

CONSONANCES VI for recorder quartet

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions gratuites serbannichifor.htm Studies 1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu" 1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany 1983 - an USIA stipendium in USA PhD in Musicology AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC. (U.S.A) Festival, with Serban Nichifor Selected Works Symphonic, vocal-symphonic and concert music, music for opera Symphony I (1971) Cantata for women's choir and... (more online) PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Qualification:

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

About the piece



Title: Composer: Copyright: Publisher: Instrumentation: Style: Comment: CONSONANCES VI for recorder quartet Alexandra, Liana Copyright © Liana Alexandra Alexandra, Liana Recorder SATB Modern classical score and parts

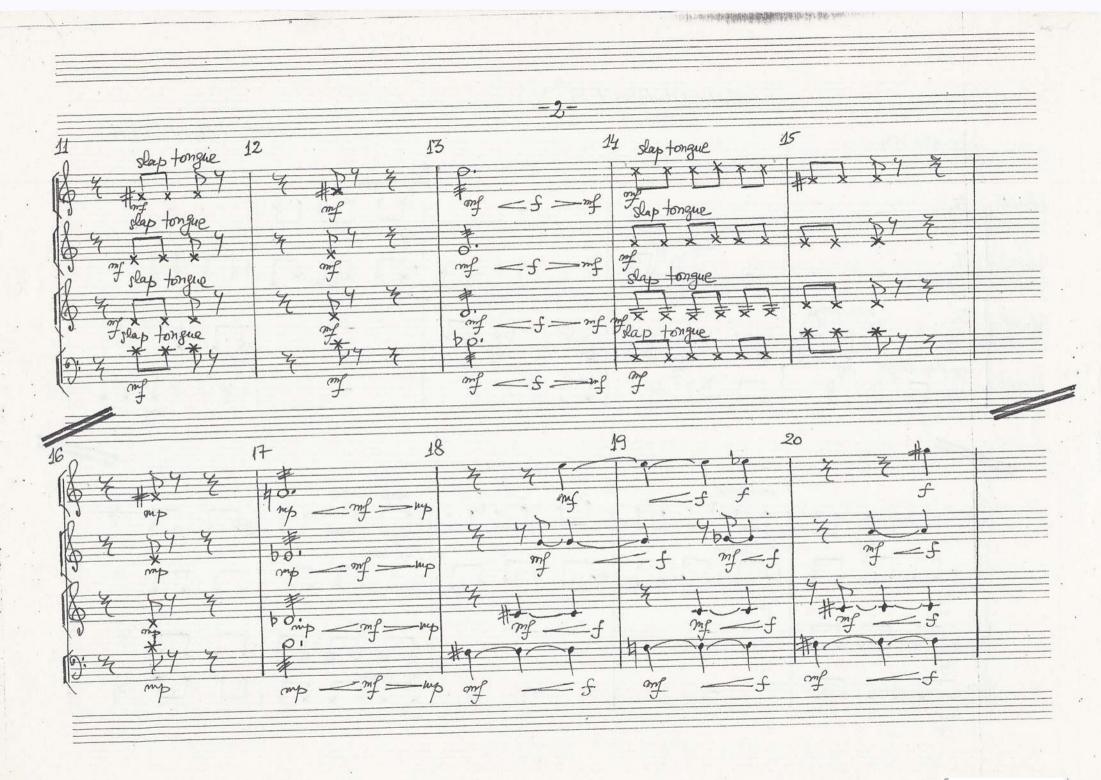
Liana Alexandra on free-scores.com

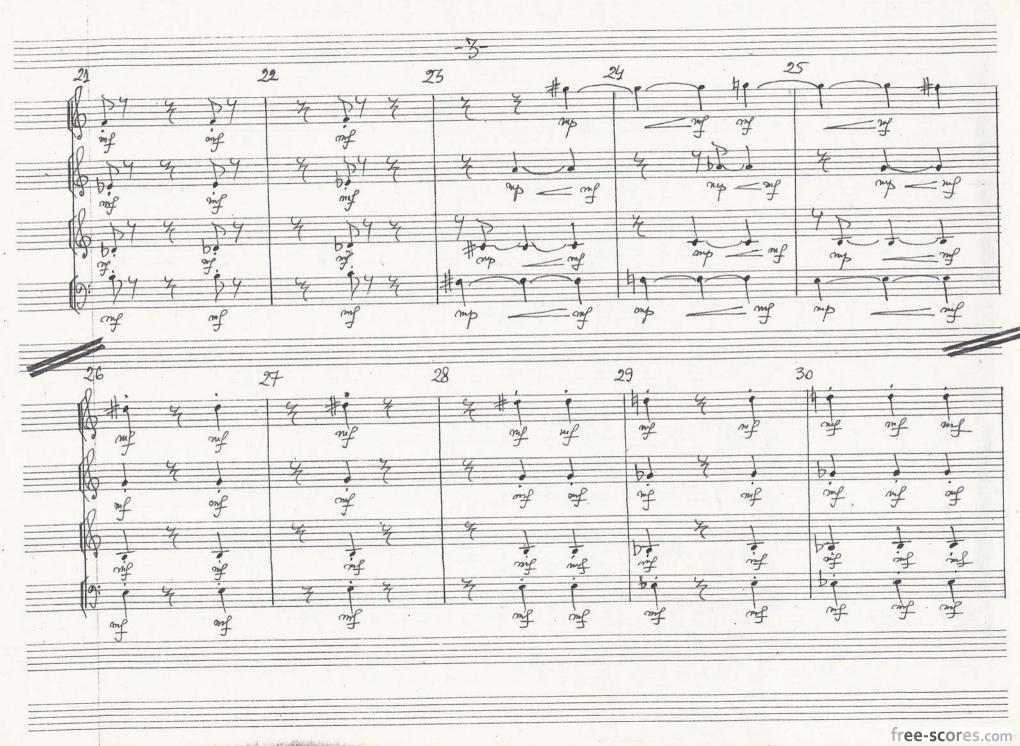


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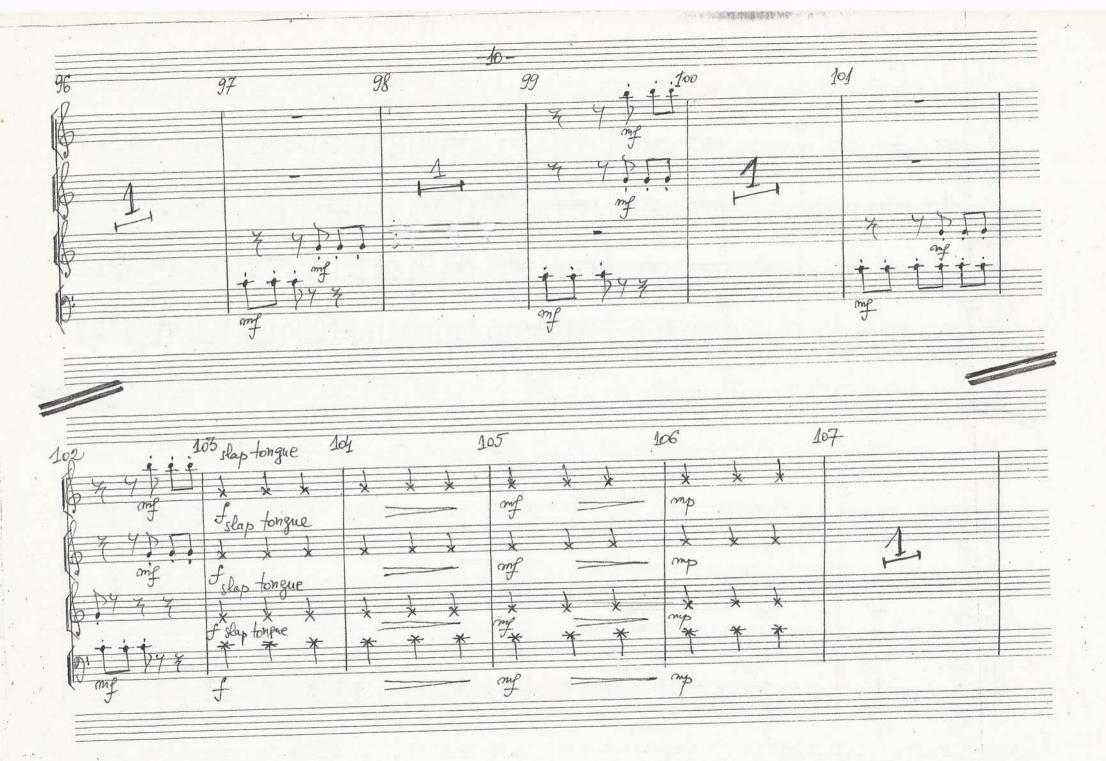


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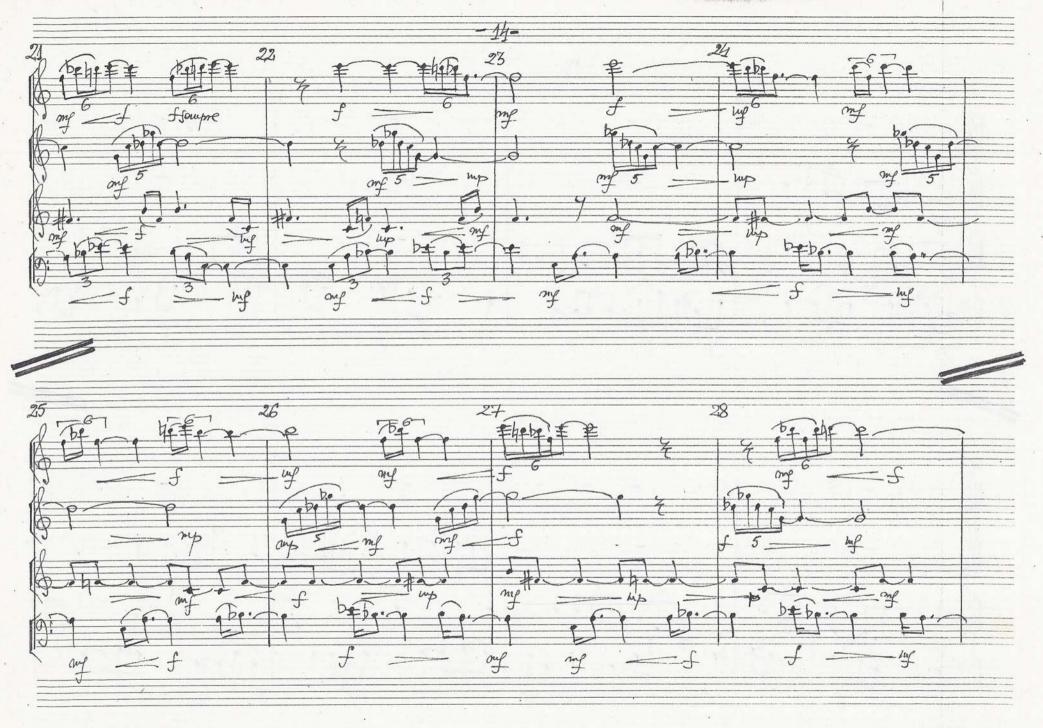






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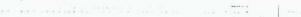
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The second second second A REAL PROPERTY AND A REAL CONSONA LIANA ALEXANARA (1997) ~120 MM slap tongue Soprano ordinario 5 4 7 6 onf mf 9 8 slap tongue (10) Slap tongue . 12 11 conf two m 乃 slap tongue 14 15 16 仔 mp mf mf mf mp und - int - mb 20 19 21 22 23 f onf ing f mp mp mf 24 25 26 27 28 29 mf mf and omf mf m ang mg mf

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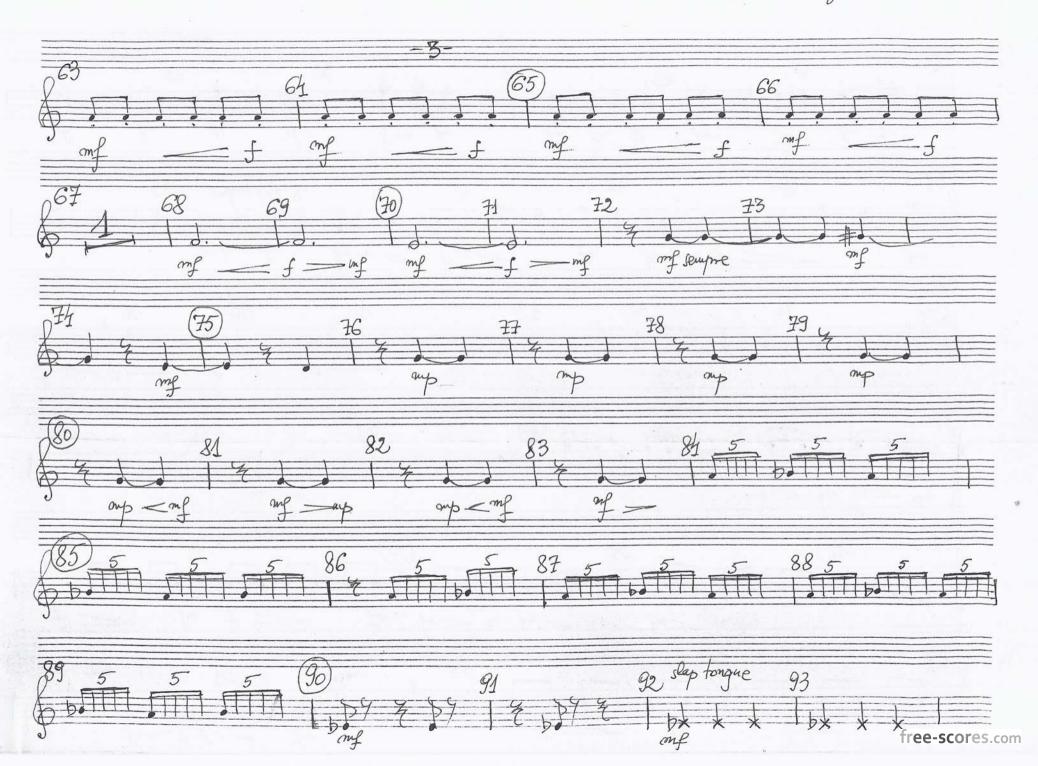
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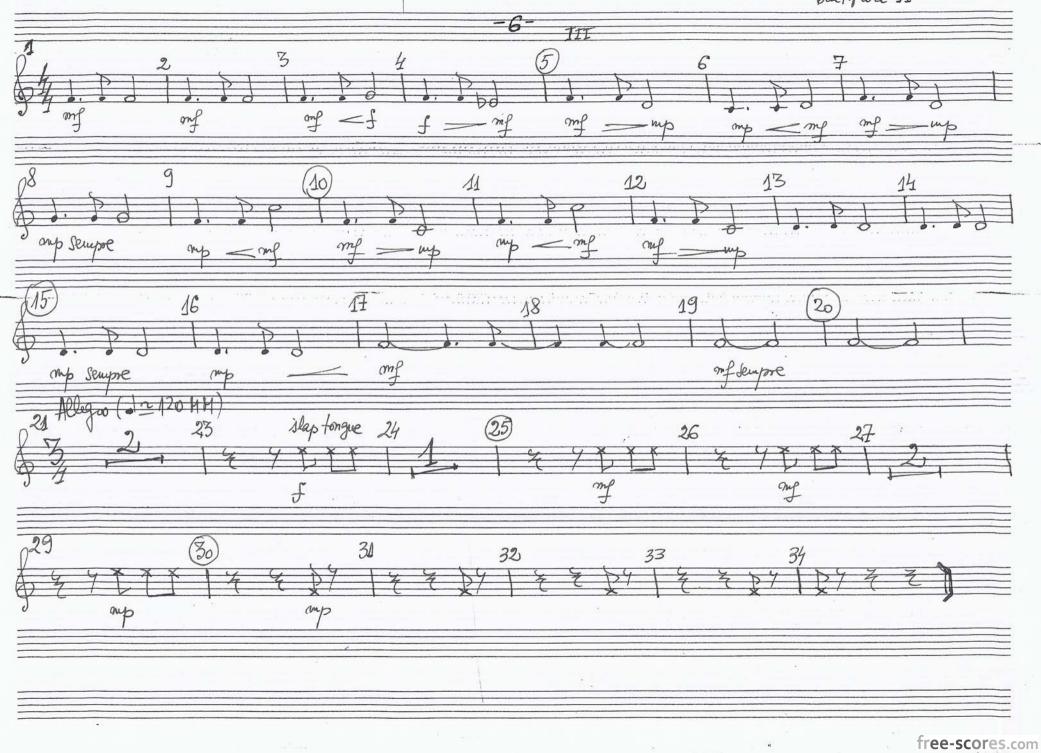








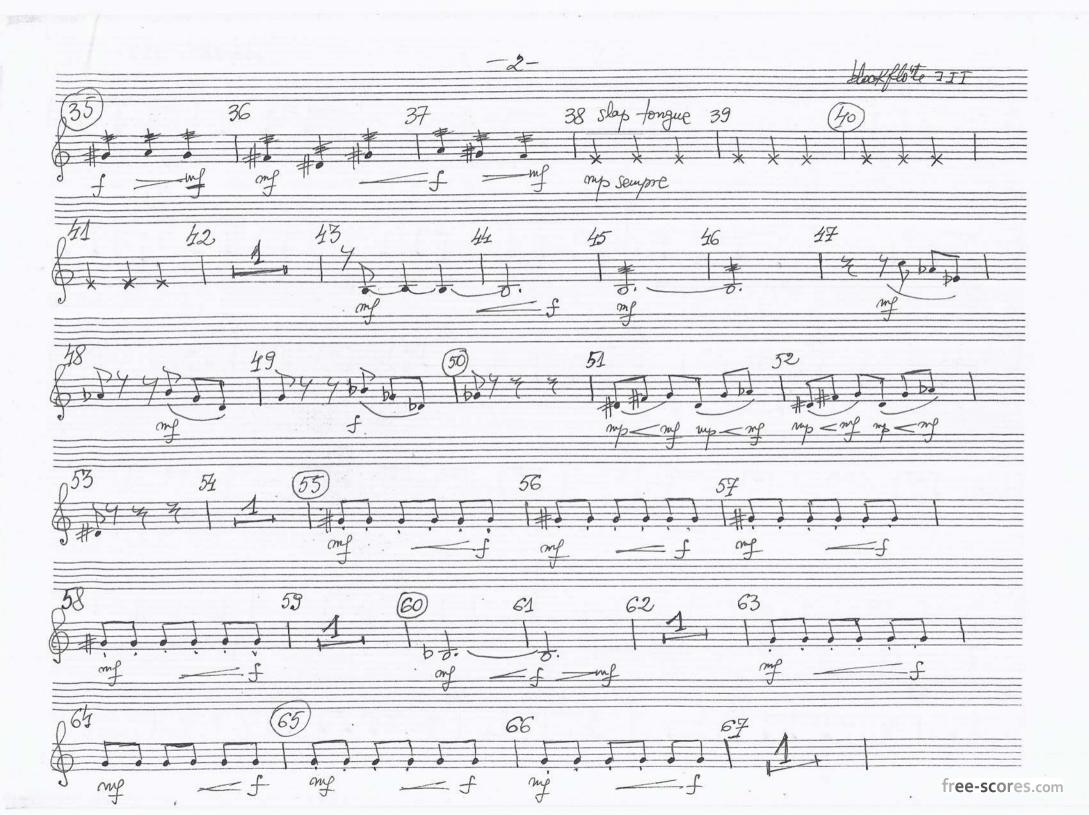
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Blockflöte III LIANA ALEXANDRA "CONSOHANCES" VI (1997) free-scores.com

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Blockflöte IV ALEXANDRD LIANA "CONSONANCES" VI 1997 free-scores.com

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