Liana Alexandra

Roumania, Bucarest

IN THE LABYRINT, Opera (reduction canto-piano) - Act 1

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm
Studies
1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"
1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany
1983 - an USIA stipendium in USA
PhD in Musicology
AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor
Selected Works
Symphonic, vocal-symphonic and concert music, music for opera
Symphony I (1971)
Cantata for women's choir and... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	GEMA - IPI code of the artist : I-000402252-8
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

About the piece

Title:	IN THE LABYRINT, Opera (reduction canto-piano) - Act 1
Composer:	Alexandra, Liana
Copyright:	Copyright © Liana Alexandra
Publisher:	Alexandra, Liana
Instrumentation:	Piano and Voice
Style:	Opera

Liana Alexandra on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

(X3)

Liana Alexandra

"ÎN LABIRINT"

după romanul TRUCAT
de George Arion

(1987)

Actul I

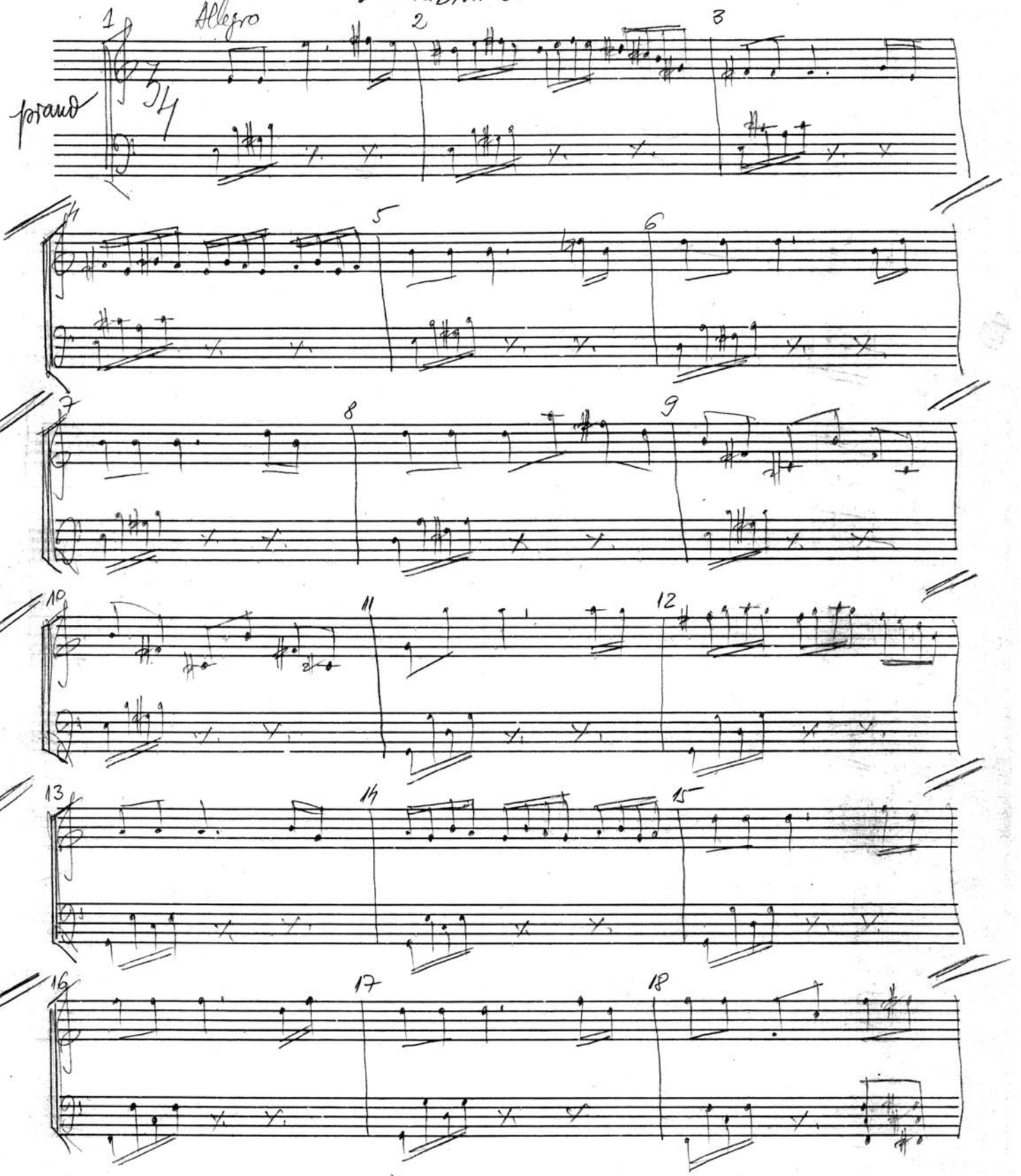
Hr. 1

LIANA ALEXANDRA

Uvertura

"În Labirint"

(23. II. 1987)



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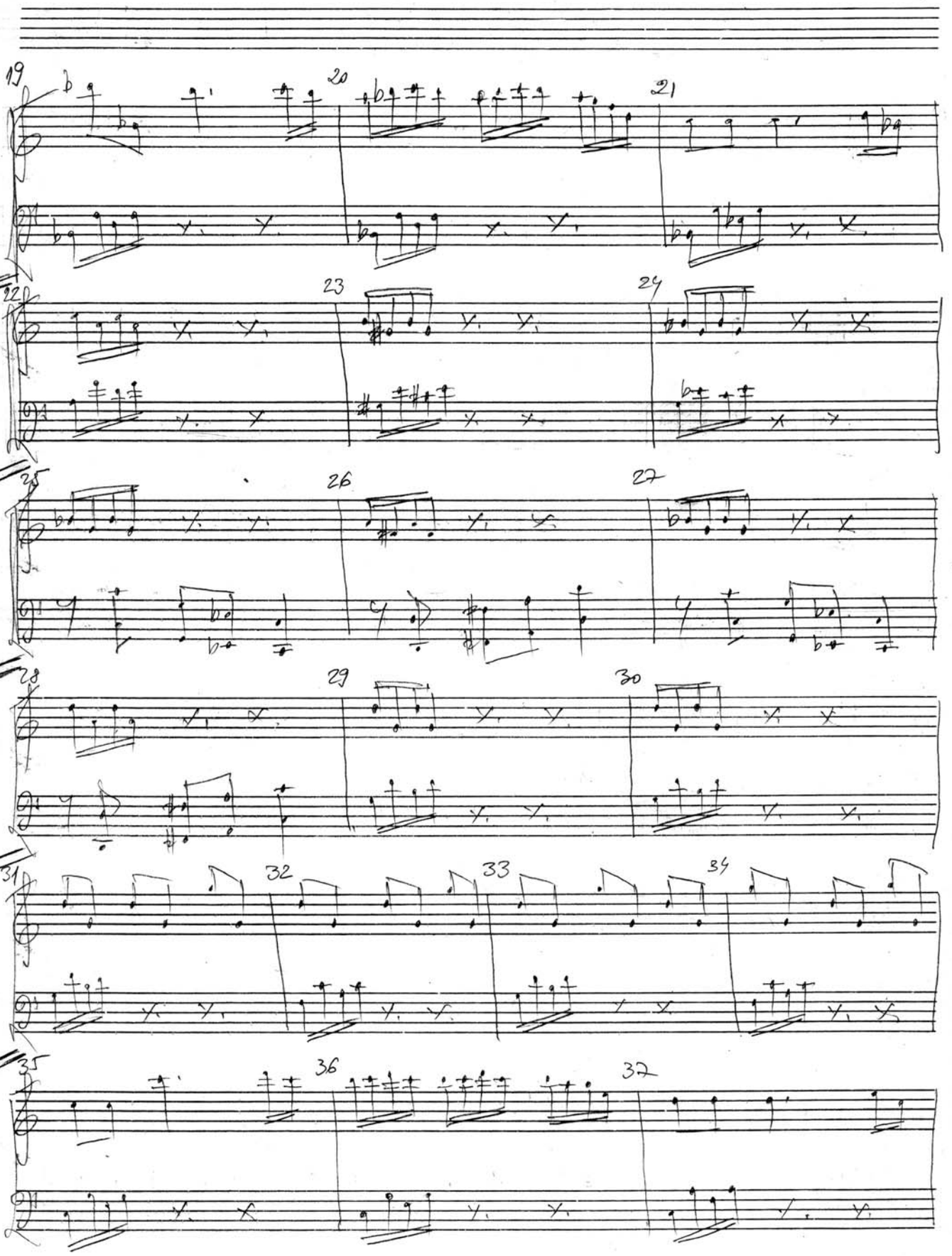

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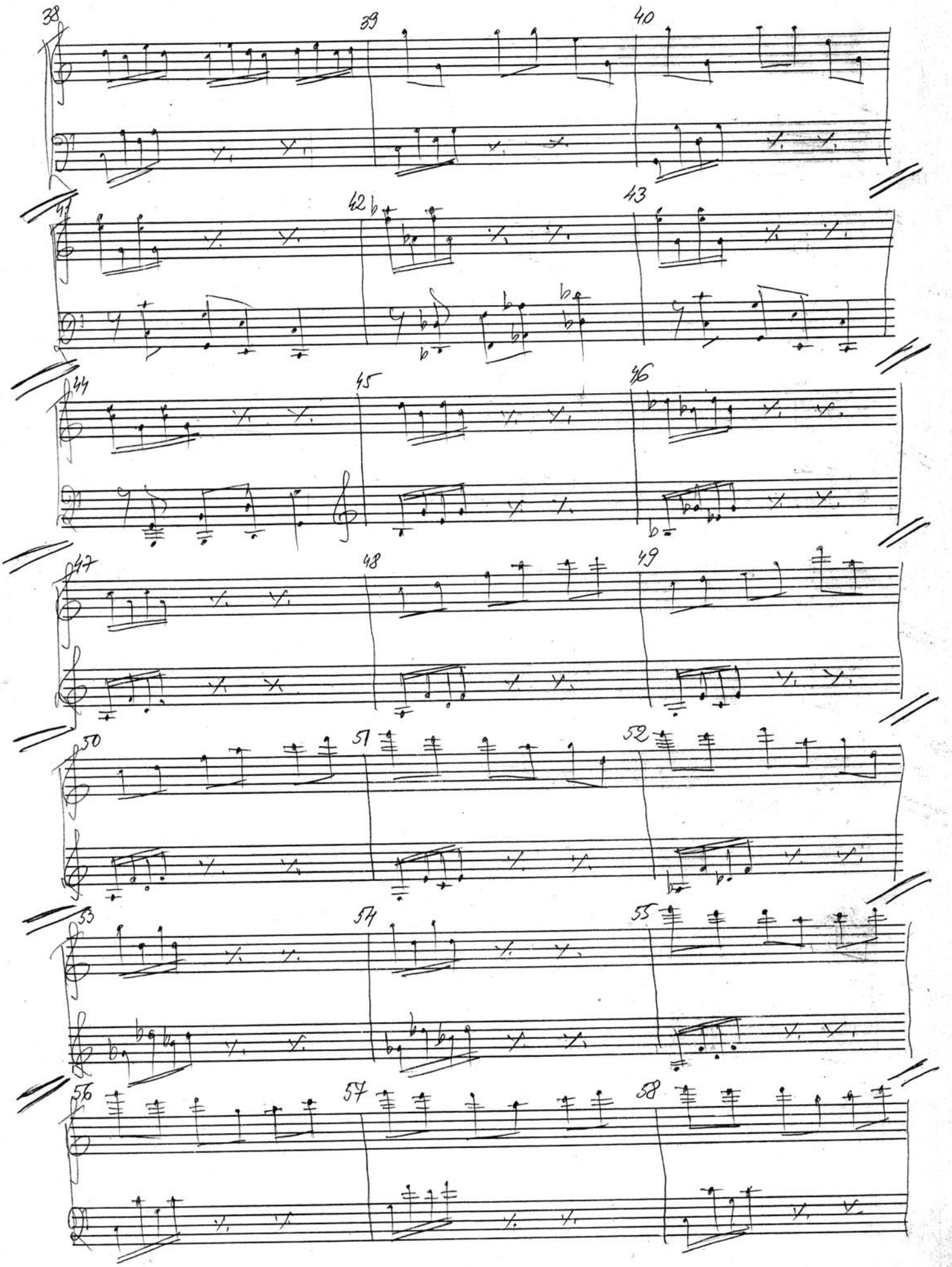

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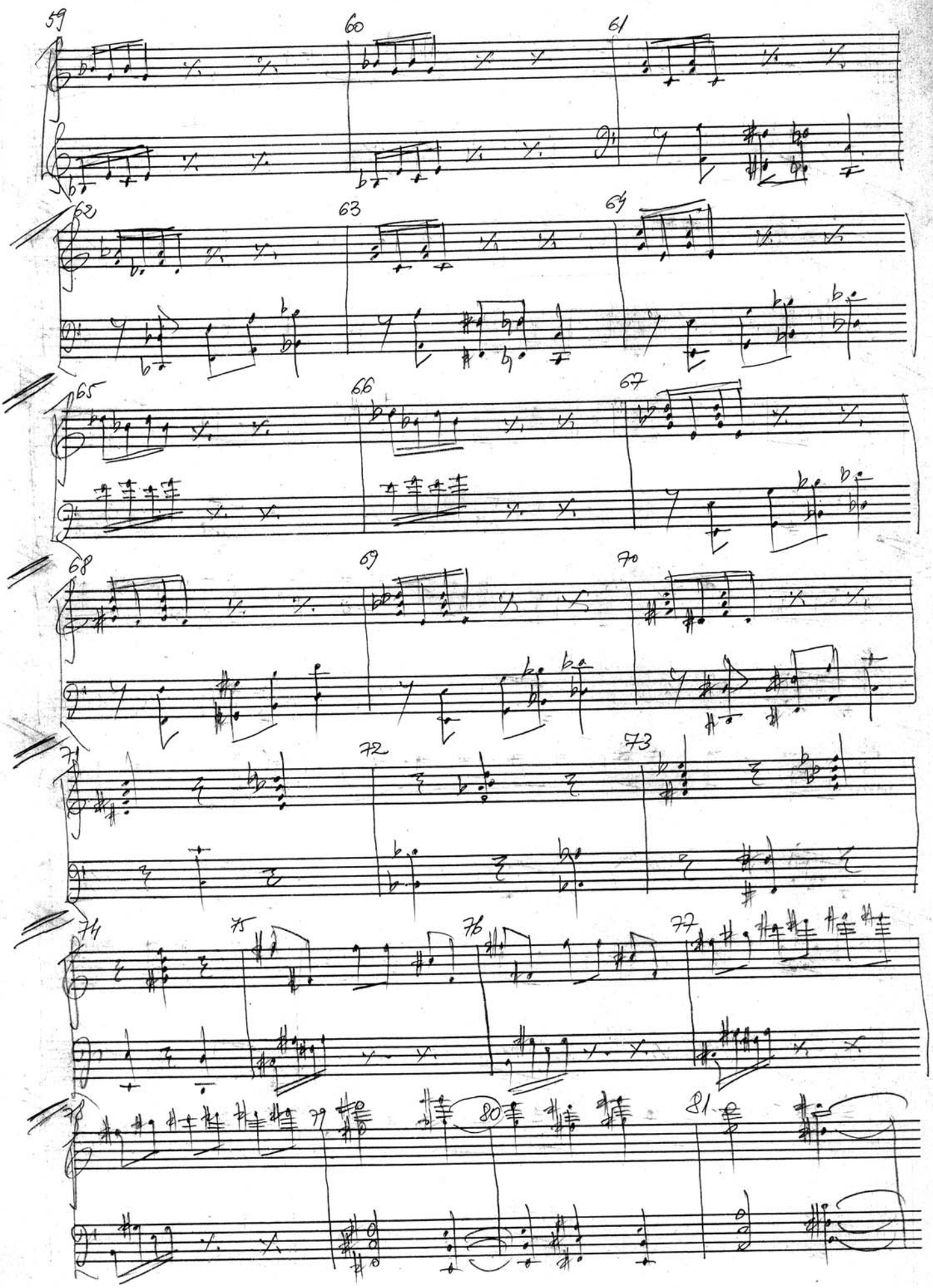

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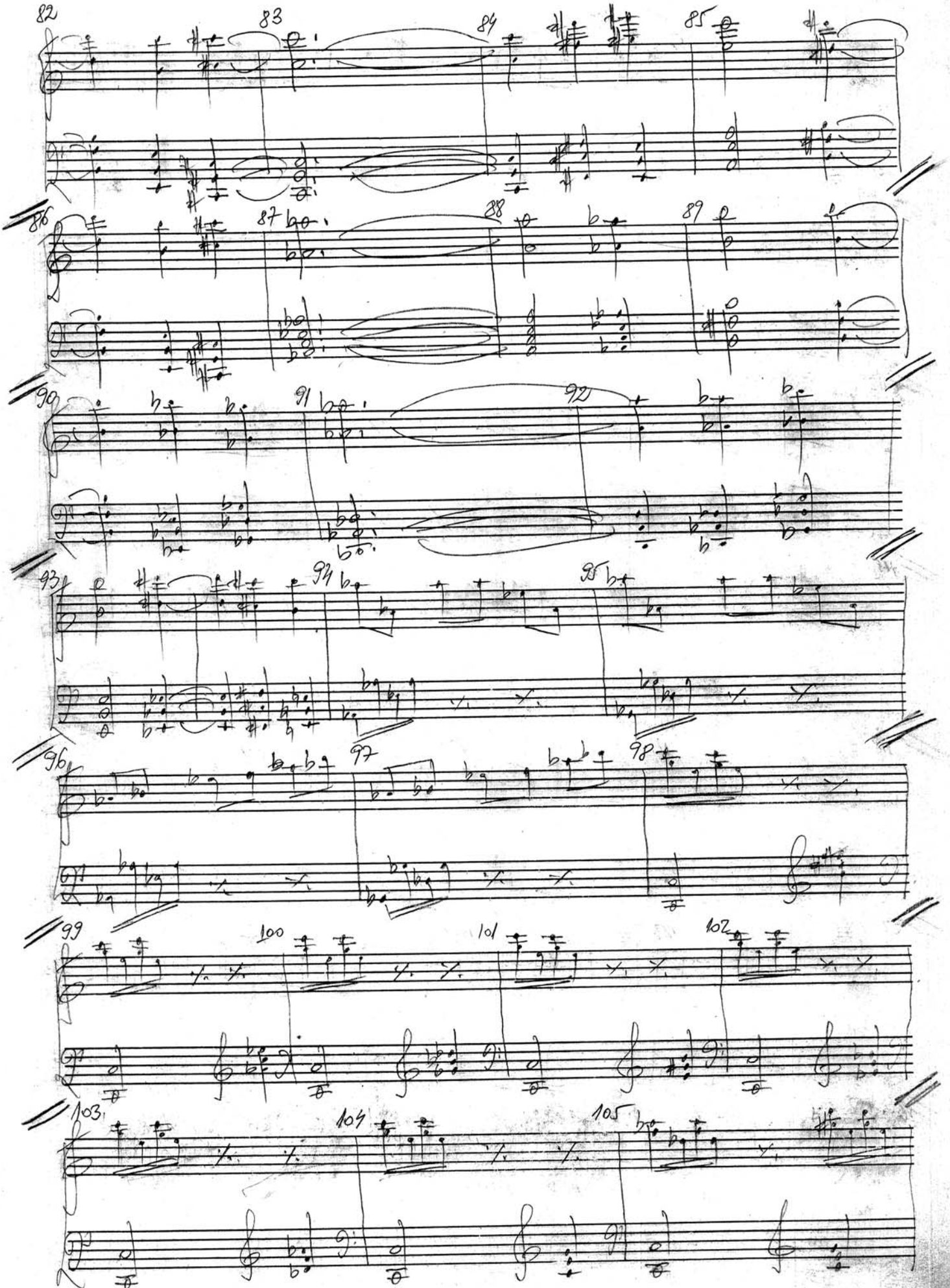

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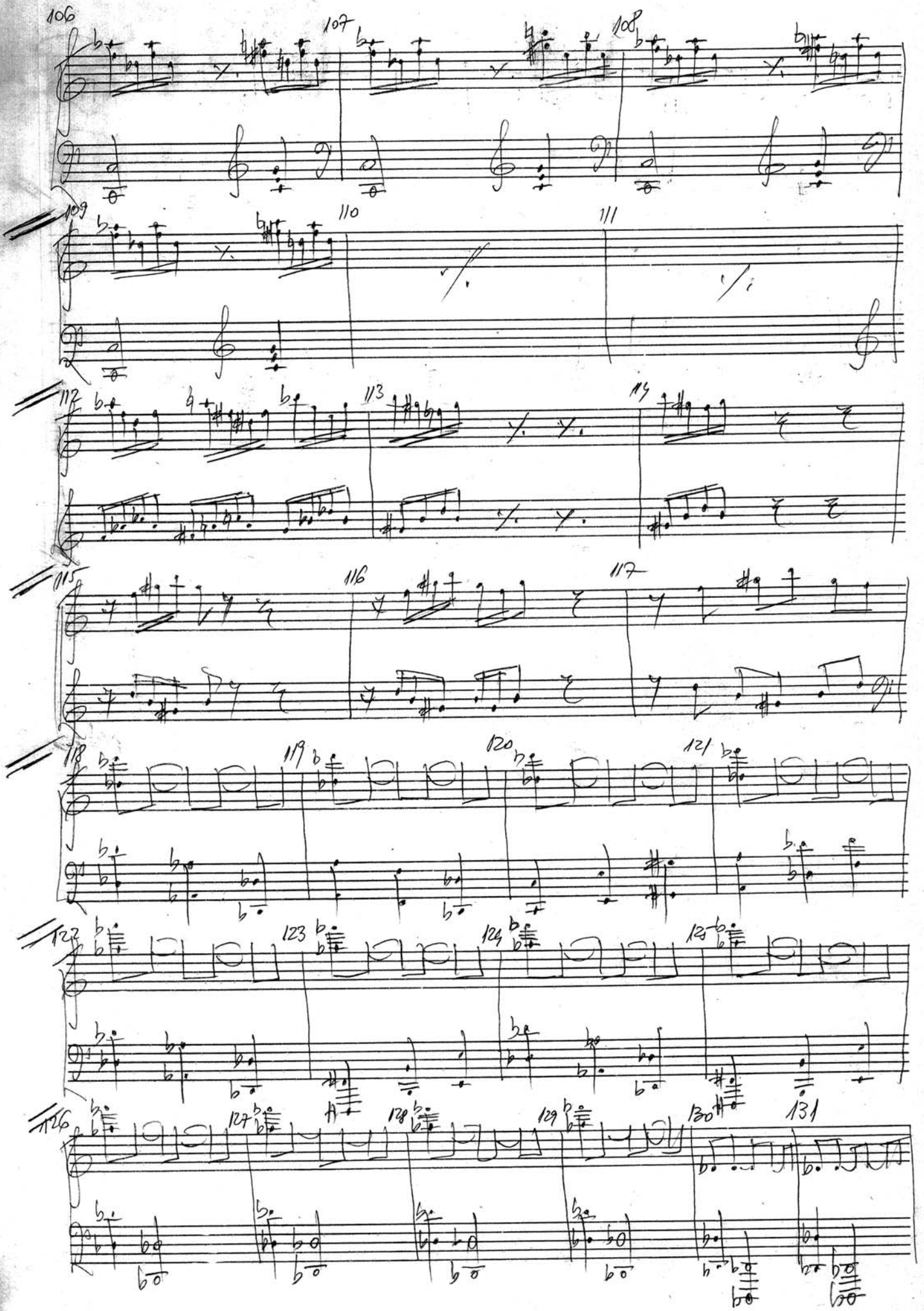

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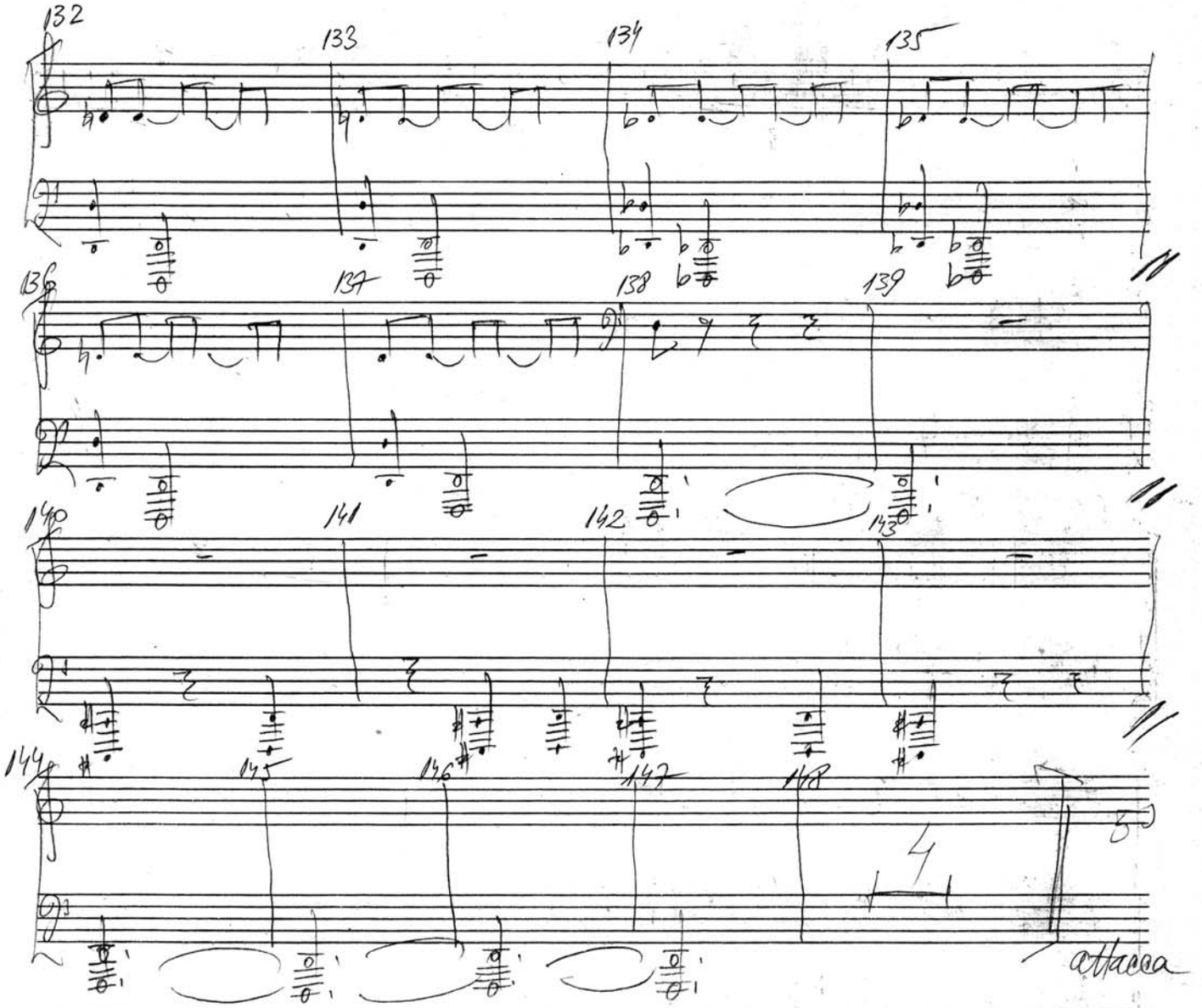

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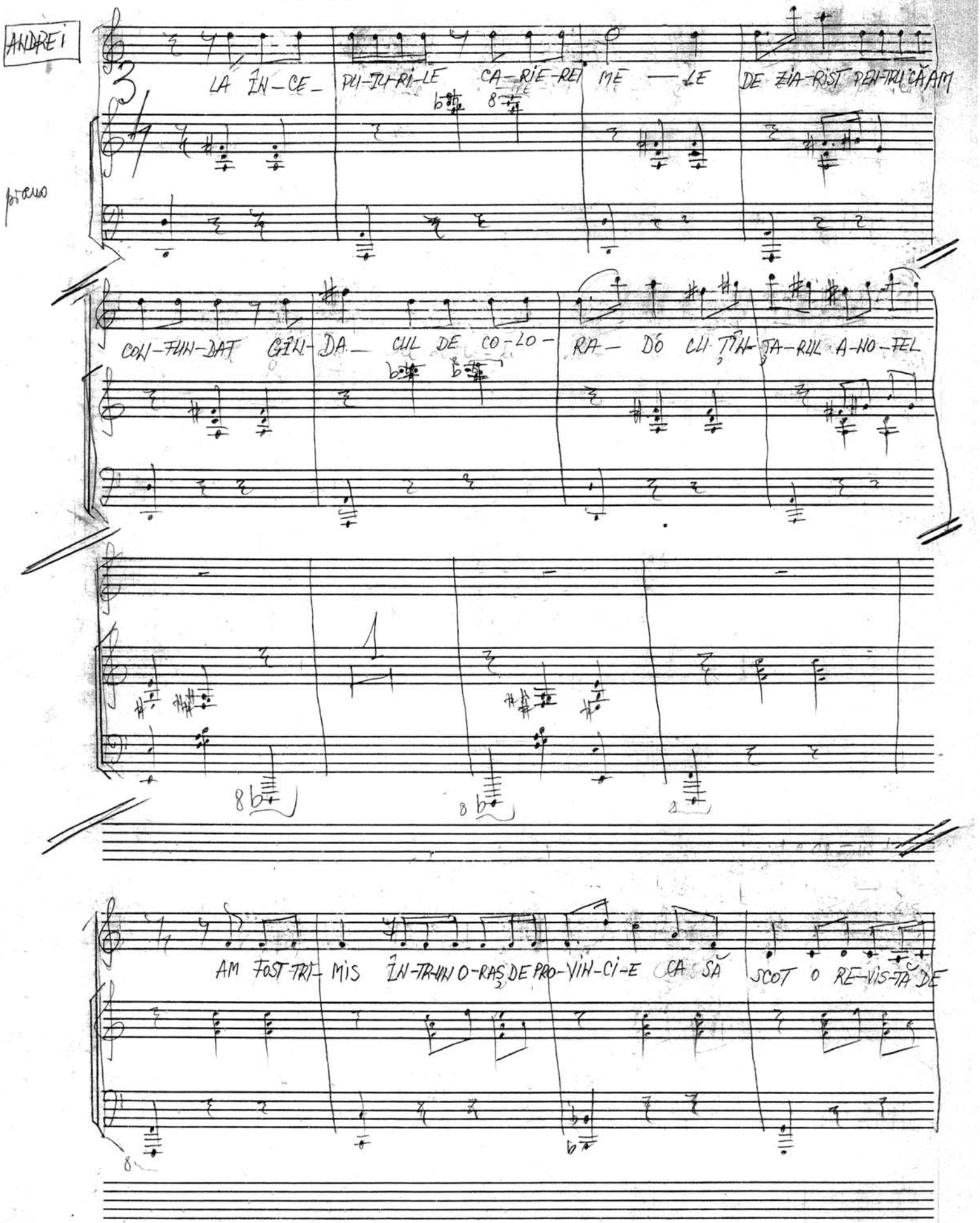
Nr. 2

Scena 1 - La redacție



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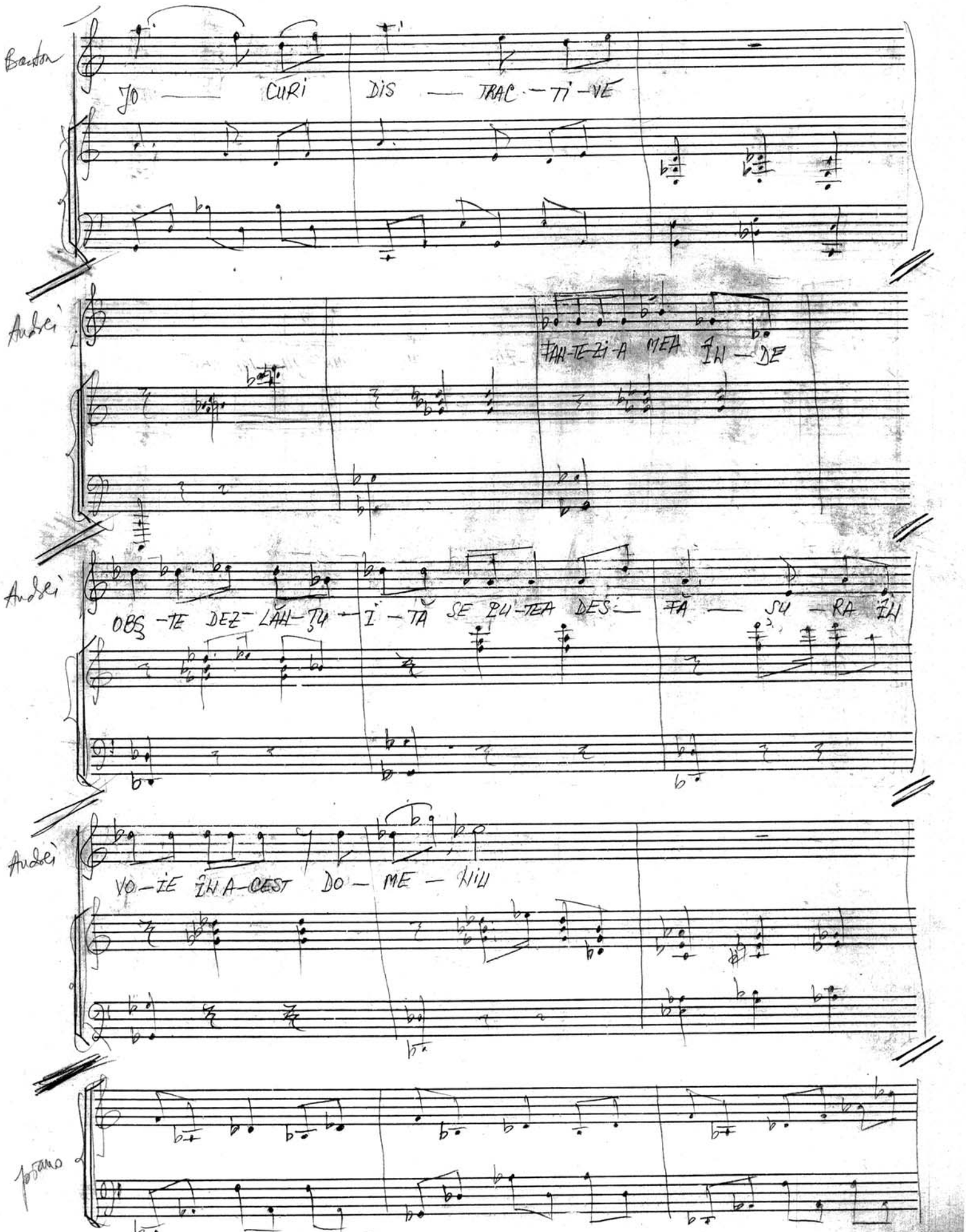

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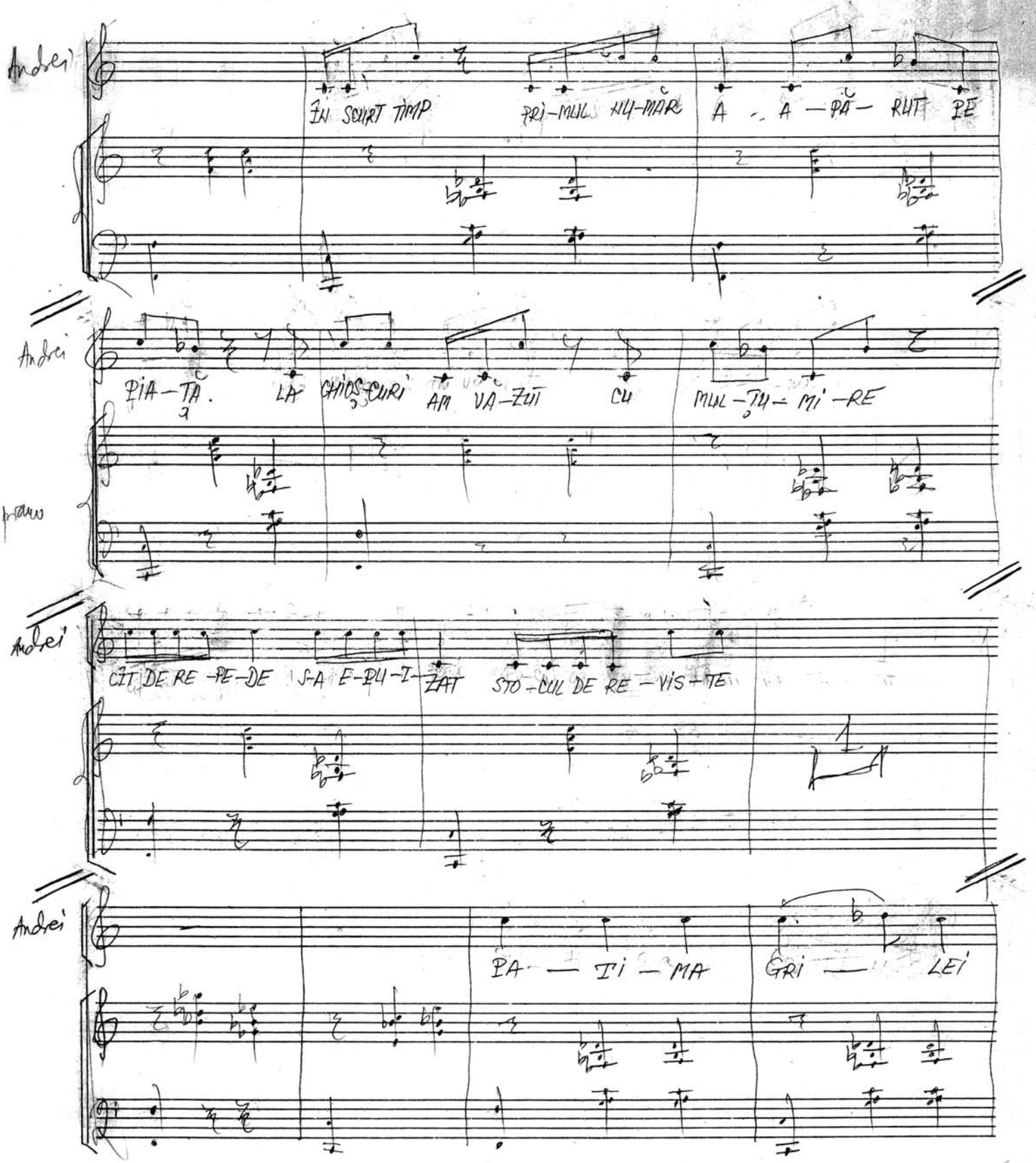

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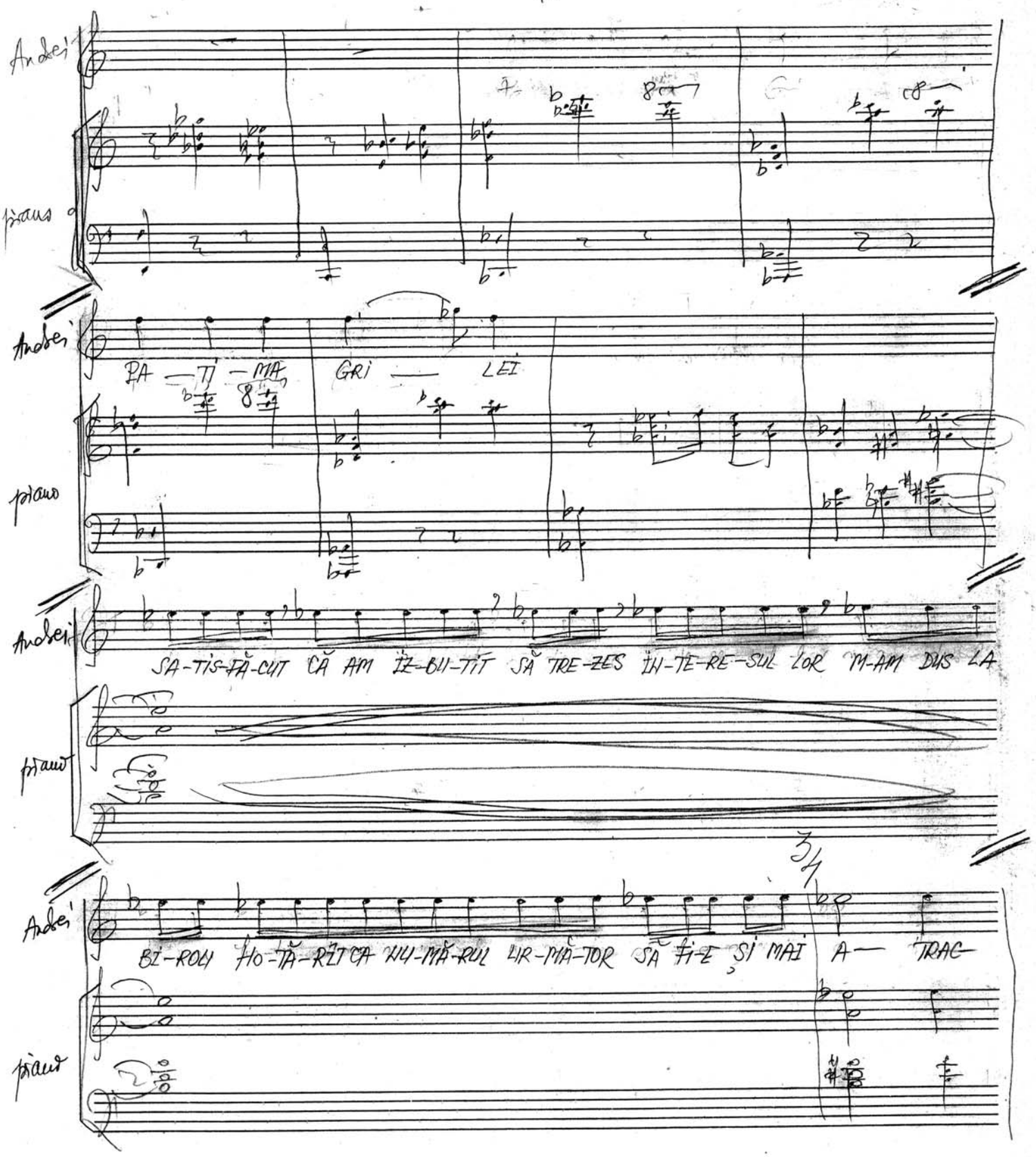

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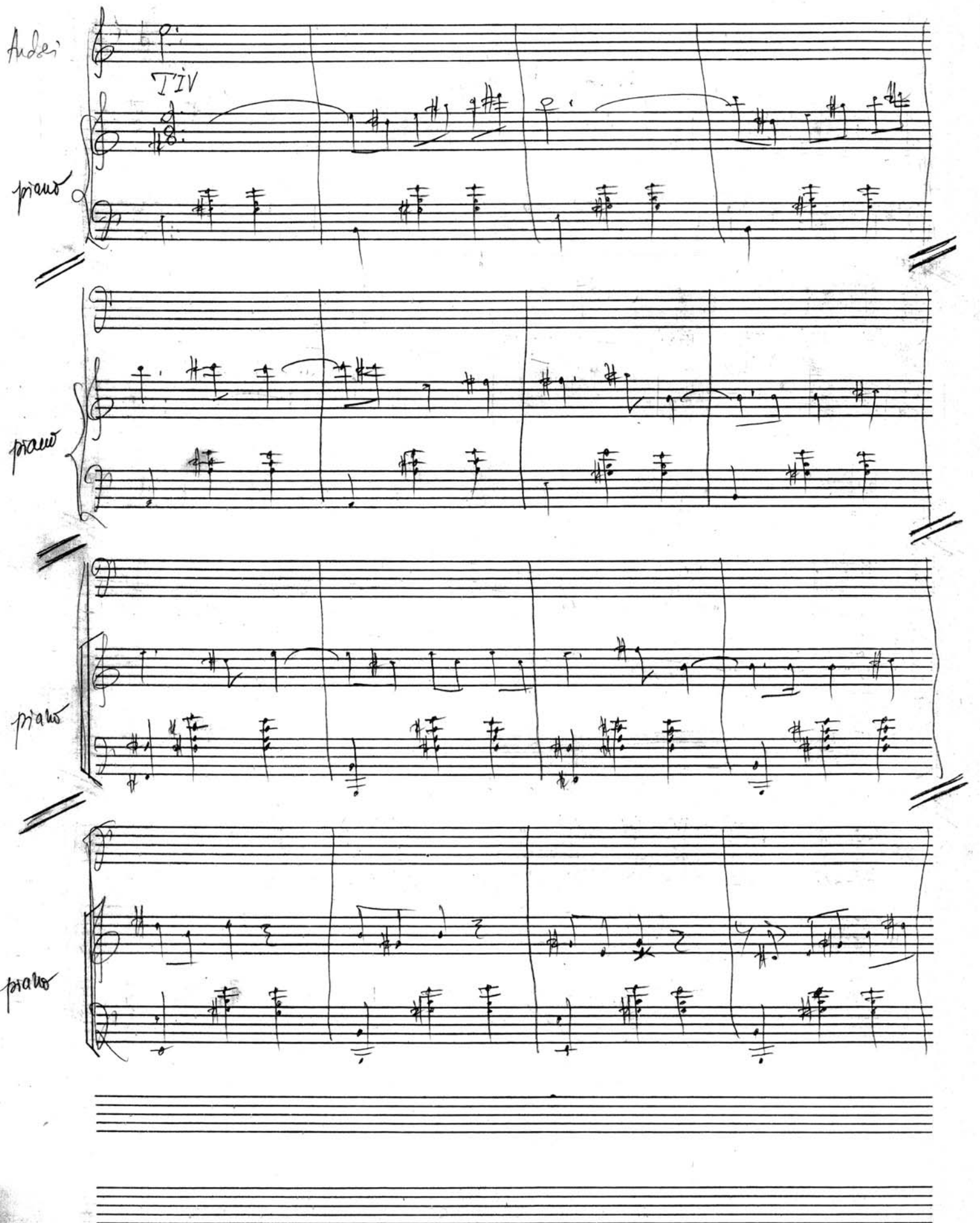

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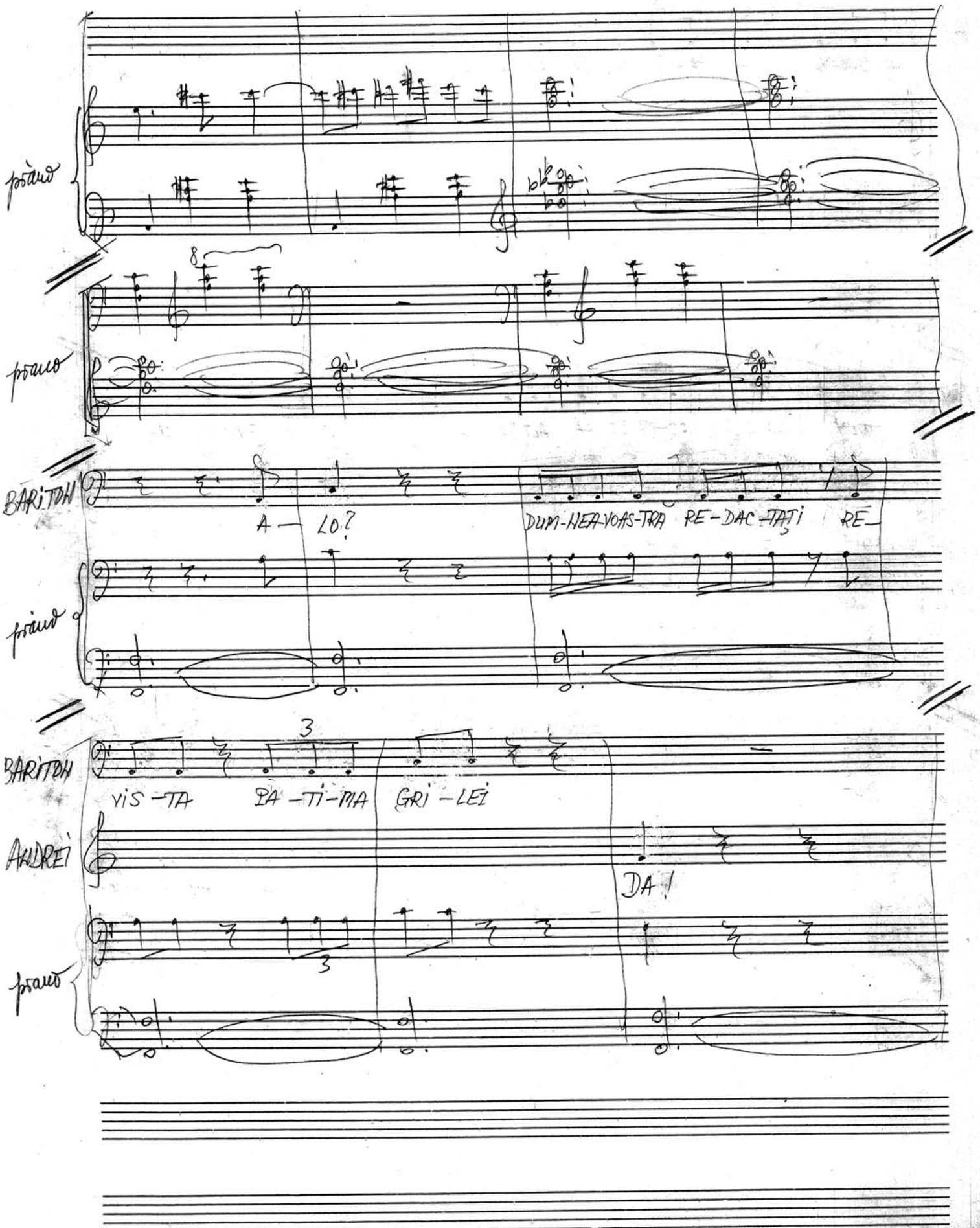

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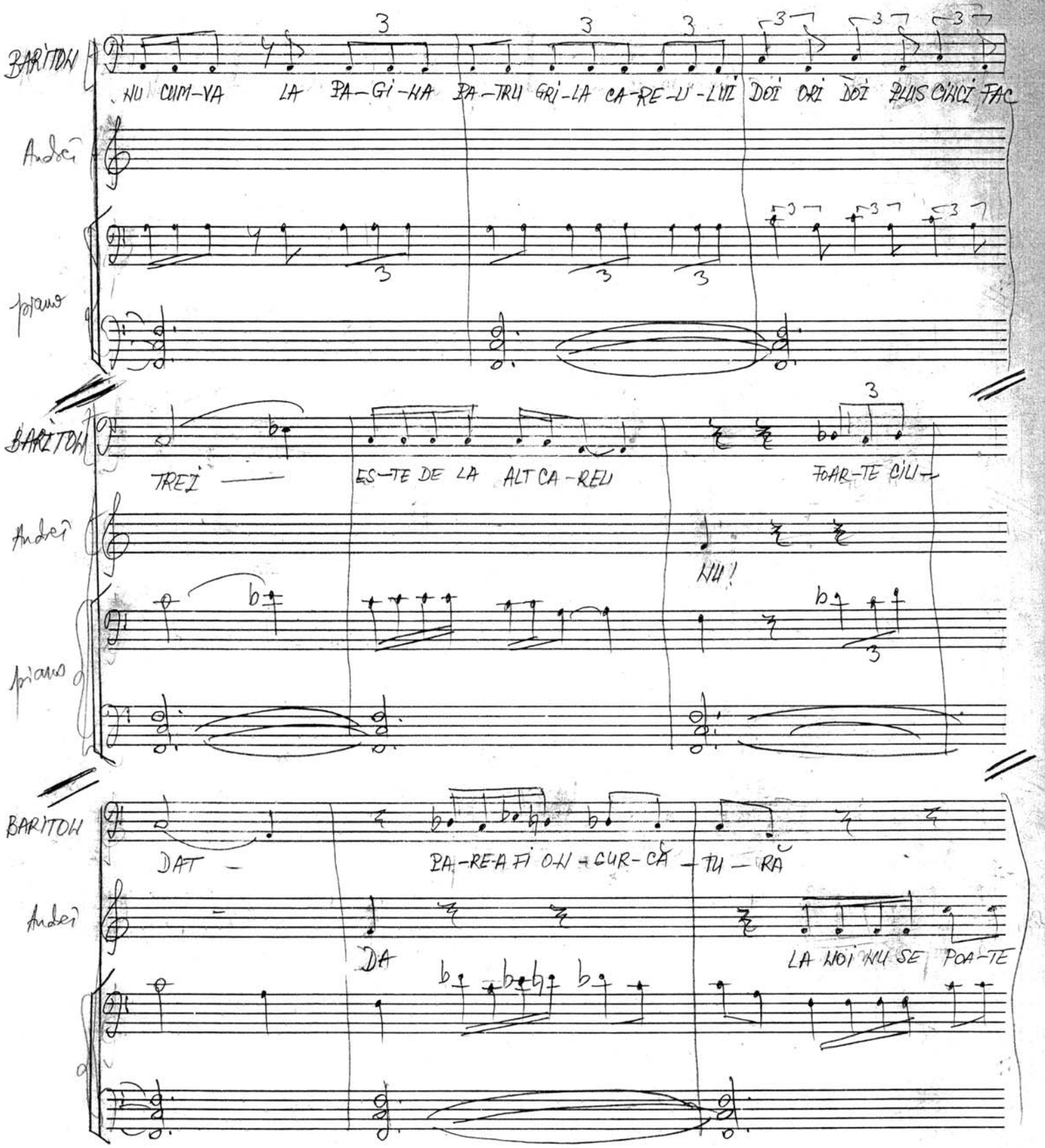

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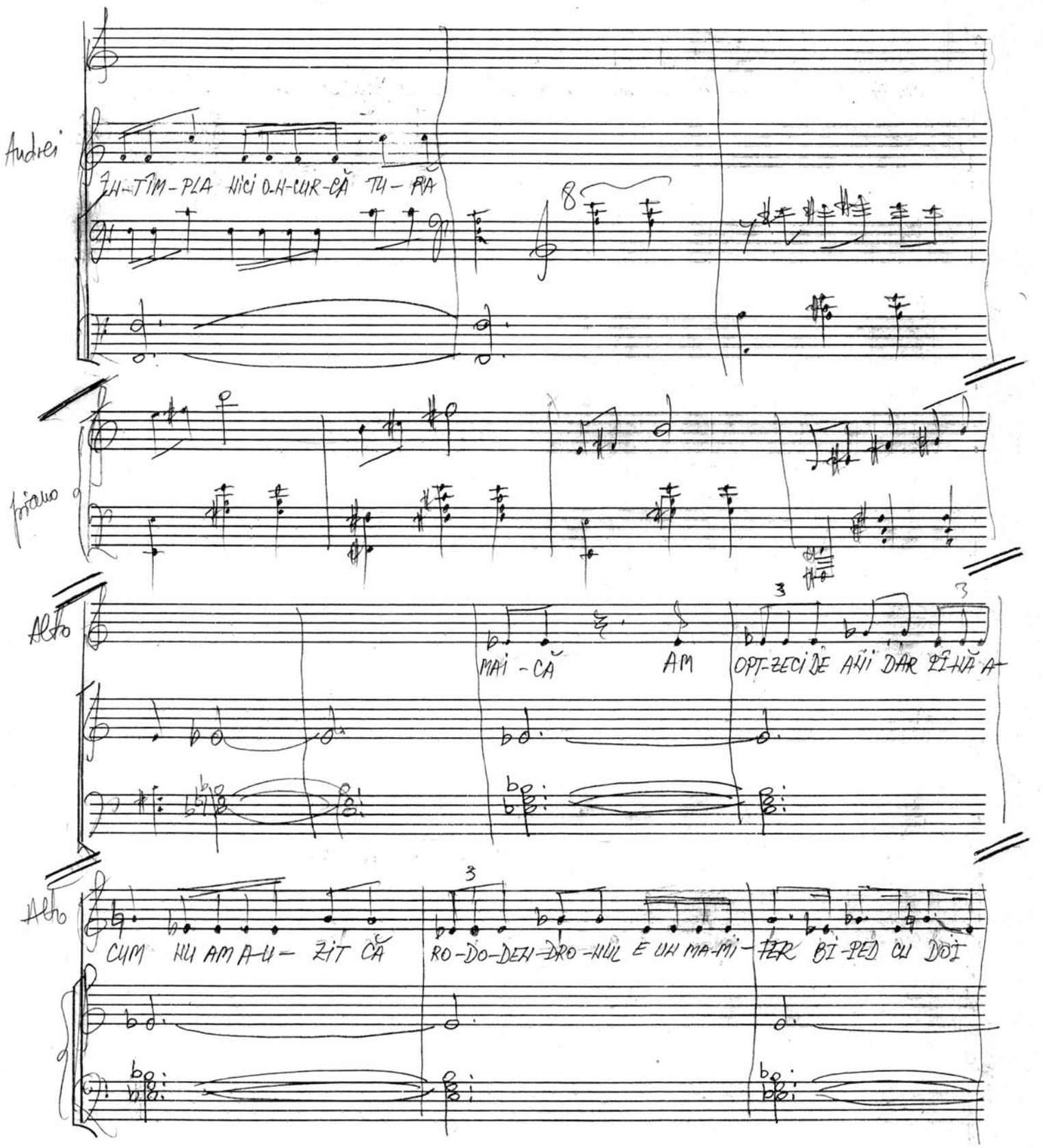

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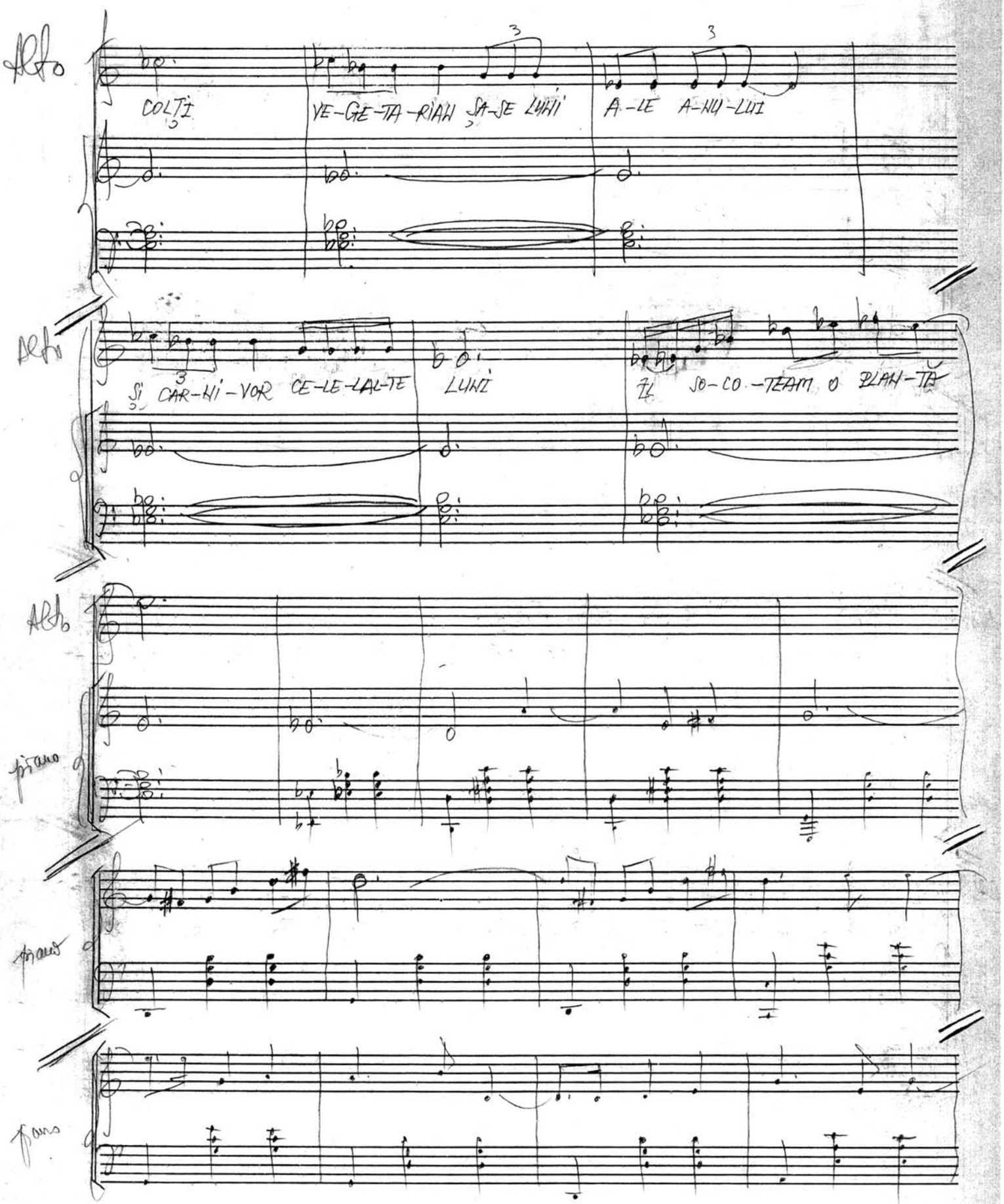

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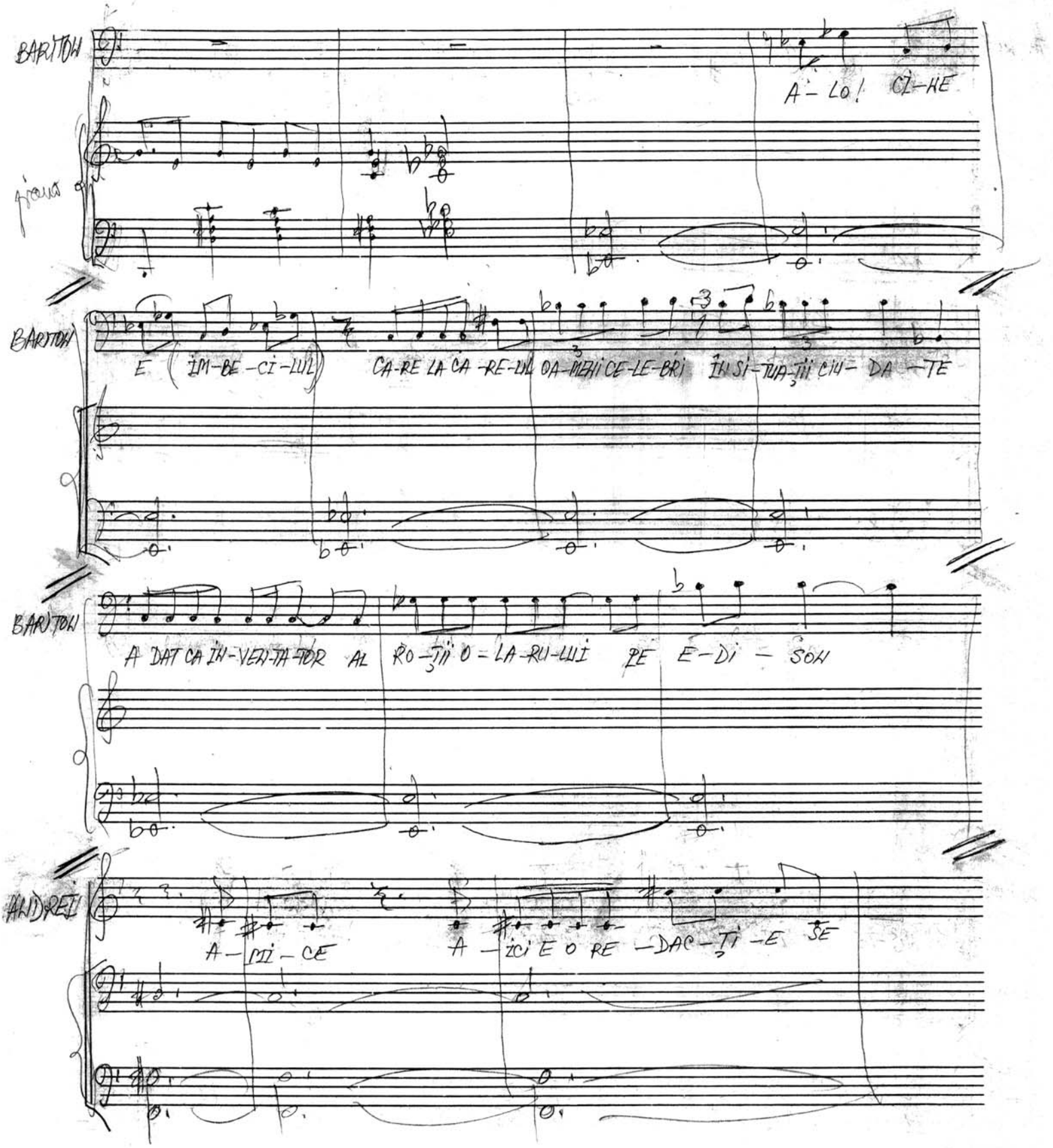

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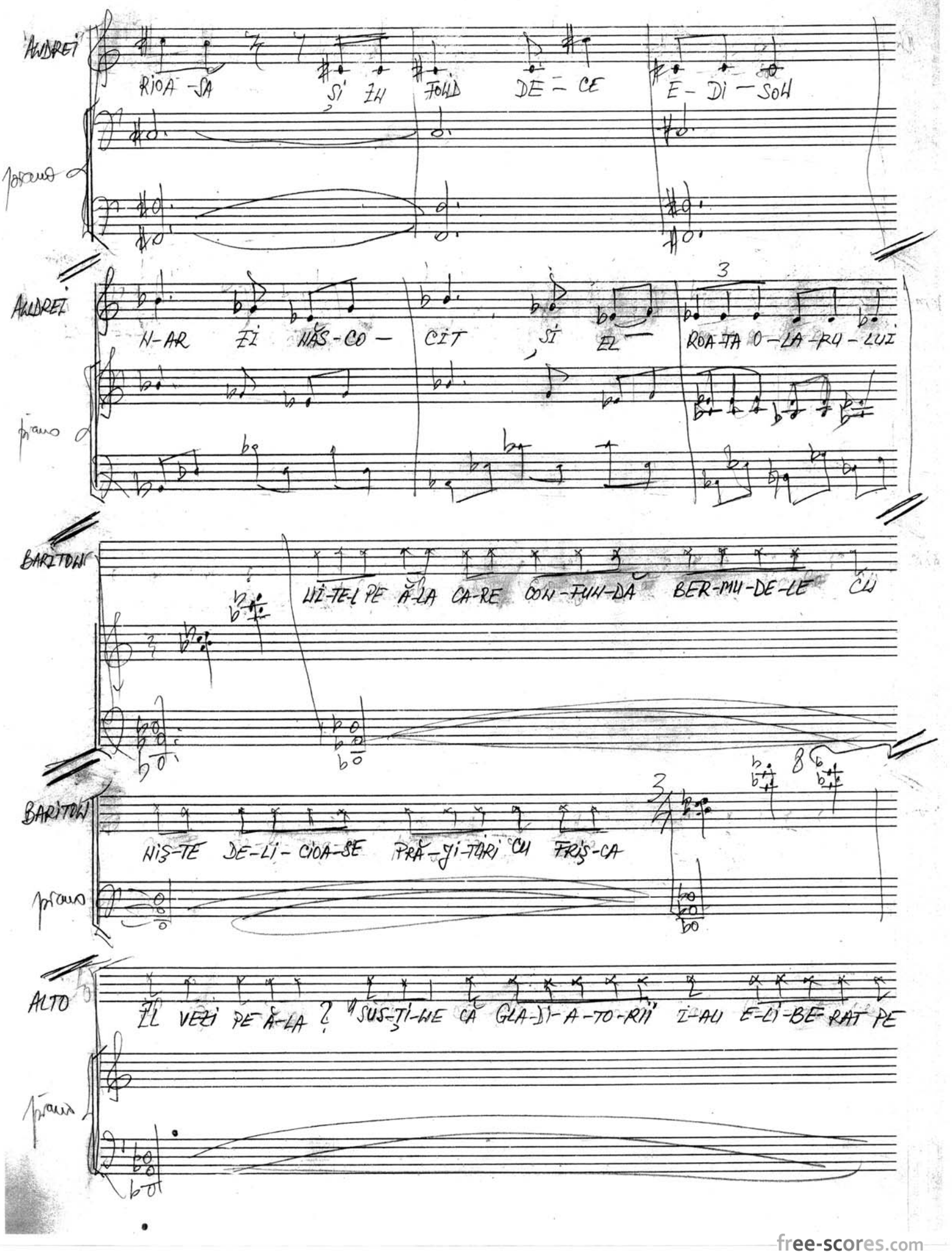

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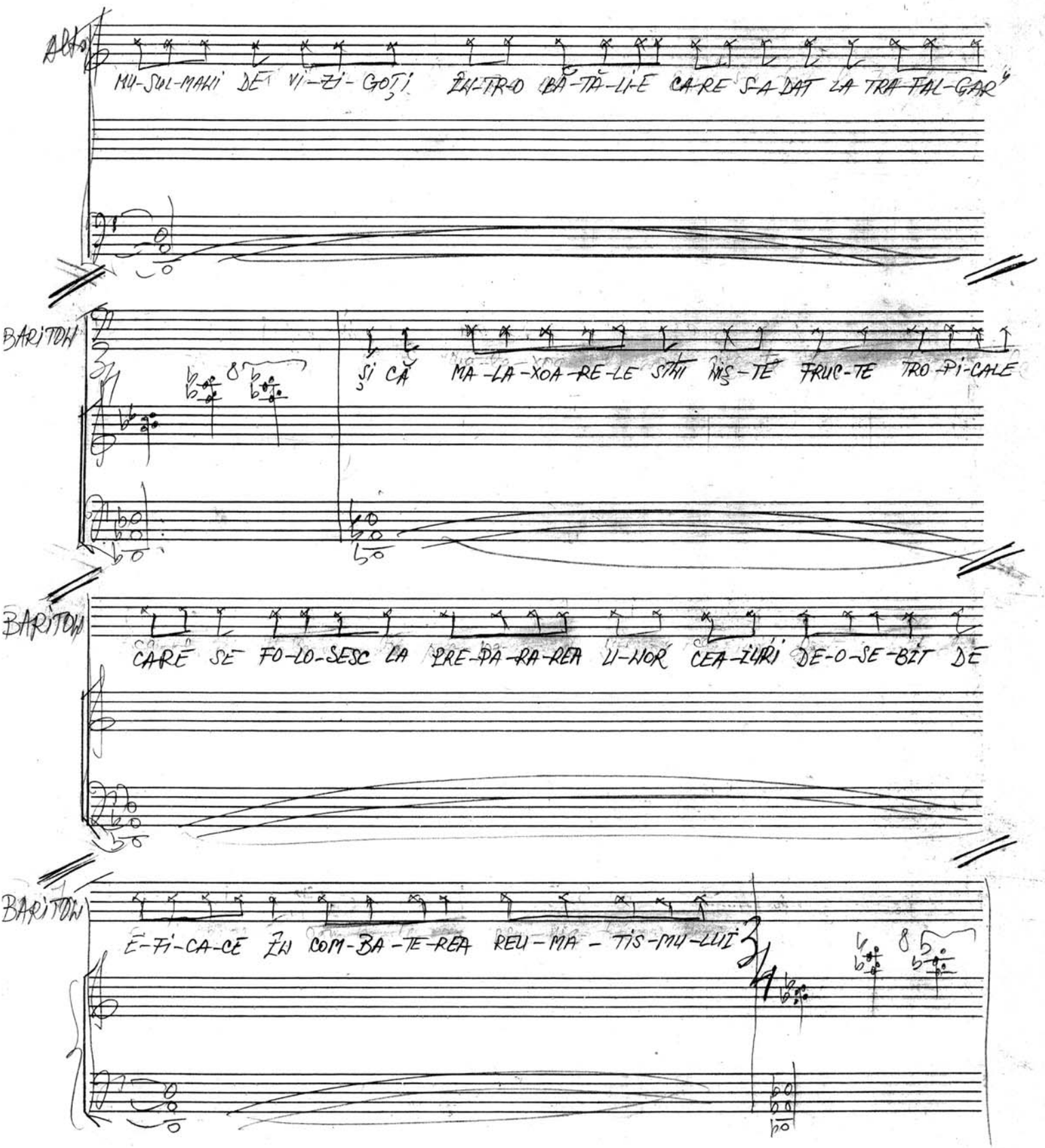

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Fermat 7 martie

Andrei

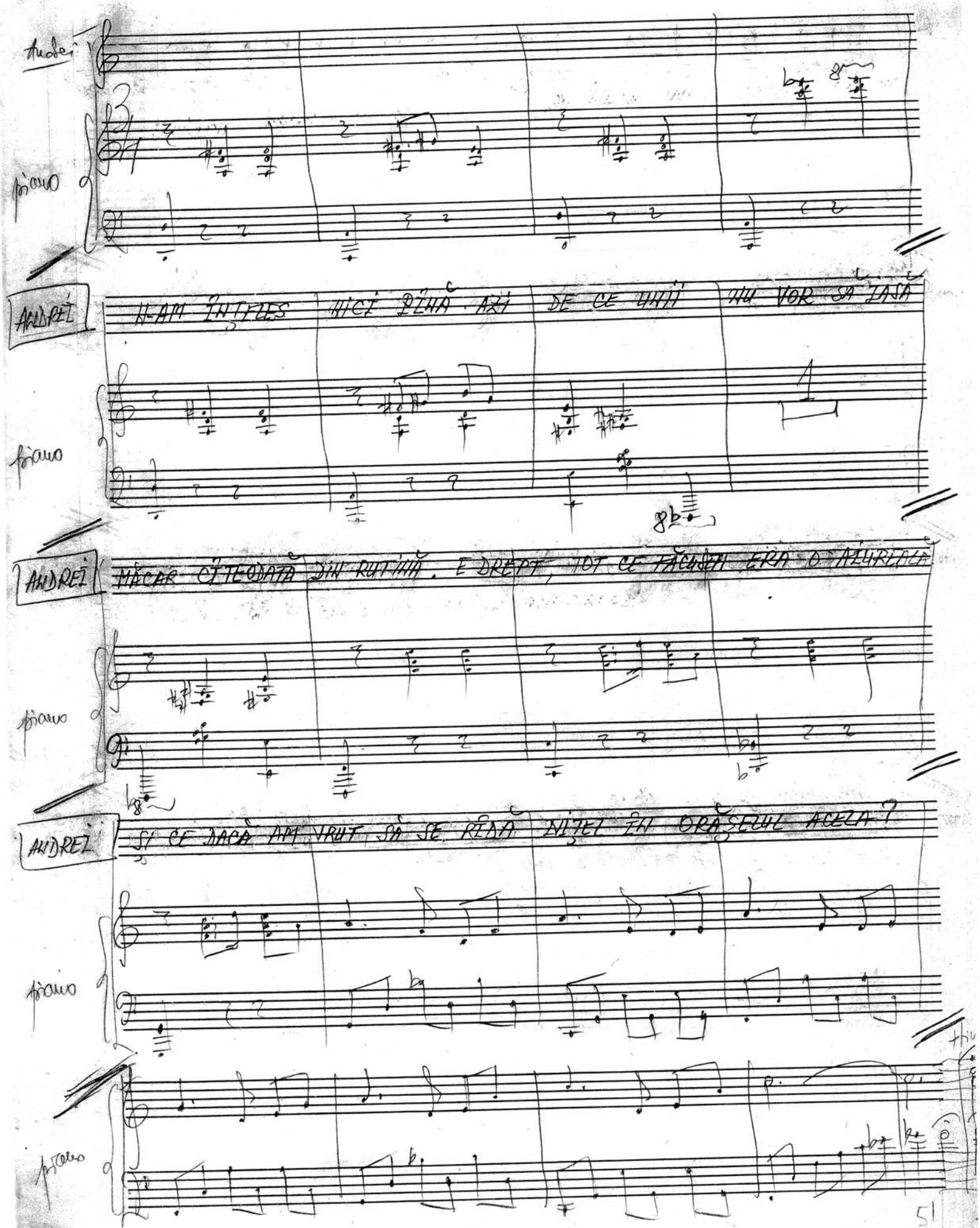
piano

ANDREI

N-AM ÎNȚELES NICI PÎNĂ AZI DE CE UNII NU VOR SĂ IASĂ

piano

ANDREI



MĂCAR CÎTEODATĂ DIN RUTINĂ. E DREPT, TOT CE FĂCUSEM ERA O AIUREALĂ

piano

ANDREI

ȘI CE DACĂ AM VRUT SĂ SE RÎDĂ NIȚEL ÎN ORĂȘELUL ACELA?

piano

piano

free-scores.com

8 martie 1987

9 martie 1987 - terminat

Nr. 3 Scena 3 -

♩ = 60 MM

1 ANDREI MLADIH, DACĂ ȚII LA VIAȚĂ NU TE DU PE INSULA ZORELELOR!

2

piano + timp + piatto

4/4 p sempre

3 ANDREI TREBUIE SĂ-L GĂSESC PE HARA. POATE ȘI PE UCIGAȘ. AM EU

4

piano

5 O RĂTUIMĂ CU EL. AM O RĂTUIALĂ CU TOȚI CEI CARE SE DAU LA OAMENI.

6

7

piano

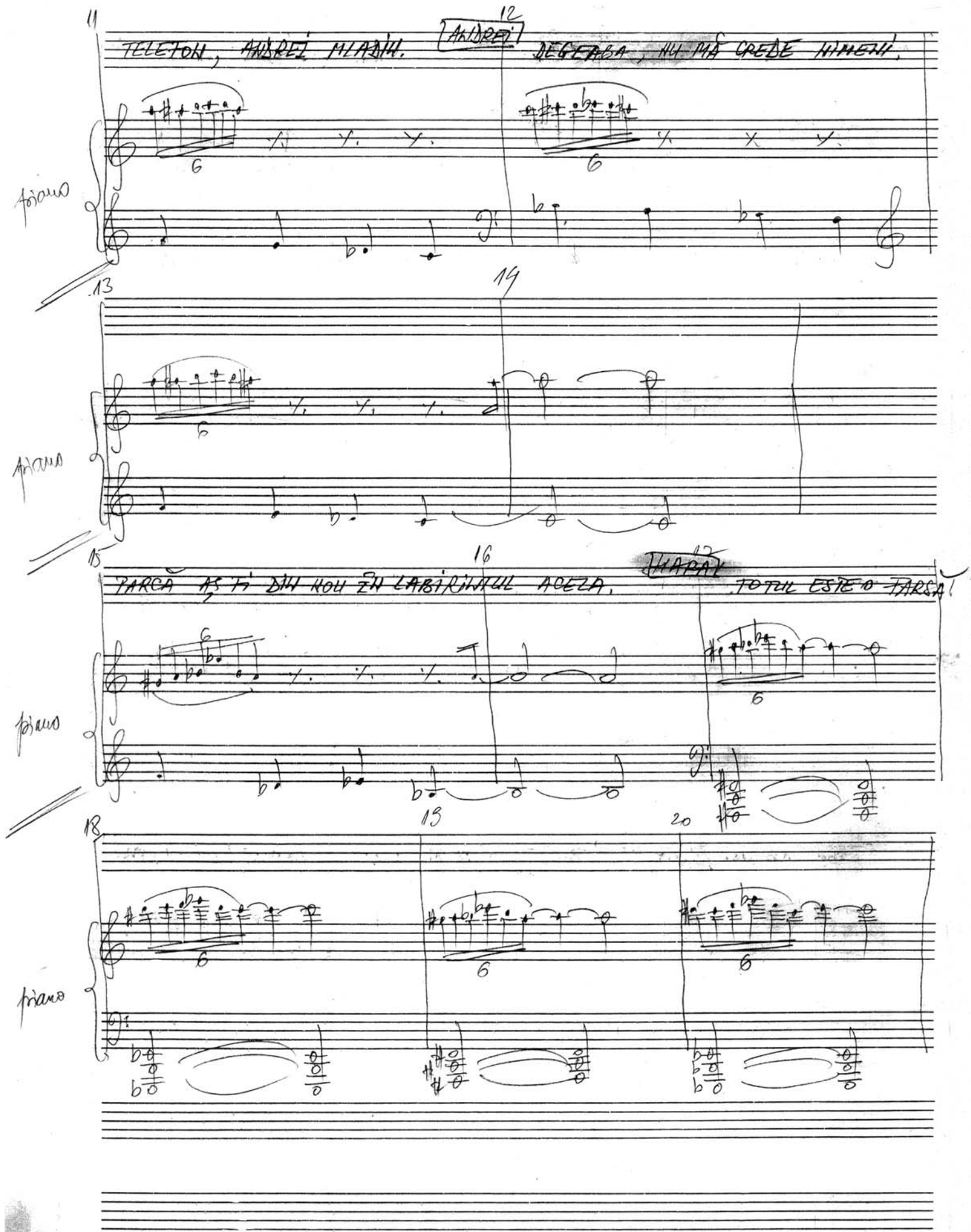
8 OARE AM HALUCINAȚII? TREBUIE SĂ-L GĂSESC PE HARA. DĂ

9

10

ADELAIDE

piano



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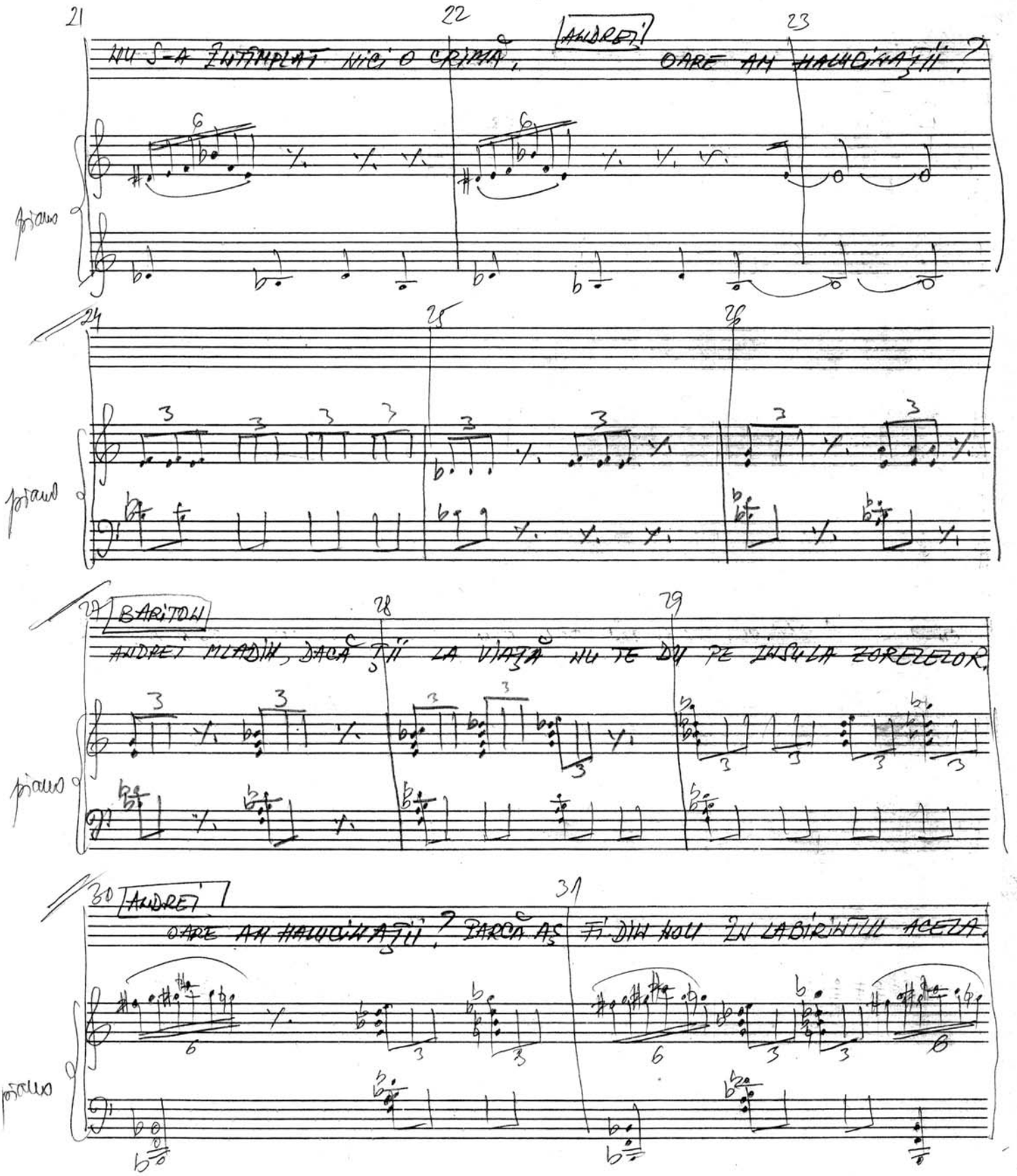

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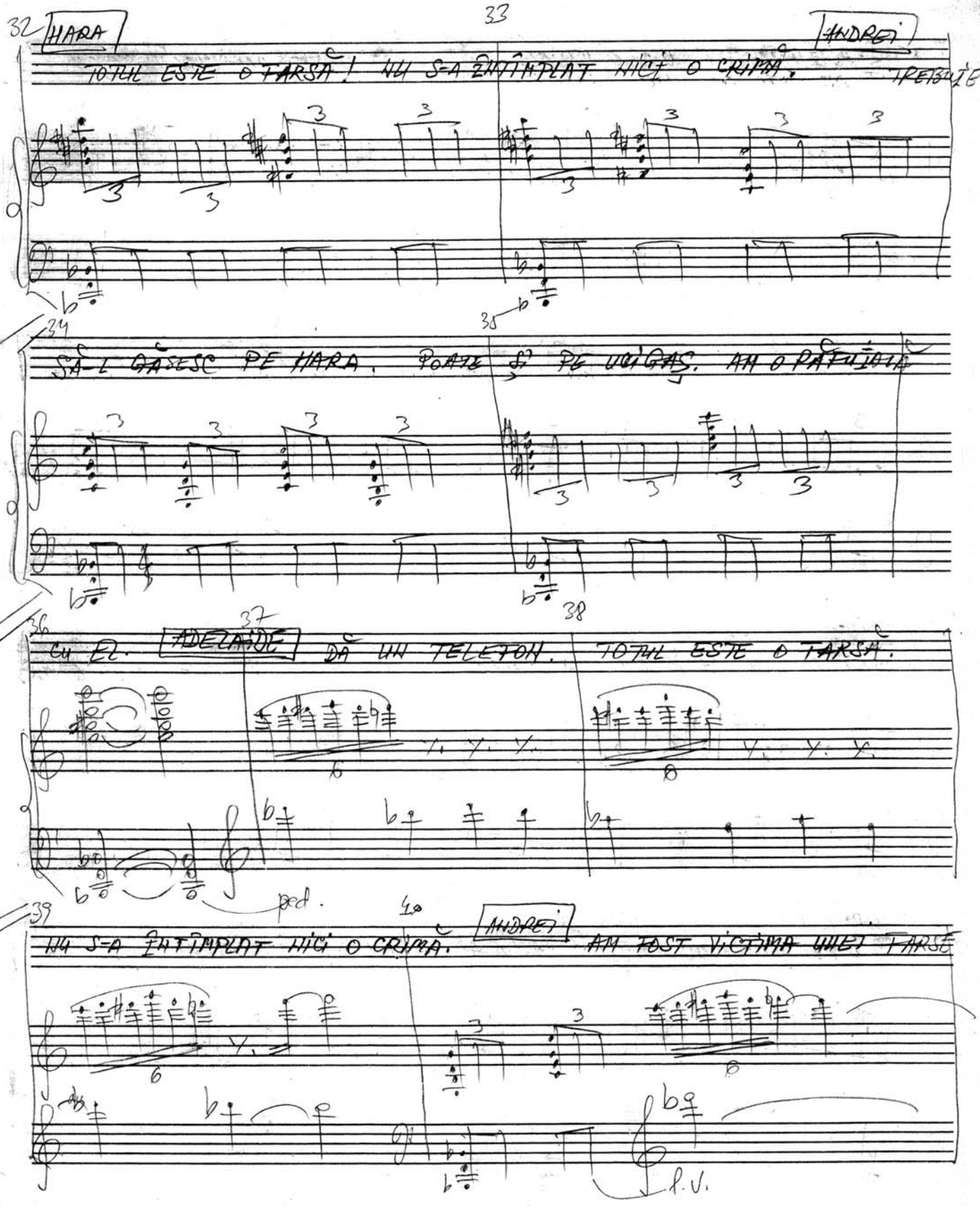

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41 42

ATIT DE ABIL TICĂLOȘ, ÎNCĂT NU MĂ-AM DAT SEAMA CĂ TOTUL

43 44 45 ADELAIDE

E DOAR O AMĂGIRE, O PLASĂ DE MINCIUNI ȘI CONTRAZII. DĂ UN

46 ANDREI 47 48

TELEFON. ÎNCĂ MAI EȘTI ȘI TU, ADELAIDE, ADRIANA,

48 50 51

ARIADNA, AFRODITA? OARE AM HALUCINAȚII?

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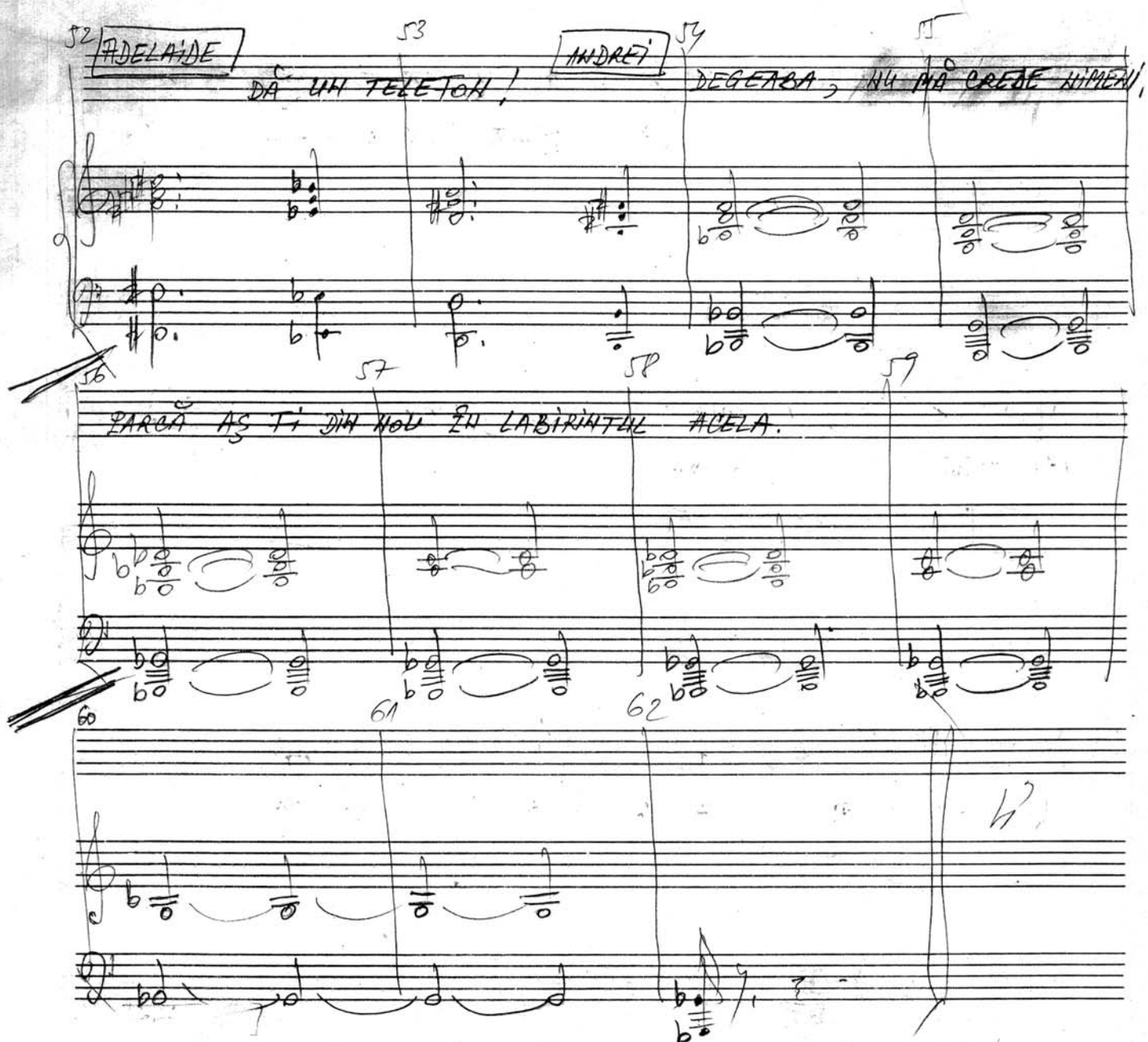

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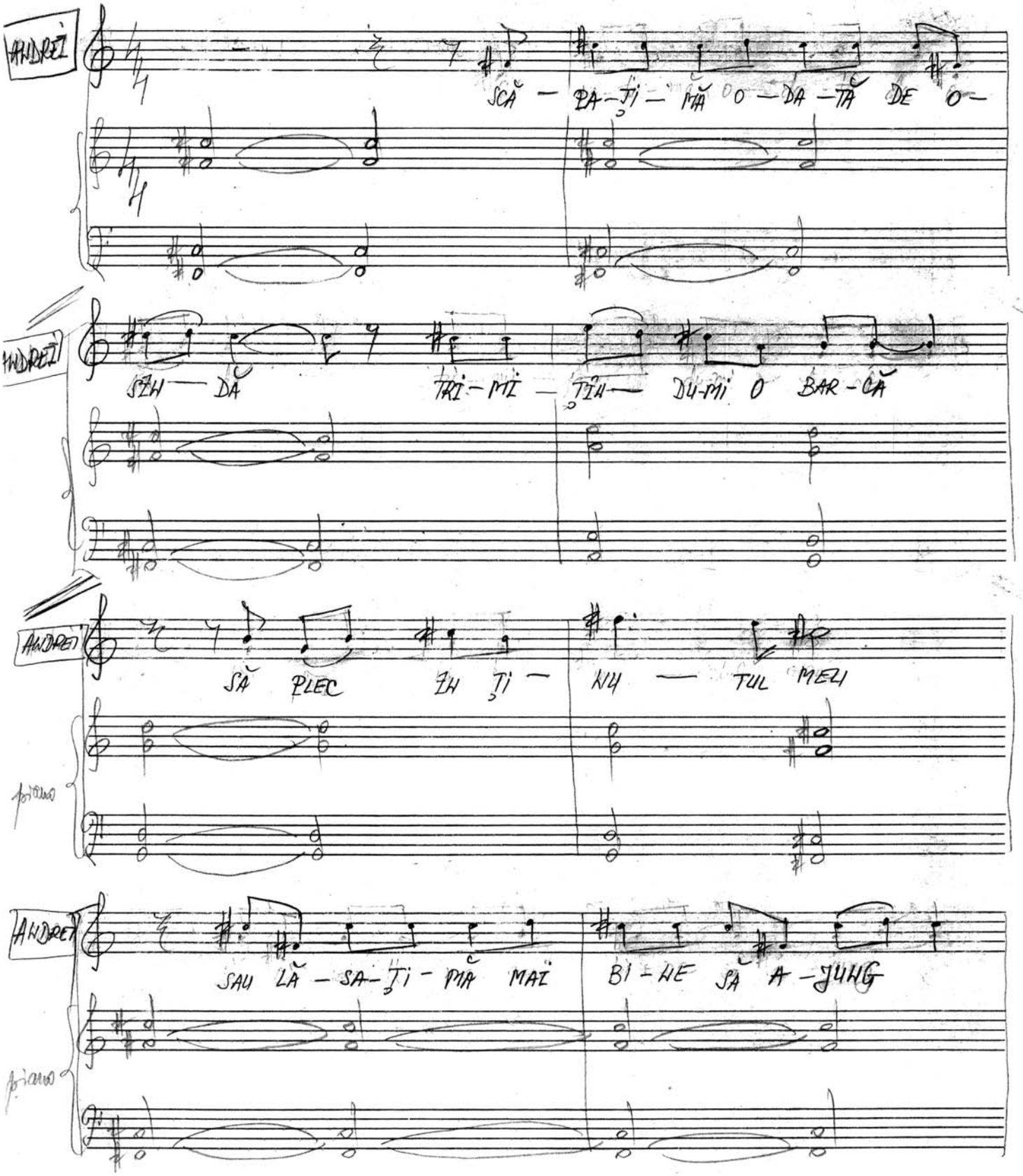

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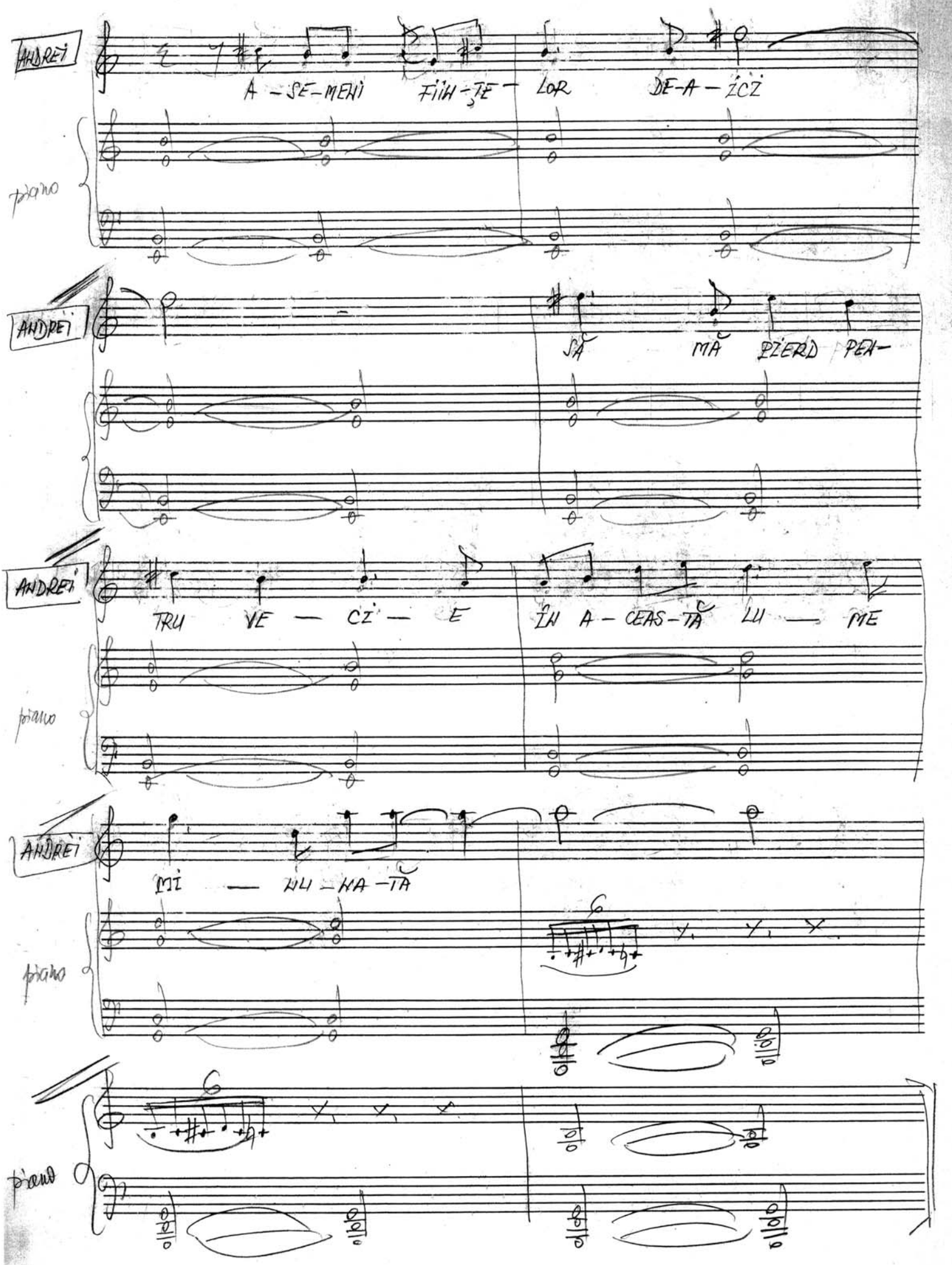

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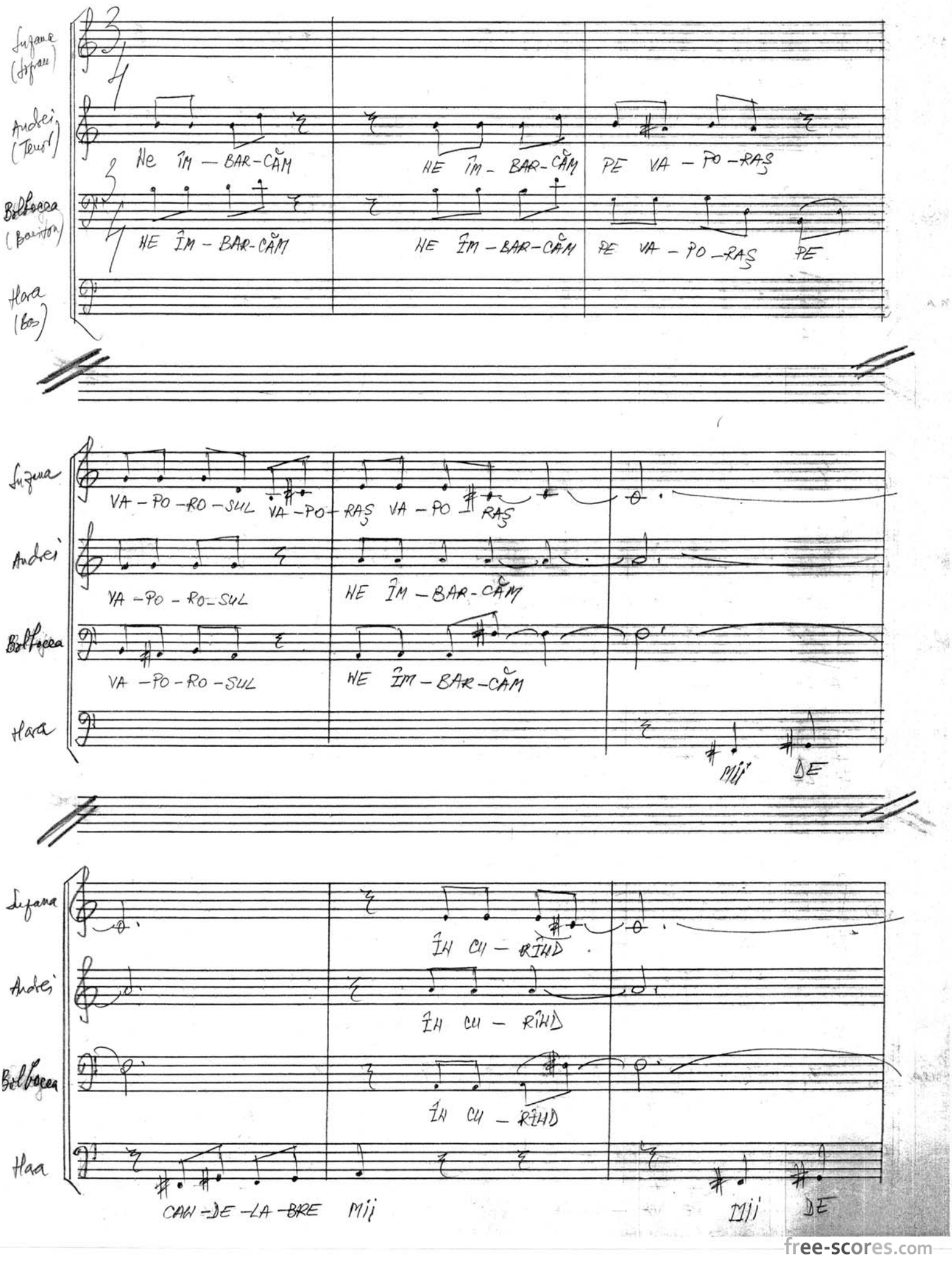
Nr. 5 Allegro

Început 23. martie 1987
Încheiat 30. martie 1987



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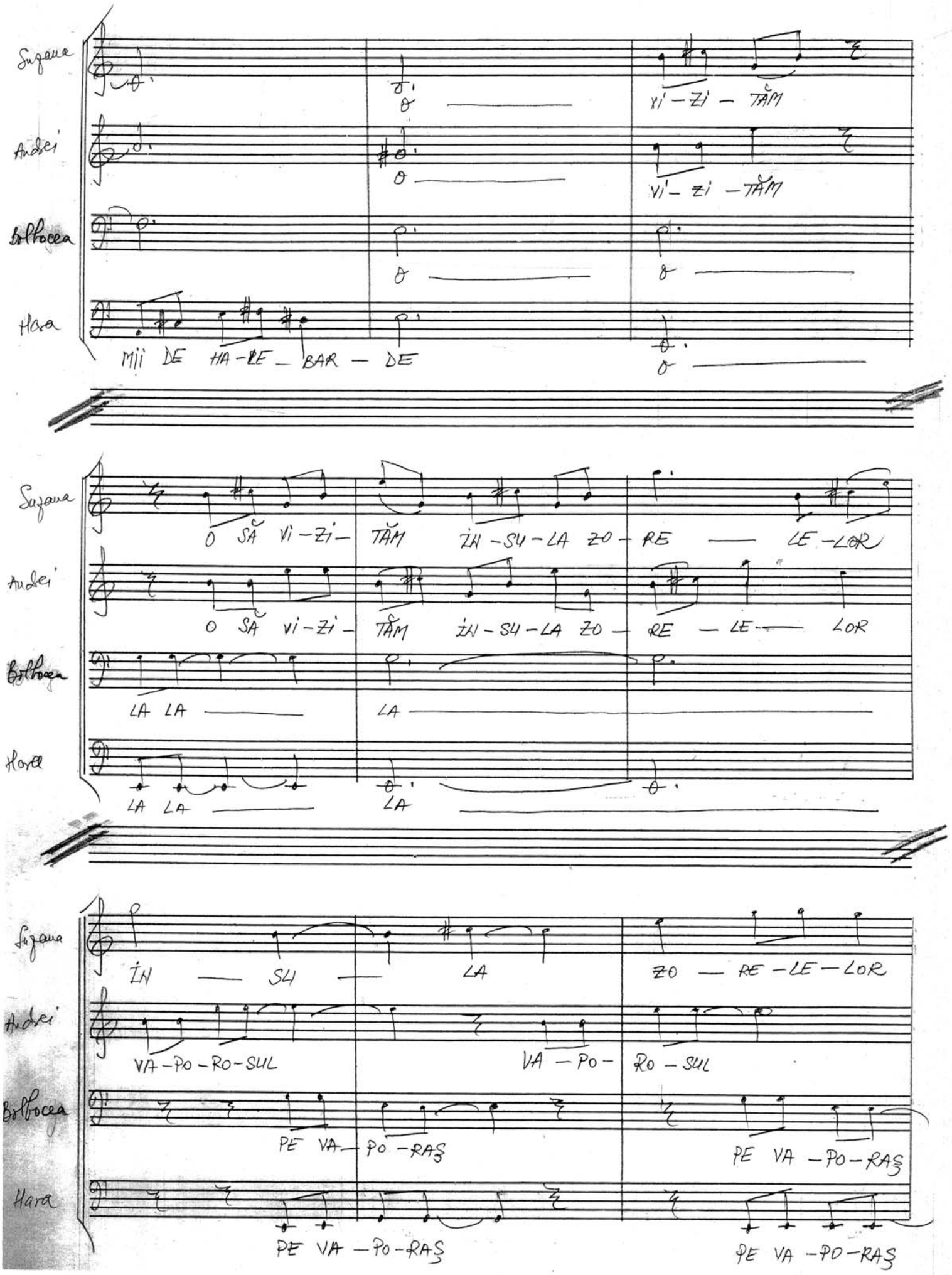

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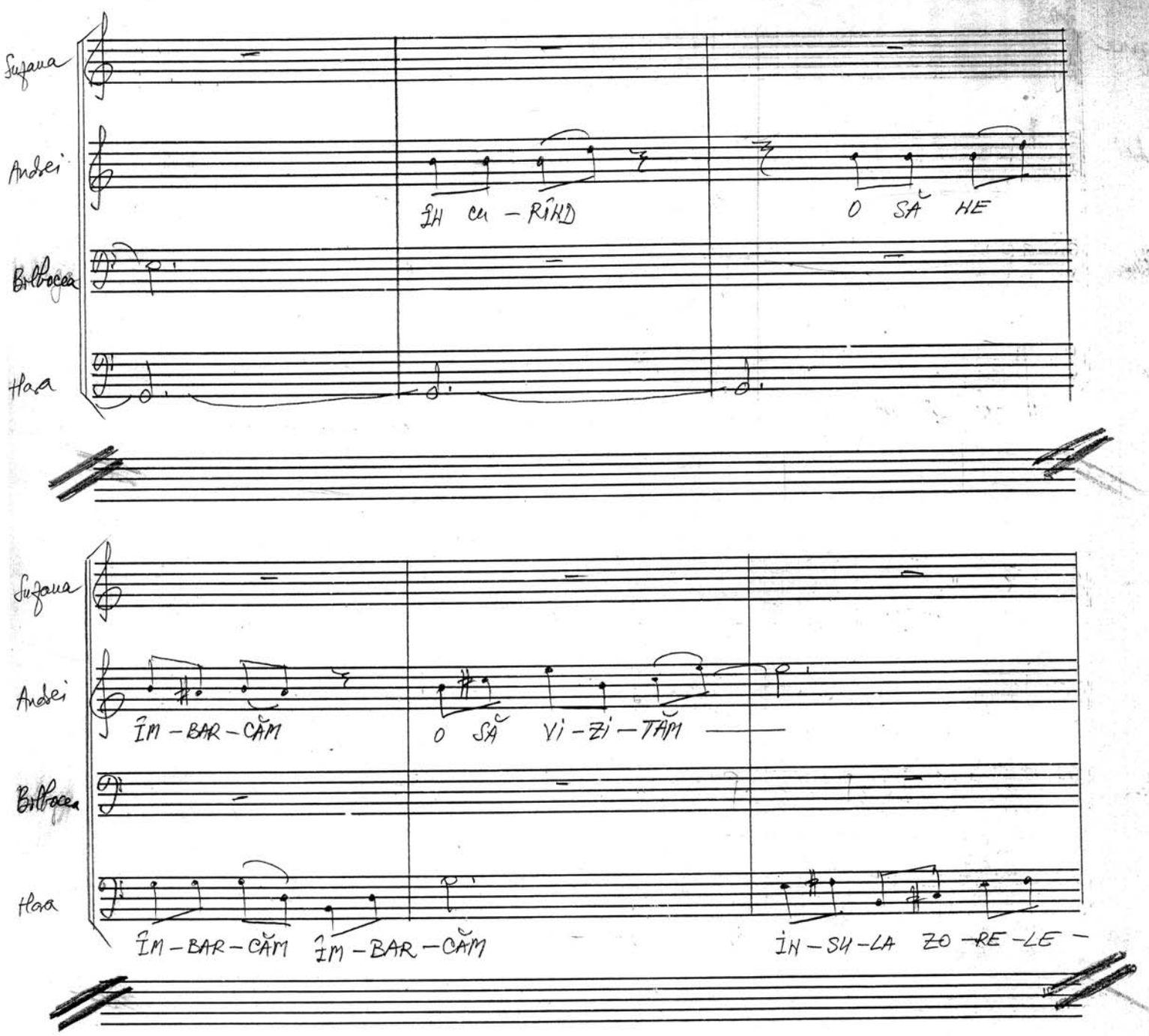

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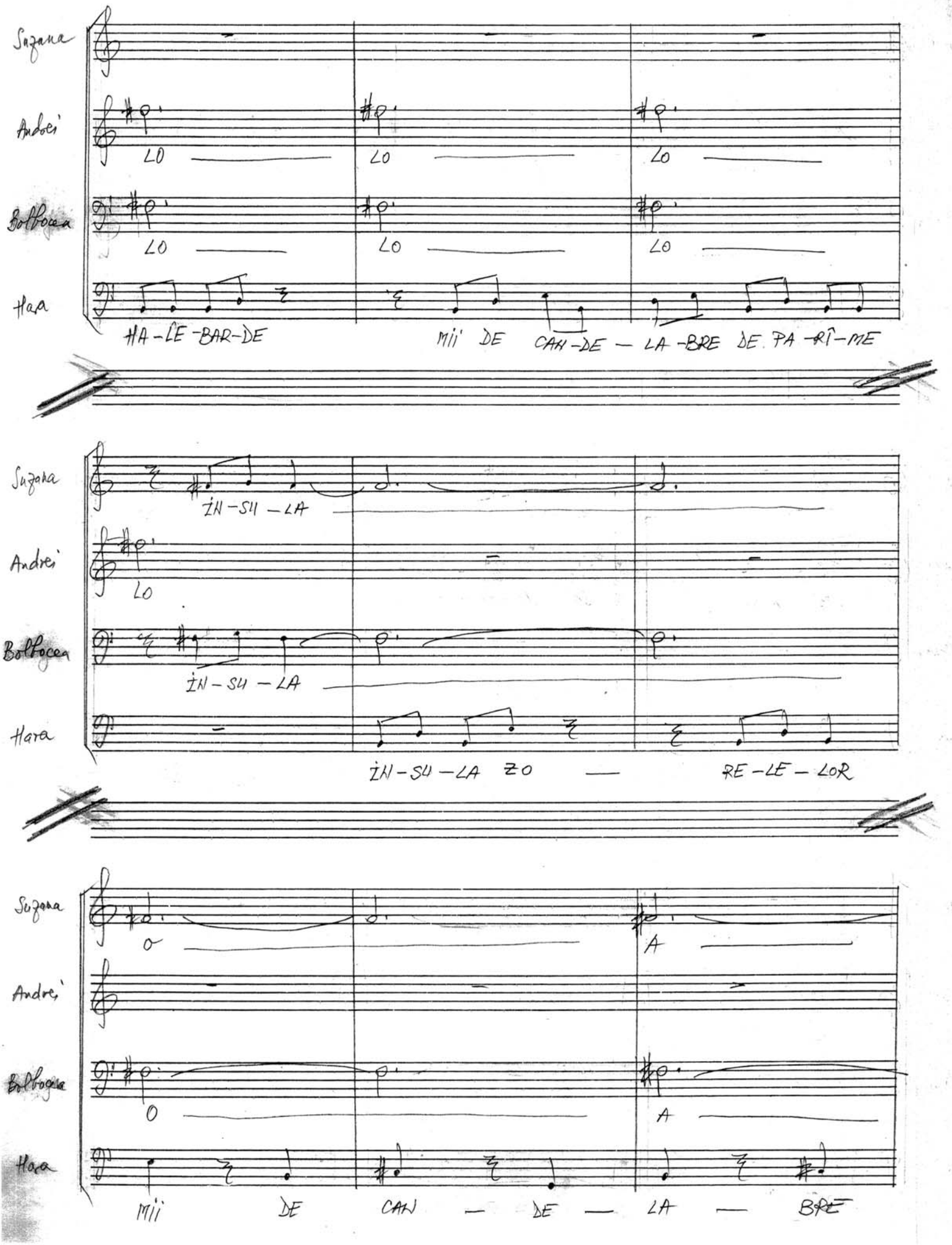

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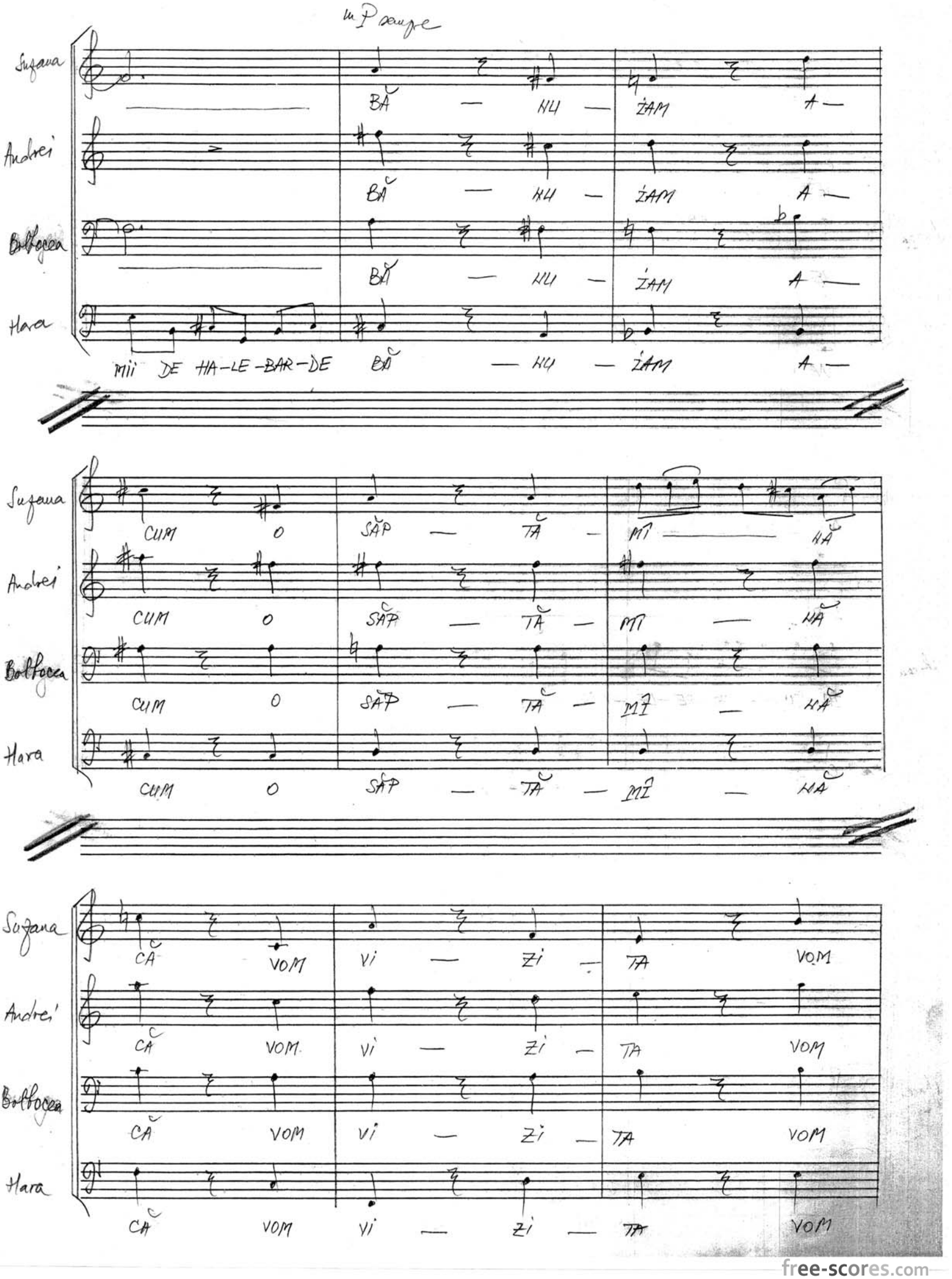

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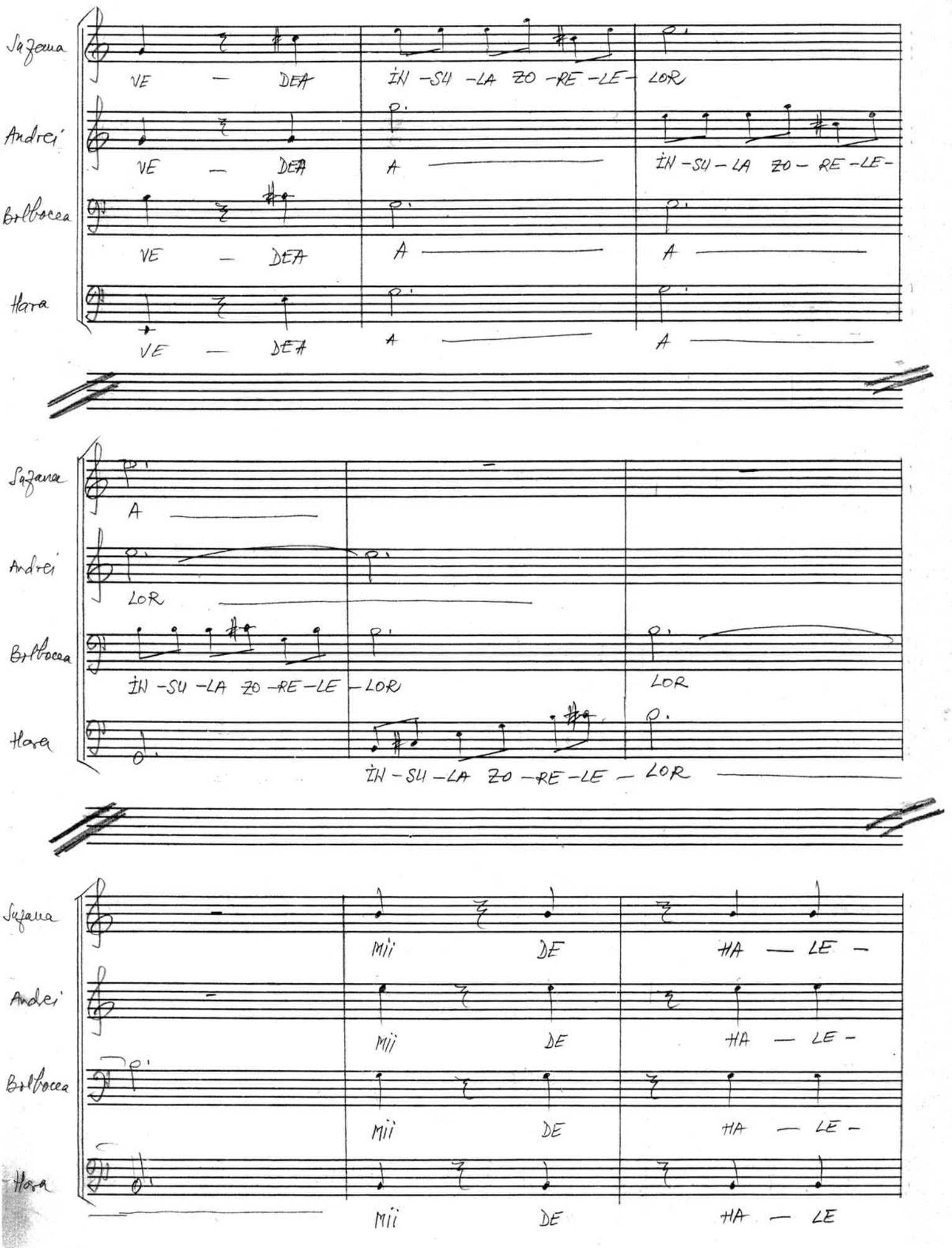

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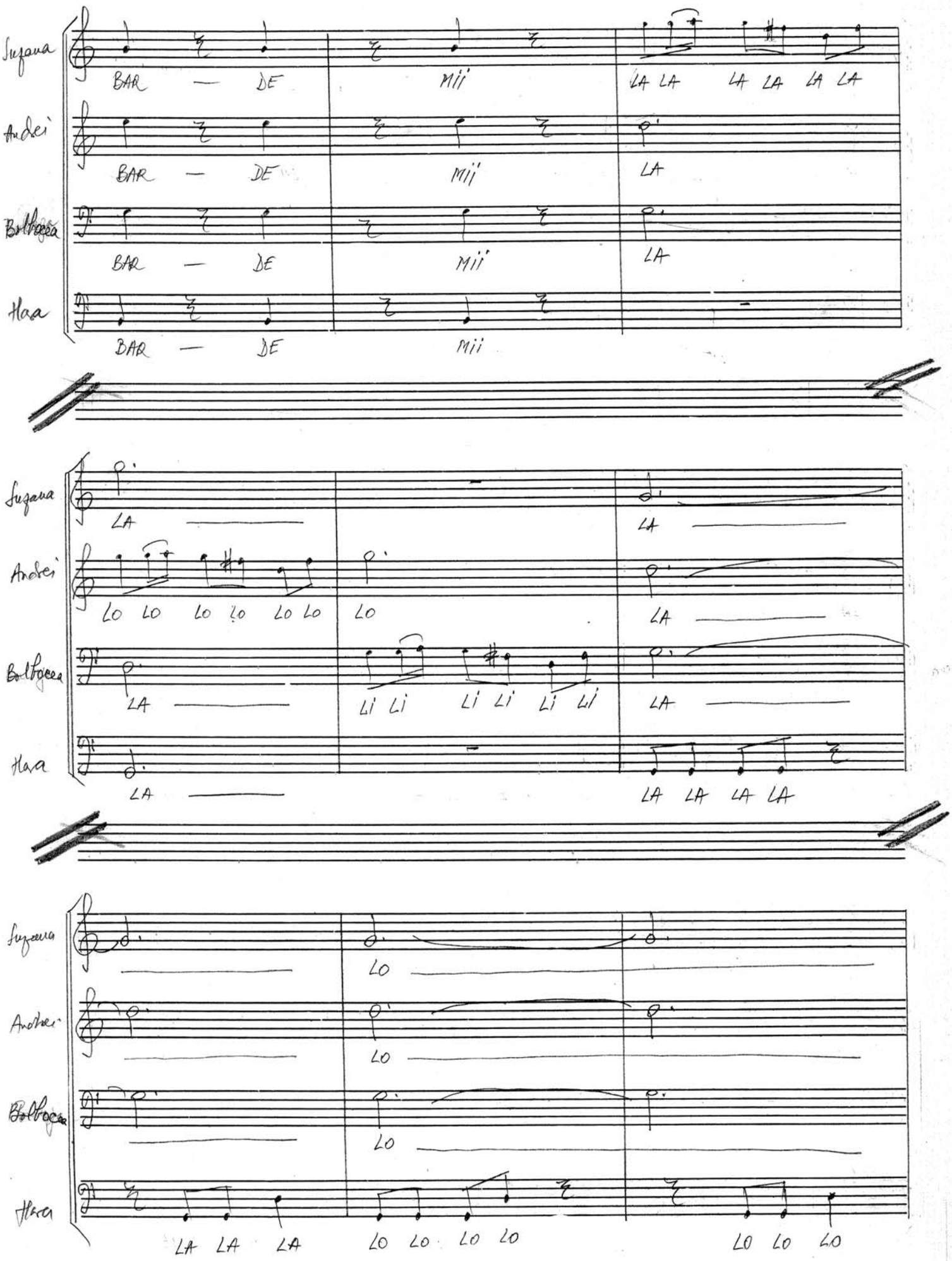

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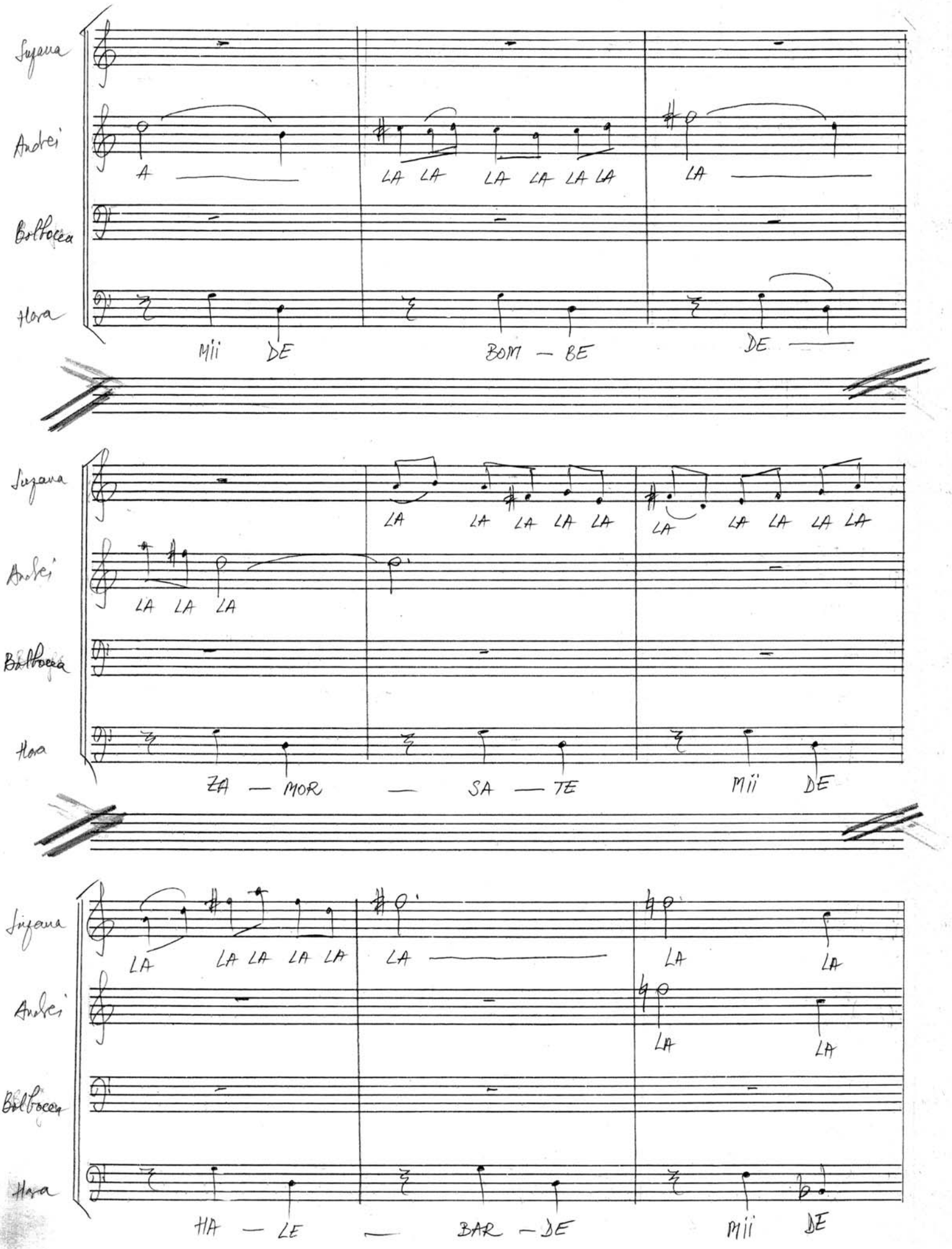

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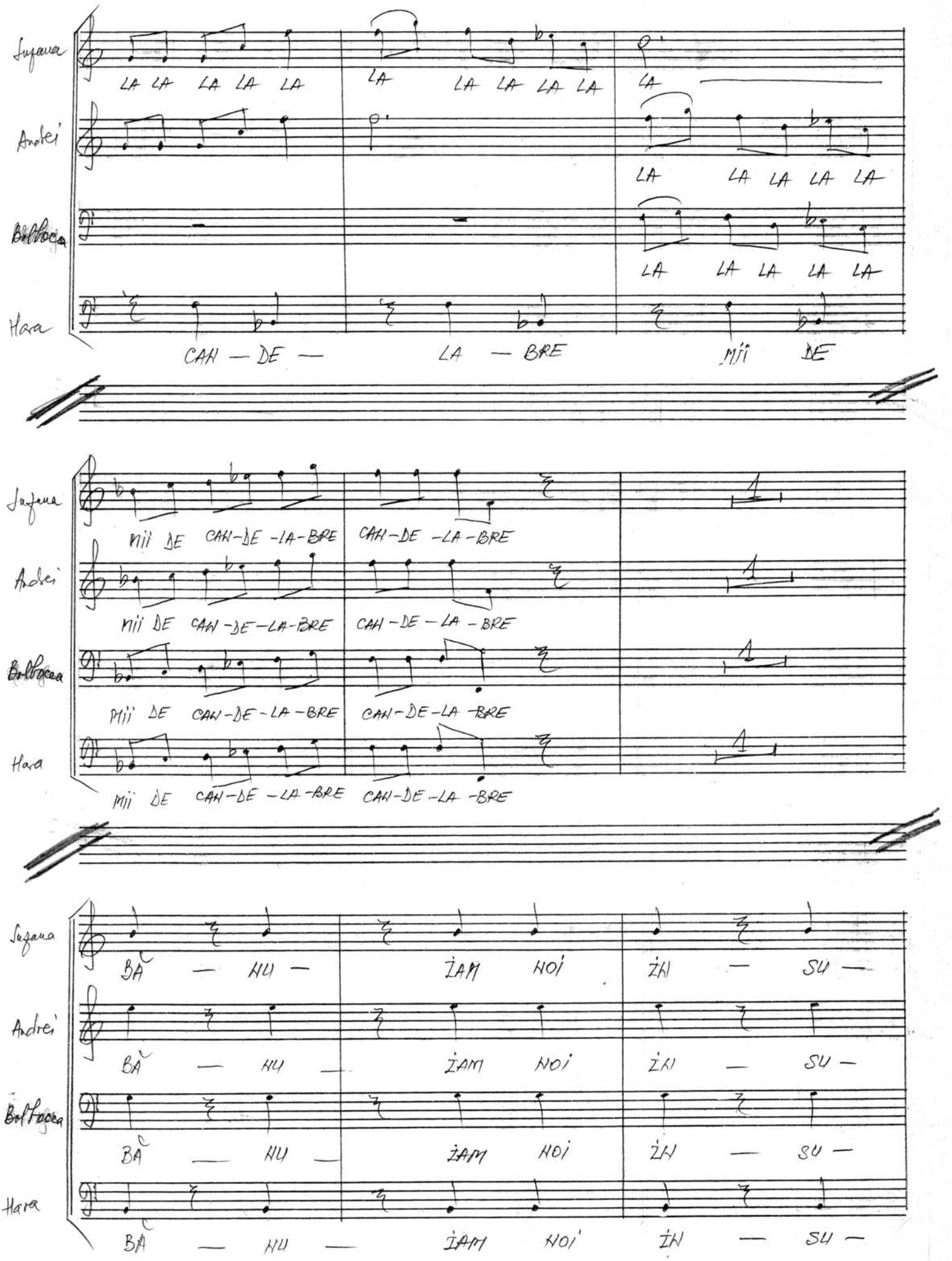

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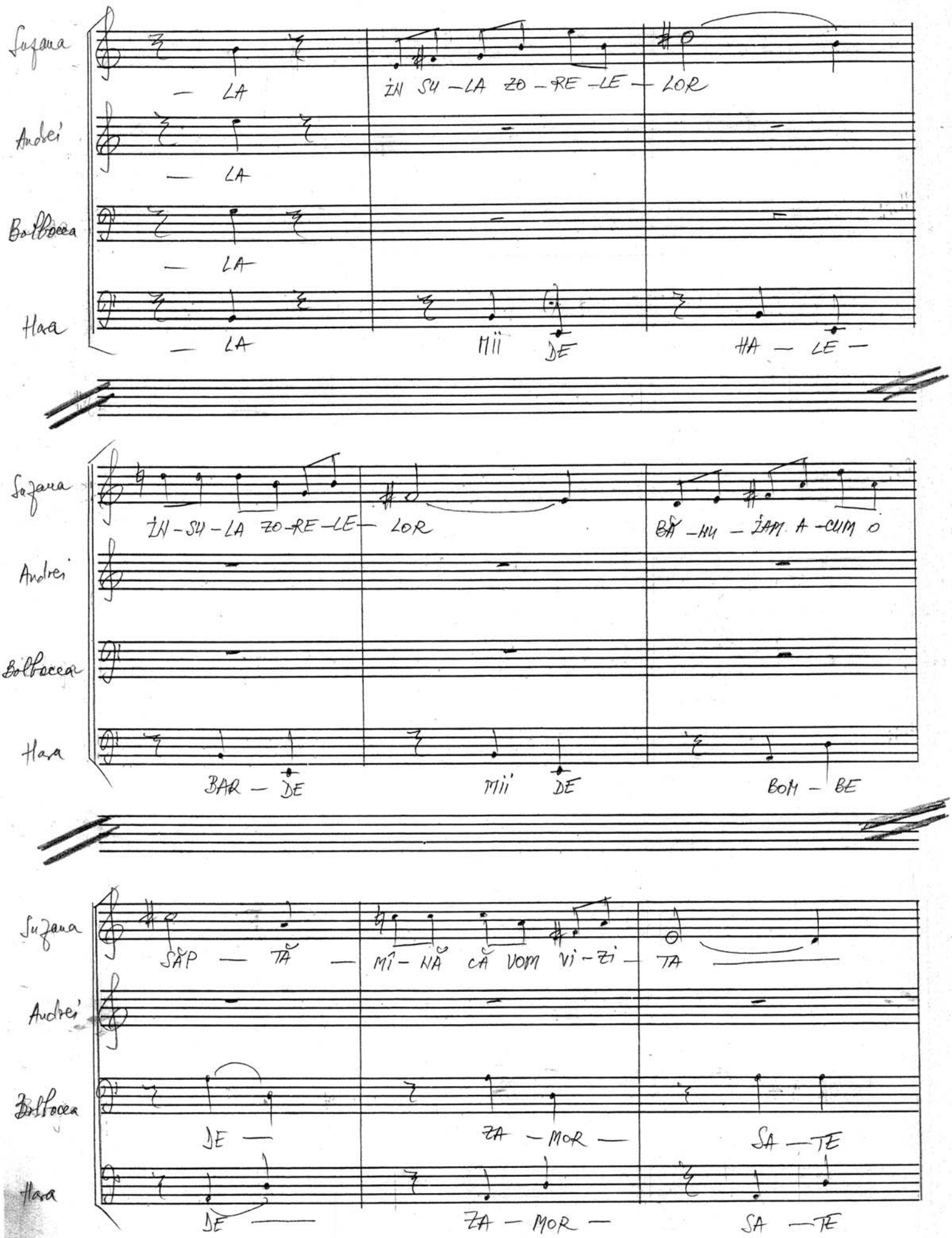

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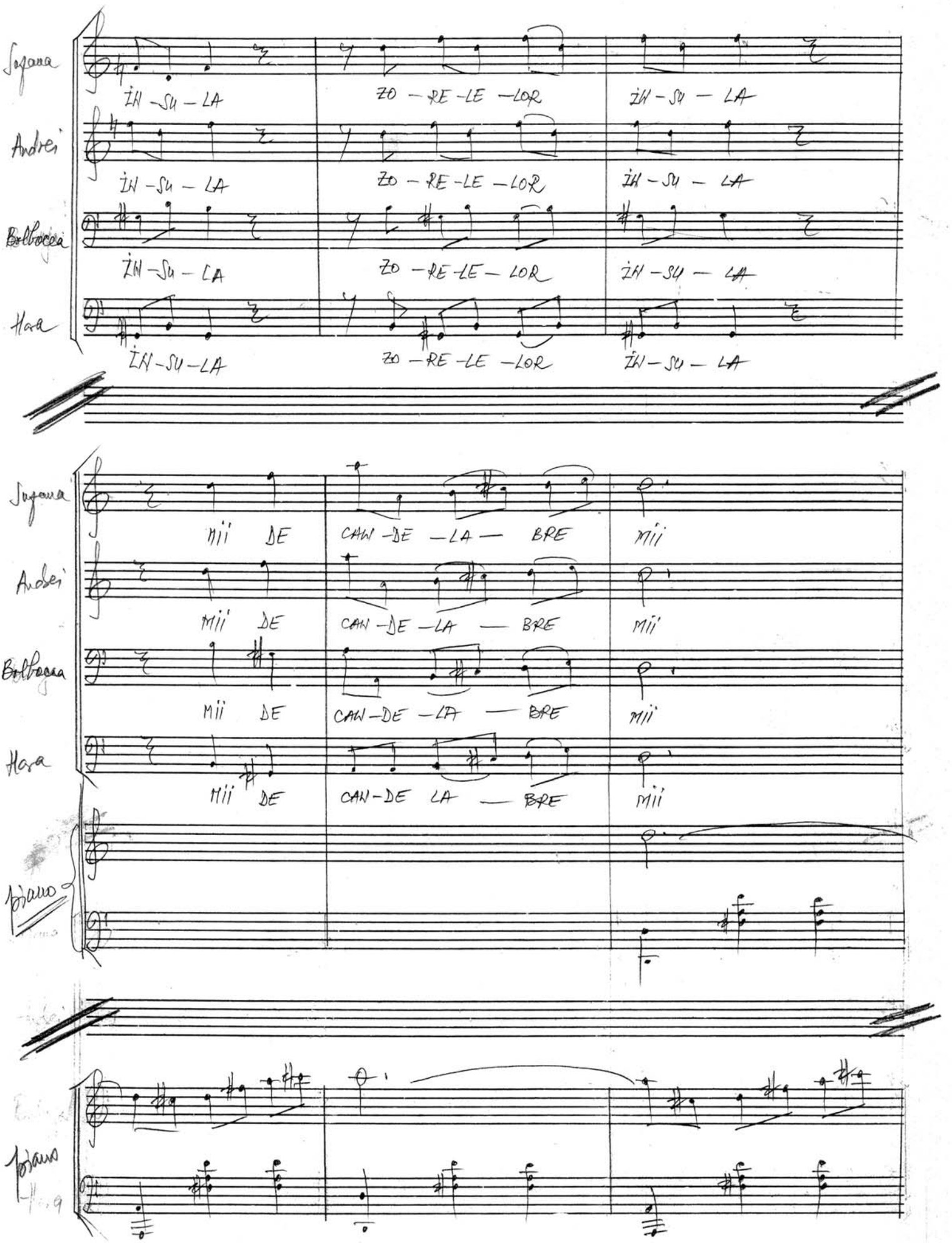

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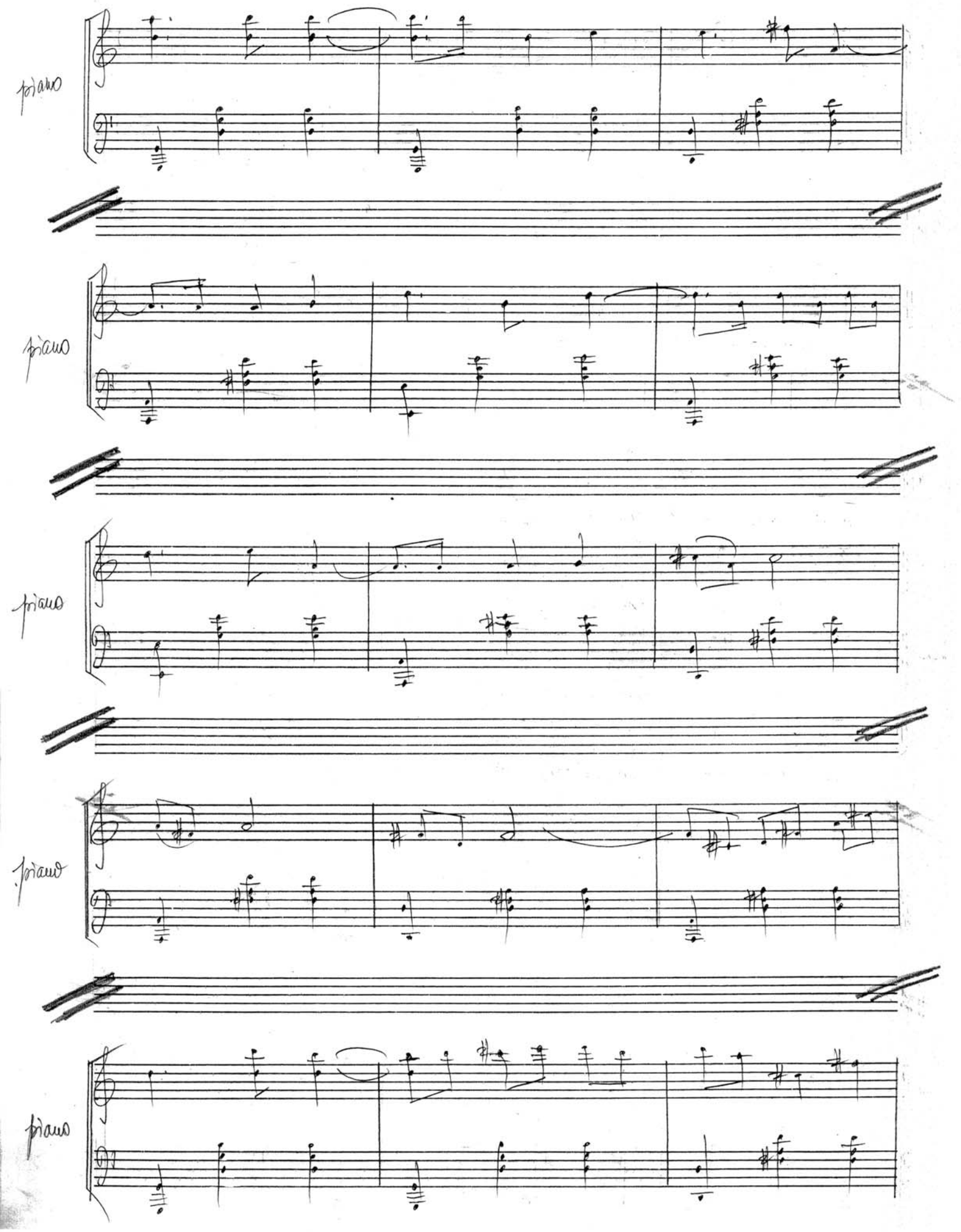

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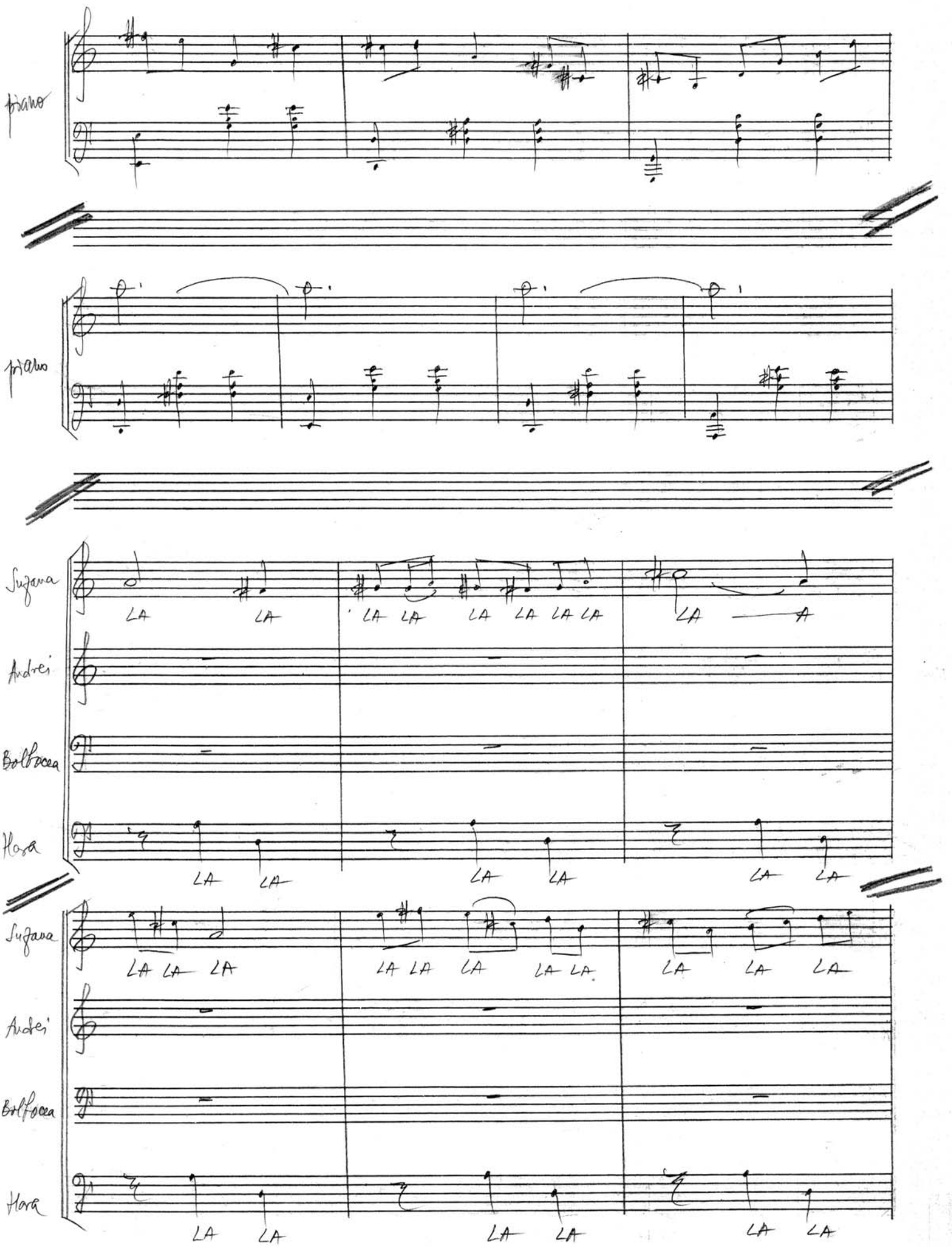

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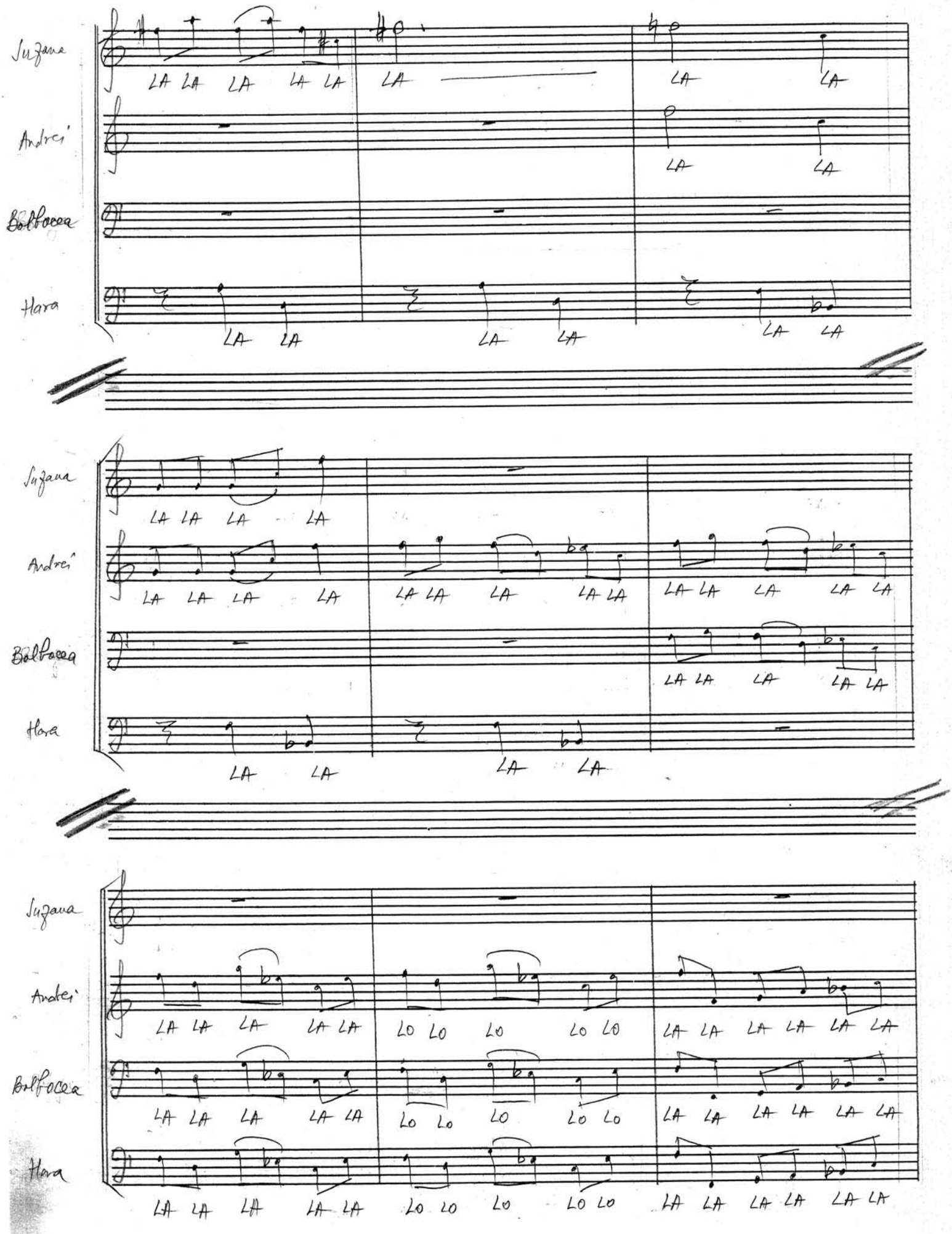

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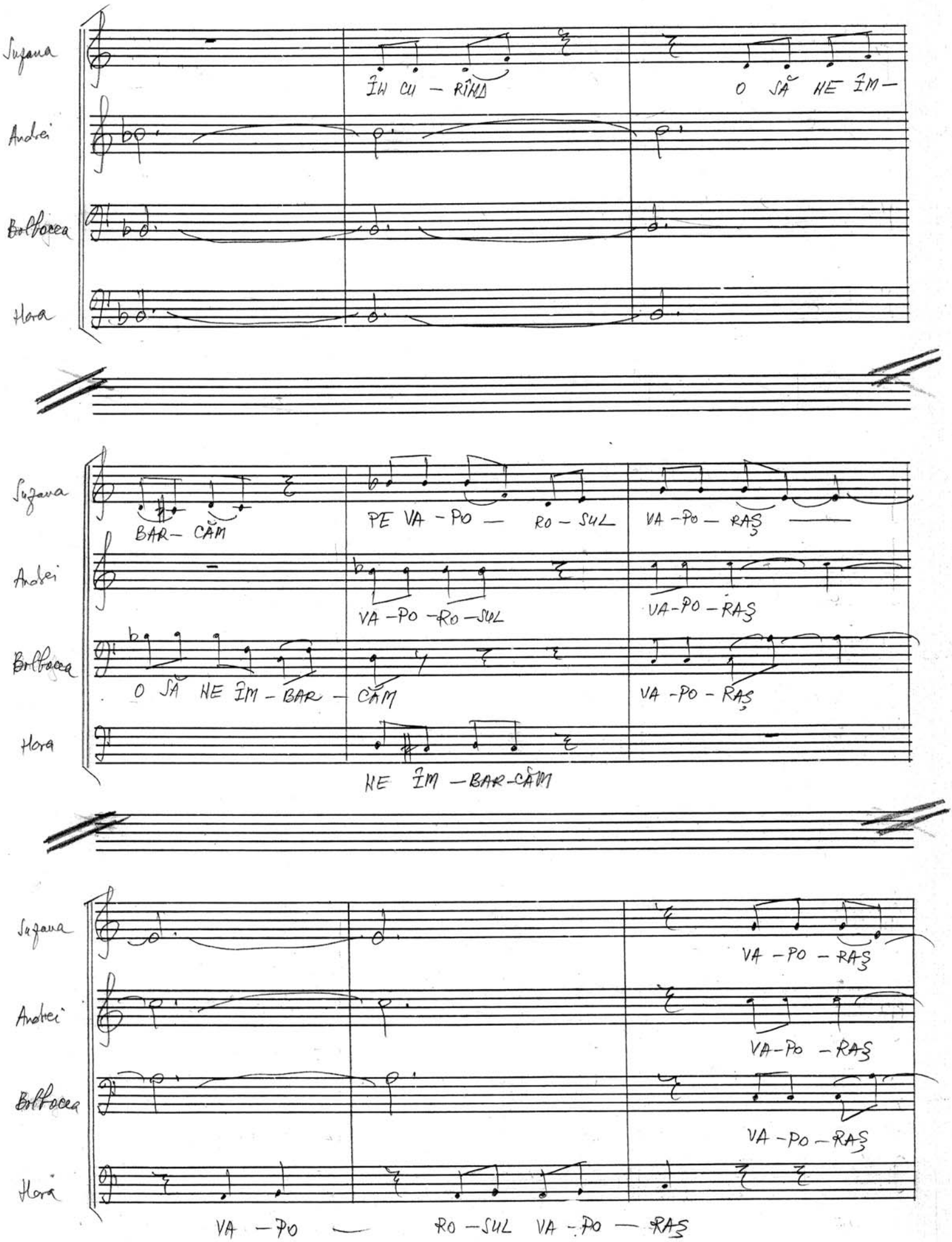

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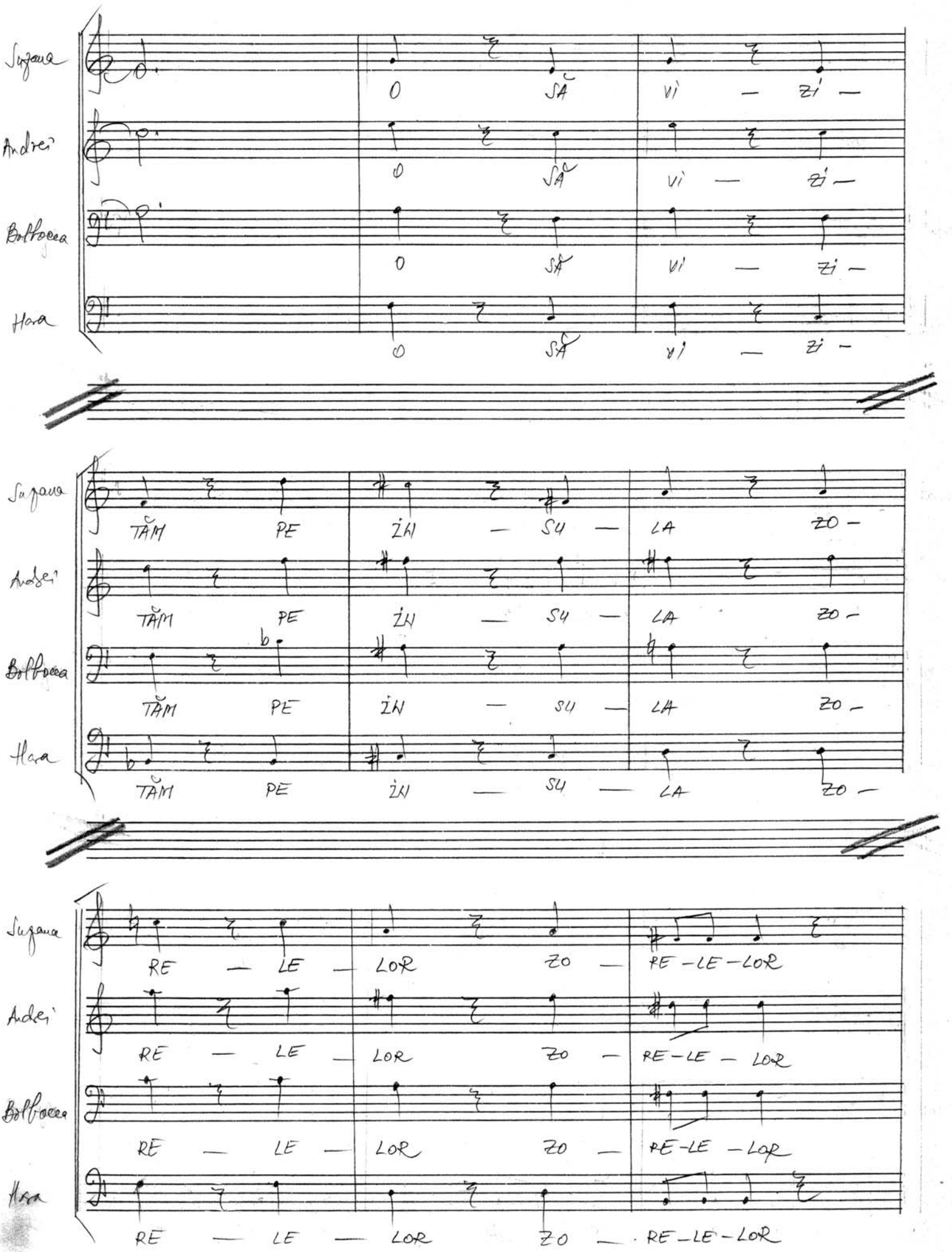

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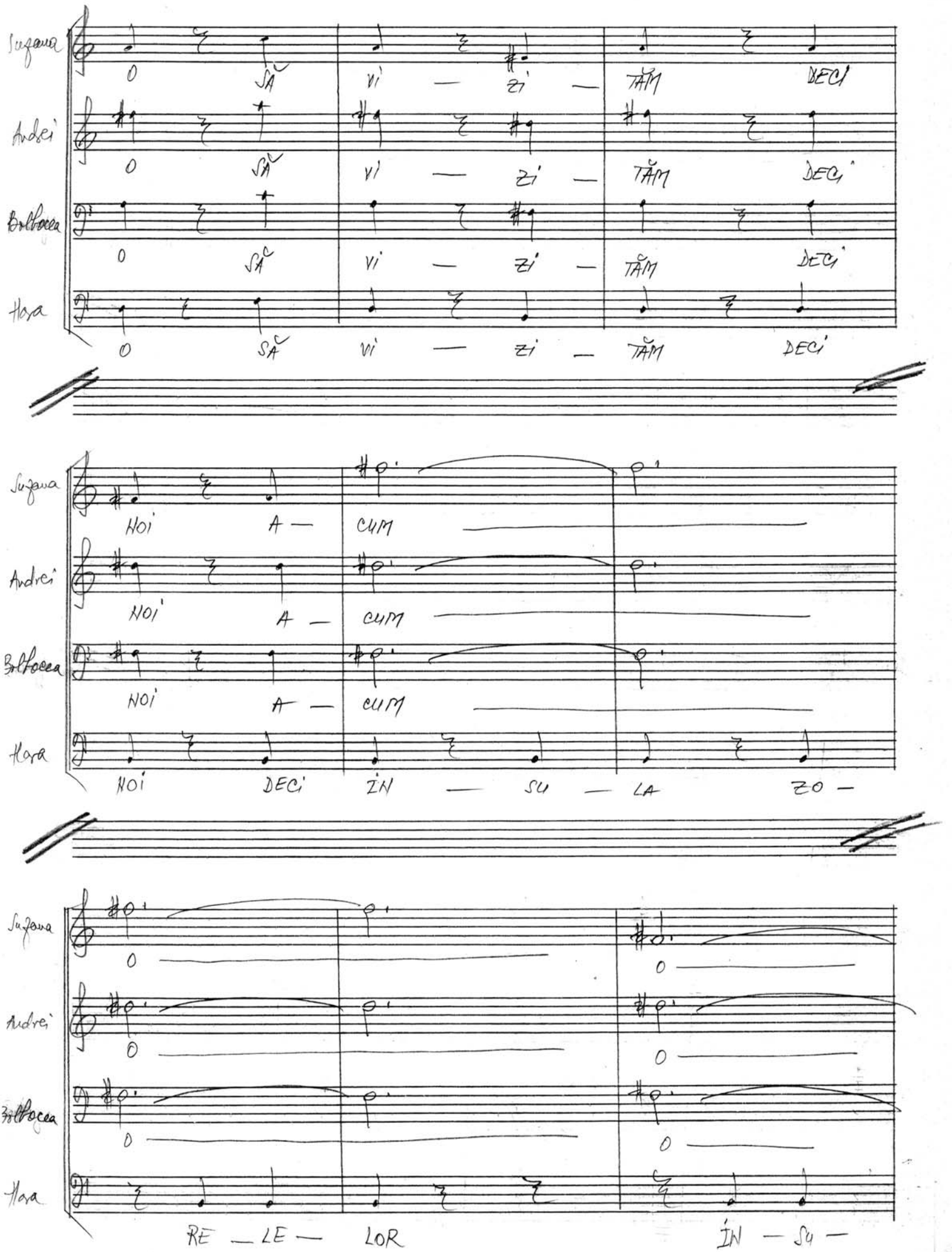

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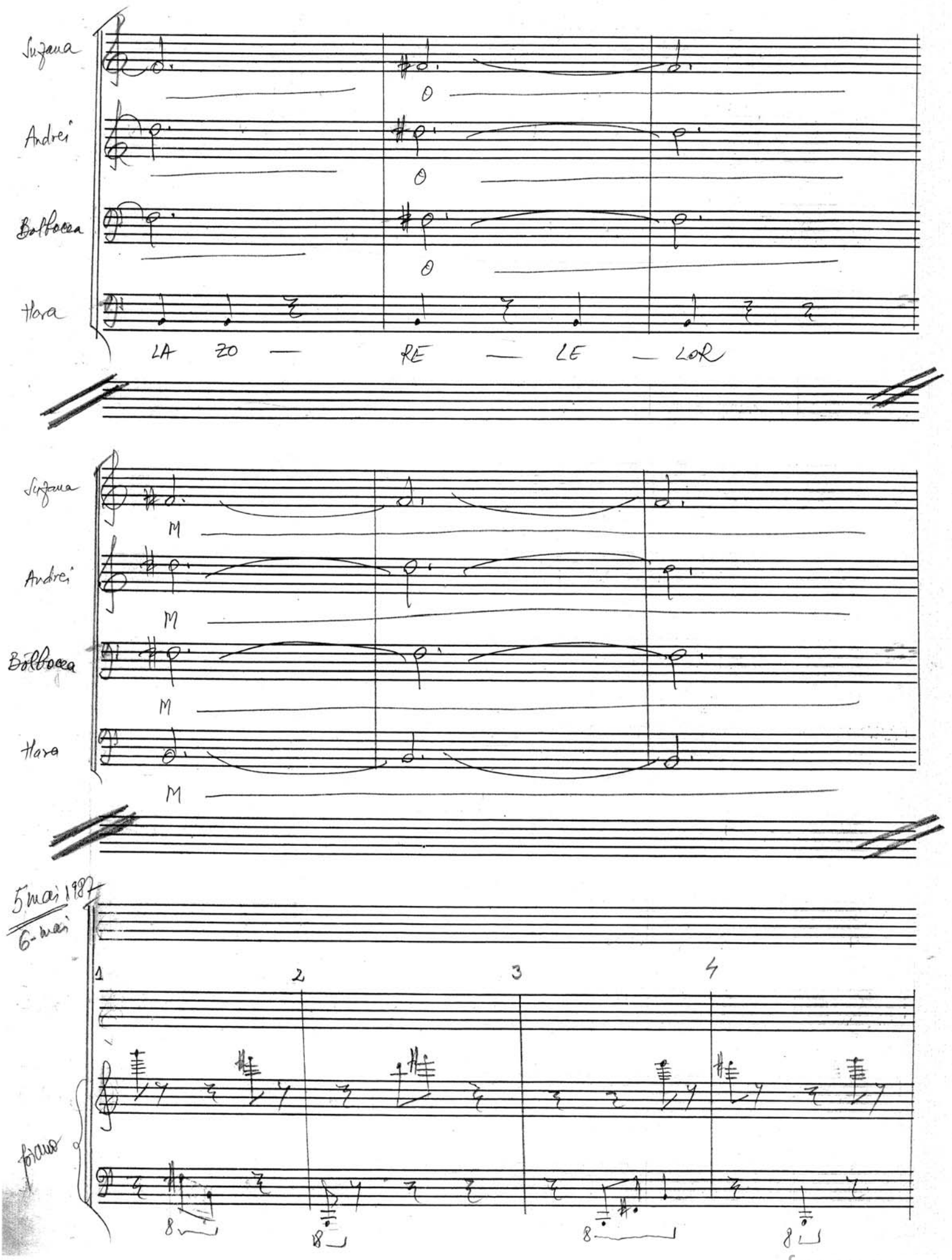

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Continuat. 5 mai 1987
(întrerupt – 5 aprilie – 5 mai)

5 ANDREI: HARA, TU CREZI ÎN PRESIMȚIRI?

6 7 8

HARA: HAIT! M-AI RAS! NU M-AȘTEPTAM. E

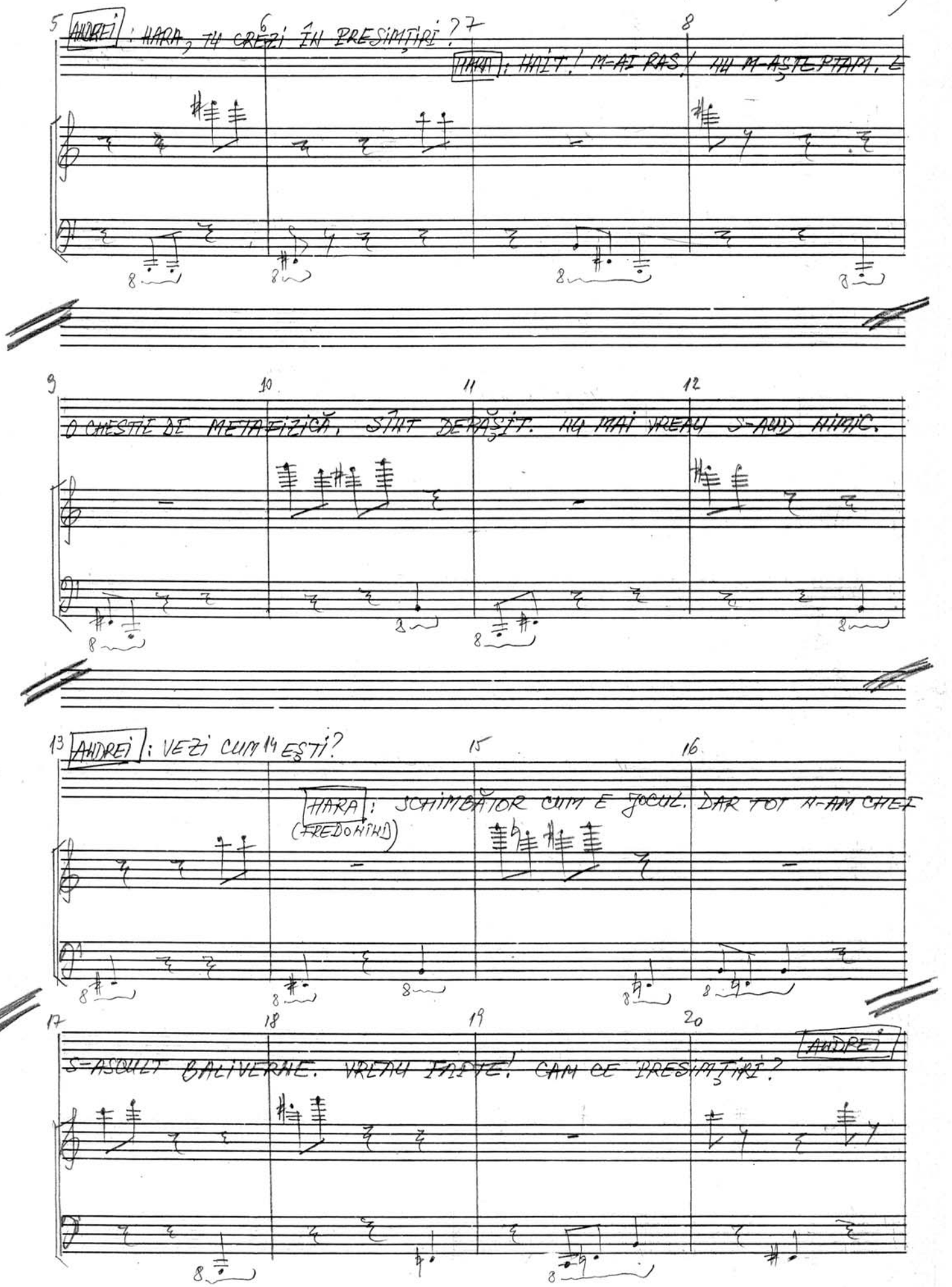
9 10 11 12

O CHESTIE DE METAFIZICĂ. SÎNT DEPĂȘIT. NU MAI VREAU S-AUD NIMIC.

13 ANDREI: VEZI CUM 14 EȘTI?

15 16

HARA (FREDONIND): SCHIMBĂTOR CUM E JOCUL. DAR TOT N-AM CHEF



17 18 19 20

S-ASCULT BALIVERNE. VREAU FAPTE! CAM CE PRESIMȚIRI?

ANDREI

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21 STAI HARA... O 22 CLIPĂ. DE CÎND 23 STĂTEM AICI? 24

HARA: UNDE AICI? PE ACEST

25 26 ANDREI: AICI LA COLOCVIU. 27 28

PĂMÎNT? DINTOTDEAUNA.

HARA: PARCĂ NU ȘTII... DE-O

29 ANDREI: 30 BĂNUIAM NOI ACUM O SĂPTĂMÎNĂ CĂ VOM VIZITA ÎNSULA 31 32

SĂPTĂMÎNII.

33 ZORELLOR?

34 HARA: DA' DE UNDE! ABIA IERI MI-AU SPUS. EU UMBL NUMAI 35 36

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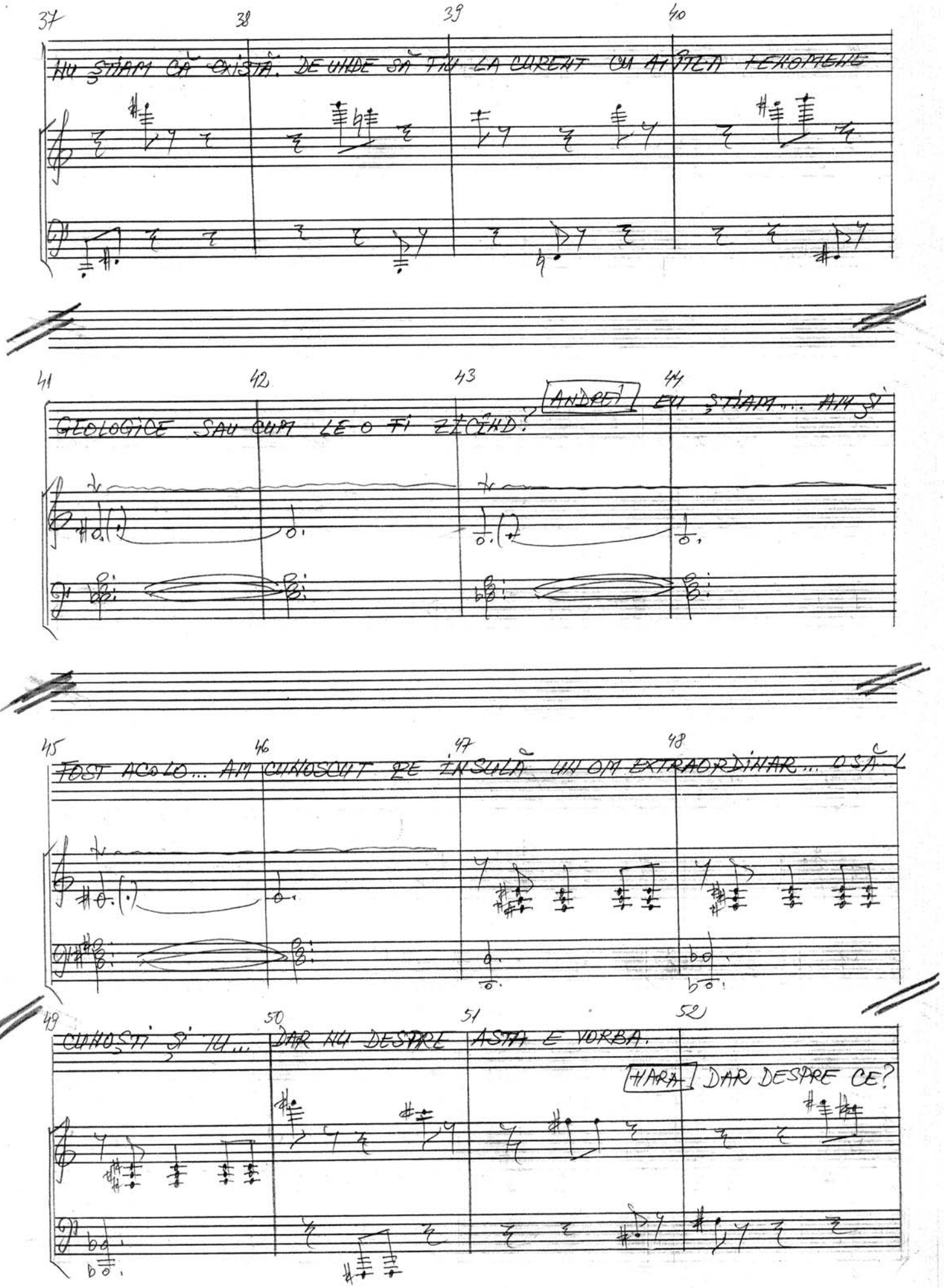

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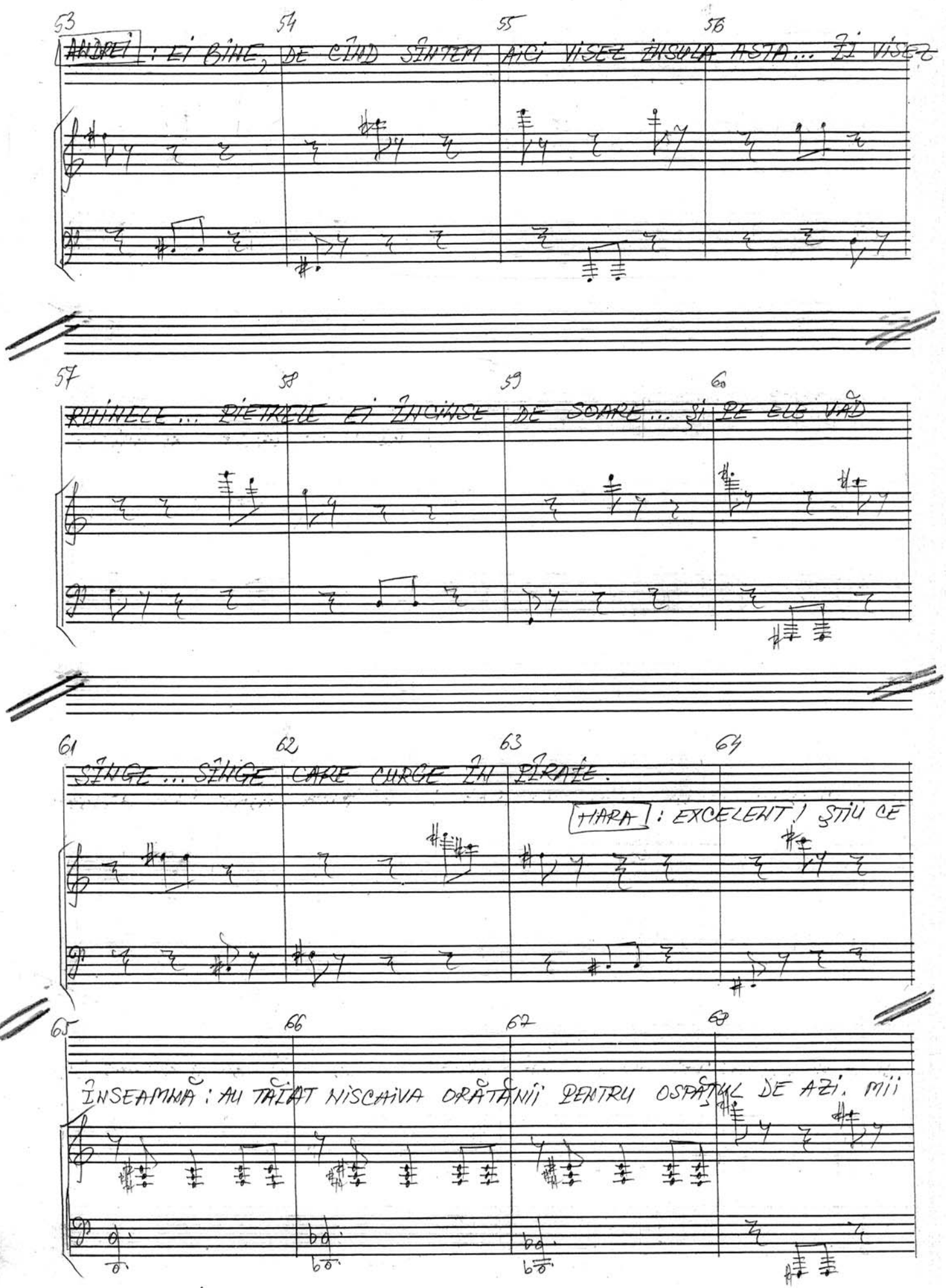

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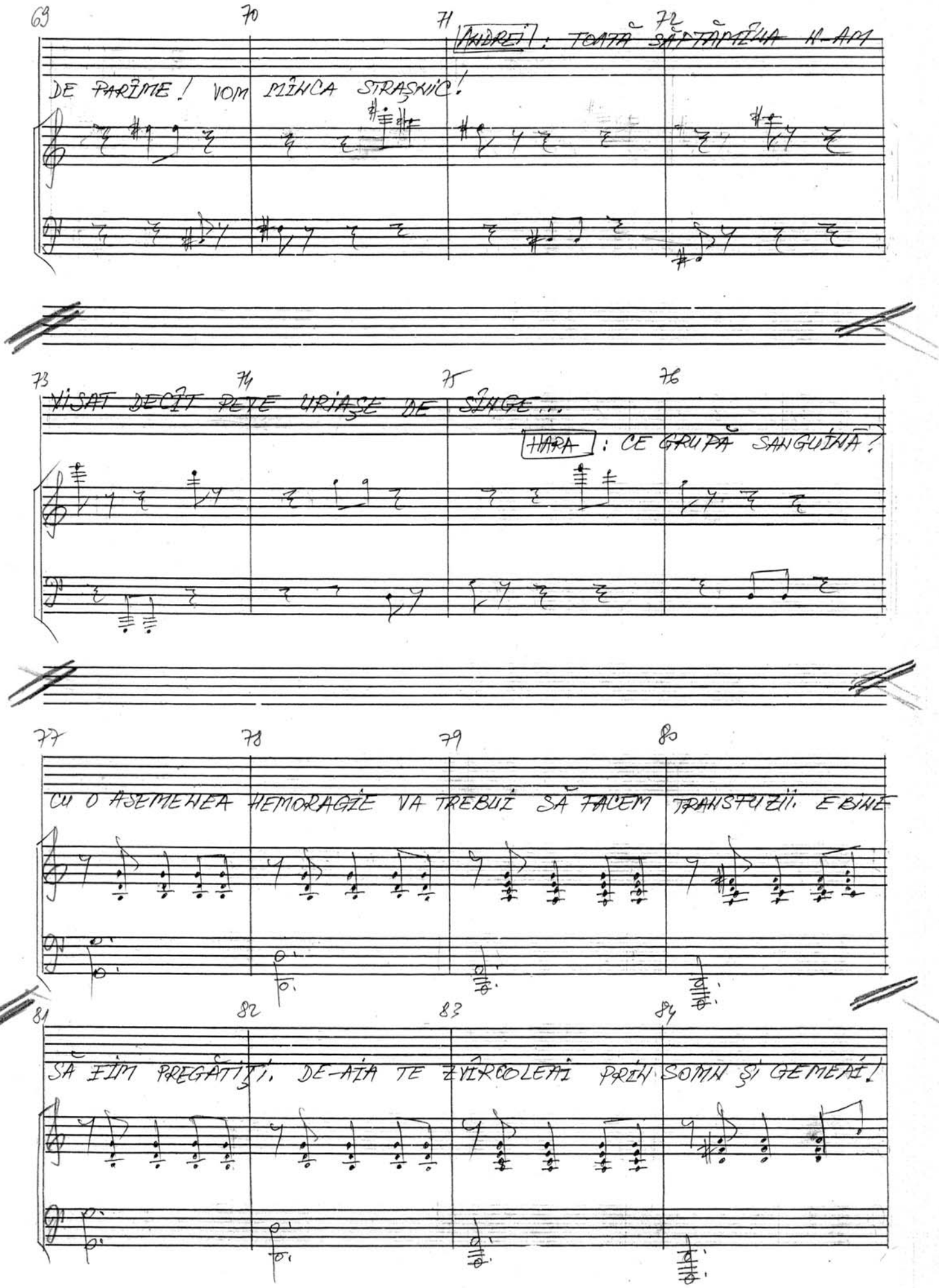

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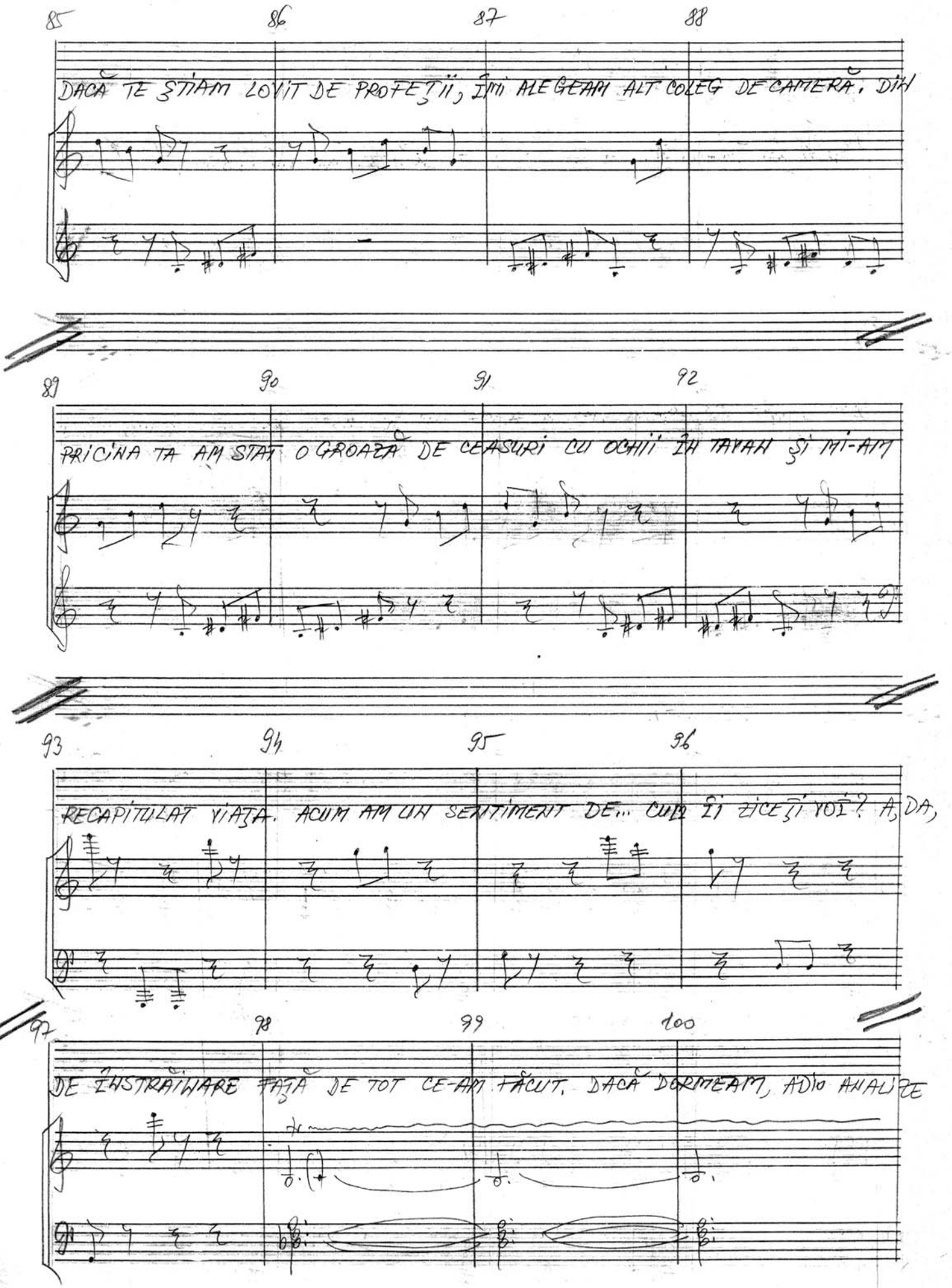

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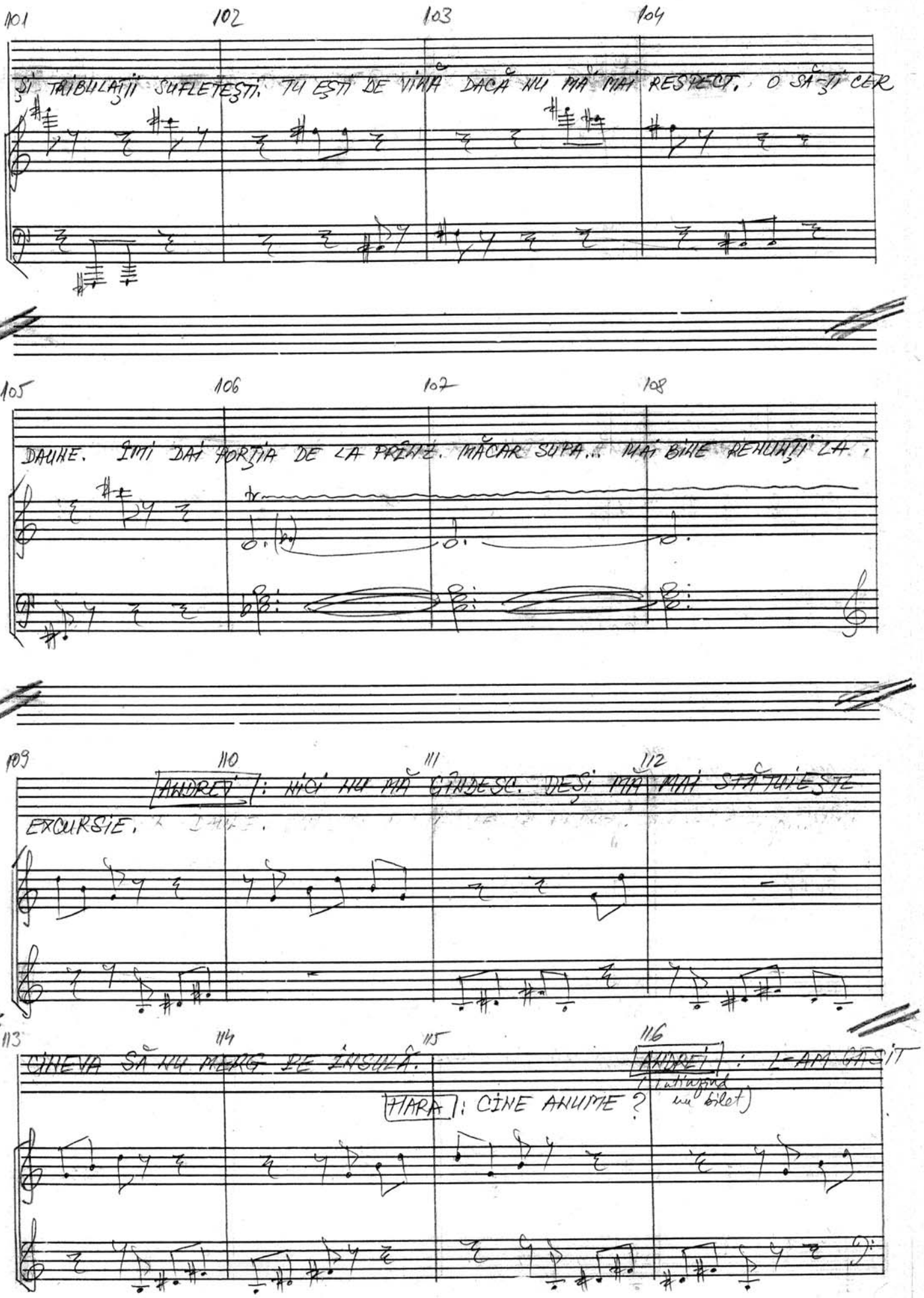

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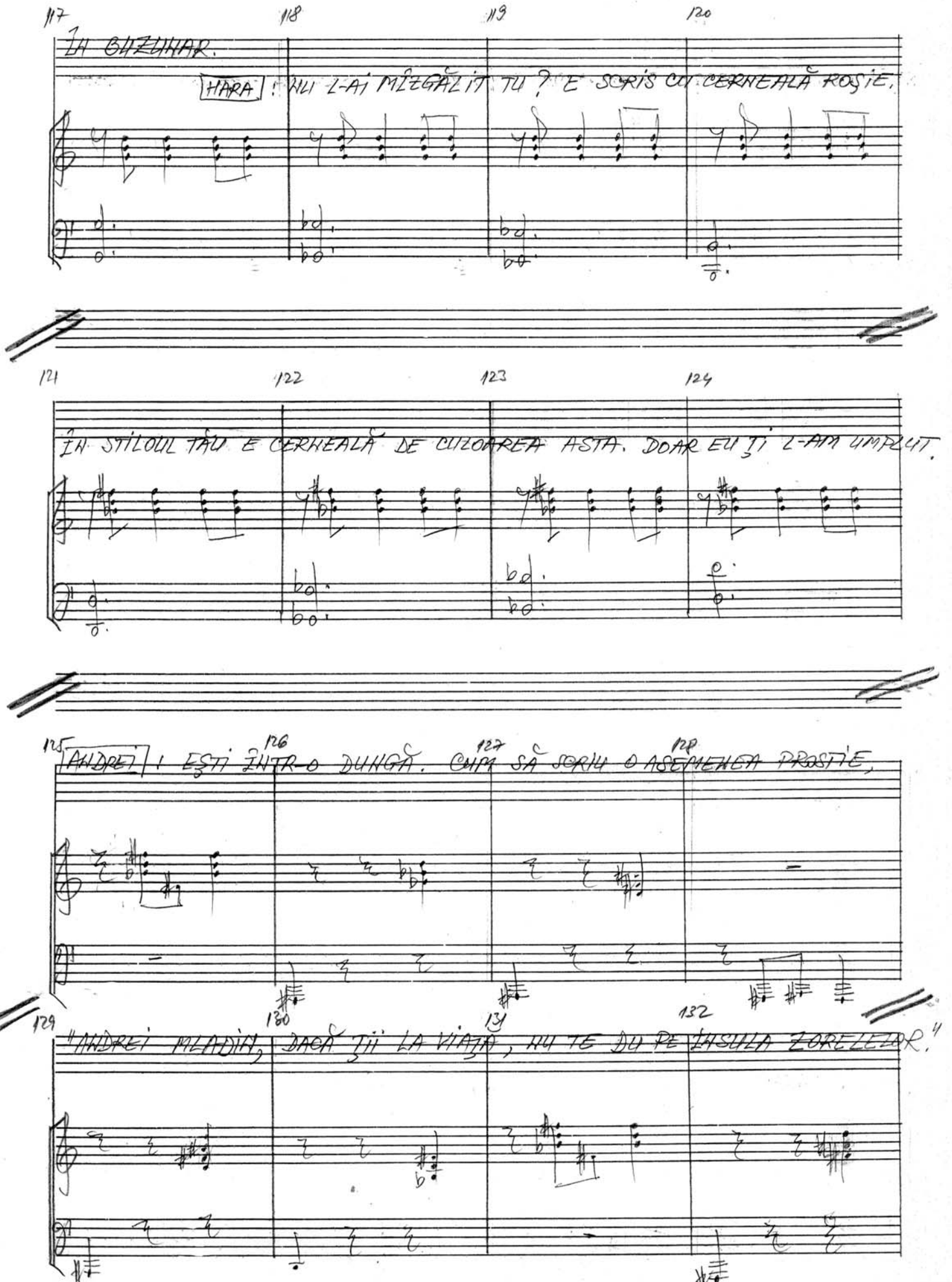

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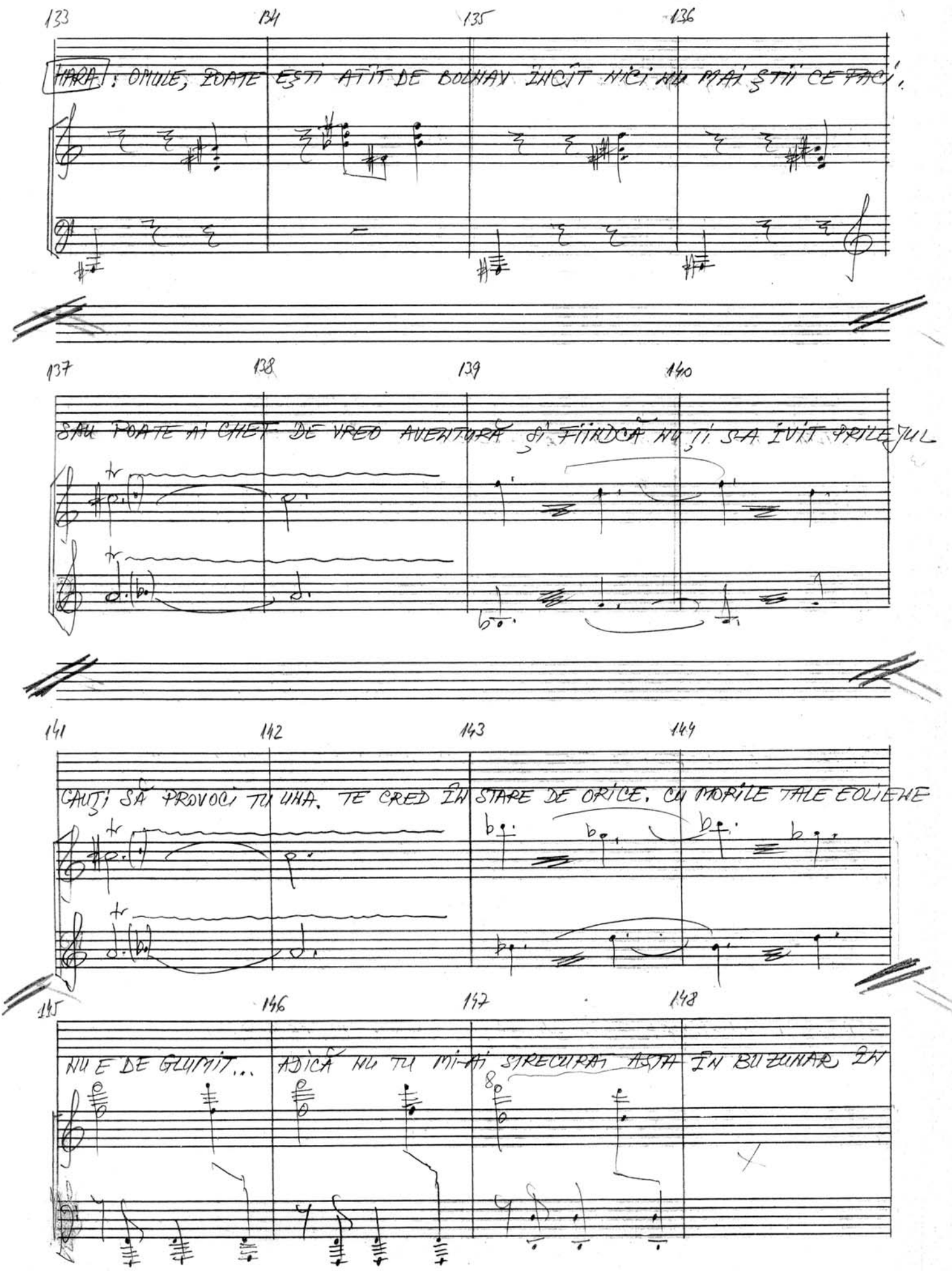

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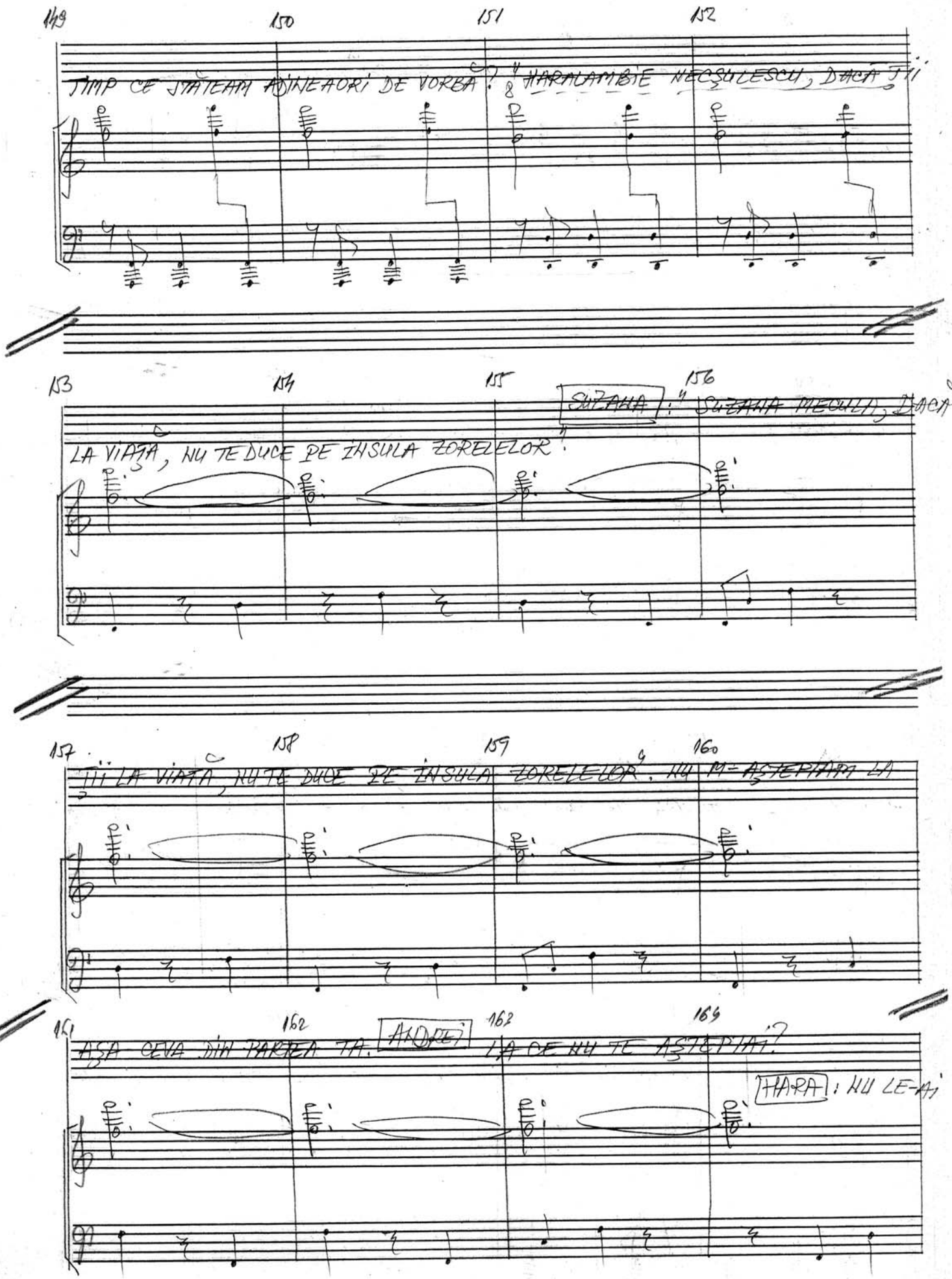

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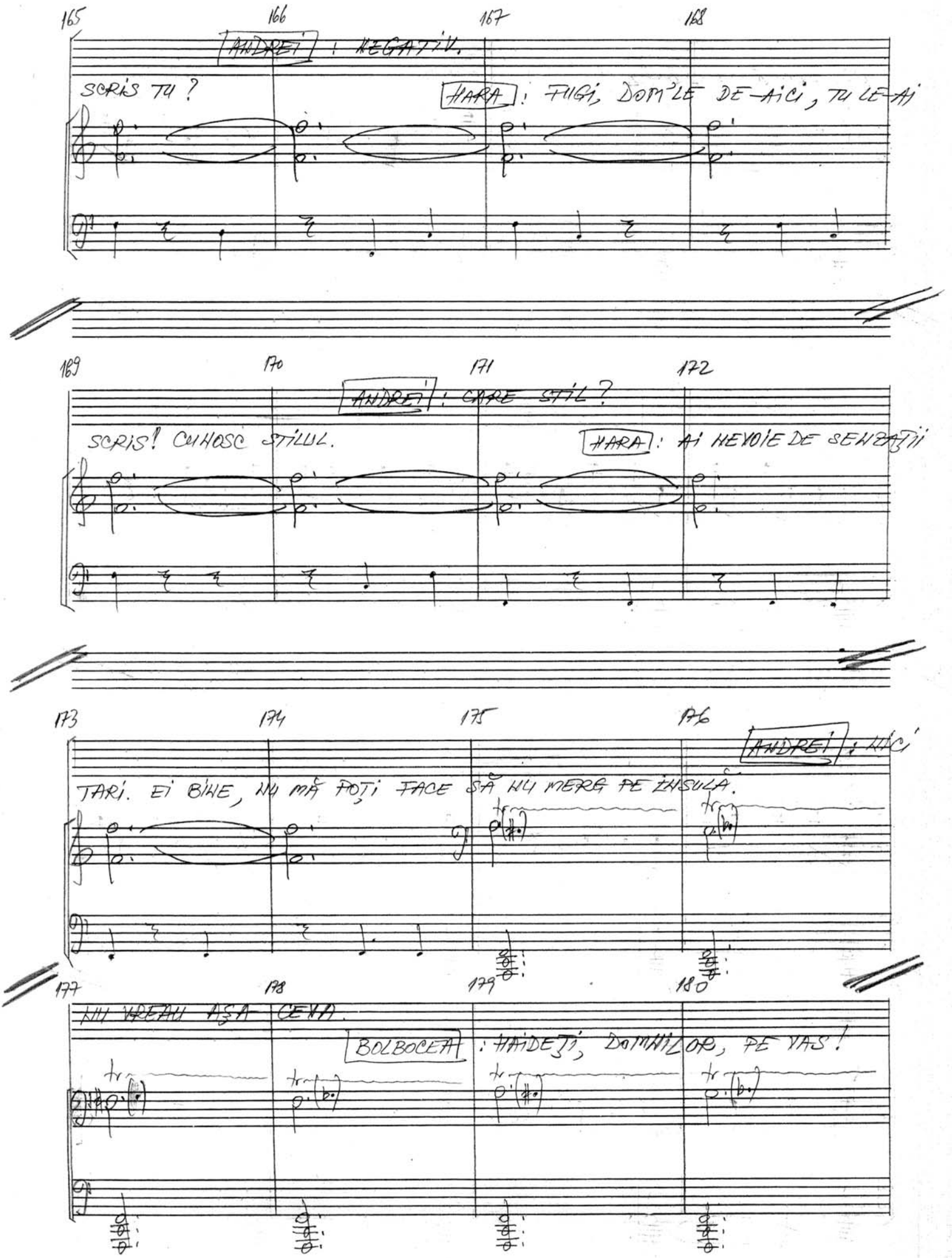

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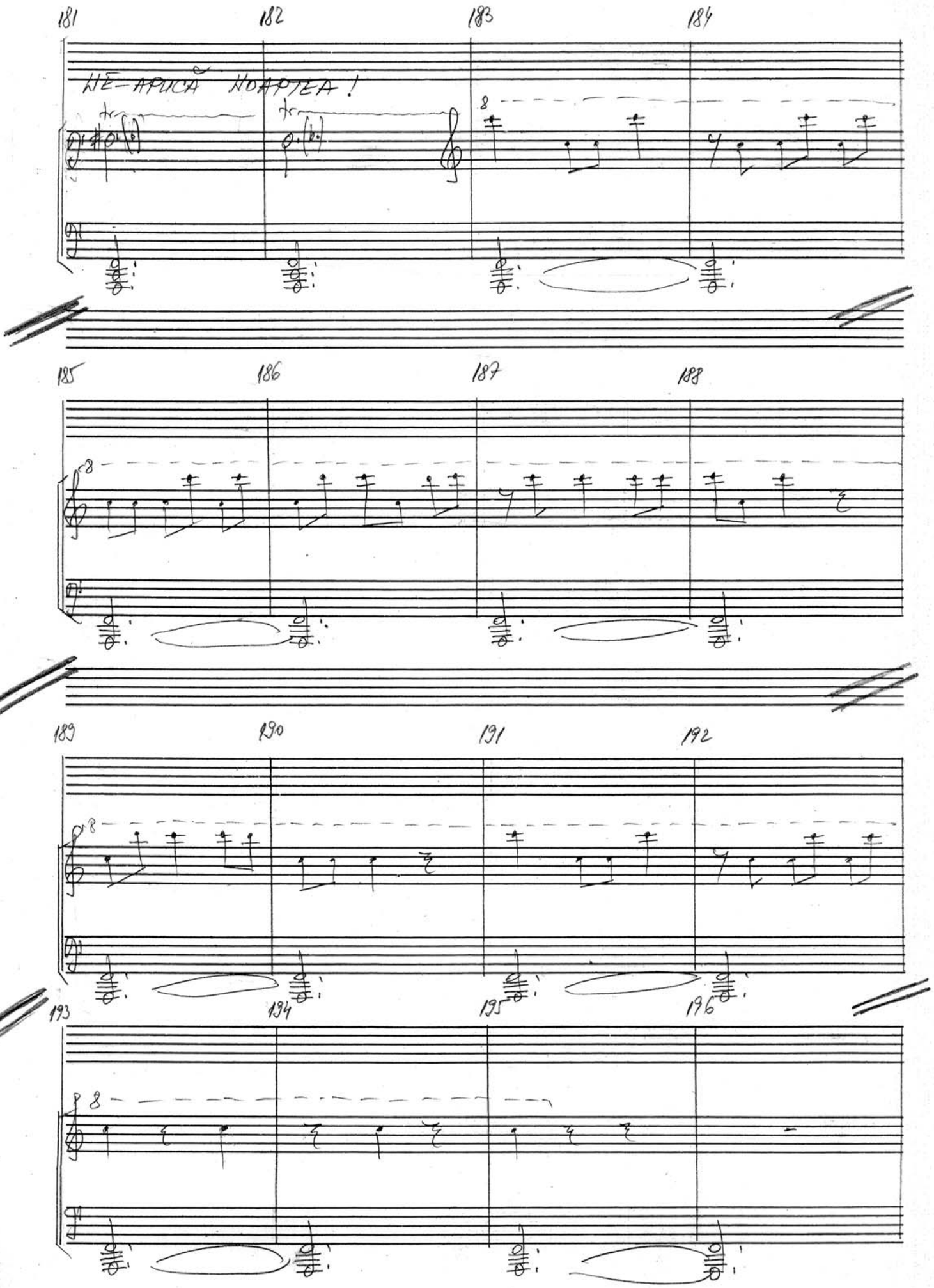

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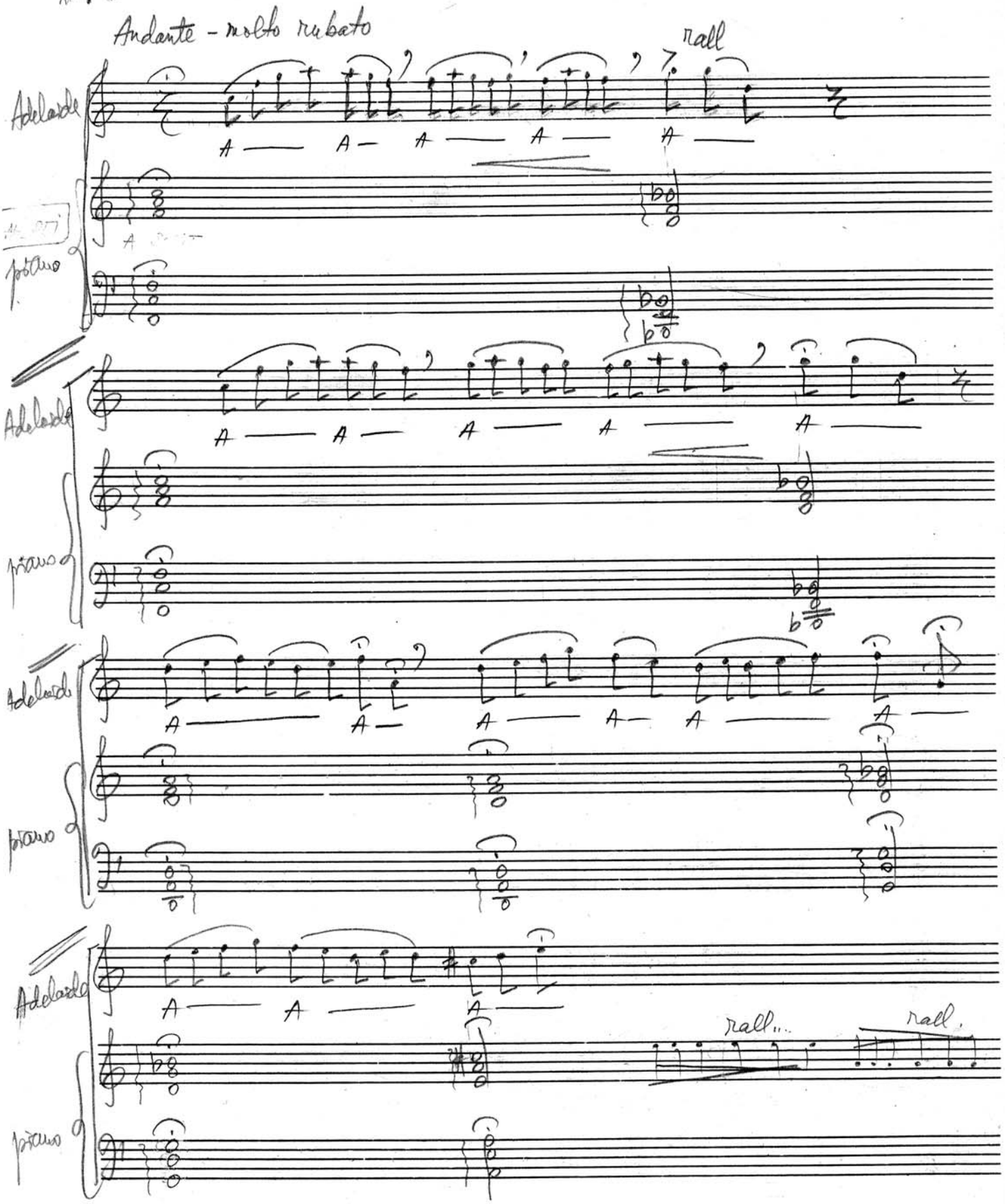


Andante - molto rubato

rall

Adelaide

A — A — A — A — A —

piano

Adelaide

A — A — A — A — A —

piano

Adelaide

A — A — A — A — A — A —

piano

Adelaide

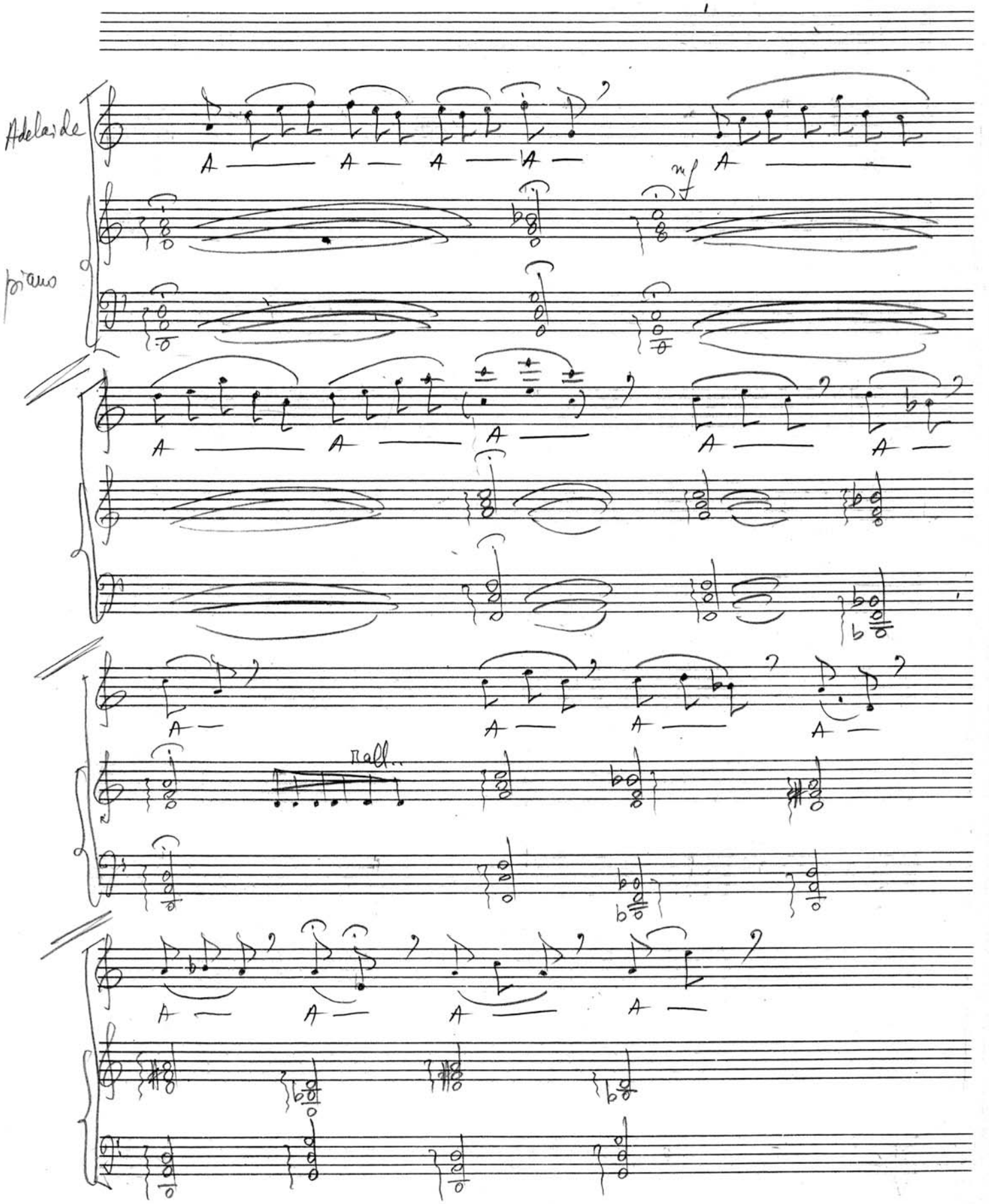
A — A — A —

rall... rall.

piano

ANDREI (ŞOPTIT) "A SOSIT ŞI CLIPA MULT AŞTEPTATĂ A ÎMBARCĂRII PE GOELETA ADELAIDE. ADELAIDE E NUMELE IUBITEI MELE. DE FAPT, NU EXISTĂ ÎN REALITATE! ÎN ÎNCĂPERILE PALATULUI MEU PROPRIETATE PERSONALĂ SE AFLĂ PORTRETUL UNEI FRUMOASE NECUNOSCUTE DE UN FARMEC RĂPITOR. O FRUNTE NOBILĂ, BOMBATĂ CU SIGURANŢĂ SUB PRESIUNEA GÎNDURILOR, OCHI CU O PRIVIRE INTELIGENTĂ ŞI PLINĂ DE CĂLDURĂ PĂRUL DE CULOAREA SPICELOR COAPTE STRÎNS ÎNTR-UN COC

free-scores.com



DE CÎTE ORI PRIVESC ACEST TABLOU MĂ CUPRINDE LINIŞTEA. ~~FERICIREA E~~
~~O ÎNTRUCHIPARE A SENINĂTĂŢII ŞI A BUNĂTĂŢII... EA AR FI FOST SINGURA~~
CARE MI-AR FI ALUNGAT SINGURĂTATEA ŞI URÎTUL.

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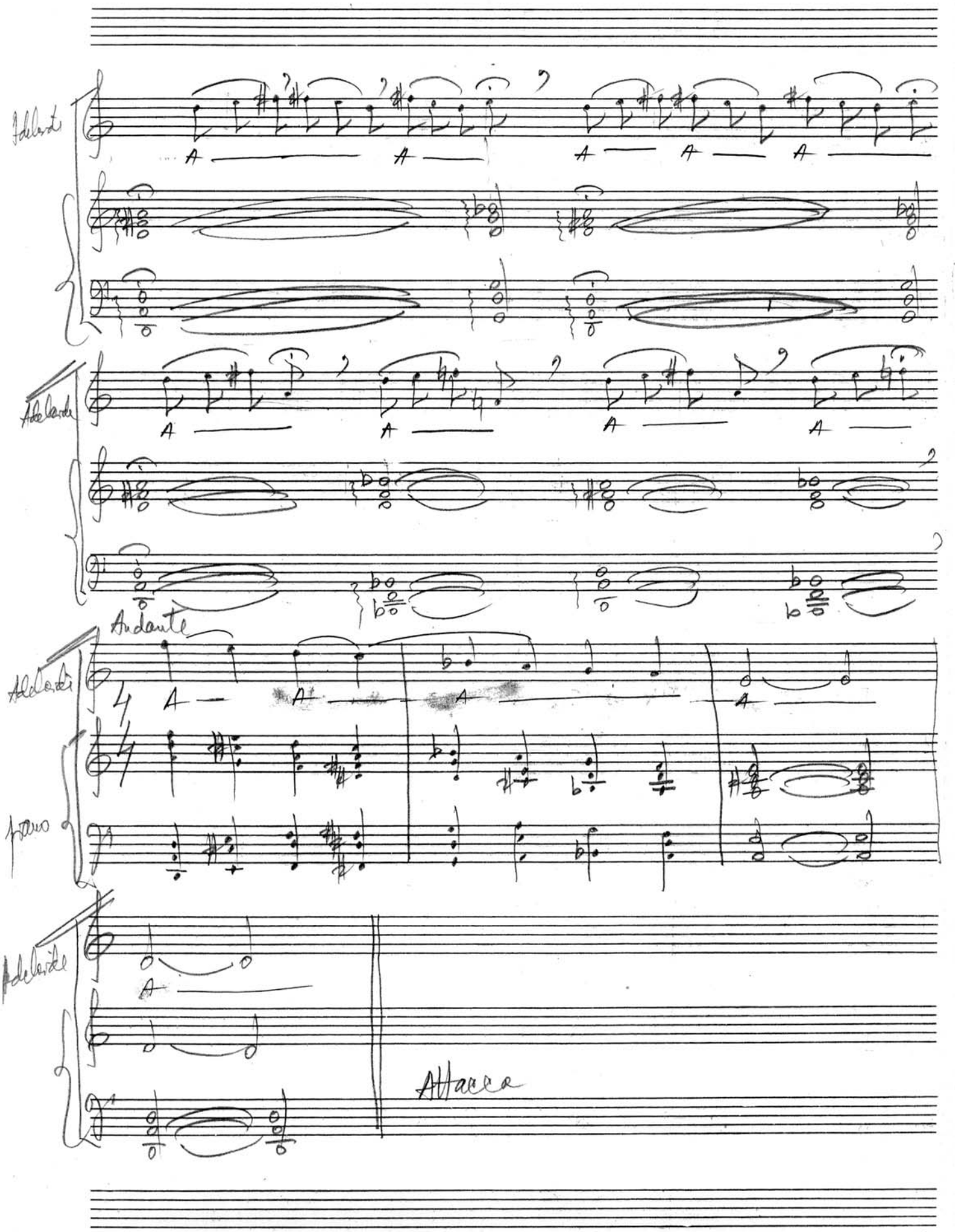

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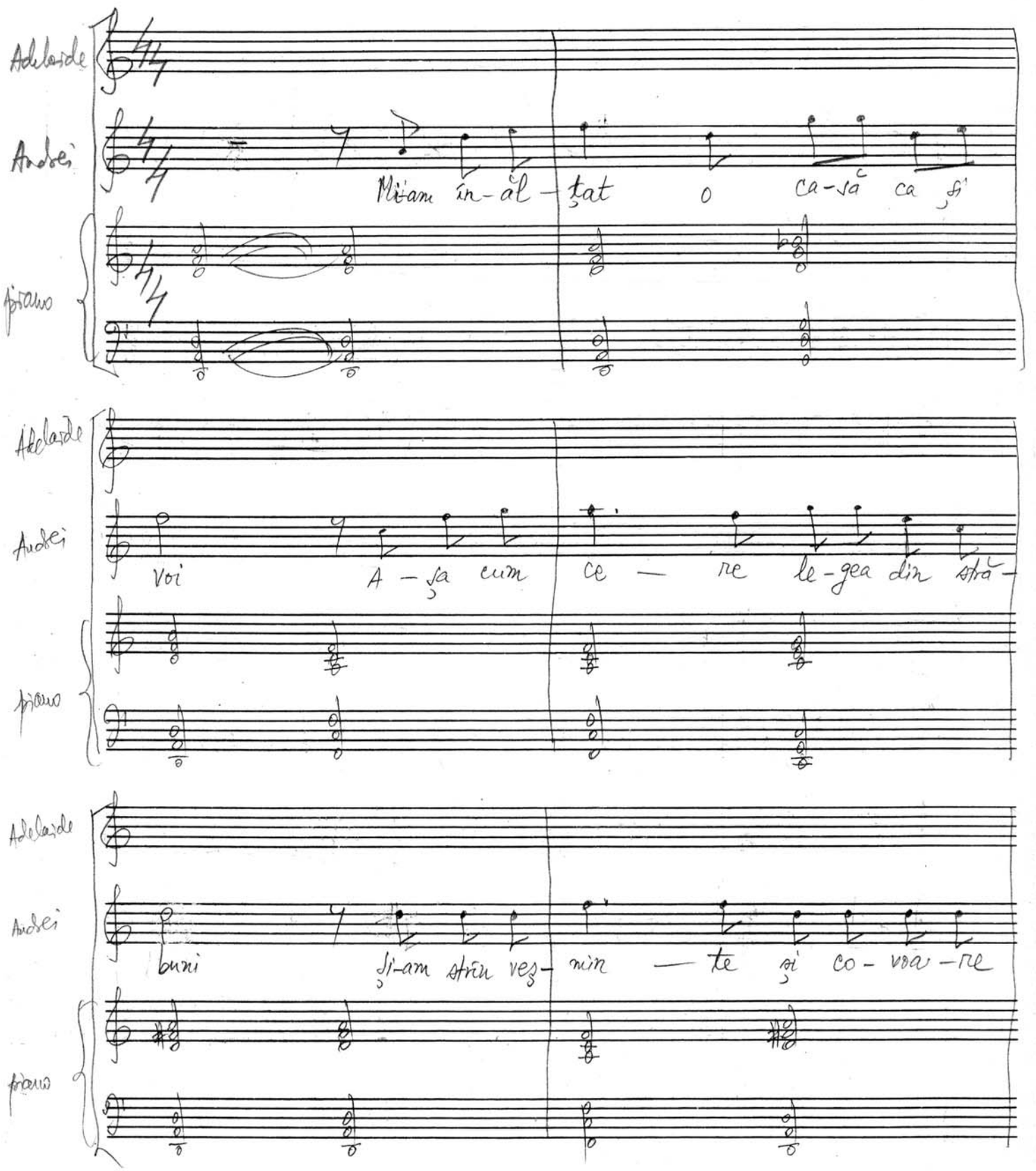

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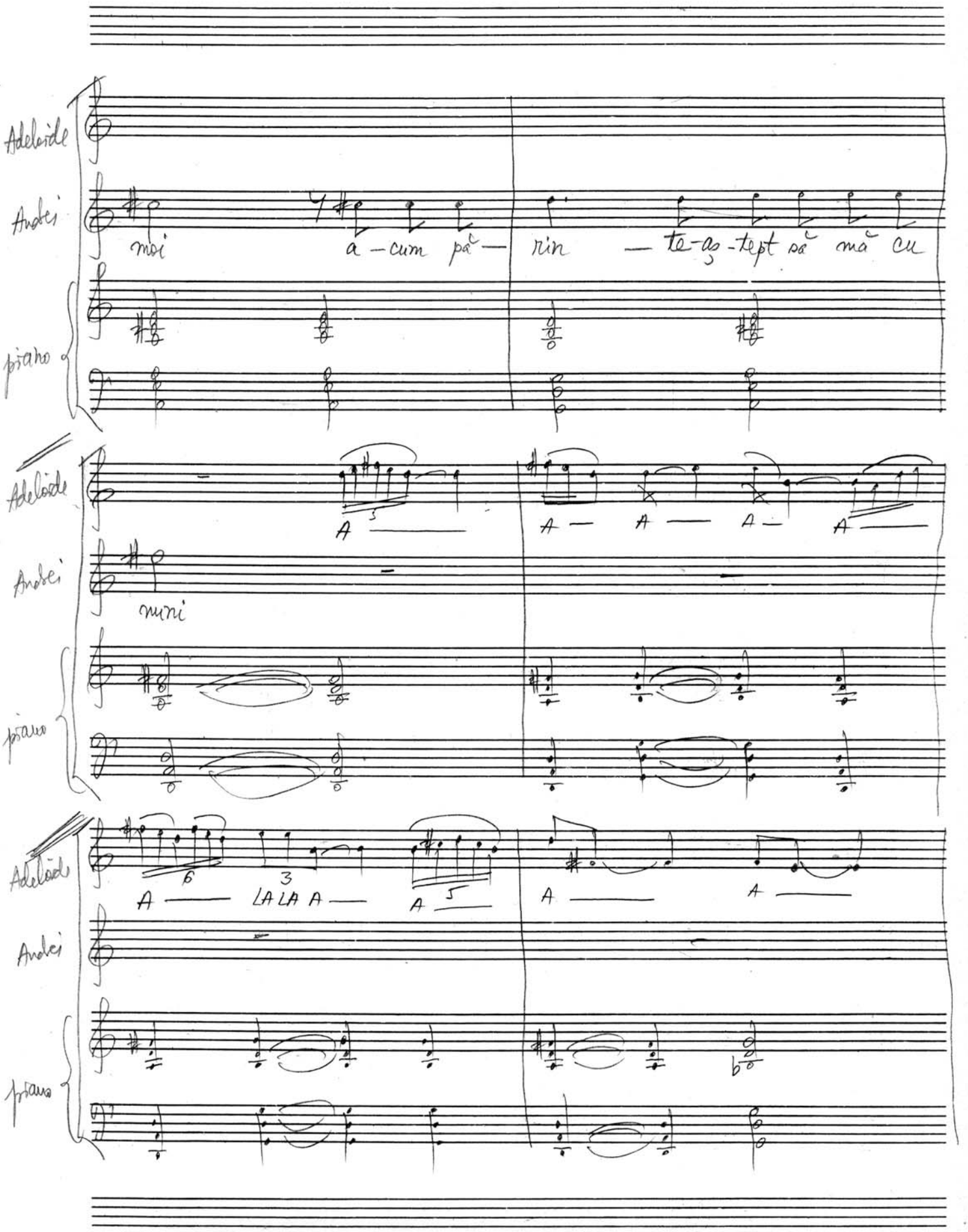

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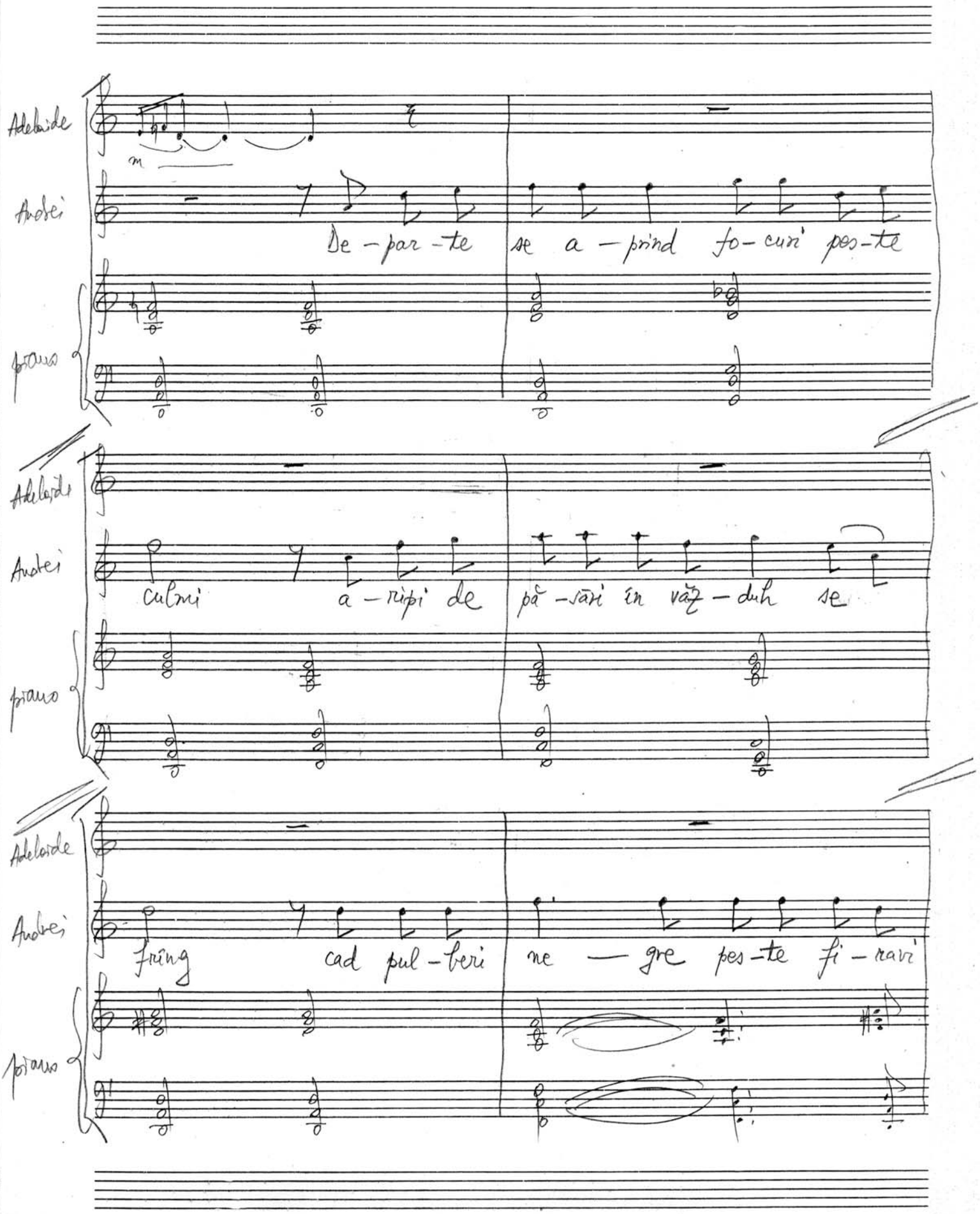

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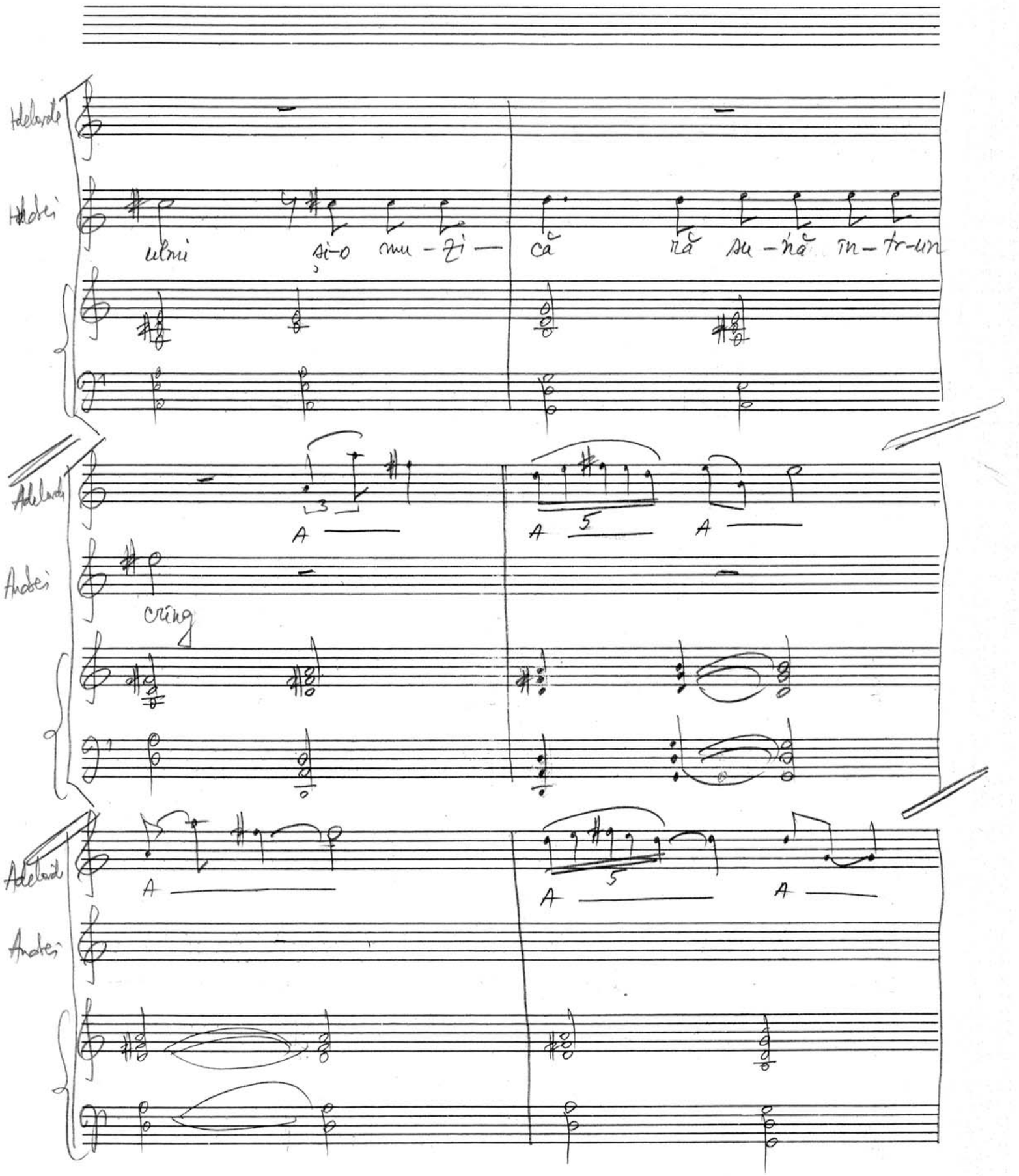

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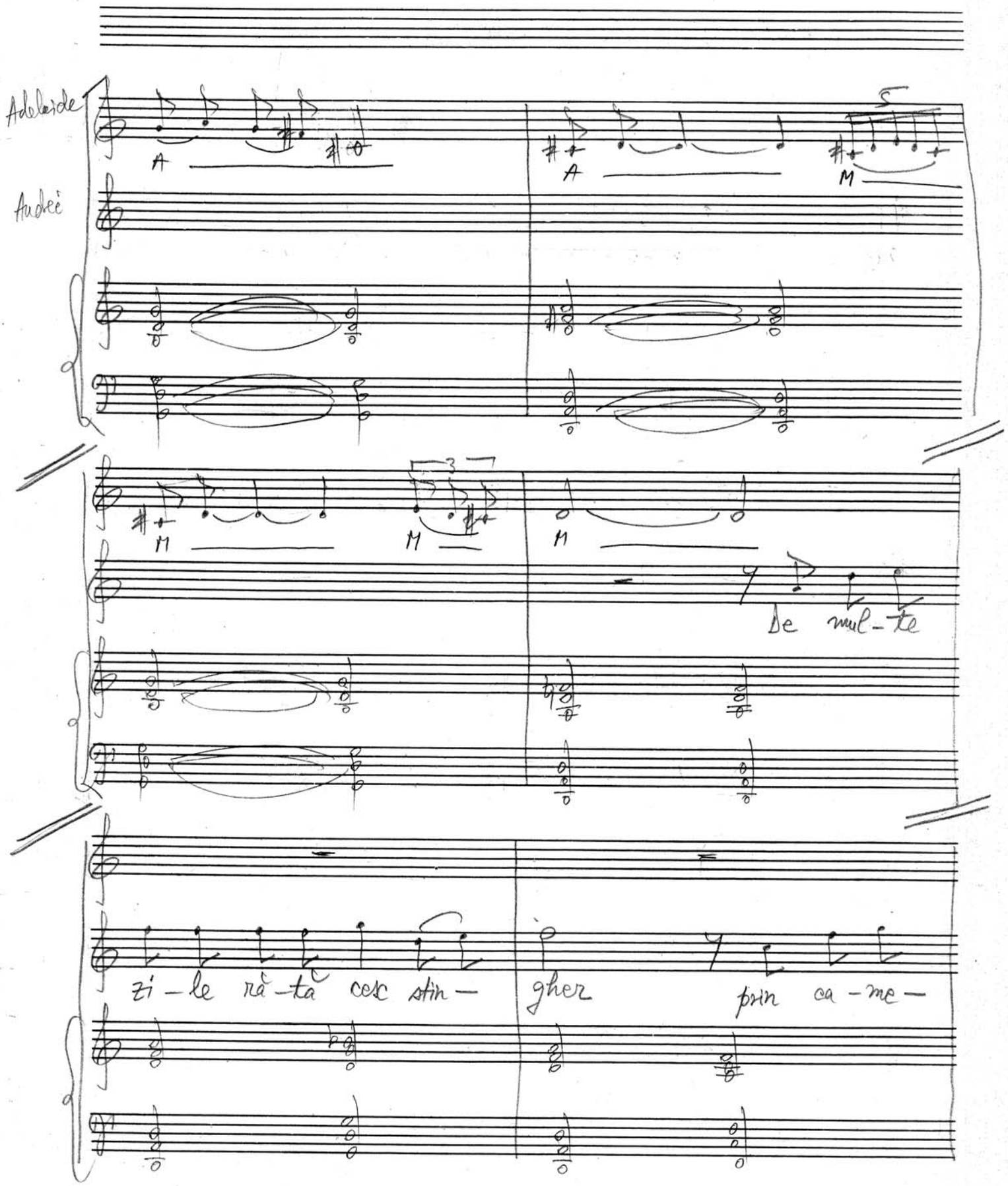

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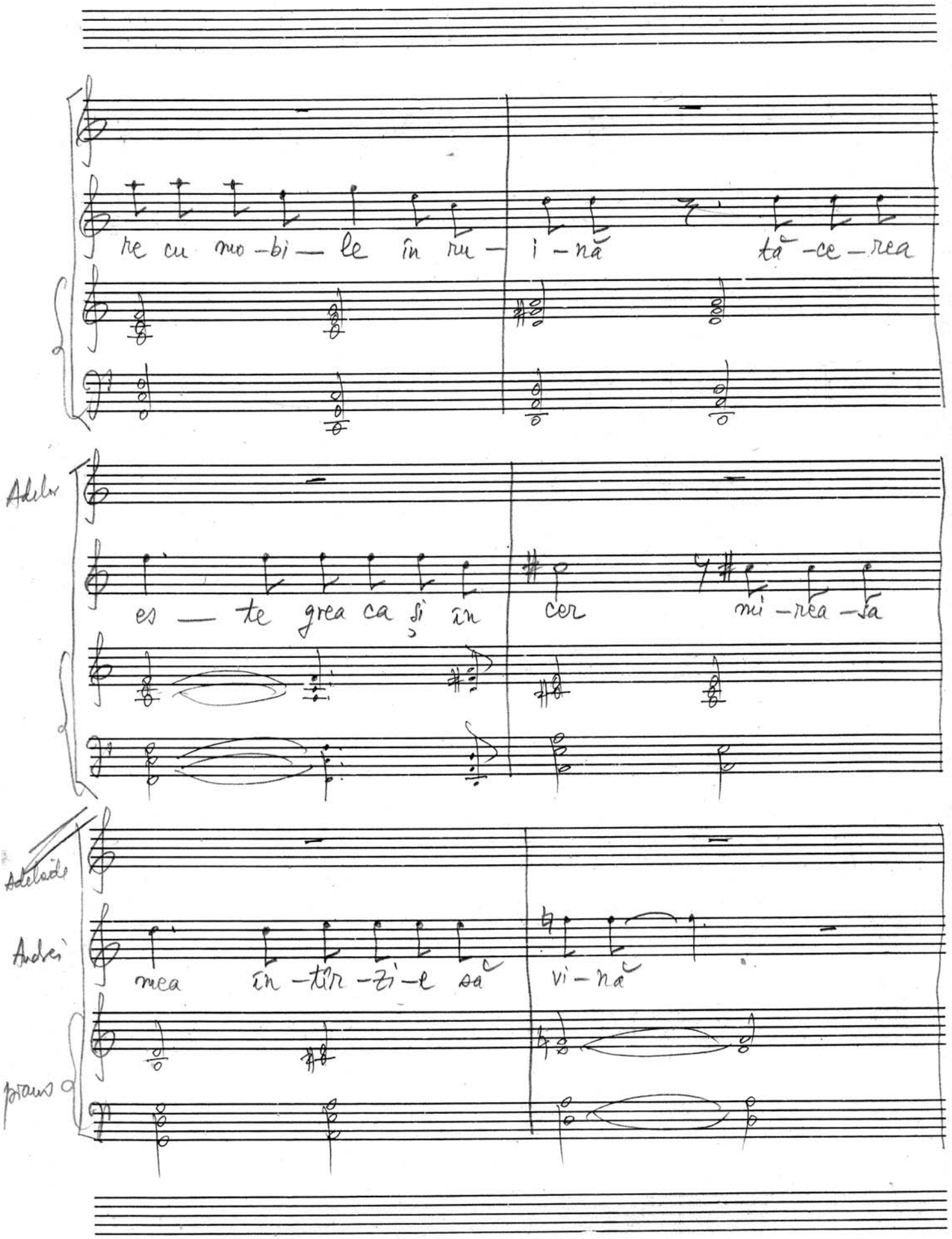

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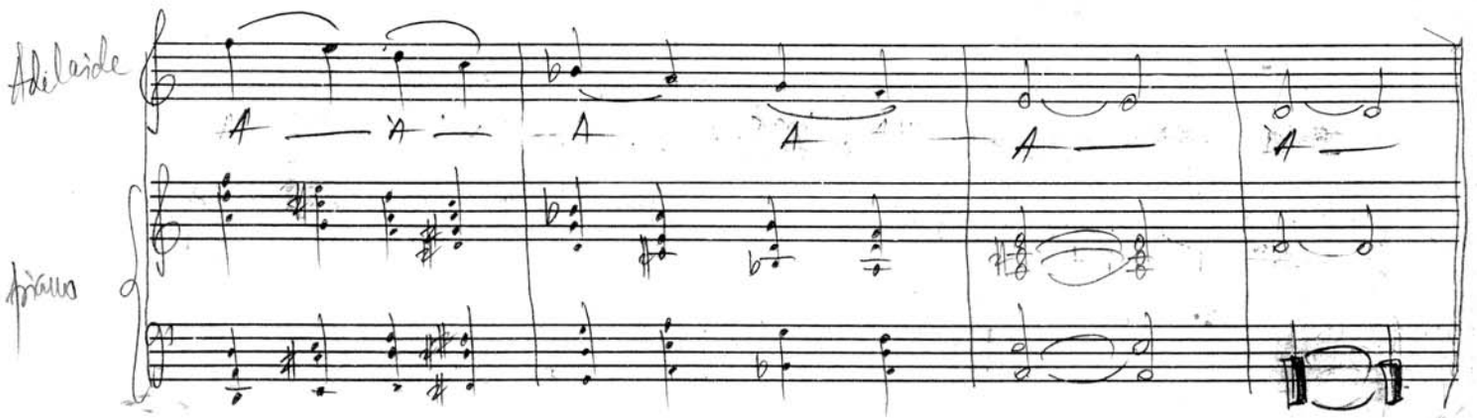

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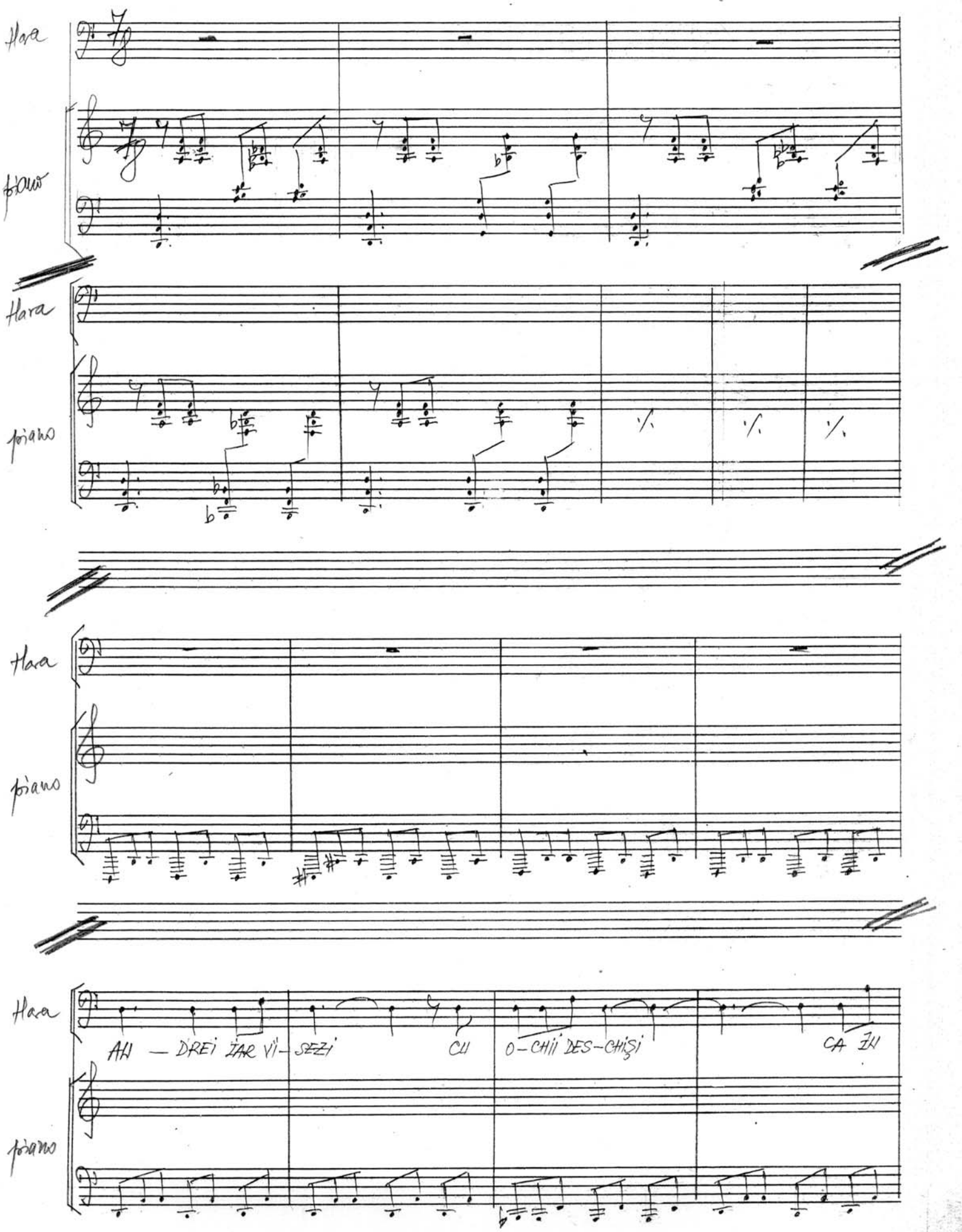
Nr. 7 (monolog Hara) -69- 7 mai 1987



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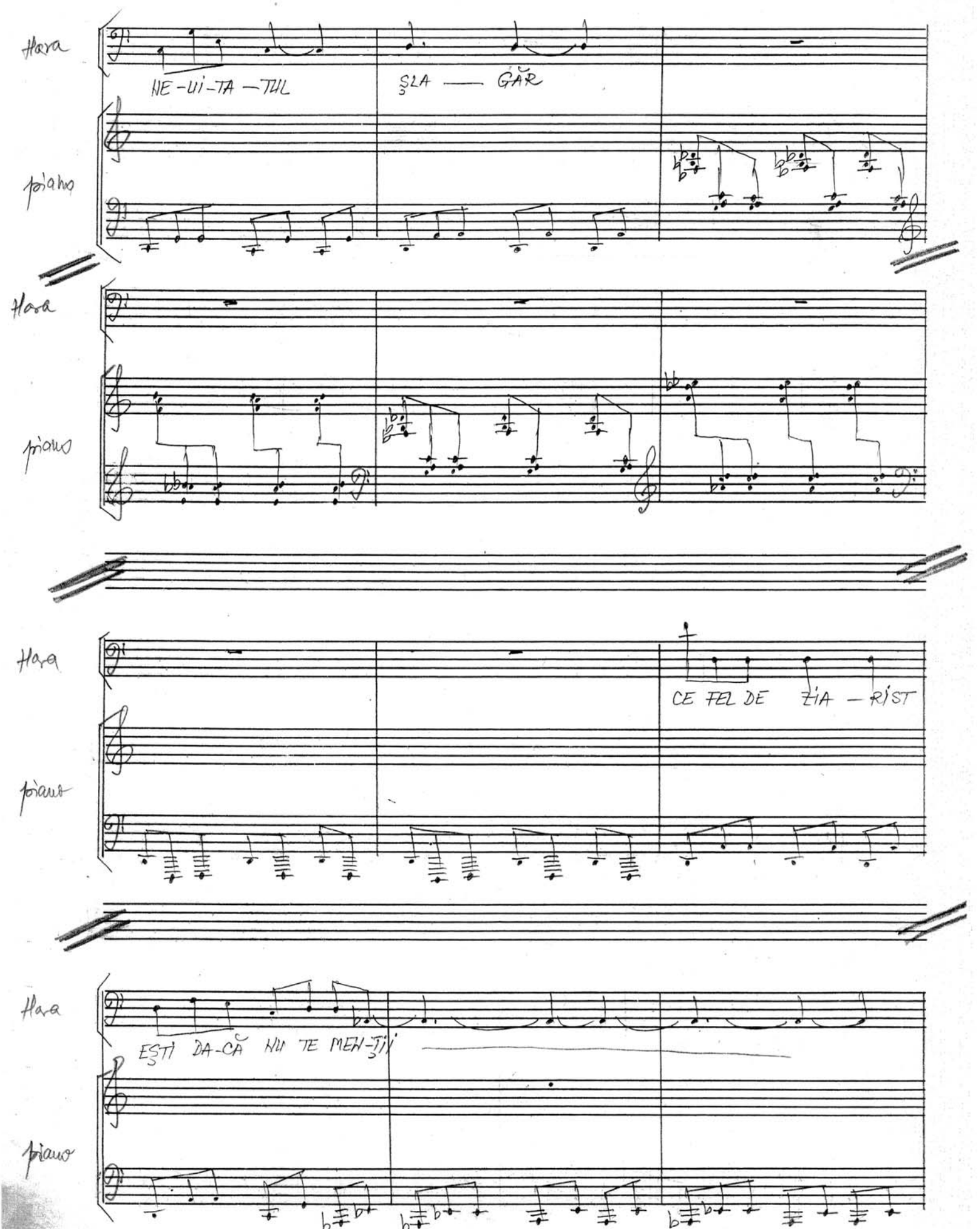

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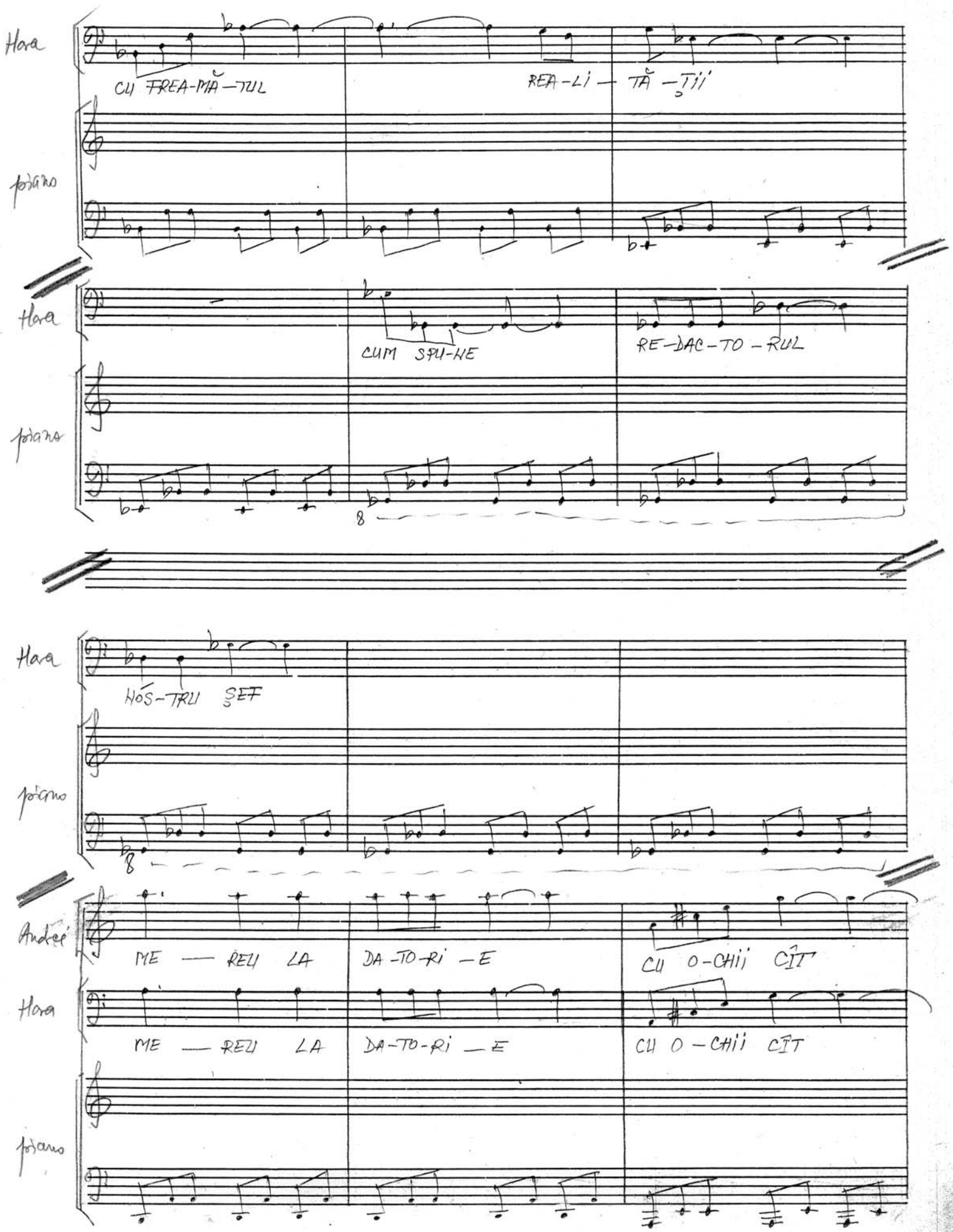

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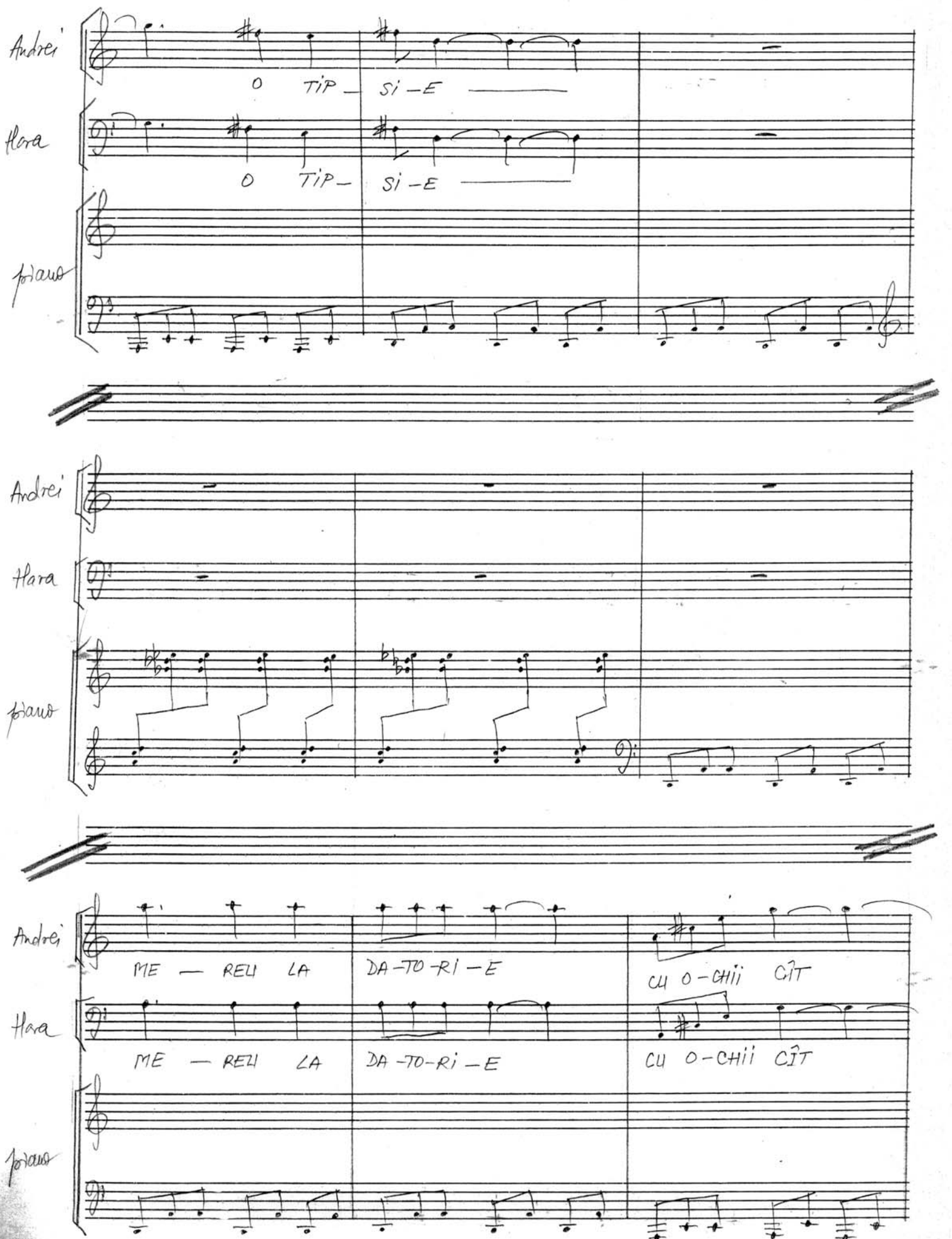

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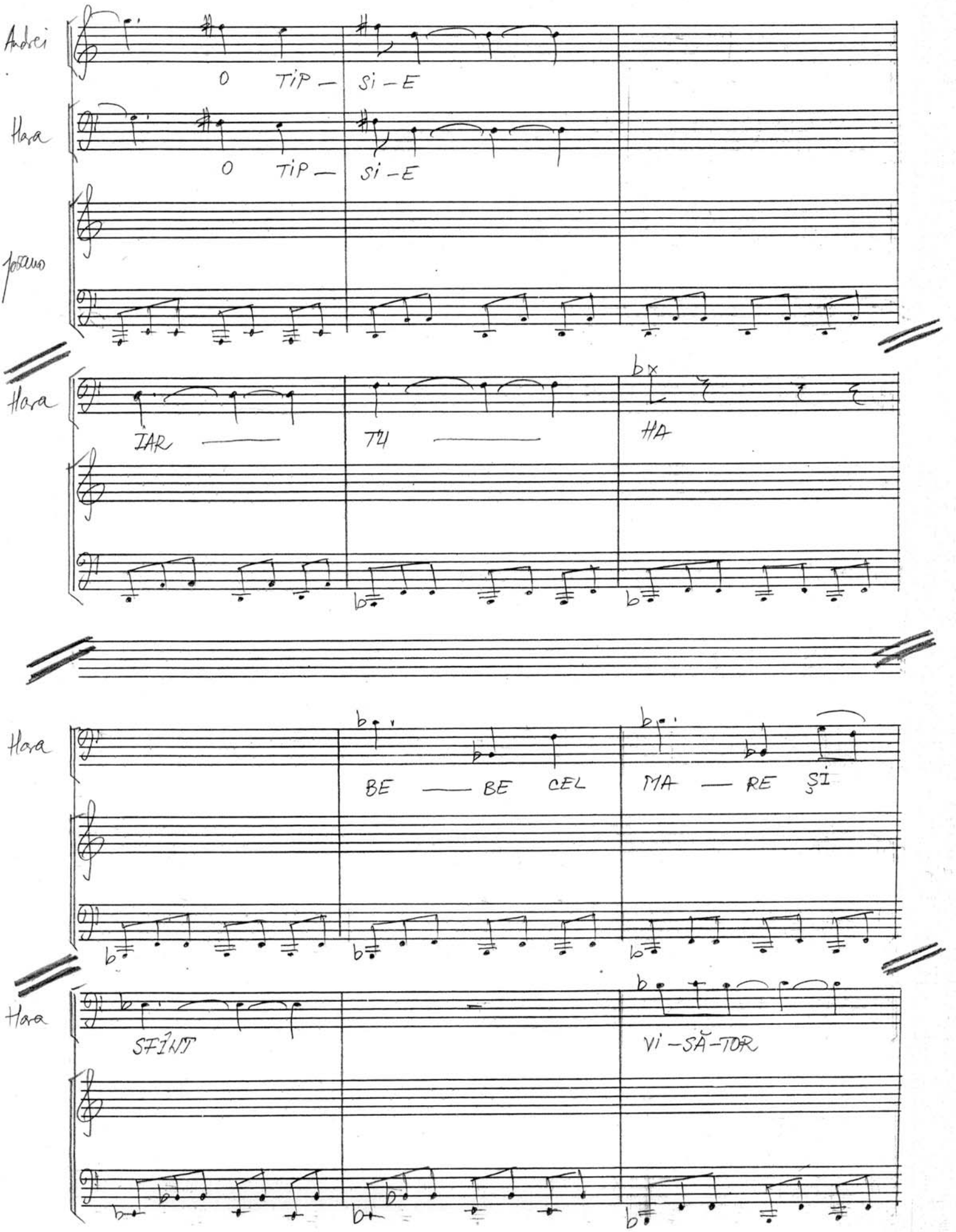

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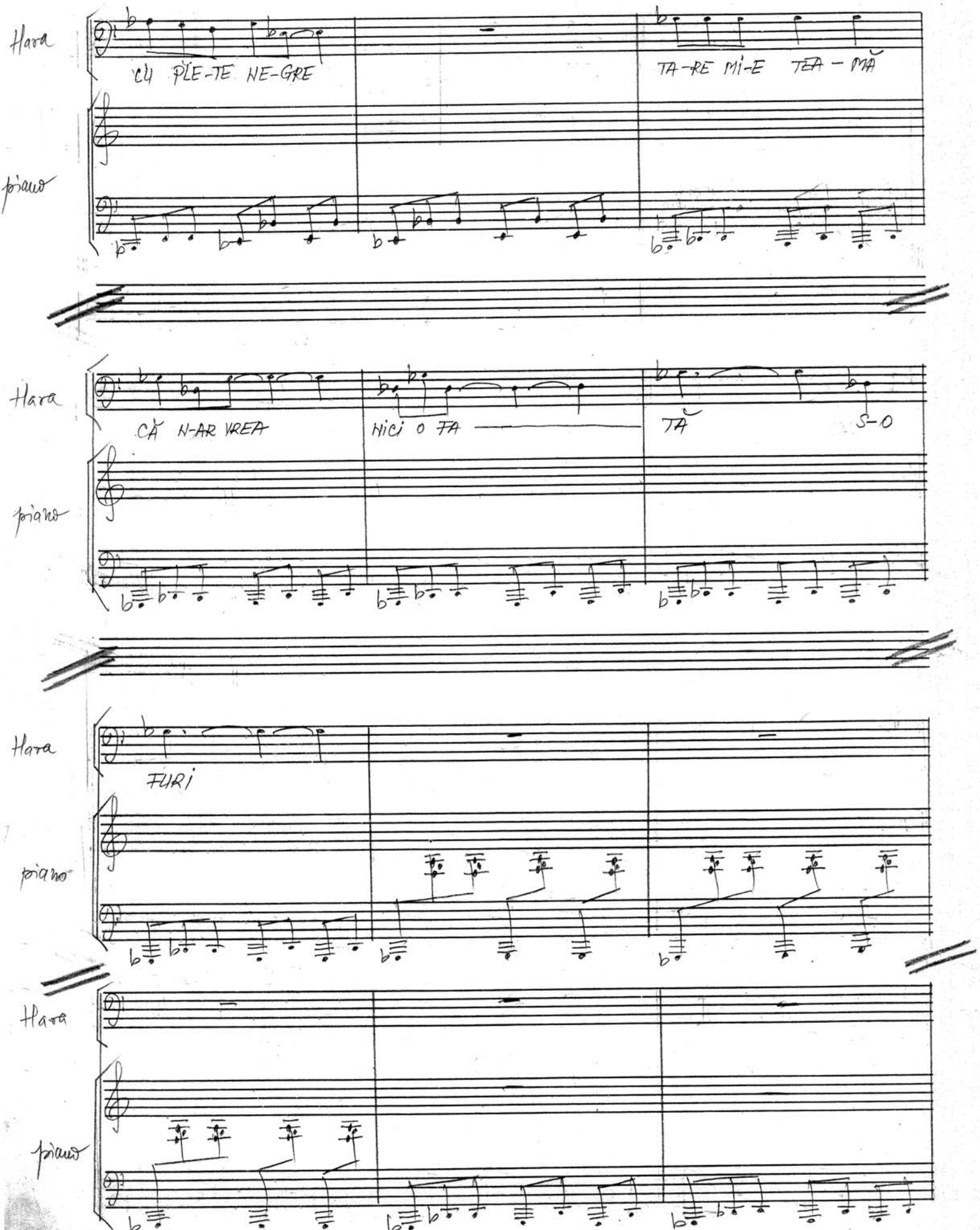

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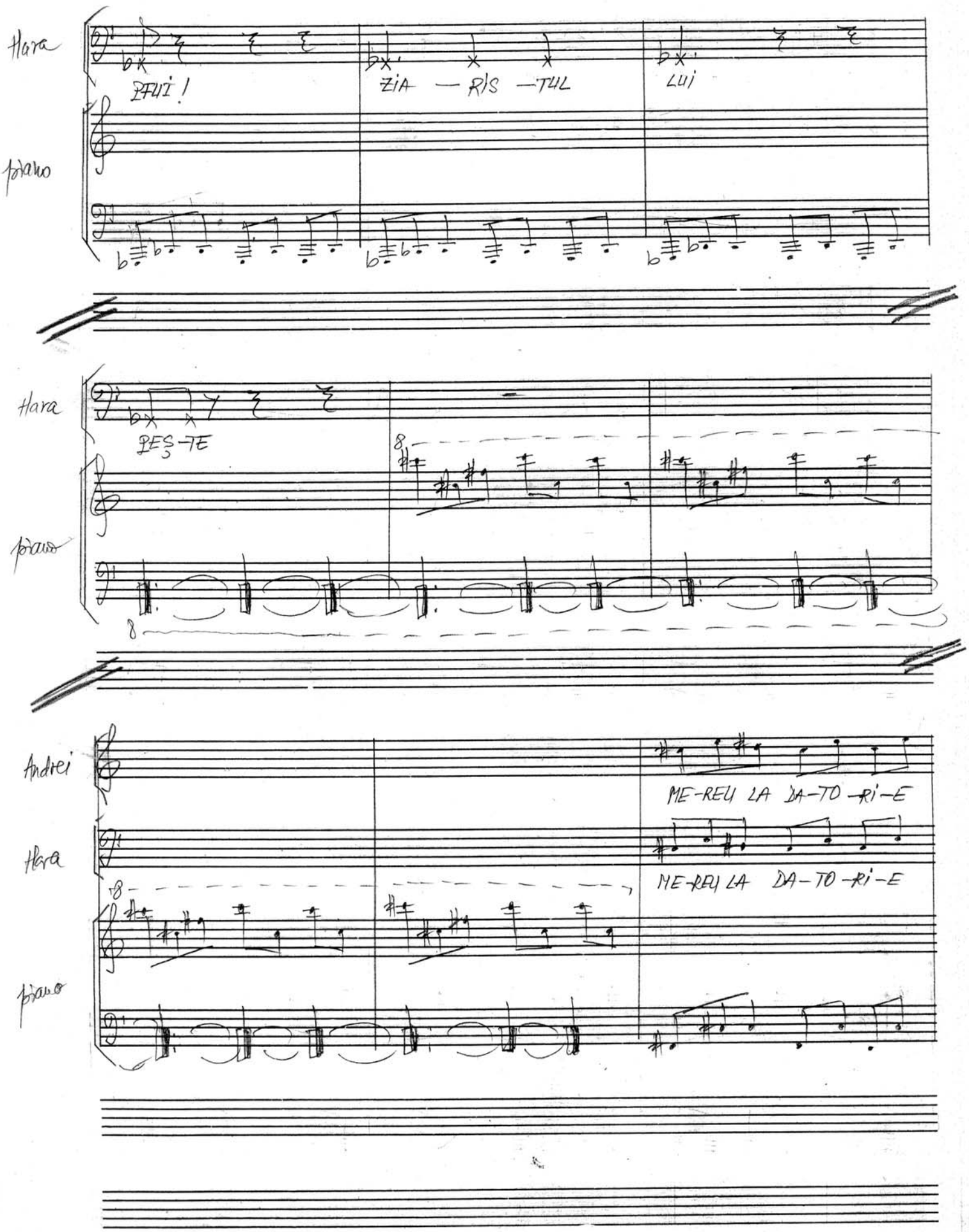

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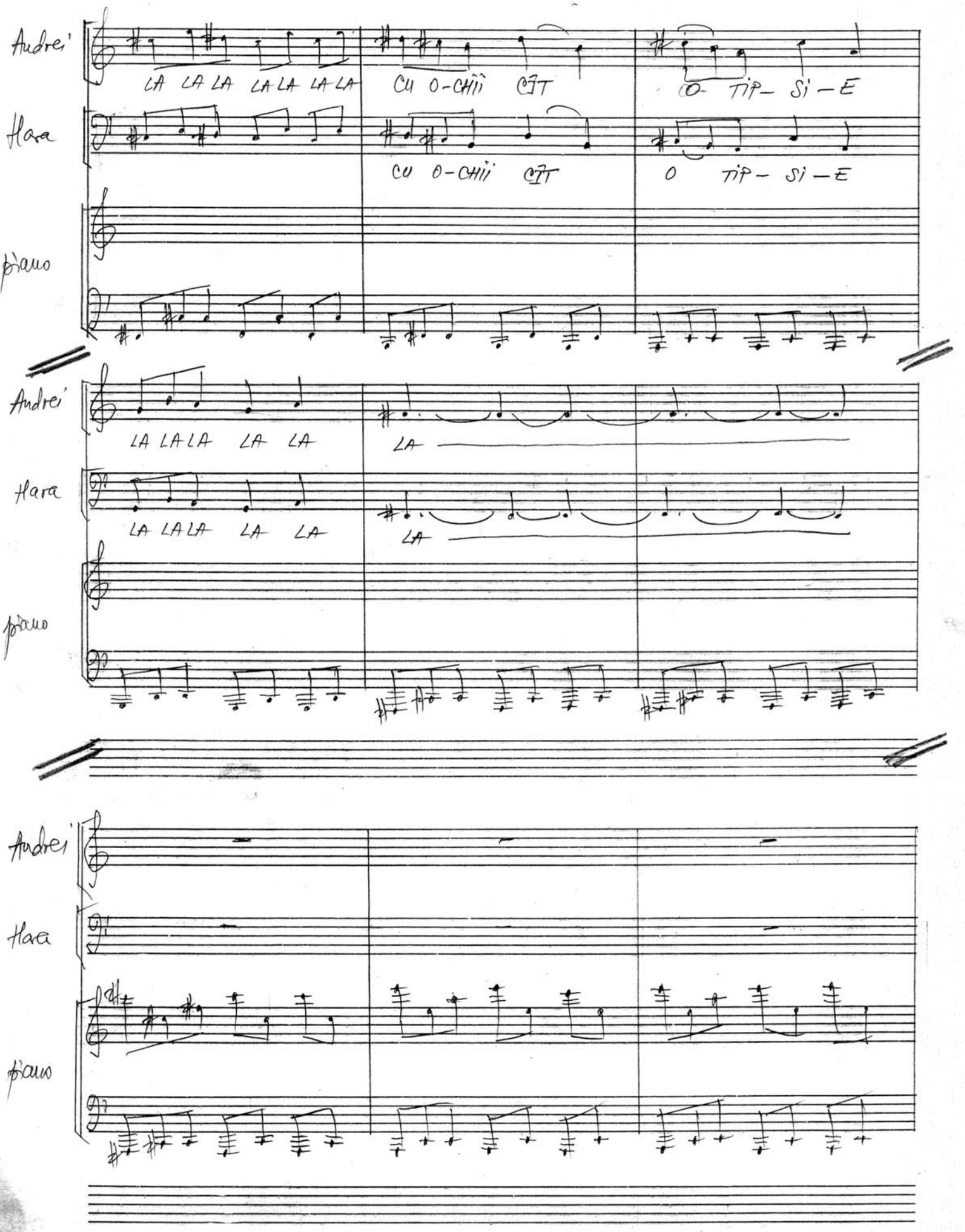

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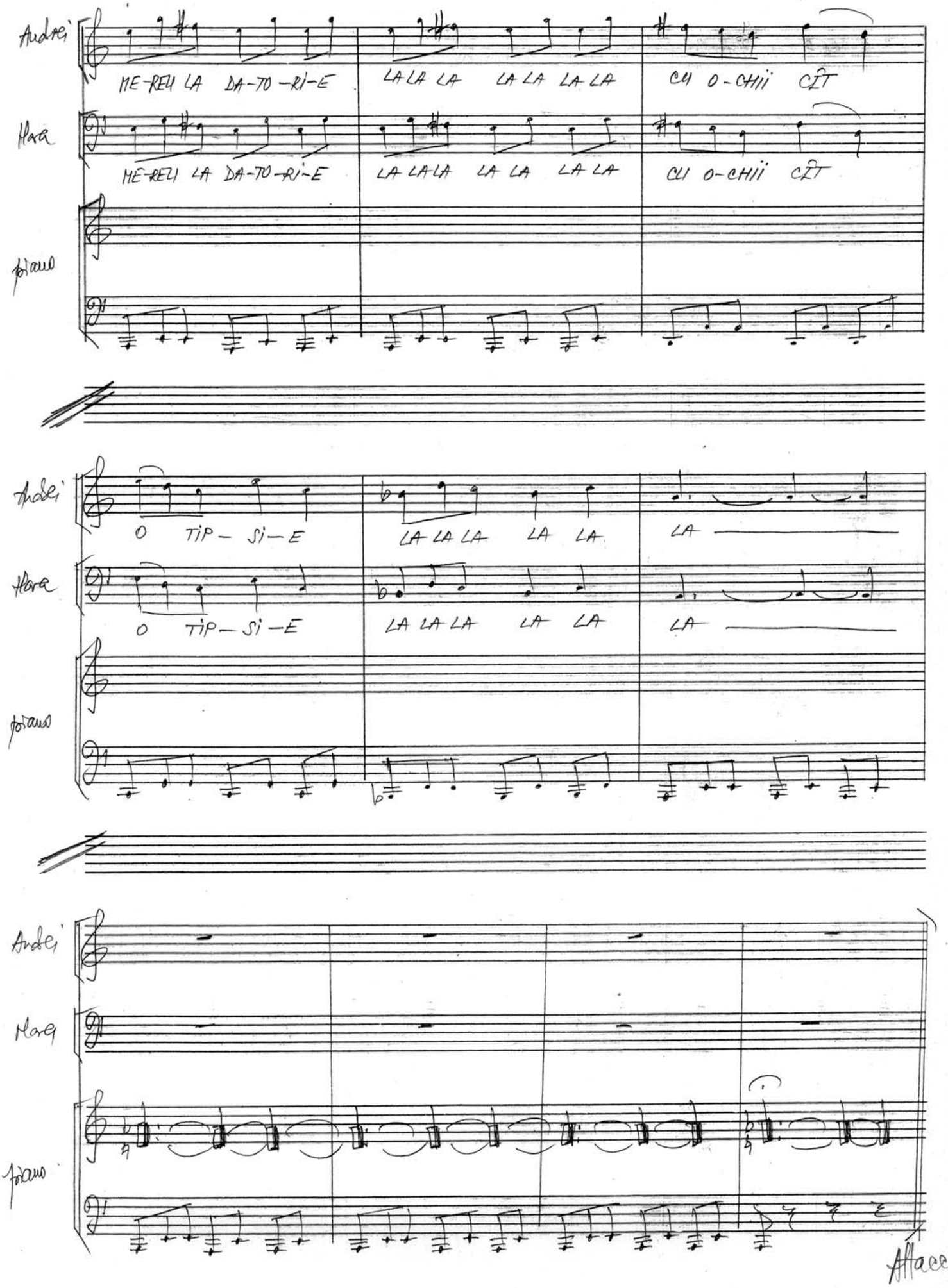

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Nr. 8 26 mai 1987
lucrat 15-16-17 iunie

Nr. 8

BOLBOCEA

DEBARCAREA VĂ RUGĂM!

piano

ANDREI

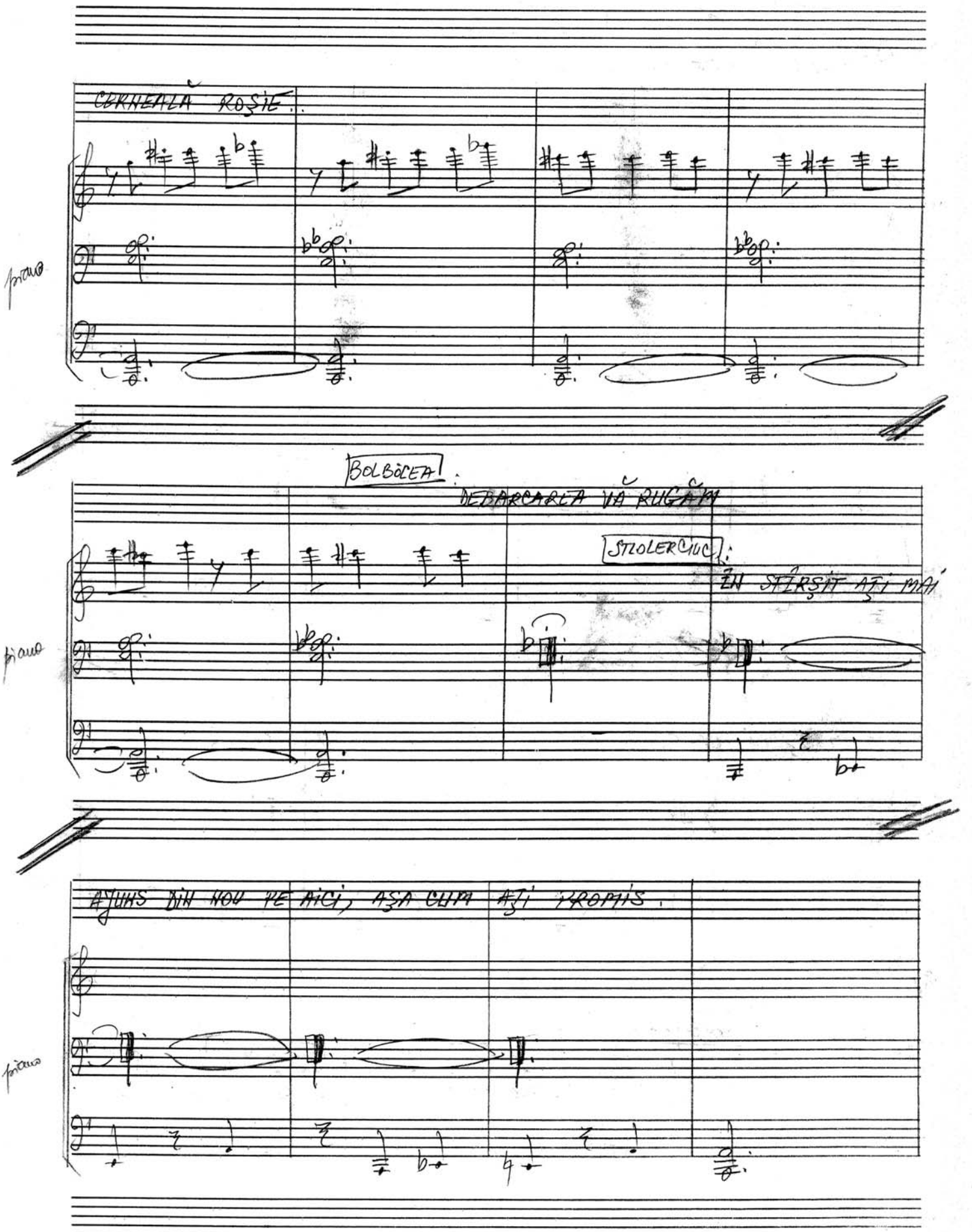
HARA, ... TE ROG SĂ MĂ CREZI... STILOUL MEU A FOST LA ŞTEFAN CONŞE...

piano

ABIA ADINEAORI MI L-A DAT. VINEREANU ARE ŞI EL UN STILOU PLIN TOT CU

piano

free-scores.com



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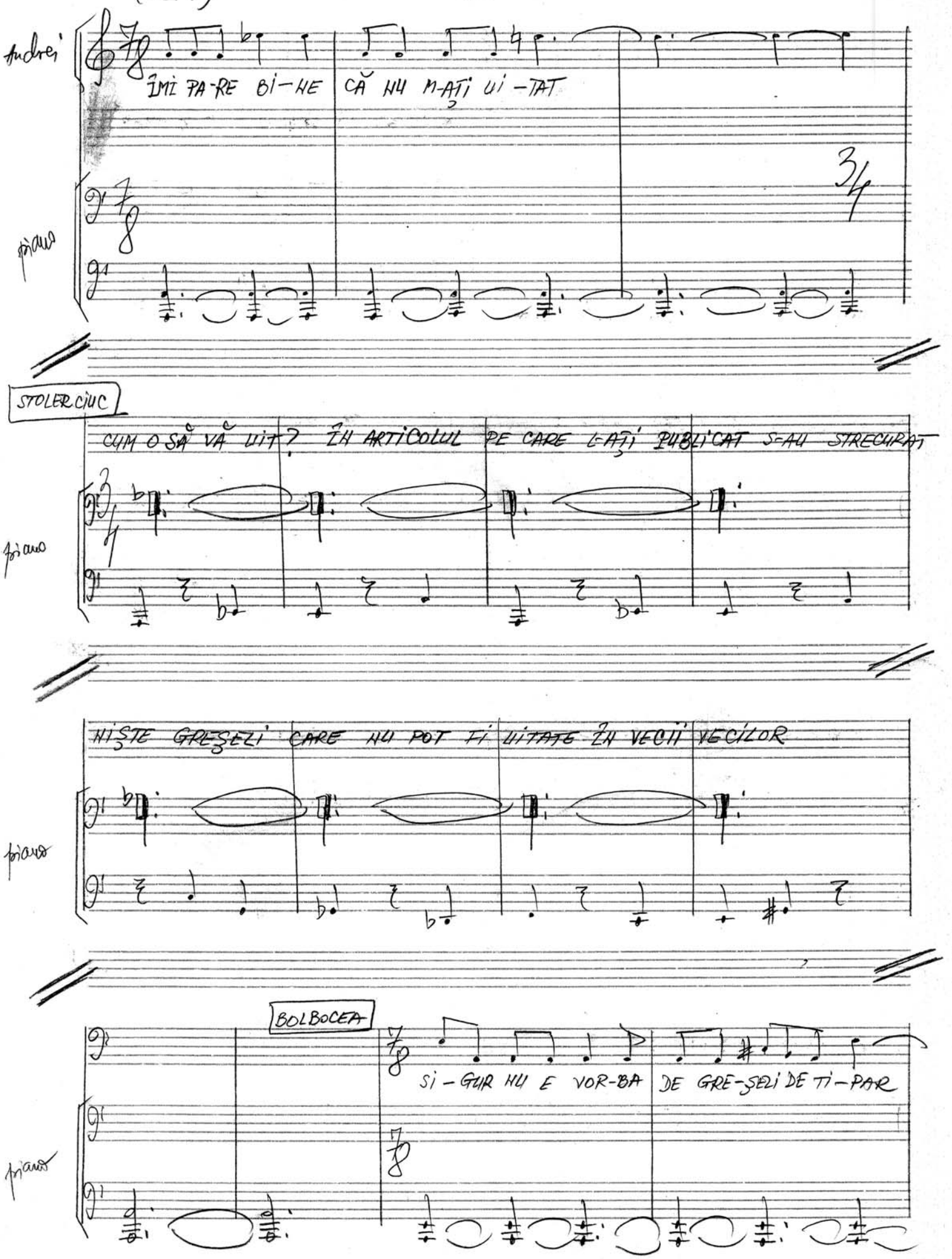

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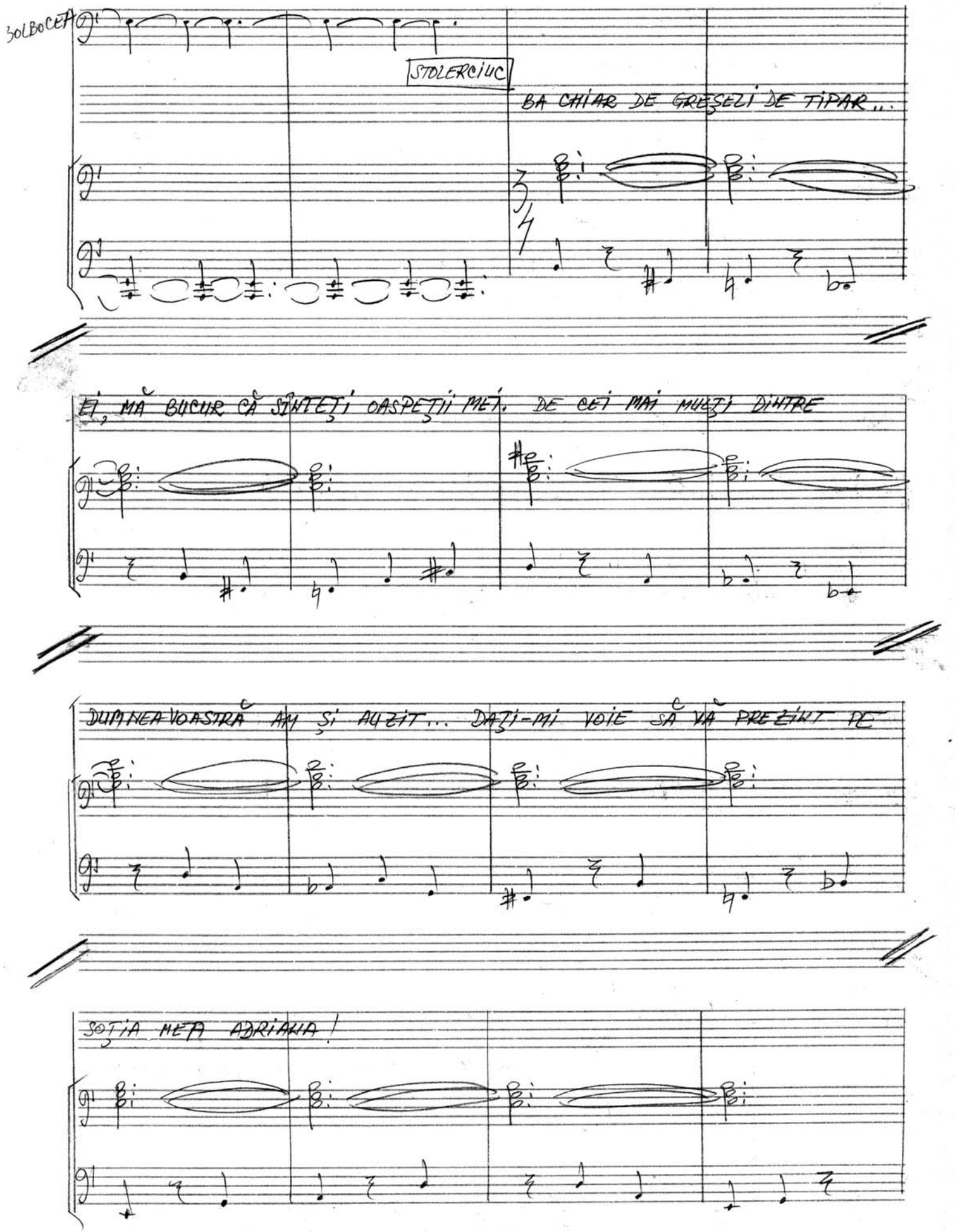

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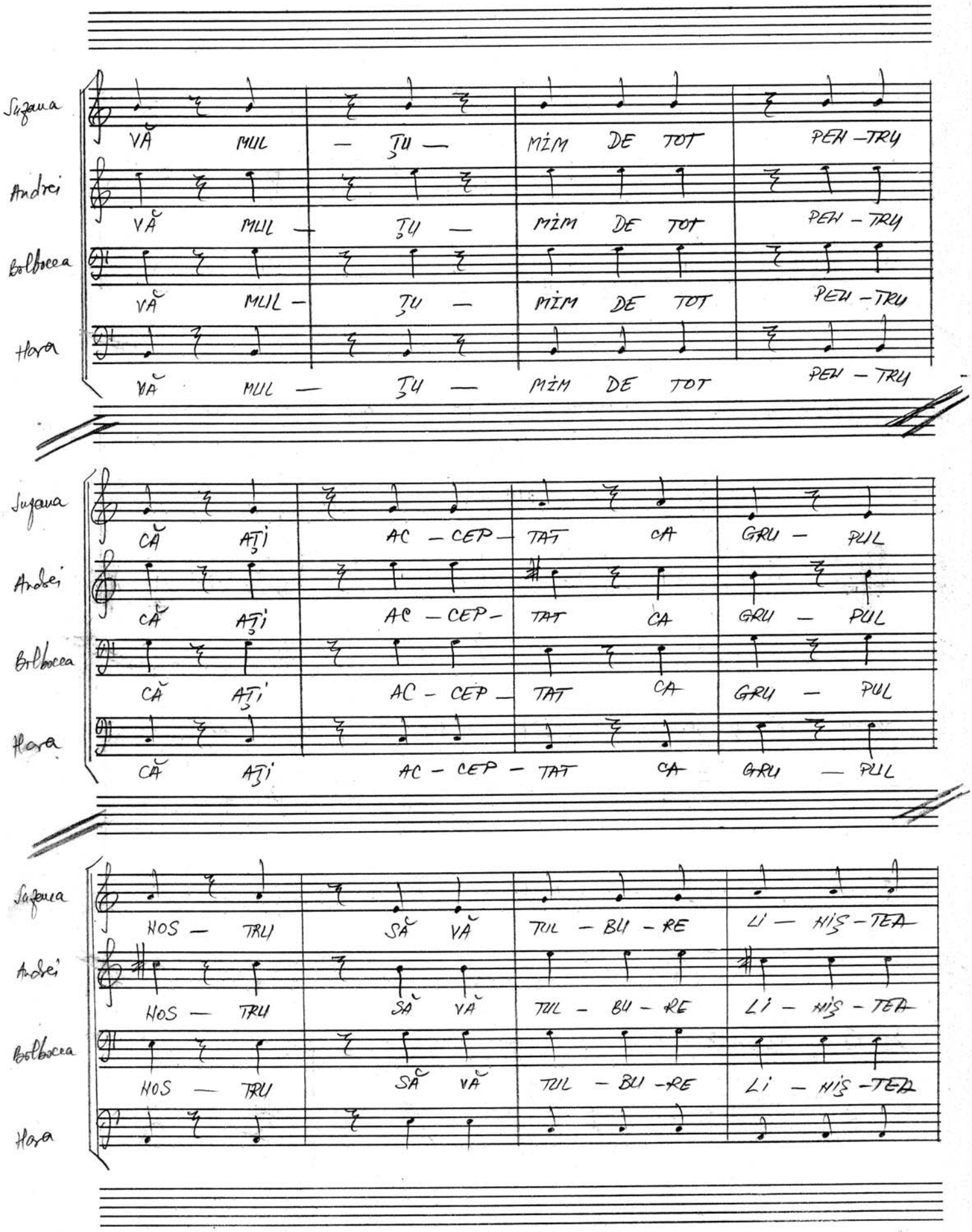

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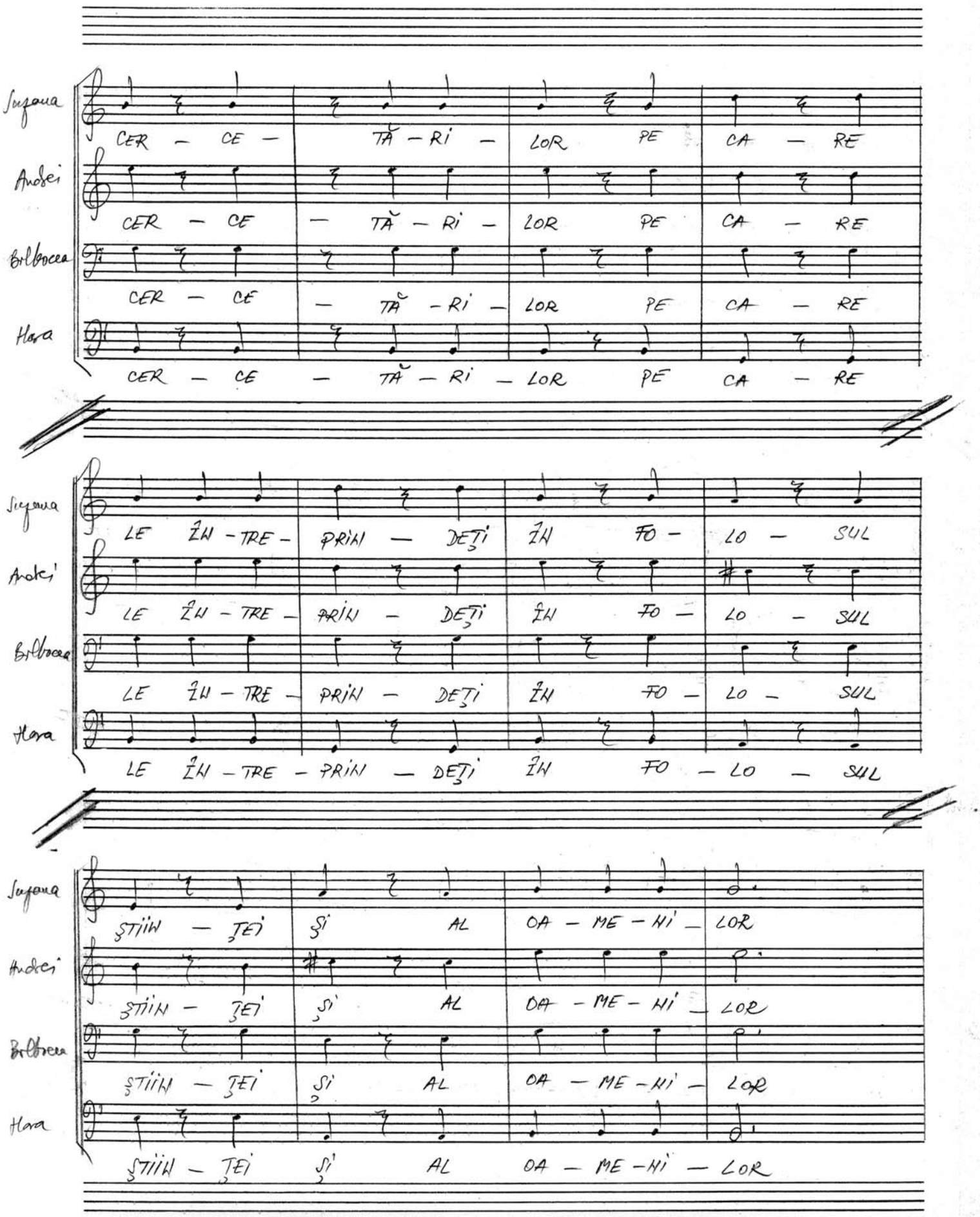

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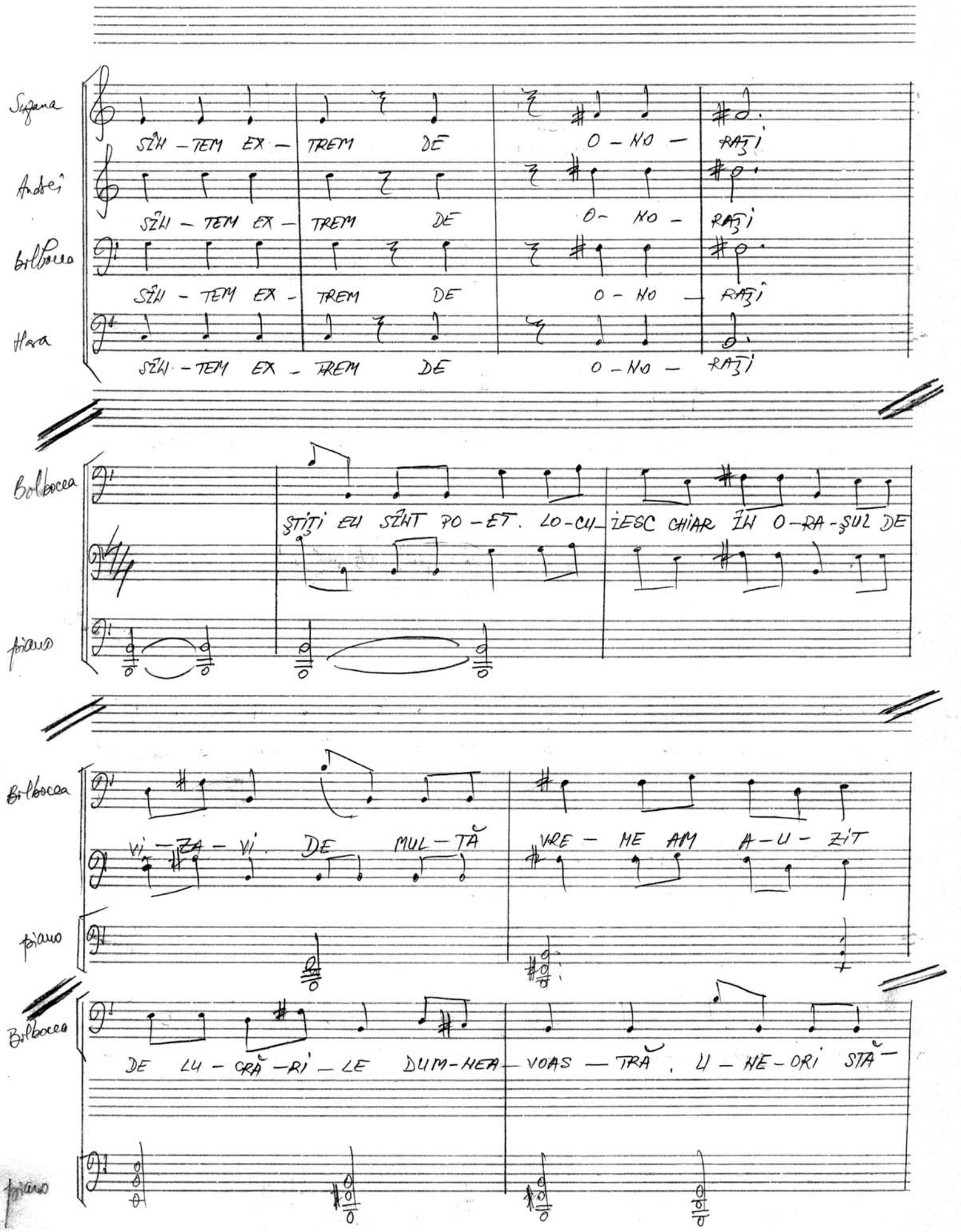

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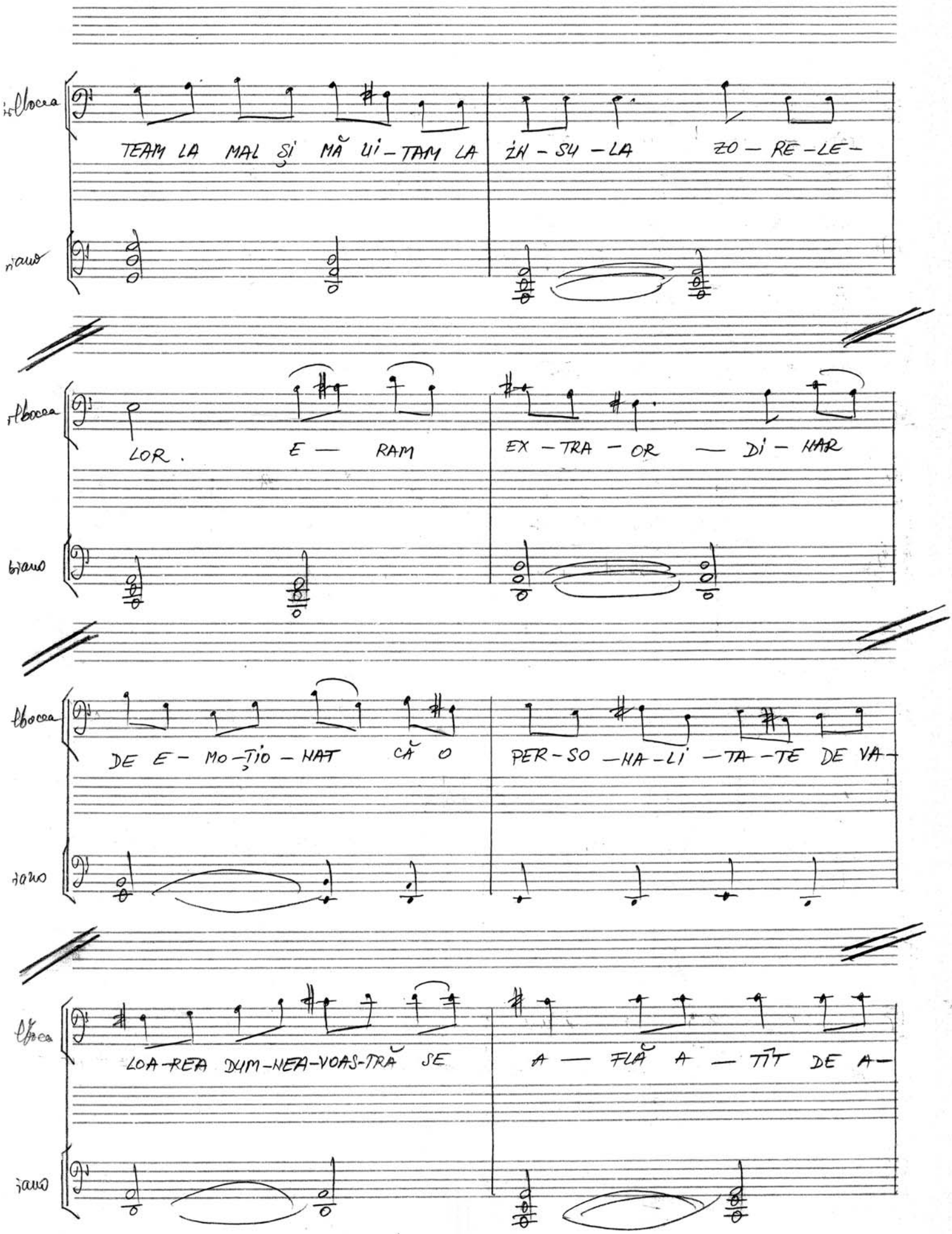

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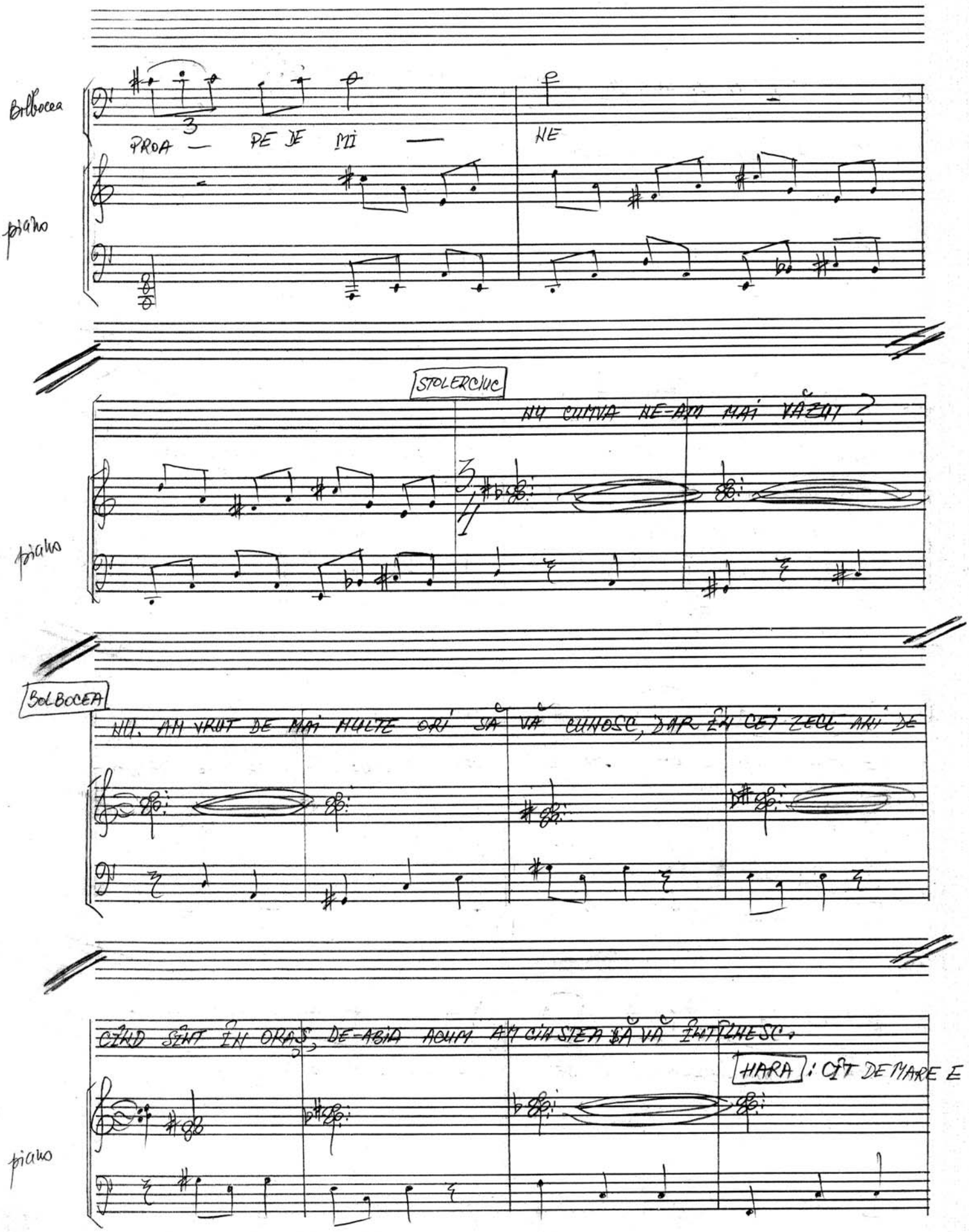

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STOLERCIUC

INSULA? O POȚI ÎNCONJURA ÎN TREI ORE DE MERS AGALE. IATĂ, AICI E PIAȚA

pianul

UNDE SE DESFĂȘOARĂ O BUNĂ PARTE A VIEȚII CETĂȚII. E ÎNCONJURATĂ DE CLĂDIRI DE CARE

pianul

AM ÎNCEPUT SĂ LE RECONSTITUIM. DE-AICI SE POATE VEDEA ÎNTREAGA INSULĂ. CETATEA

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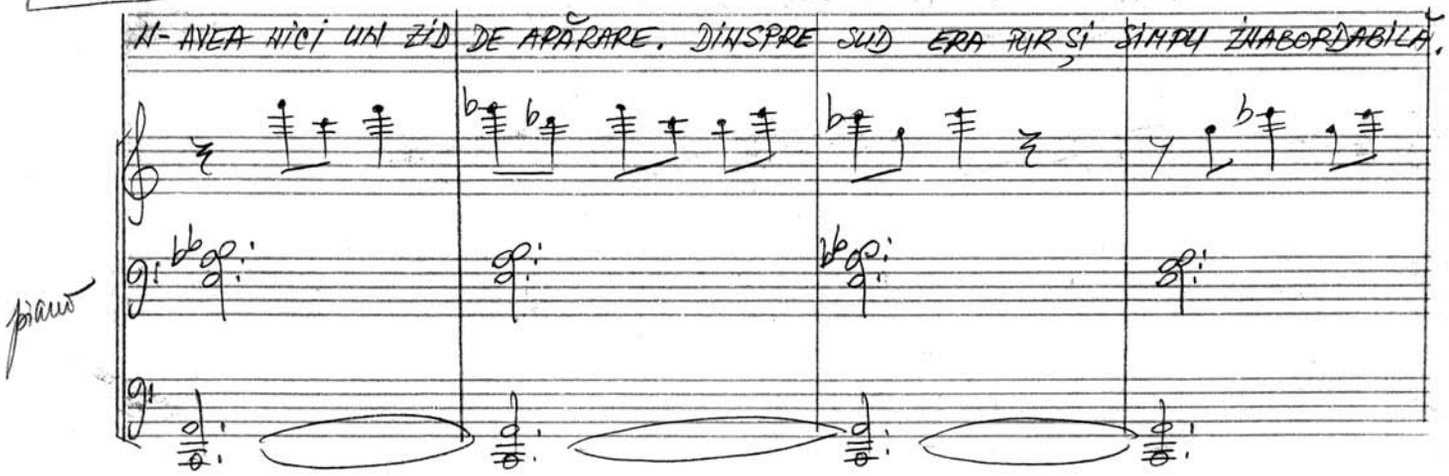
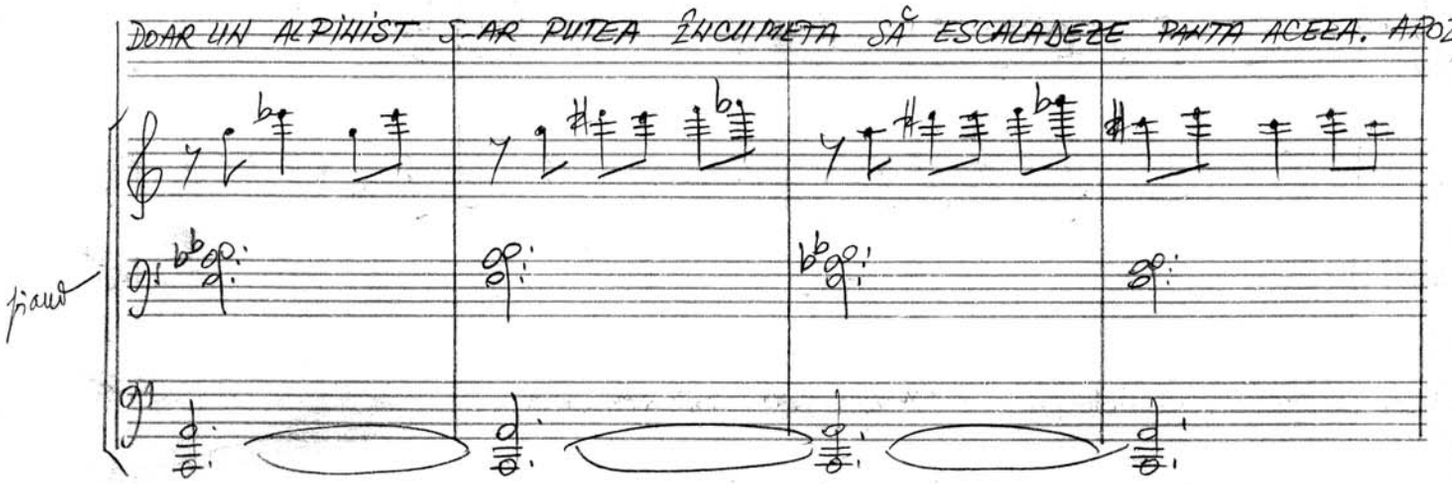
STOLERCIUC

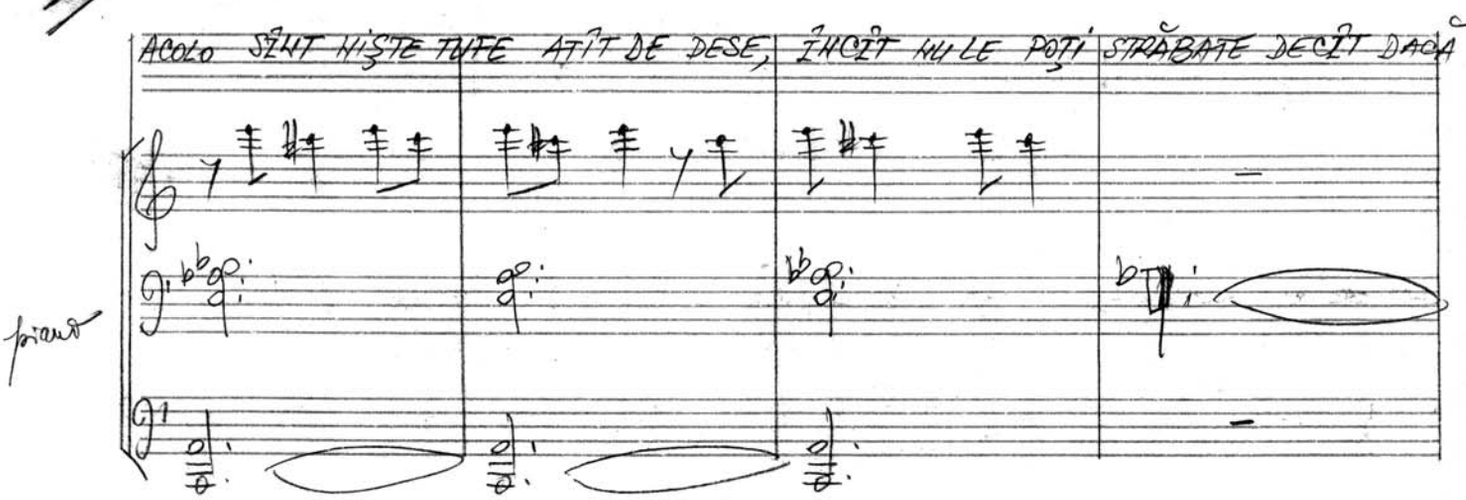
N-AVEA NICI UN ZID DE APĂRARE. DINSPRE SUD ERA PUR ŞI SIMPLU ÎNABORDABILĂ.



DOAR UN ALPINIST S-AR PUTEA ÎNCUMETA SĂ ESCALADEZE PANTA ACEEA. APOI,



ACOLO SÎNT NIŞTE TUFE ATÎT DE DESE, ÎNCÎT NU LE POŢI STRĂBATE DECÎT DACĂ



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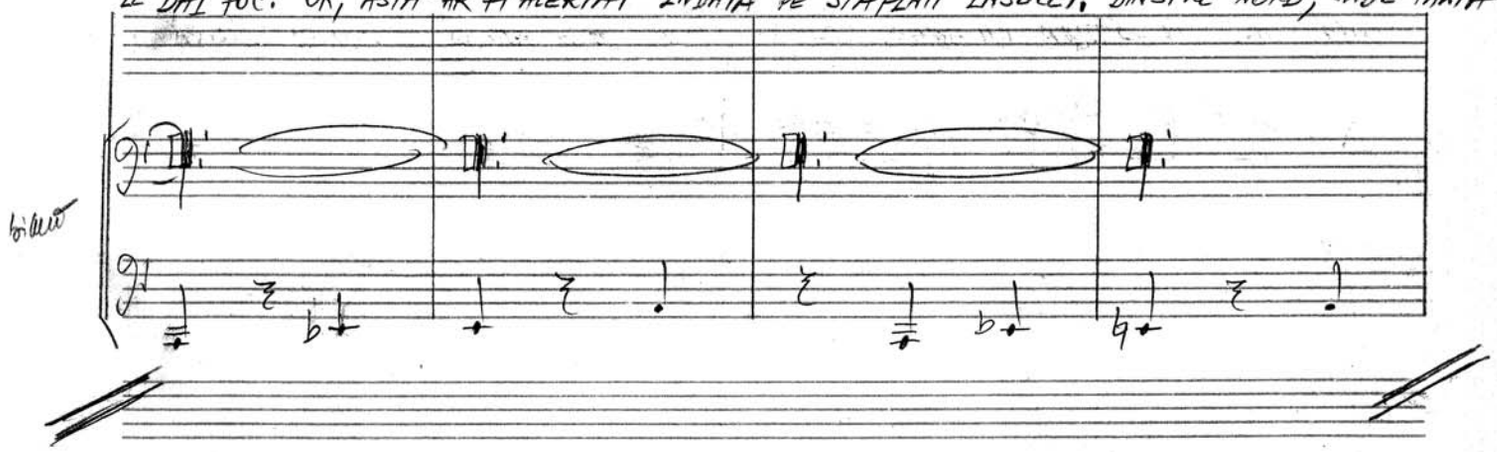
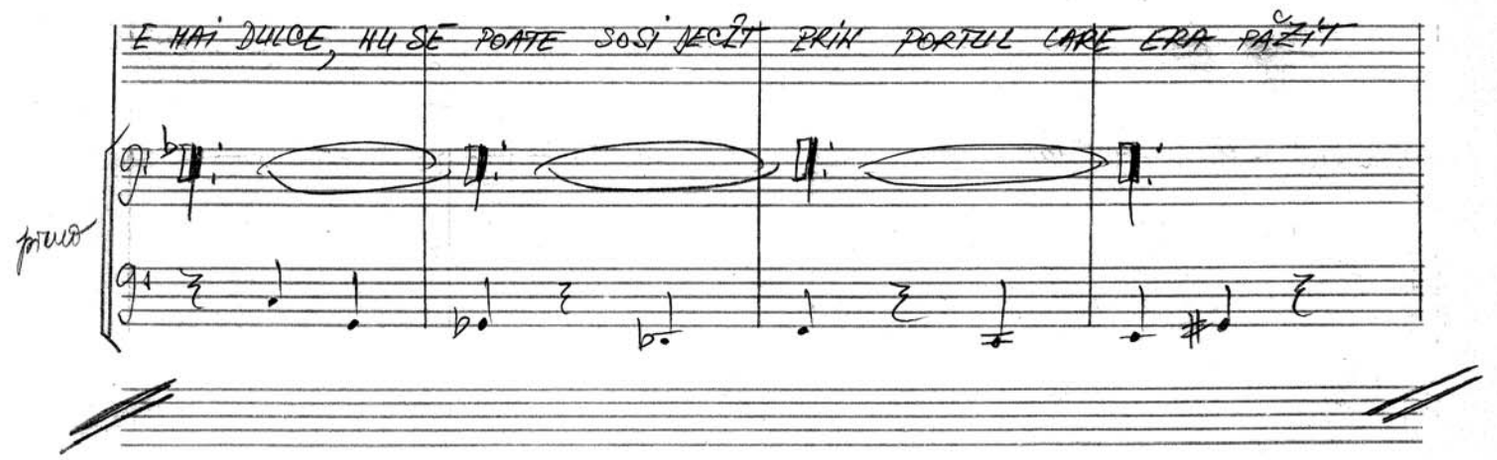
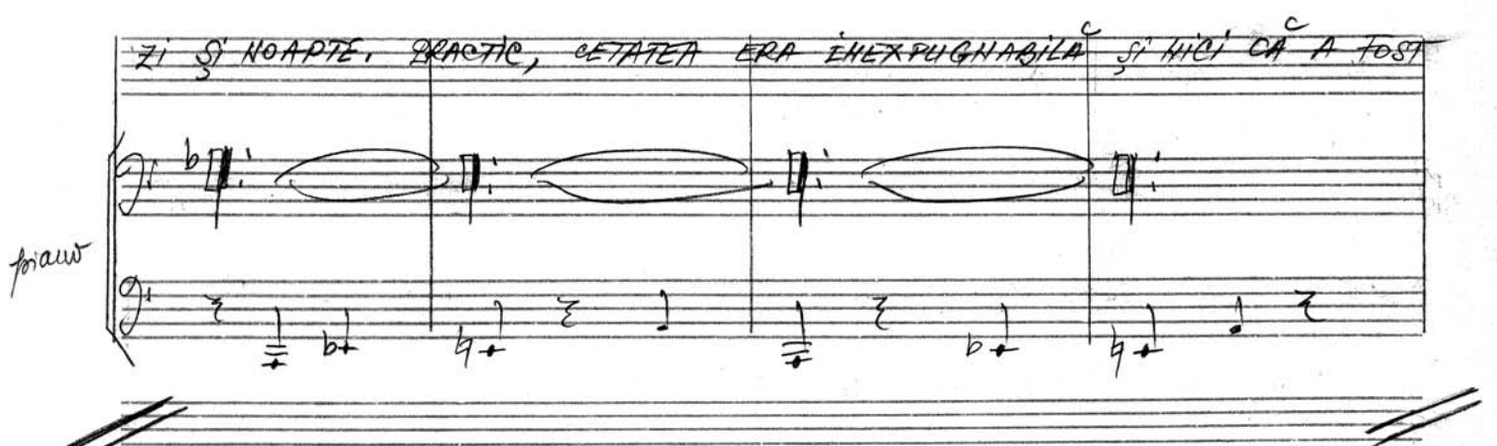
LE DAI FOC. OR, ASTA AR FI ALERTAT ÎNDATĂ DE STĂPÂNII ÎNSULEI, DINSPRE NORD, UNDE PANTA



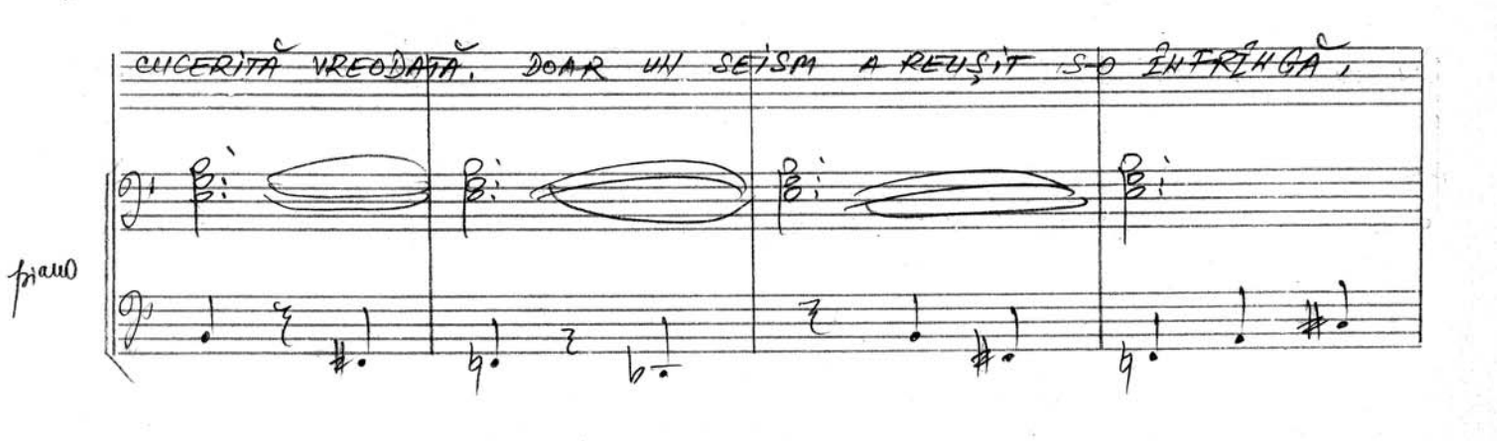
E HAI DULCE, NU SE POATE SOSI DECÂT PRIN PORTUL CARE ERA PĂZIT



ZI ŞI NOAPTE. PRACTIC, CETATEA ERA INEXPUGNABILĂ ŞI NICI CĂ A FOST



CUCERITĂ VREODATĂ. DOAR UN SEISM A REUŞIT S-O ÎNTRIGĂ,



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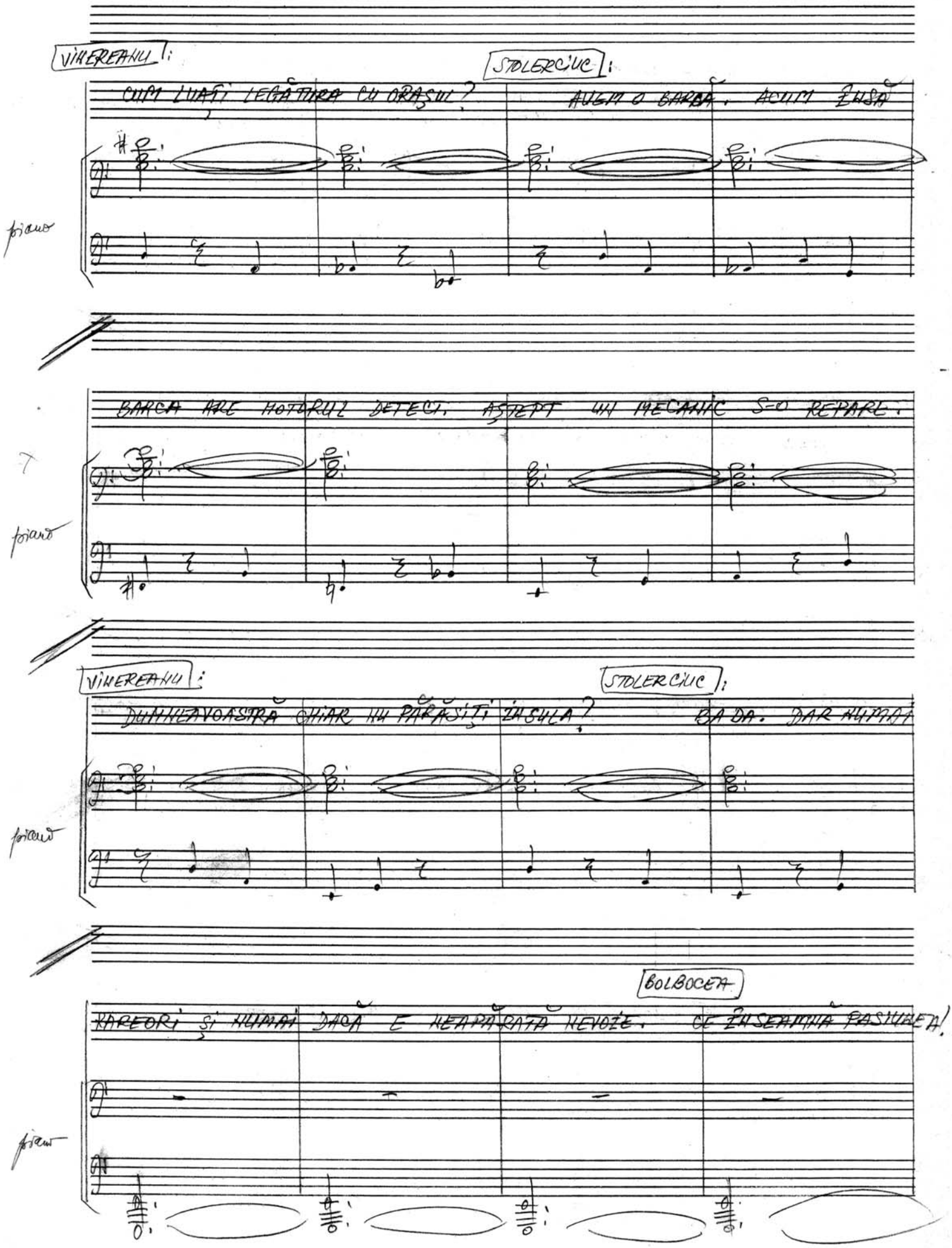
VINEREANU:
STOLERCIUC:
CUM LUAȚI LEGĂTURA CU ORAȘUL?
AVEM O BARCĂ. ACUM ÎNSĂ
piano
BARCA ARE MOTORUL DETECT. AȘTEPT UN MECANIC S-O REPARE.
piano
VINEREANU:
STOLERCIUC:
DUMNEAVOASTRĂ CHIAR NU PĂRĂSIȚI ÎNSULA?
BA DA. DAR NUMAI
piano
BOLBOCEA
KAREORI ȘI NUMAI DACĂ E NEAPĂRATĂ NEVOIE. CE ÎNSEAMNĂ PASIUNEA!
piano

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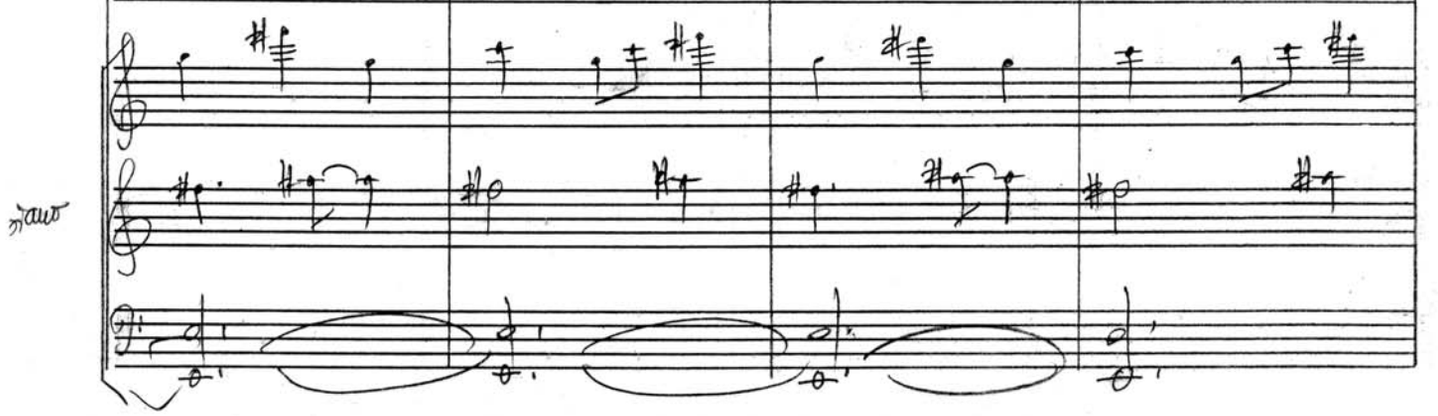
STOLERCIUC:

JERTFEȘTI TOTUL PENTRU EA. N-AM JERTFIT NIMIC. AM TRĂIT EXACT CUM AM



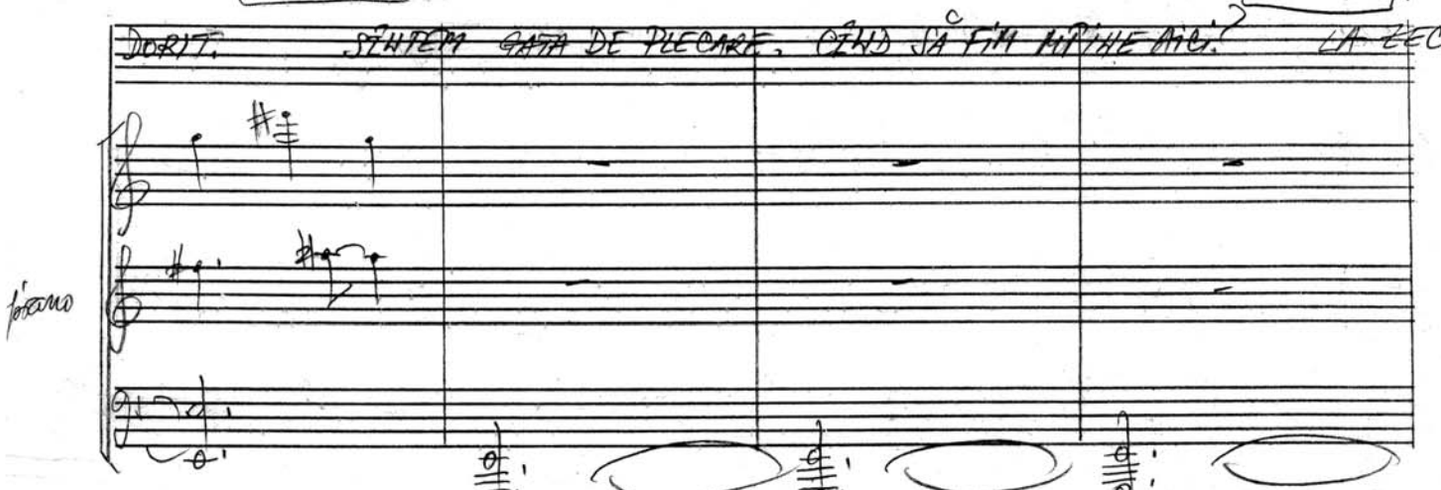
piano

MARINAR 1:

STOLERCIUC:

DORIT. SÎNTEM GATA DE PLECARE. CÎND SĂ FIM MÎINE AICI? LA ZECE

piano

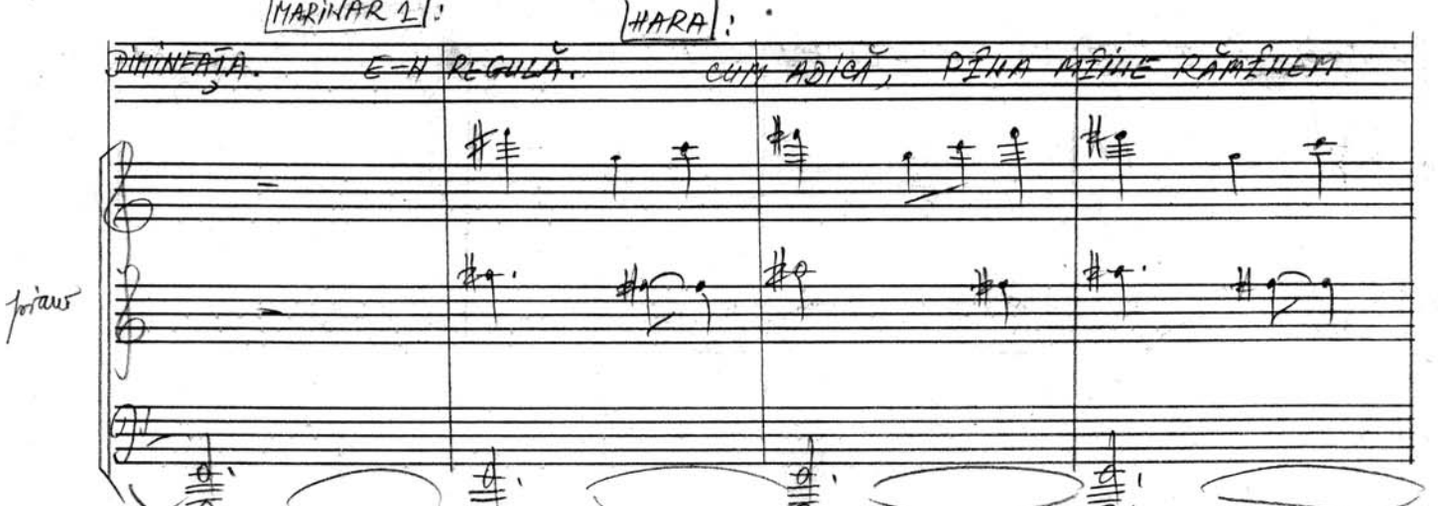


MARINAR 1:

HARA:

DIMINEAȚA. E-N REGULĂ. CUM ADICĂ, PÎNA MÎINE RĂMÎNEM

piano



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STOLERCIUC!

FĂRĂ LEGĂTURĂ CU ORAŞUL? DACĂ SE-NTÎMPLĂ CEVA? PÎNĂ MÎINE NU-I MARE

pian

HARA!

LUCRU. ŞI-APOI CE SĂ SE-NTÎMPLE? AVEM DE TOATE AICI. AVEŢI ŞI... TOTUŞI SĂ

pian

STOLERCIUC!

ADMITEM CĂ SE ÎNTÎMPLĂ CEVA: TELEFON ESTE? NU. ŞI AICI STAŢIE DE RADIO-

pian

free-scores.com

VIHEREANU:

EMISIE. DAR FIȚI FĂRĂ GRIJĂ: NU-O SĂ PĂȚIȚI NIMIC. CU ATÎT MAI BINE

pian

CĂ NE IZOLĂM DE LUME. CU-ATÎT MAI BINE. HARA: PĂSTRAȚI ÎN CASĂ O

pian

STOLERCIUC:

SUMEDENIE DE OBIECTE PREȚIOASE. NU VĂ E TEAMĂ DE HOȚI? ÎN PRIMUL RÎND

pian

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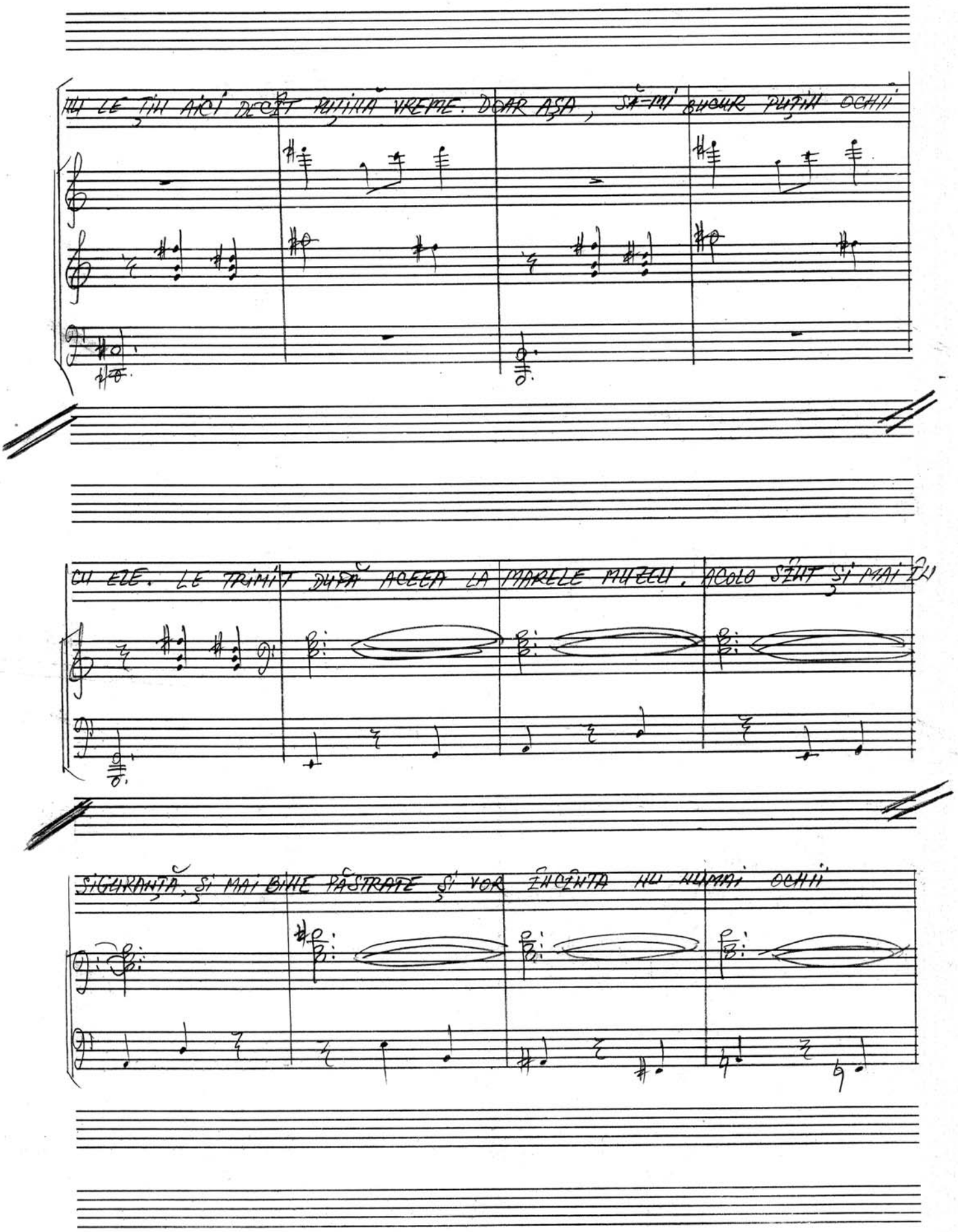

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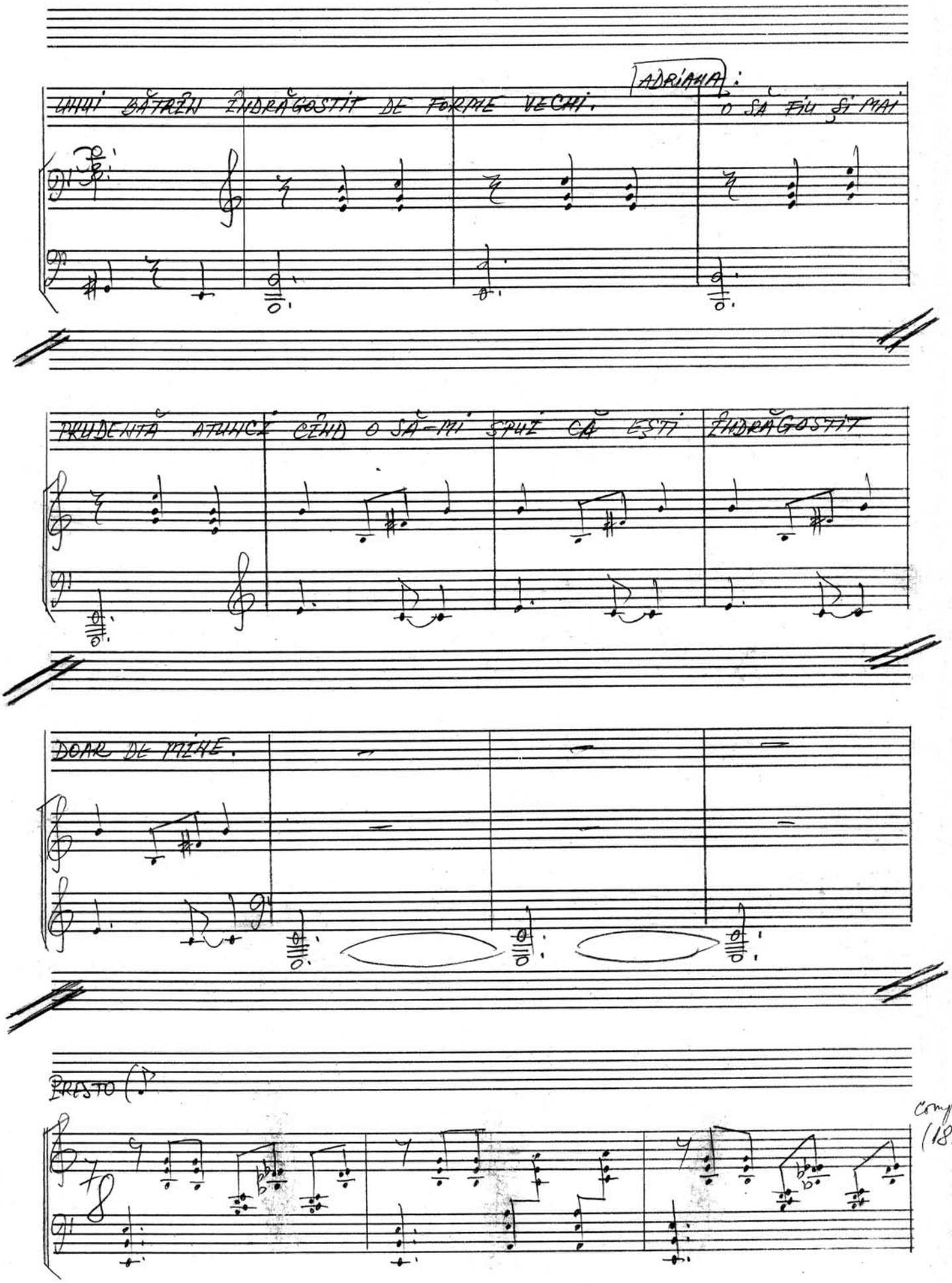

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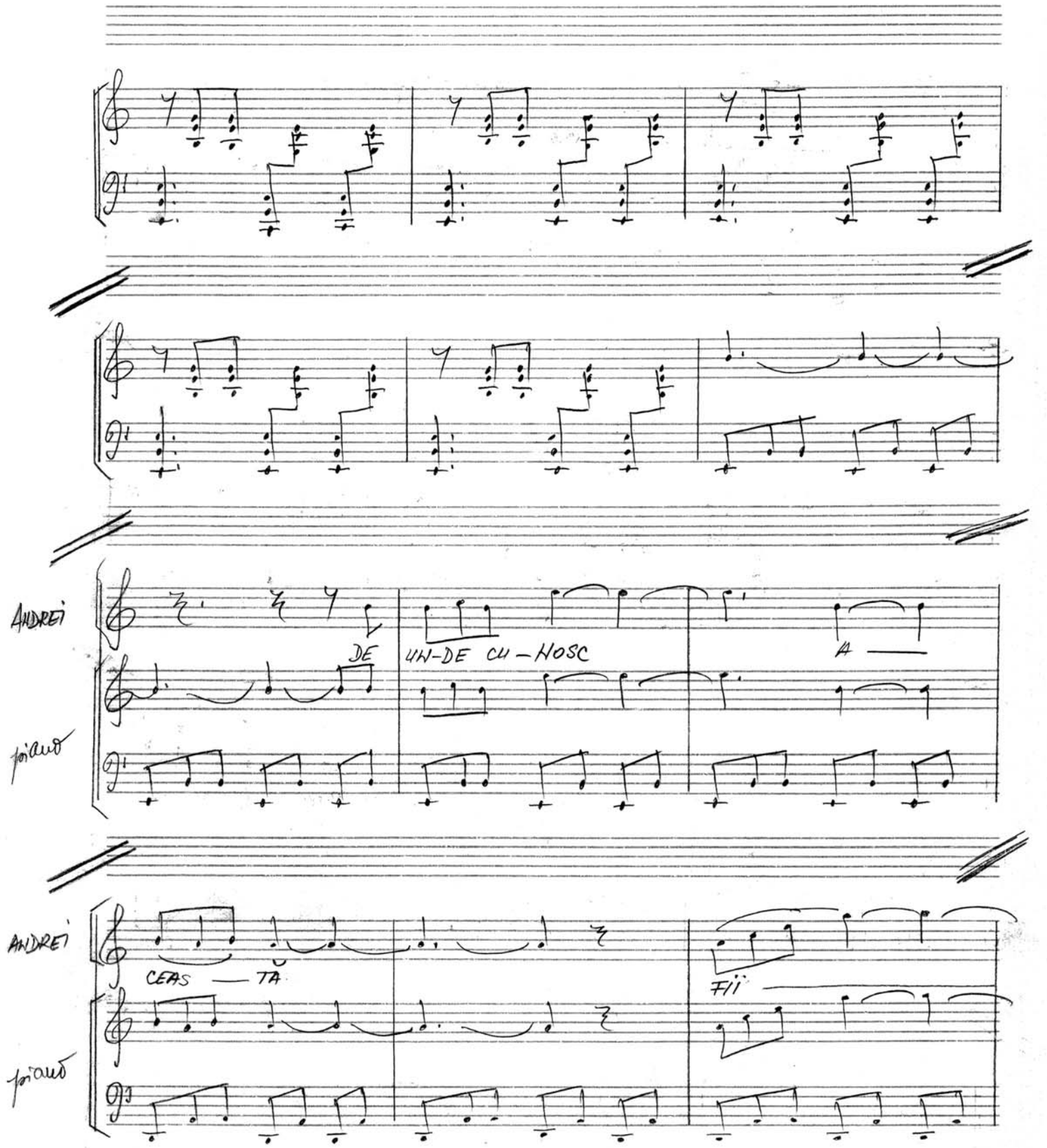

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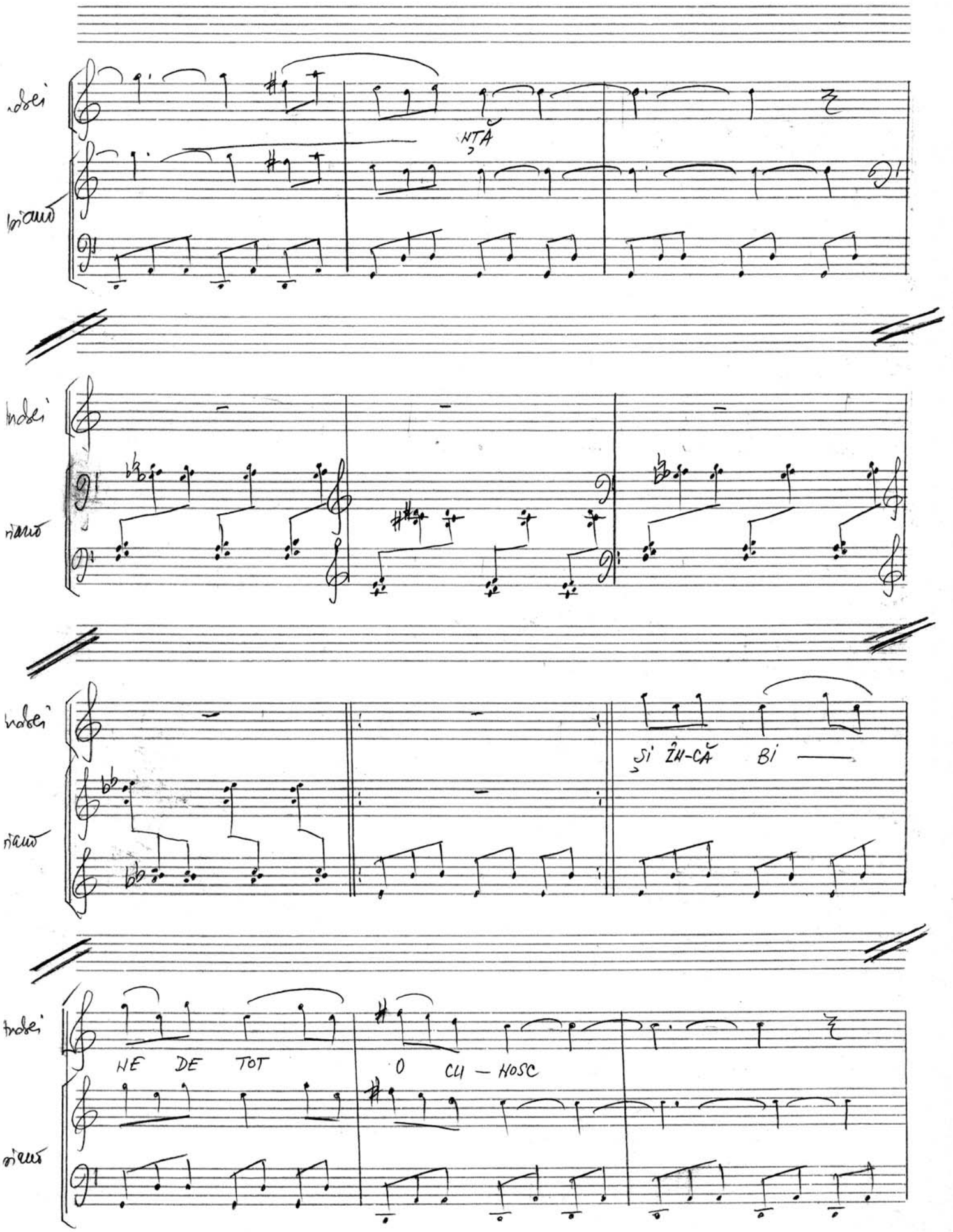

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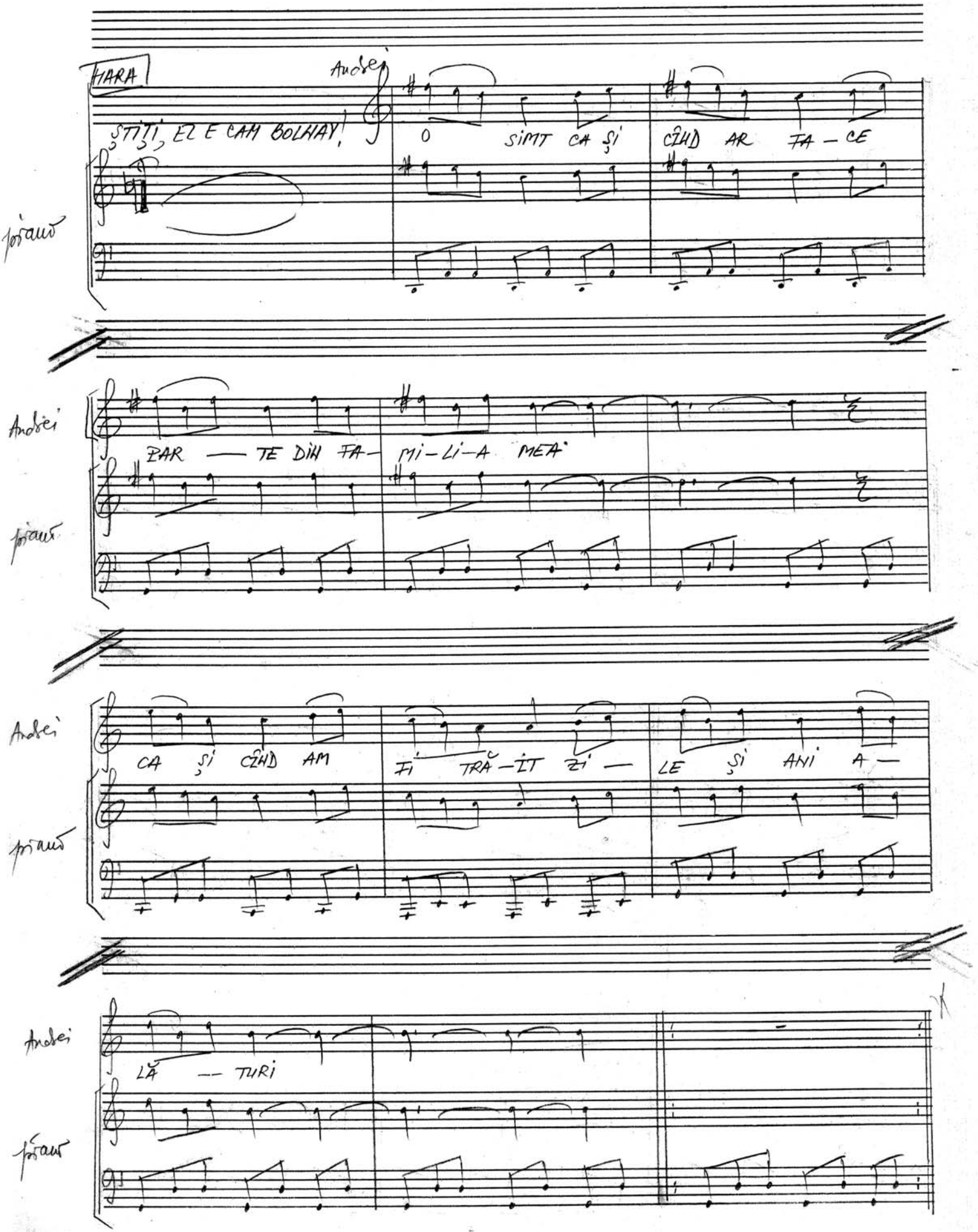

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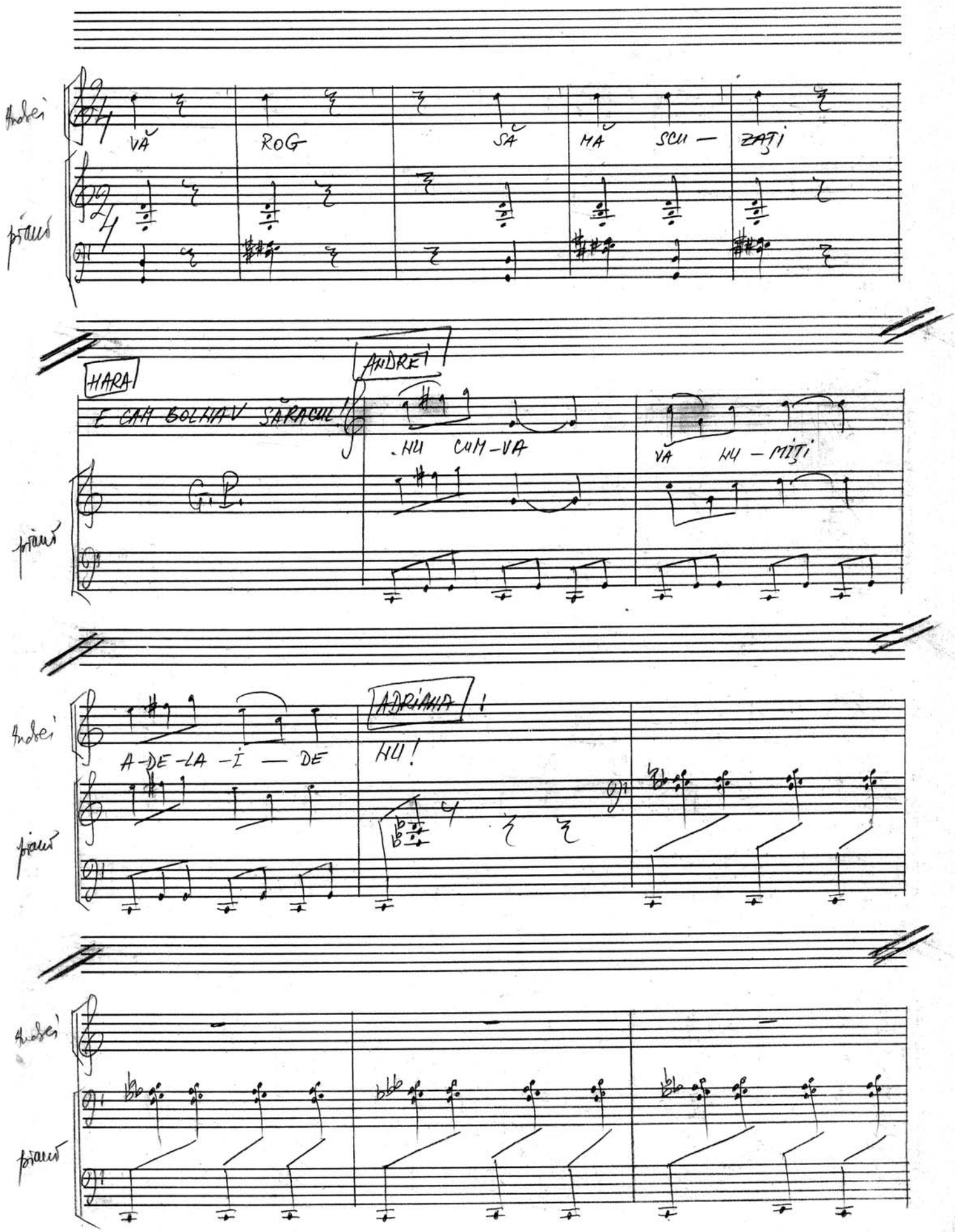

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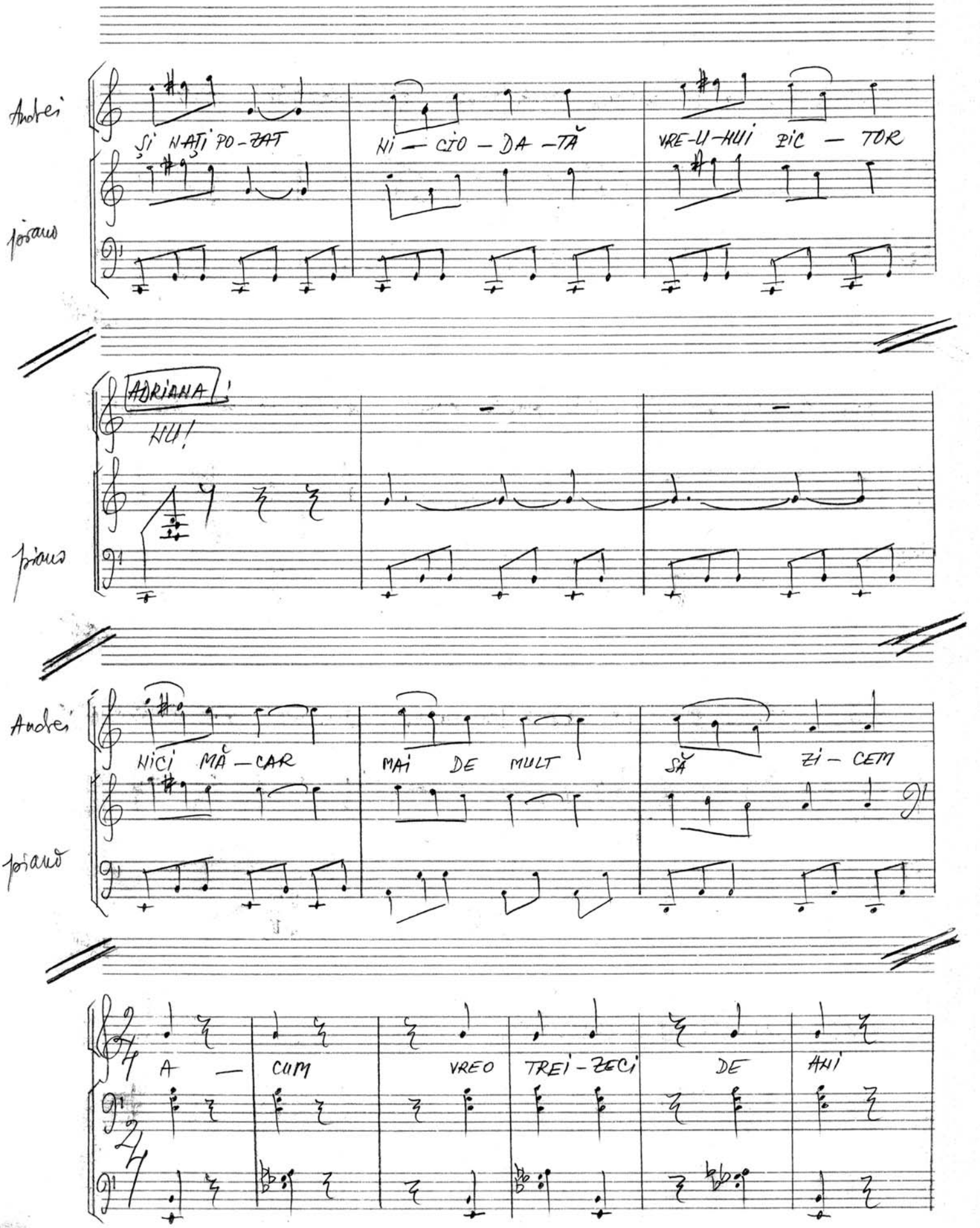

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ADRIANA:

ÎNCEP SĂ CRED CĂ DOMNUL HARALAMBIE ARE DREPTATE AZI

pian

SPUNE CĂ NU VĂ SIMȚIȚI PREA BINE. N-AM POZAT NICIODATĂ

pian

NIMĂNUI ȘI NICI N-AM SĂ POZEZ VREODATĂ. DAR CE S-A ÎNTÂMPLAT?

pian

VĂ ADUC AMINTE DE CINEVA?

pian

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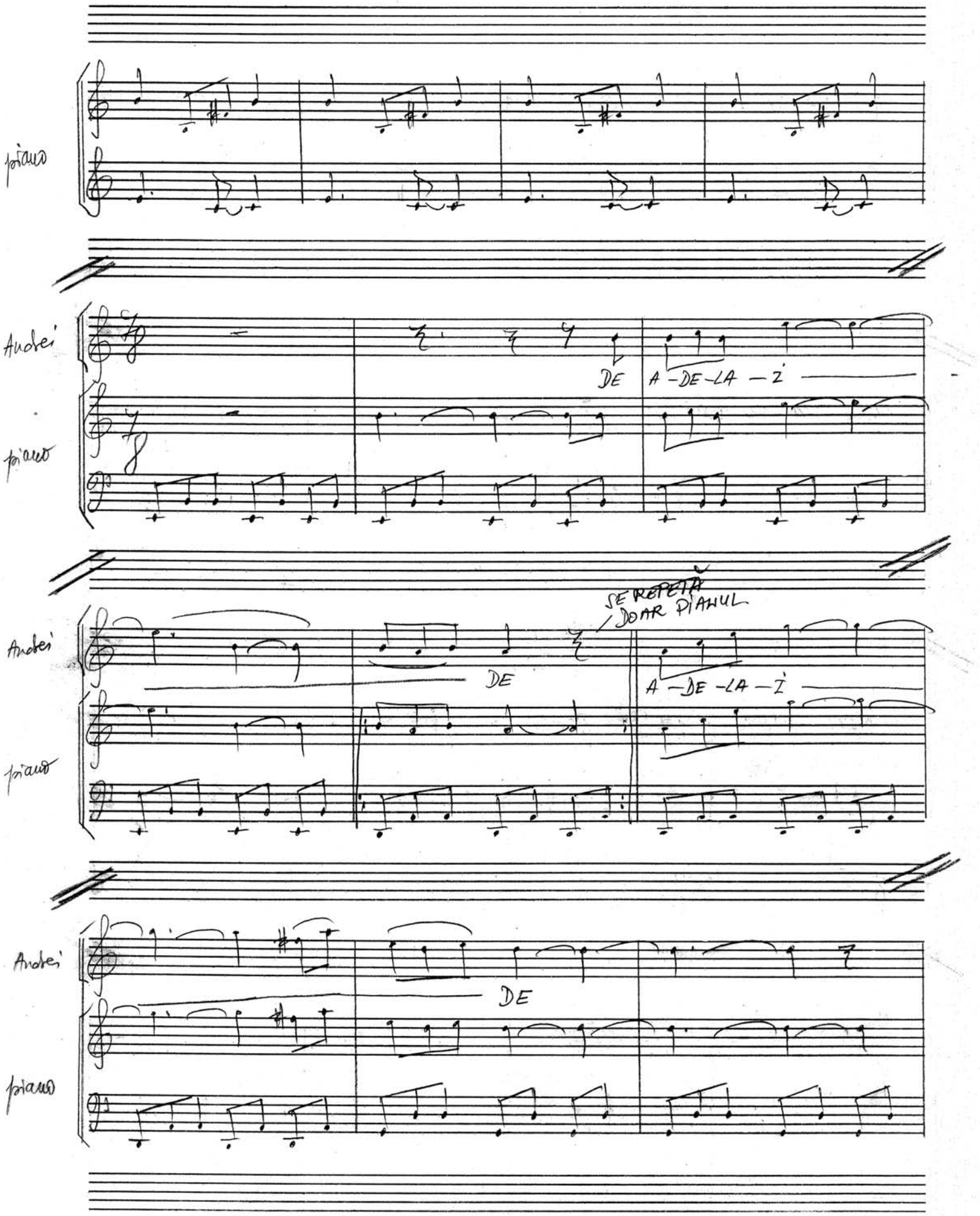

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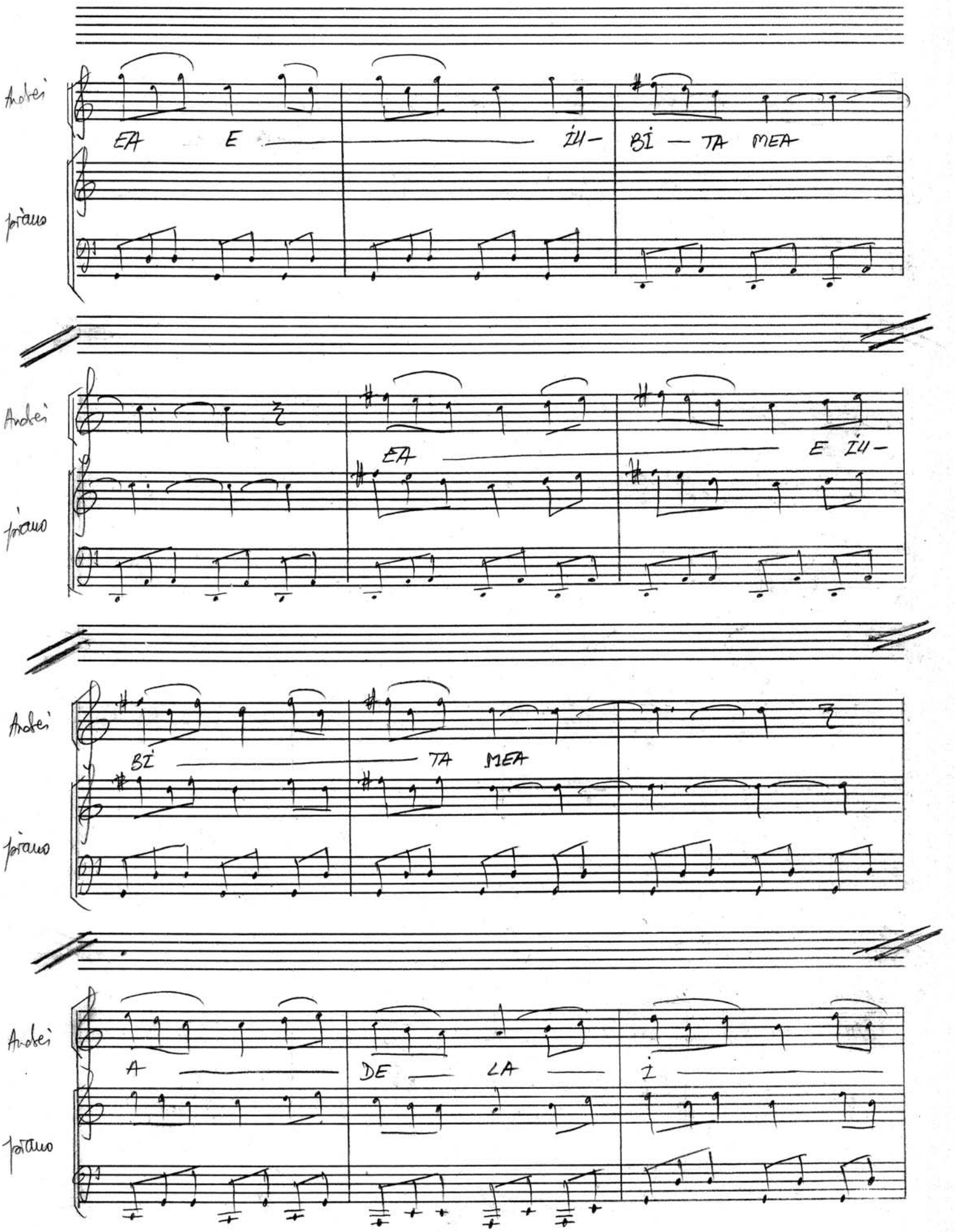

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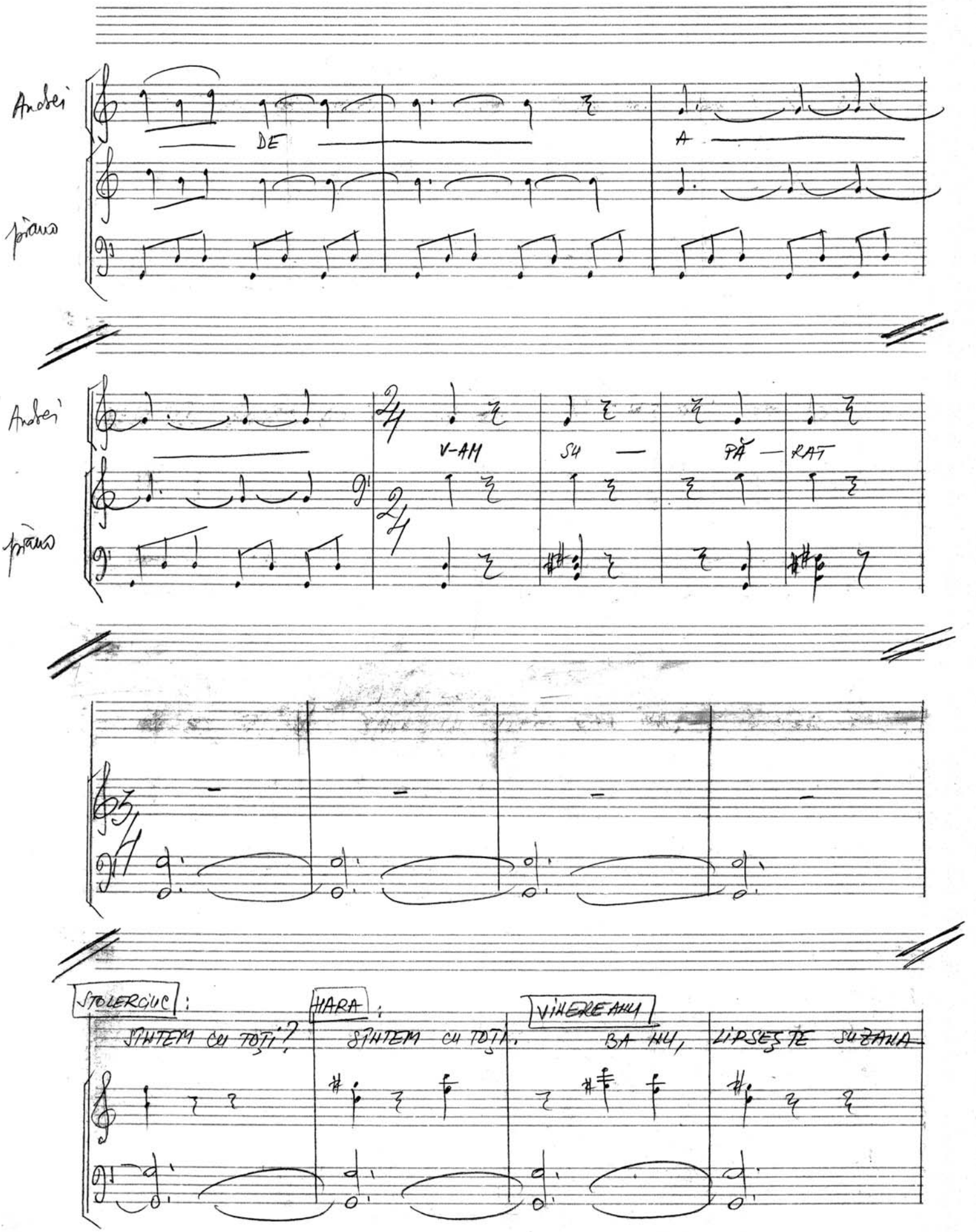

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HARA

VINEREANU

SUZANA? CHIAR, N-A FOST CU NOI. DOMNILOR, CINE SE DUCE

piano

BOLBOCEA

SĂ VADĂ CE-I CU FATA? FIIND CEL MAI TÎNĂR, ÎNȚELEG

piano

VINEREANU

CĂ EU TREBUIE SĂ MĂ SACRIFIC. NU! DACĂ TE DAI LA EA?

piano

HARA:

O, ÎN ACEST CAZ, EU SÎNT CEL MAI POTRIVIT.

piano

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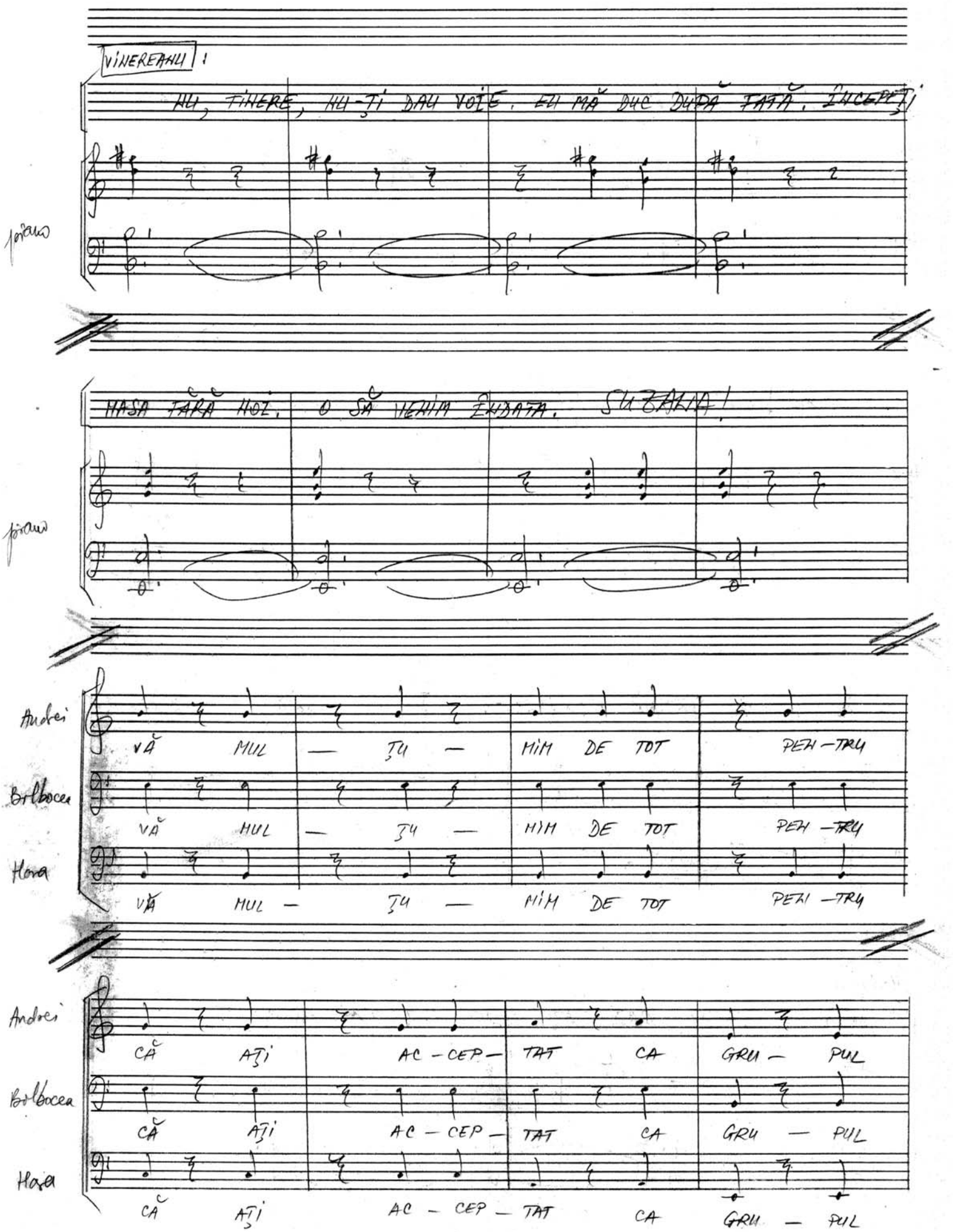

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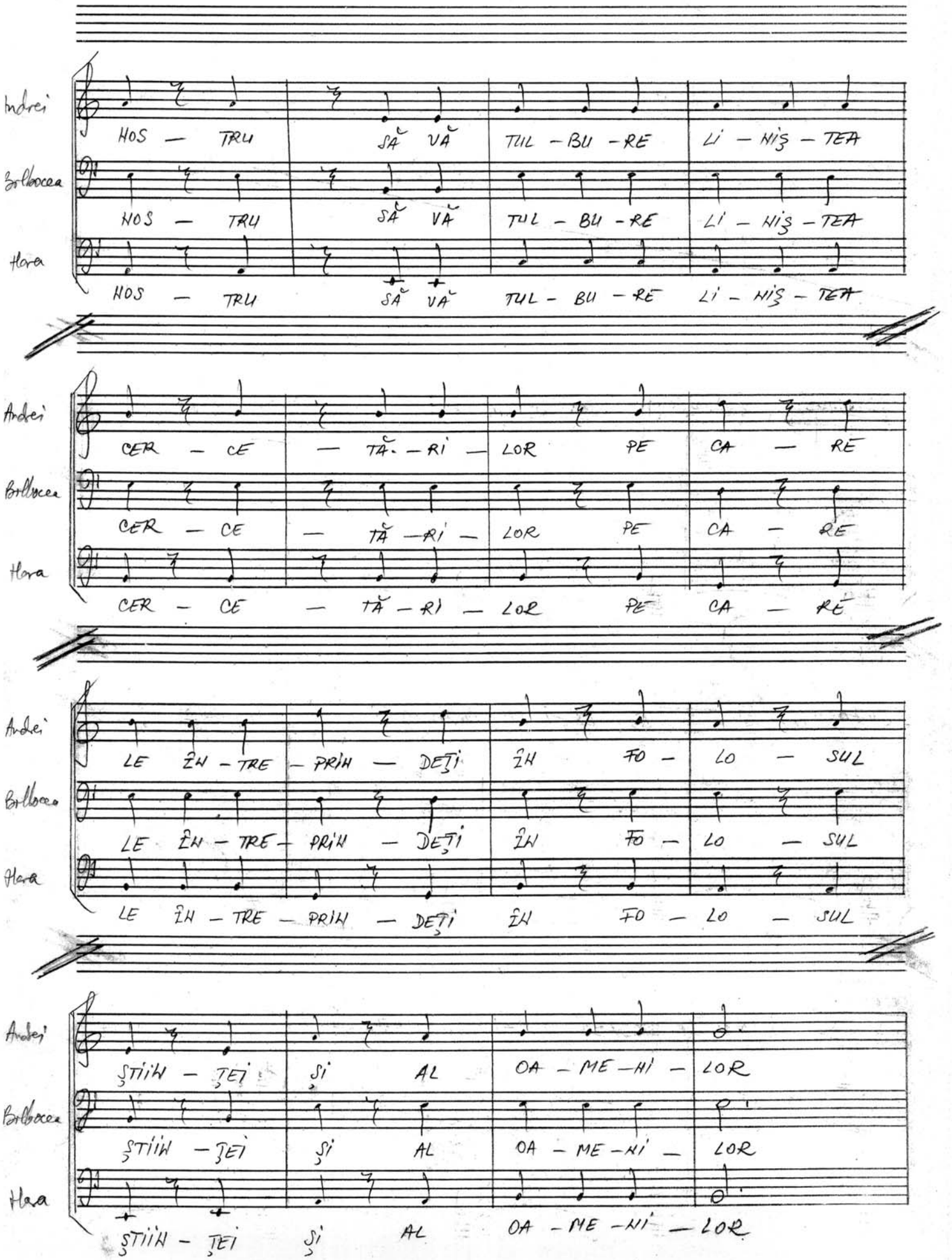

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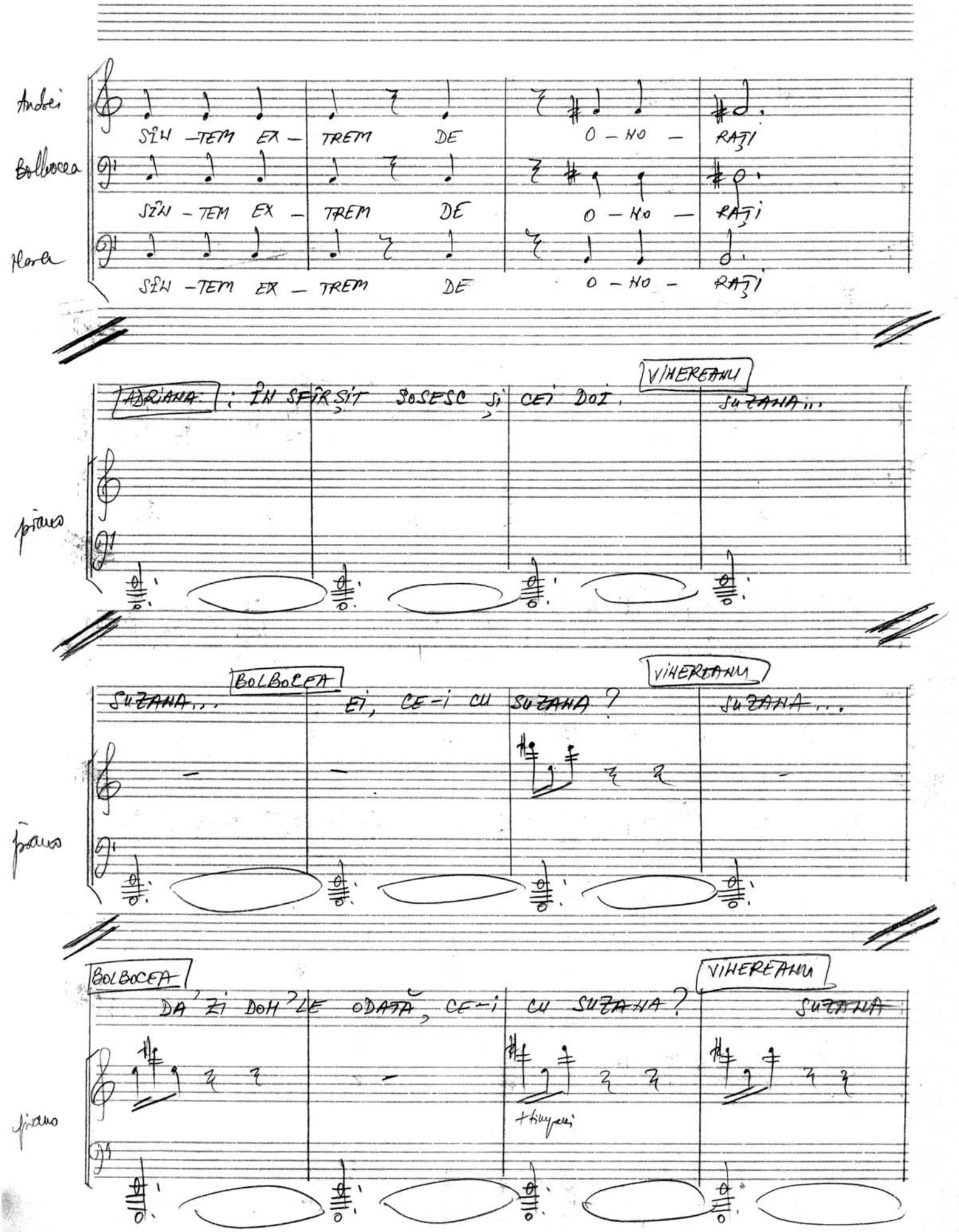

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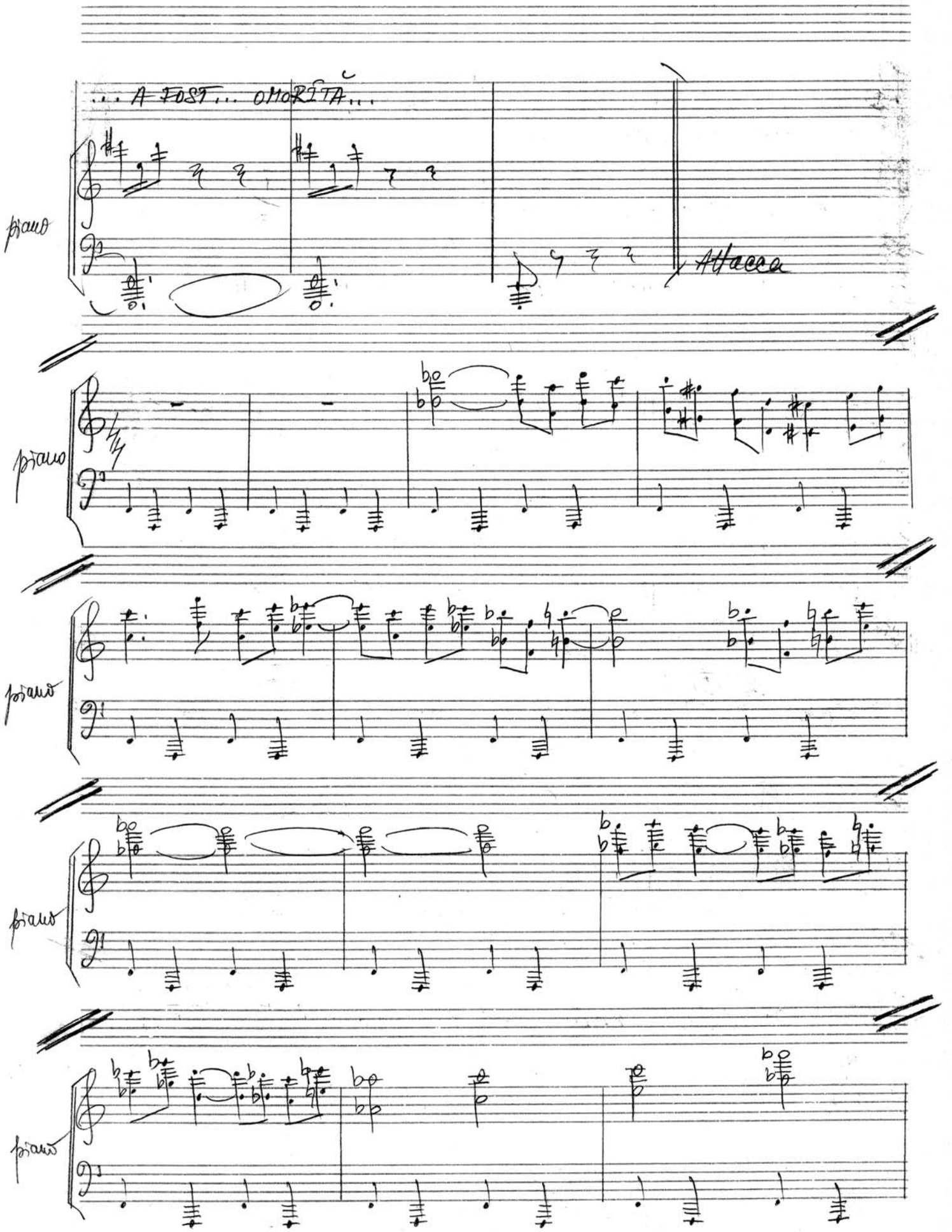

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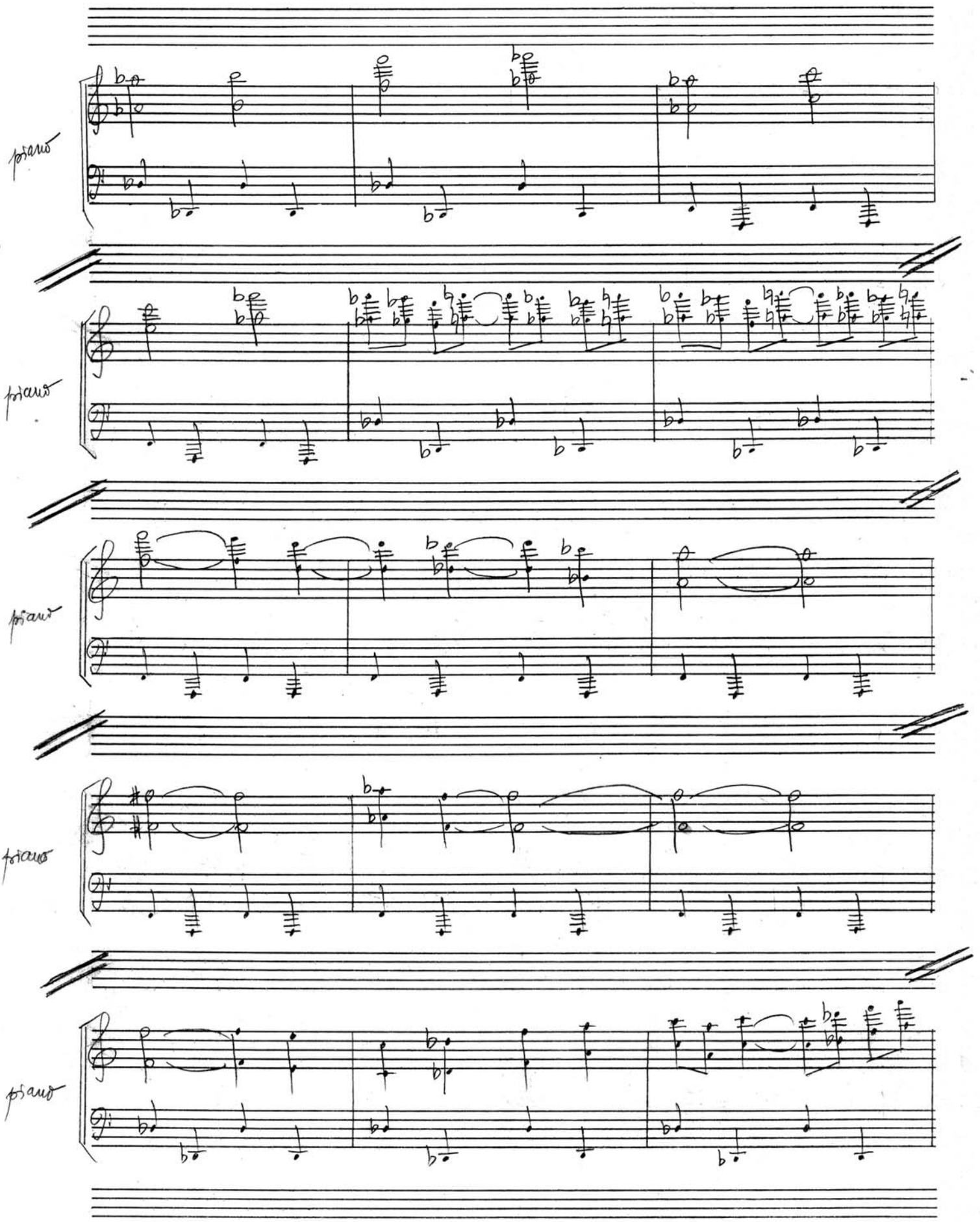

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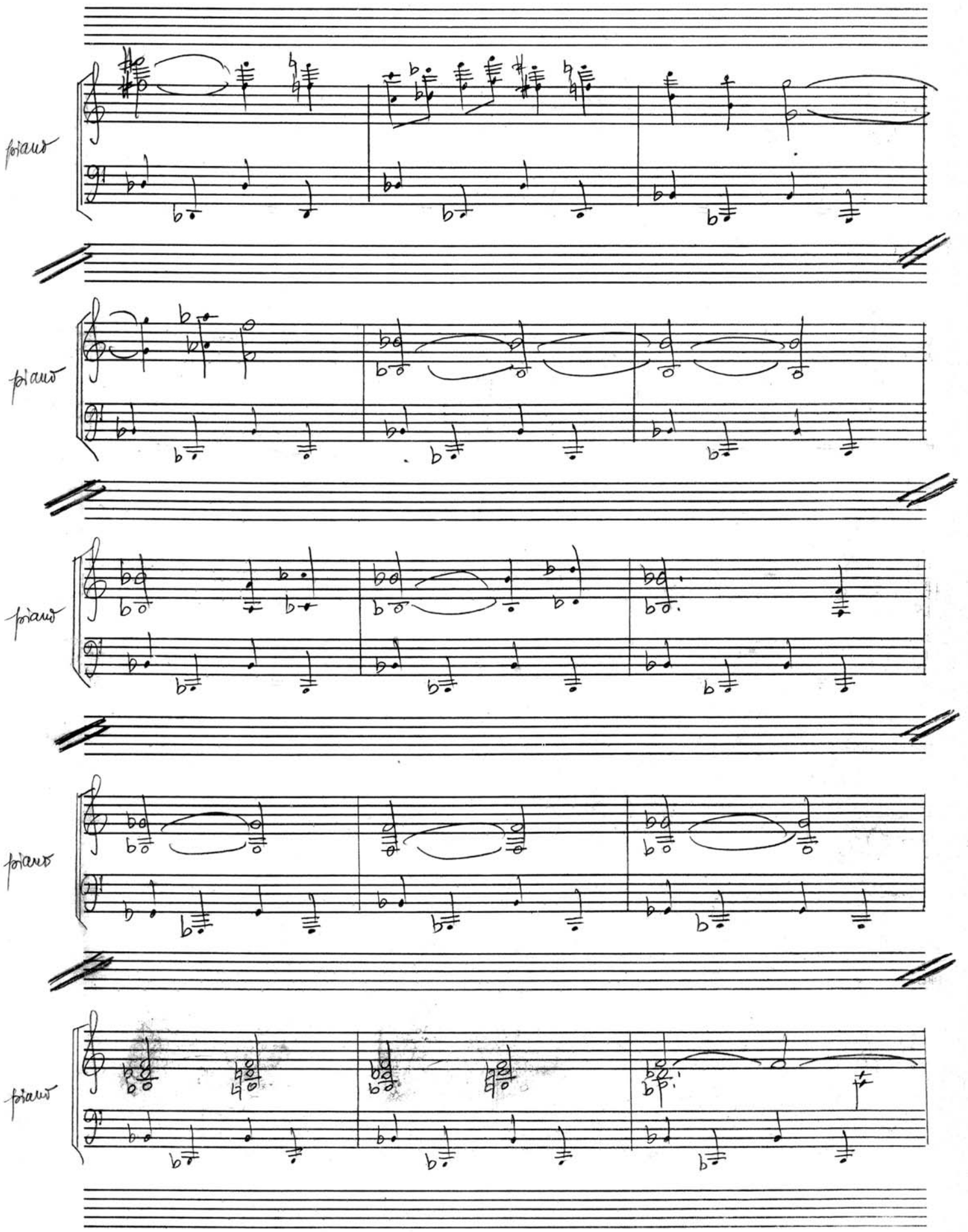

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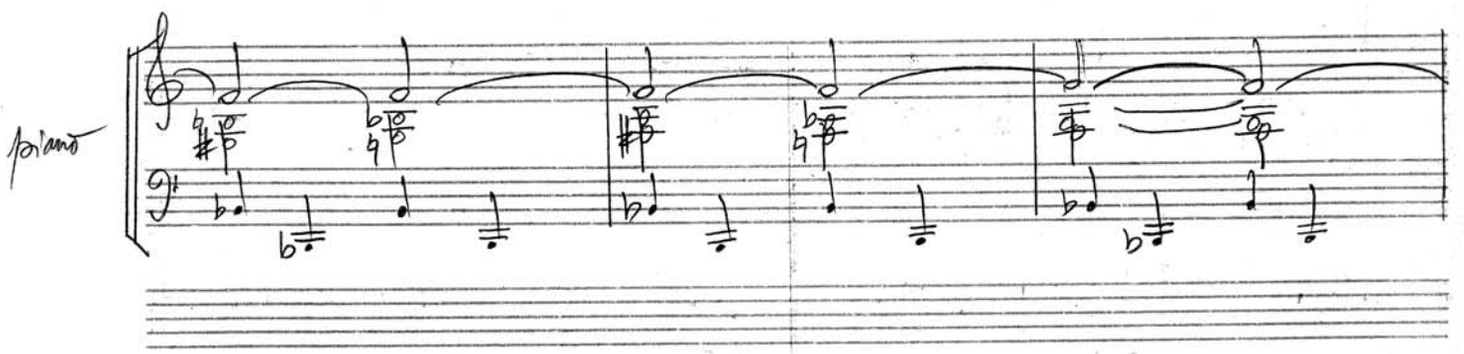

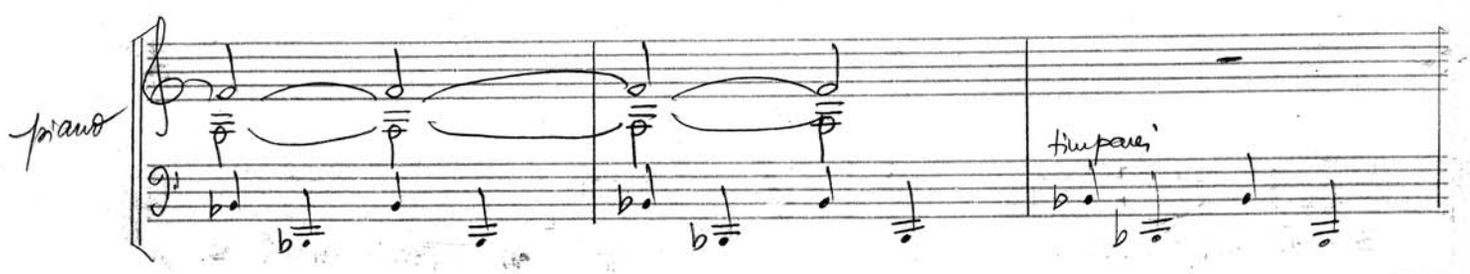

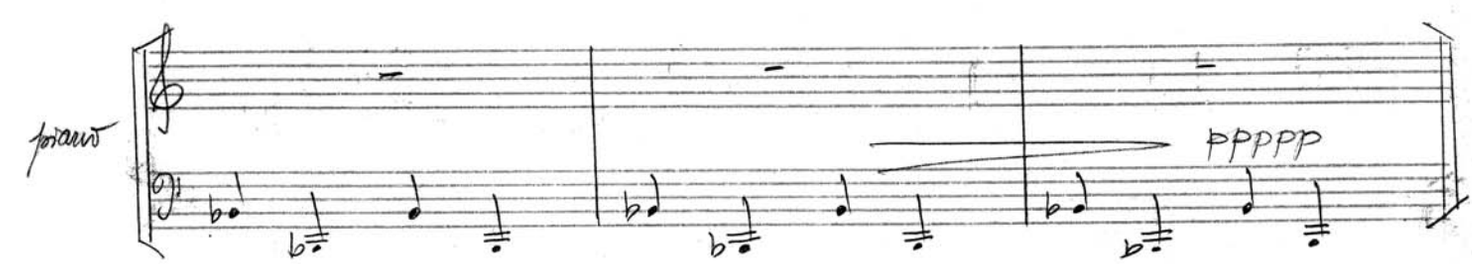

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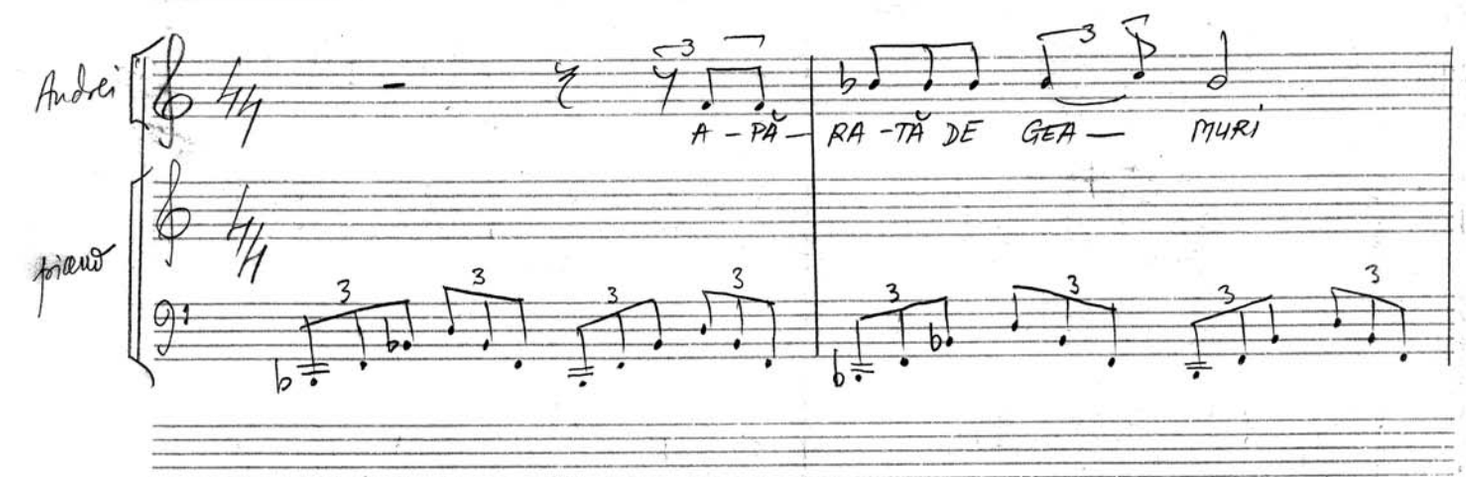

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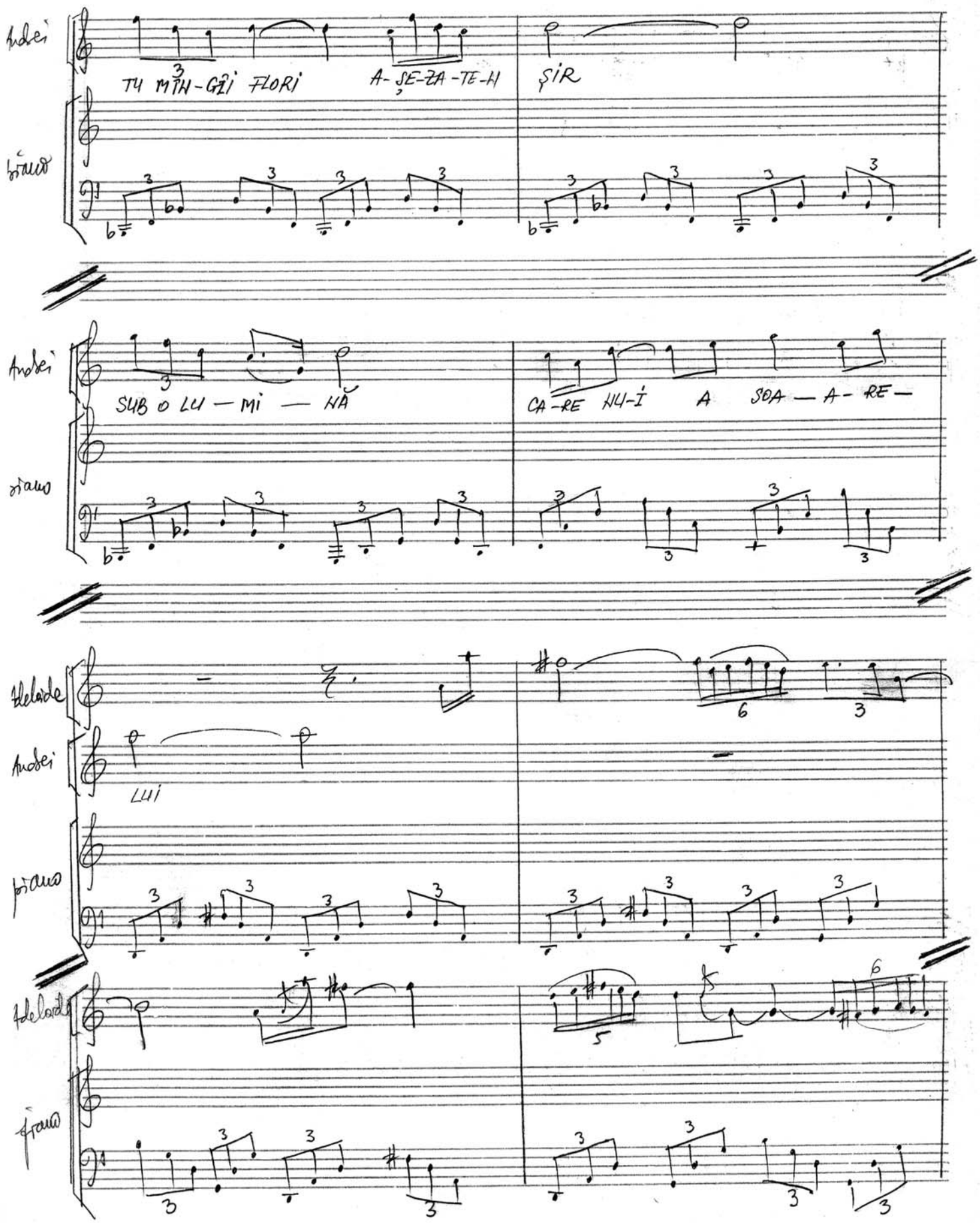

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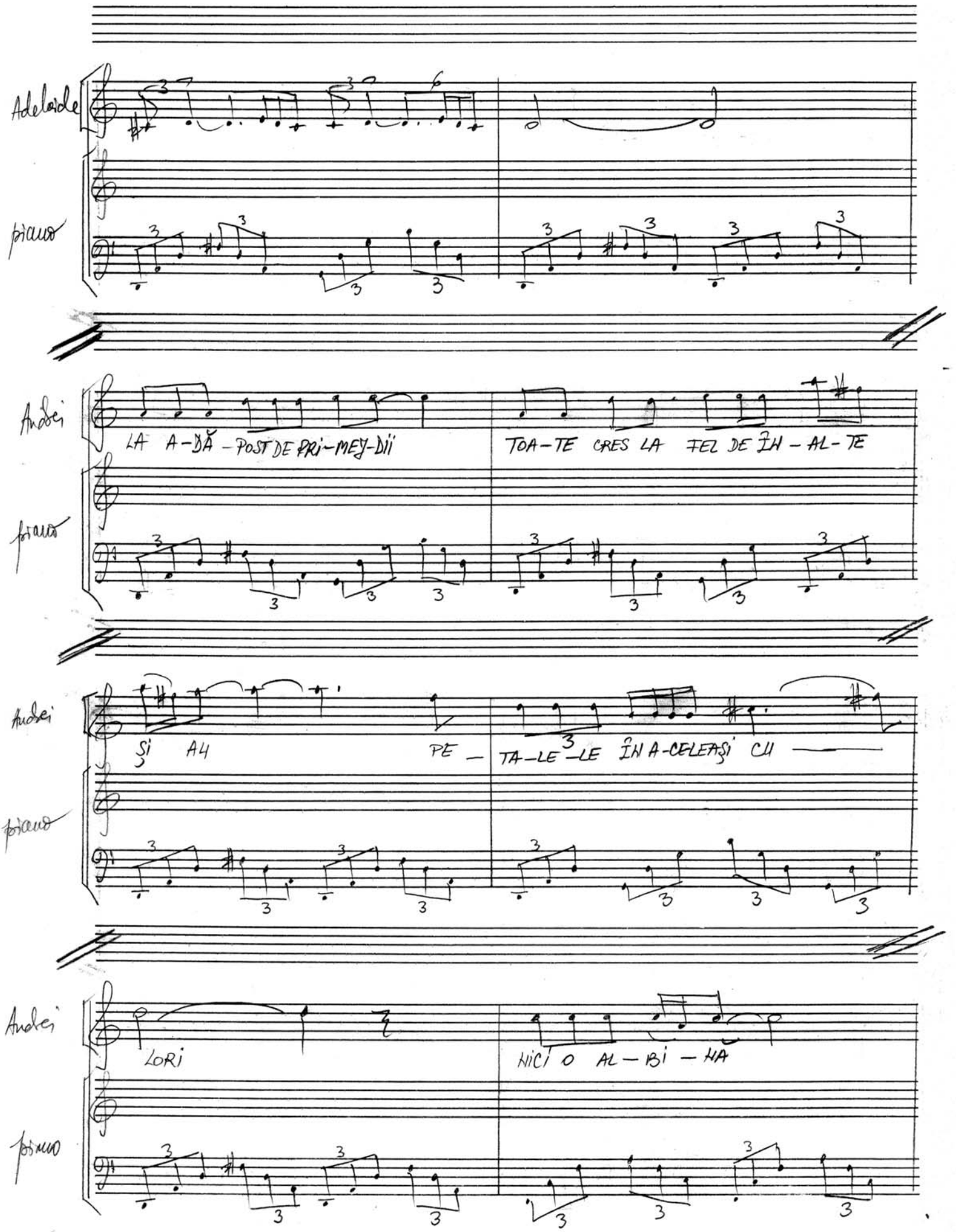

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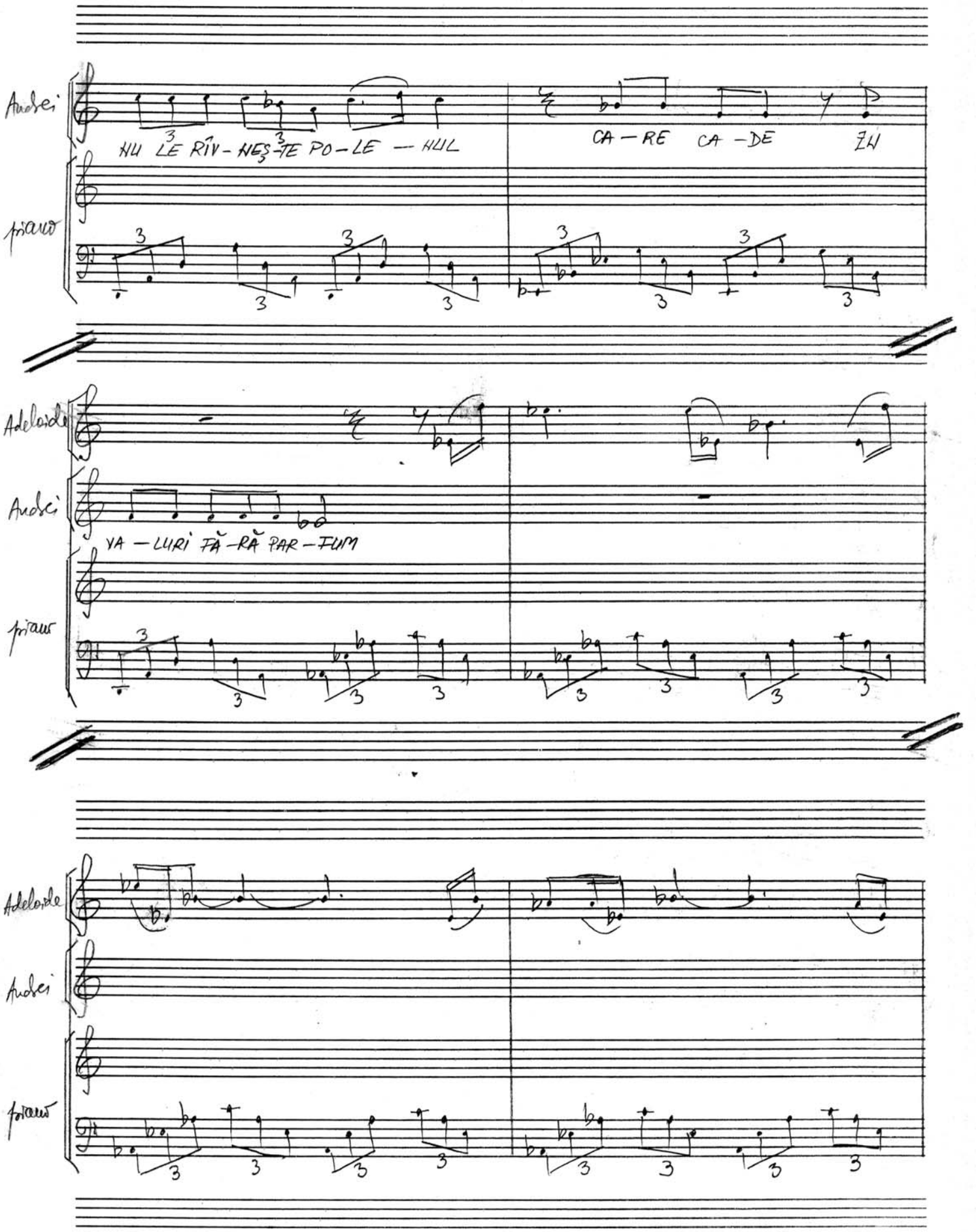

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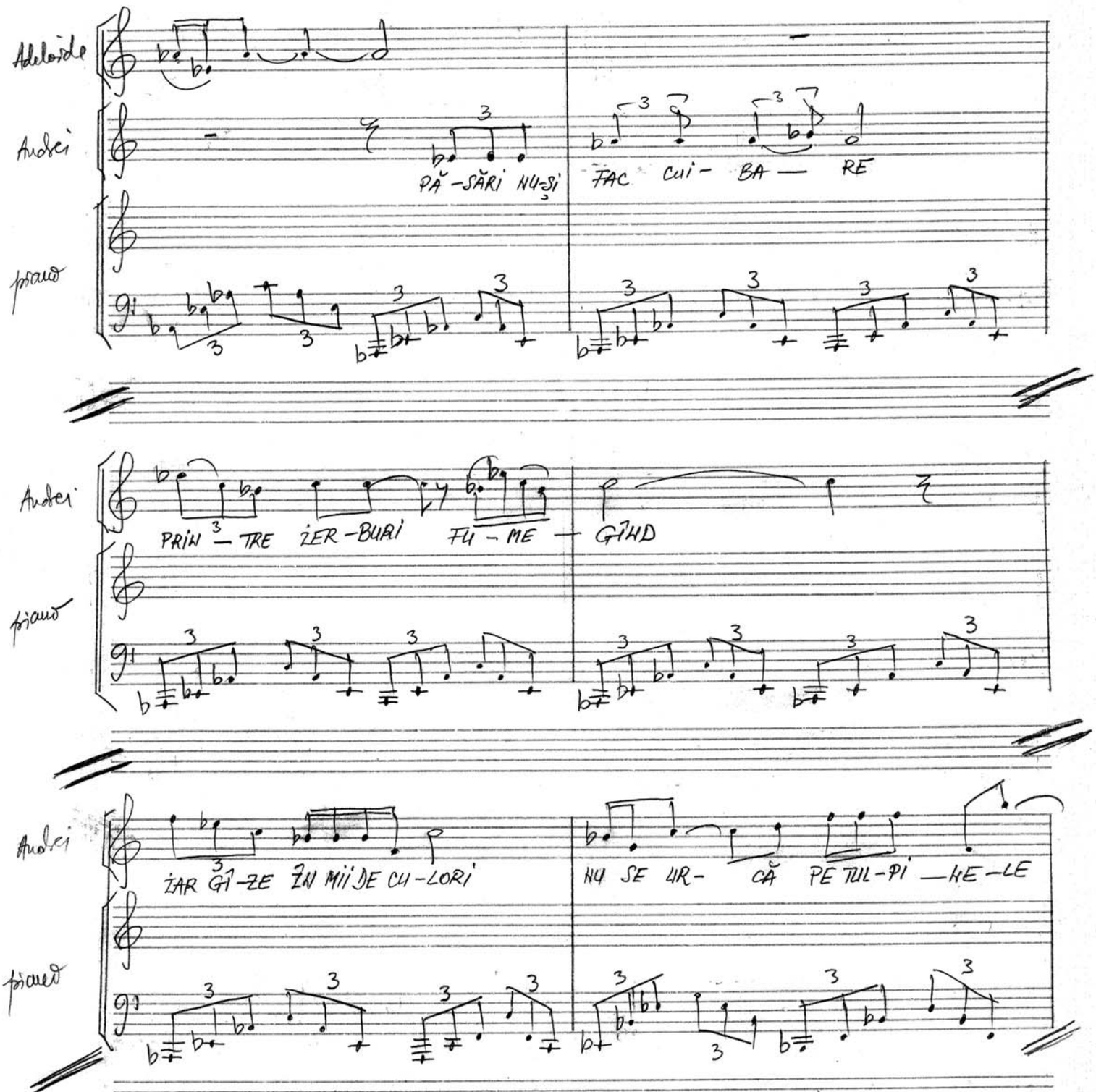

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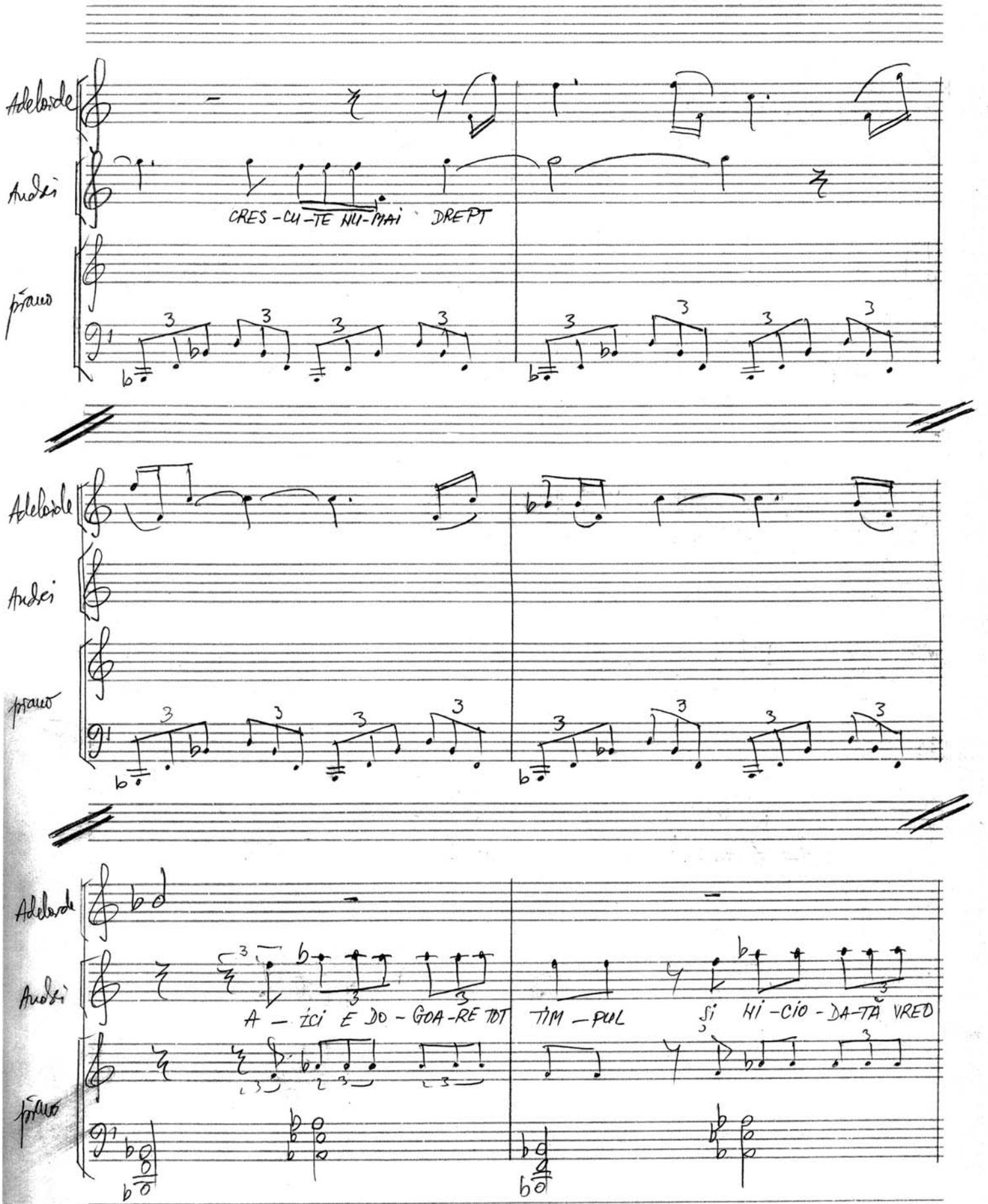

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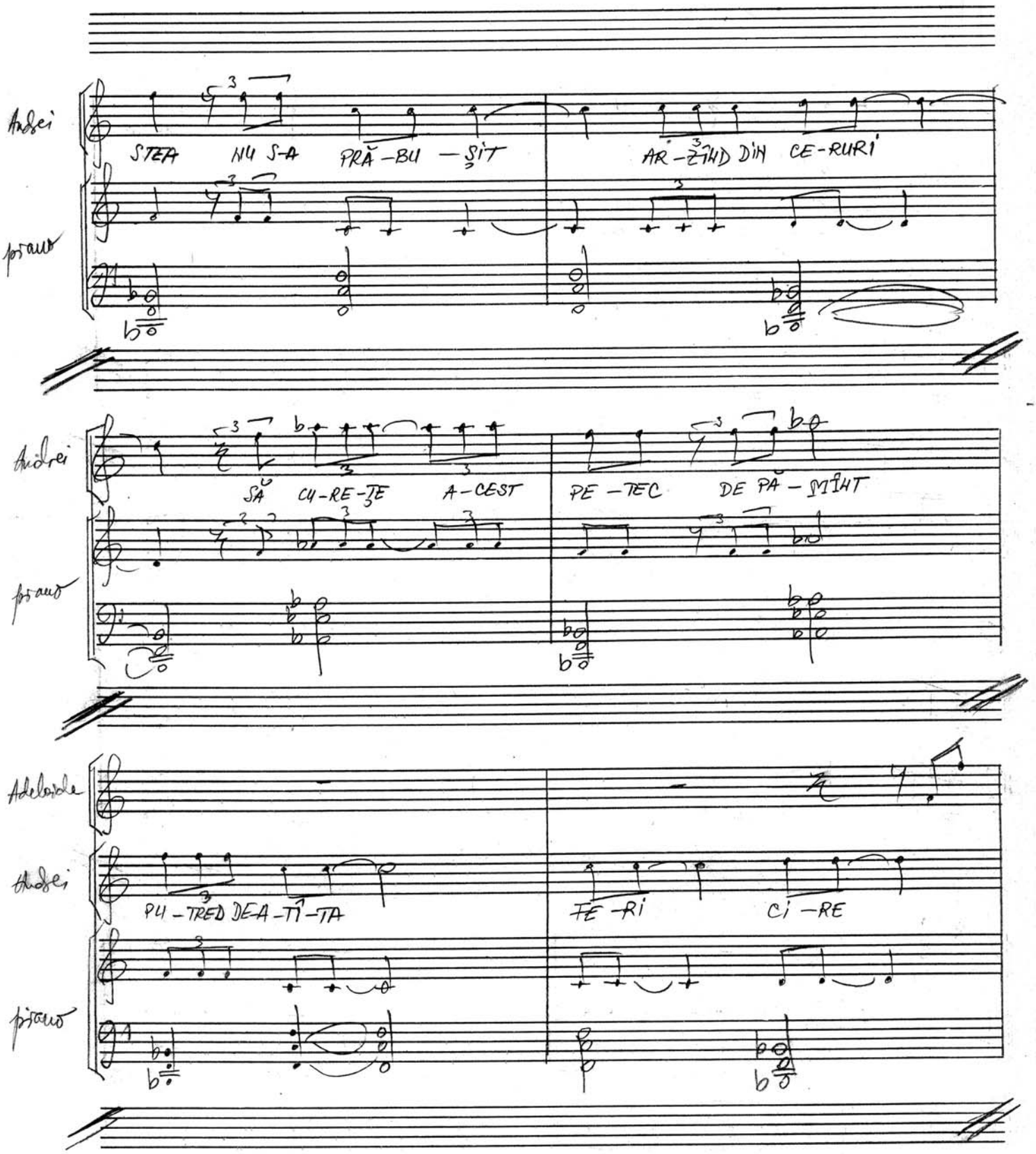

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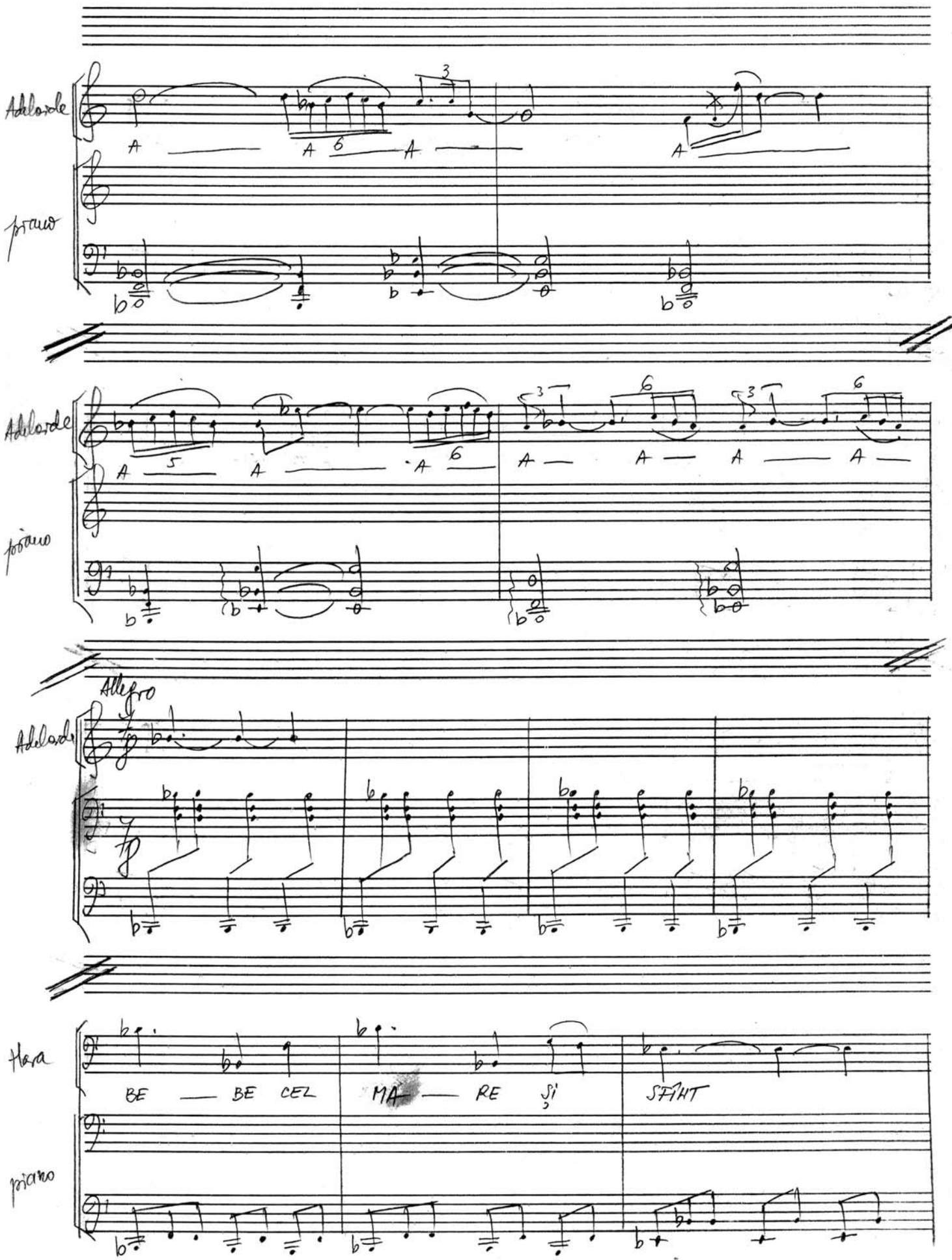

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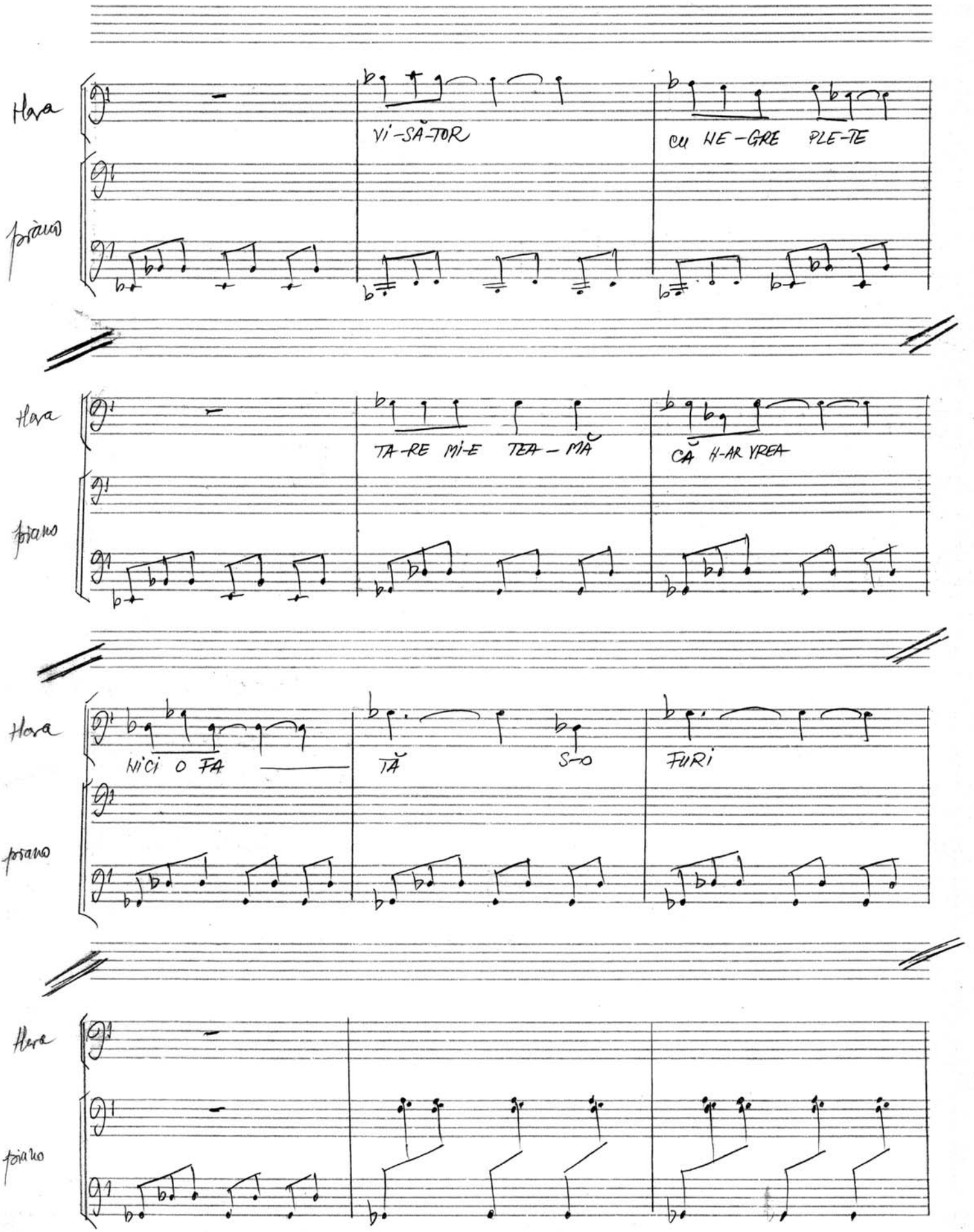

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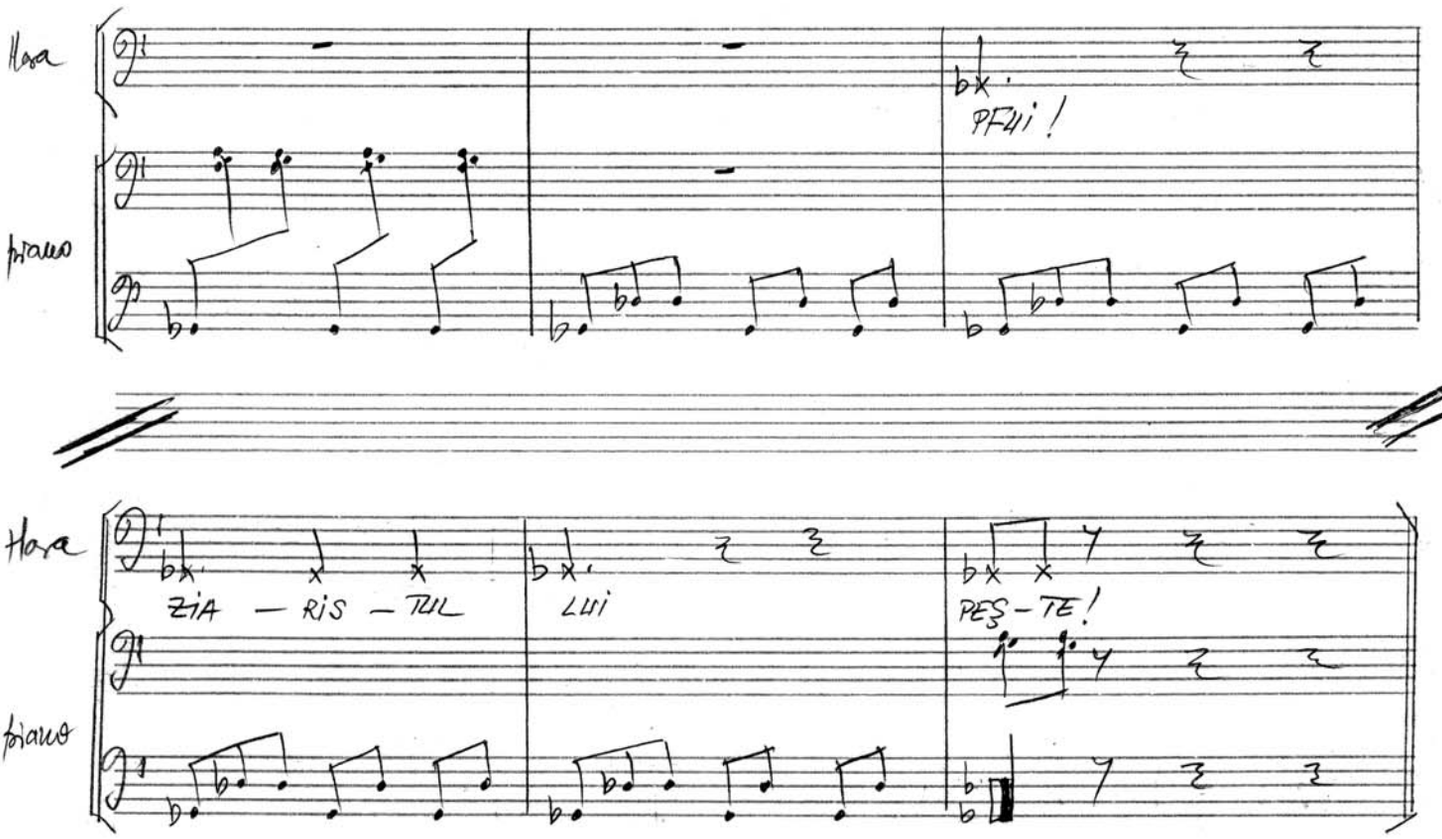

Terminat 20 iunie 1987

Actul I - compus -
23.II.1987 - 20.VI.1987

Liana Alexandra

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