps (F# and C#), with a half note B4. Measure 83 has a treble clef and a key signature of two sharps (F# and C#), with a half note C#5. Measure 84 has a treble clef and a key signature of two sharps (F# and C#), with a half note D5. The bass staff contains corresponding bass lines with half notes.

Handwritten musical notation for measures 85-87. The system consists of two staves. Measure 85 has a treble clef and a key signature of two sharps (F# and C#), with a half note E5. Measure 86 has a treble clef and a key signature of two sharps (F# and C#), with a half note F#5. Measure 87 has a treble clef and a key signature of two sharps (F# and C#), with a half note G5. The bass staff contains corresponding bass lines with half notes.

Handwritten musical notation for measures 88-90. The system consists of two staves. Measure 88 has a treble clef and a key signature of two sharps (F# and C#), with a half note A5. Measure 89 has a treble clef and a key signature of two sharps (F# and C#), with a half note B5. Measure 90 has a treble clef and a key signature of two sharps (F# and C#), with a half note C#6. The bass staff contains corresponding bass lines with half notes.

Handwritten musical notation for measures 91-93. The system consists of two staves. Measure 91 features a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). Measure 92 continues with similar notation. Measure 93 shows a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation for measures 94-96. The system consists of two staves. Measure 94 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). Measure 95 continues with similar notation. Measure 96 shows a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation for measures 97-99. The system consists of two staves. Measure 97 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). Measure 98 continues with similar notation. Measure 99 shows a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation for measures 100-102. The system consists of two staves. Measure 100 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). Measure 101 continues with similar notation. Measure 102 shows a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation for measures 103-105. The system consists of two staves. Measure 103 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). Measure 104 continues with similar notation. Measure 105 shows a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation for measures 106-108. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with chords and single notes. Measure numbers 106, 107, and 108 are written above the staff. The key signature changes from one flat to two flats between measures 106 and 107.

Handwritten musical notation for measures 109-111. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with chords and single notes. Measure numbers 109, 110, and 111 are written above the staff. The key signature changes from two flats to one flat between measures 110 and 111.

Handwritten musical notation for measures 112-114. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with chords and single notes. Measure numbers 112, 113, and 114 are written above the staff. The key signature changes from one flat to two flats between measures 113 and 114.

Handwritten musical notation for measures 115-117. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with chords and single notes. Measure numbers 115, 116, and 117 are written above the staff. The key signature changes from two flats to one flat between measures 116 and 117.

Handwritten musical notation for measures 118-120. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings. The lower staff is in bass clef and contains a bass line with chords and single notes. Measure numbers 118, 119, and 120 are written above the staff. The key signature changes from one flat to two flats between measures 119 and 120.

121 122 123b

124 125 126b

127 128 129b

130 131 132

133 134 135

ff *Andante*
Compus 8-25 iulie 1984
Ana Alexandra