



# Liana Alexandra

Roumania, Bucarest

## CONSONANCES VI for recorder quartet

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** CONSONANCES VI for recorder quartet

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Recorder SATB

**Style:** Modern classical

**Comment:** score and parts

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"CONSONANCES" VI  
(1997)

LIANA ALEXANDRA

$\downarrow = 120 \text{MM}$

1 2 3 4 5

block fl.  
Soprano

block fl.  
Alto

block fl.  
Tenor

block fl.  
Bass

slap tongue

mf

f

6 7 8 9 10

mf

ordinario

f

mf

ordinario

mf

mf

slap tongue

mf

mf

slap tongue

mf

slap tongue

mf



Handwritten musical score for measures 11-15. The score is written on four staves. Measure 11 is marked with a treble clef and a 4/4 time signature. The notation includes notes with 'x' marks above them, indicating slaps. The word 'slap tongue' is written above the notes in measures 11, 12, 14, and 15. Dynamic markings include *mf* and *f*. Measure 13 features a crescendo and decrescendo hairpin. Measure 14 includes a *mf* dynamic marking and the word 'slap tongue' written above the notes. Measure 15 includes a *f* dynamic marking. The bottom staff contains rhythmic notation with 'x' marks and a *mf* dynamic marking.

Handwritten musical score for measures 16-20. The score is written on four staves. Measure 16 is marked with a treble clef and a 4/4 time signature. The notation includes notes with 'x' marks above them, indicating slaps. The word 'slap tongue' is written above the notes in measures 16, 17, 19, and 20. Dynamic markings include *mp*, *mf*, and *f*. Measure 17 features a crescendo and decrescendo hairpin. Measure 19 includes a *mf* dynamic marking and the word 'slap tongue' written above the notes. Measure 20 includes a *f* dynamic marking. The bottom staff contains rhythmic notation with 'x' marks and a *mf* dynamic marking.



Handwritten musical score for measures 21-25. The score is written on four staves. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves. A dynamic marking of *mp* (mezzo-piano) is present in measure 23. The notation includes various note values, rests, and slurs. A sharp sign (#) is placed above the first staff in measures 23, 24, and 25. A  $\frac{3}{4}$  time signature is written above the first staff in measure 23.

Handwritten musical score for measures 26-30. The score is written on four staves. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. The notation includes various note values, rests, and slurs. A sharp sign (#) is placed above the first staff in measures 27, 28, and 30.



31 32 33 34 35

36 37 38 39 40

slap tongue

mp sempre  
slap tongue

mp sempre  
slap tongue

mp sempre  
slap tongue

mp sempre



Musical score for measures 41-45. The score consists of five staves. Measures 41 and 42 are marked with 'x' and 'mp' dynamics. Measure 42 includes a first ending bracket. Measures 43-45 feature melodic lines with dynamics ranging from *mf* to *f*.

Musical score for measures 46-50. The score consists of five staves. Measures 46-50 feature melodic lines with dynamics ranging from *mf* to *f*. Measure 46 includes a first ending bracket. Measures 47-50 feature melodic lines with dynamics ranging from *mf* to *f*.



Handwritten musical score for measures 51-55. The score is written on four staves (treble and bass clefs). Measure numbers 51, 52, 53, 54, and 55 are indicated above the staves. The music features various dynamics such as *mf*, *f*, *mp*, and *mpf*, and includes slurs and accents. The key signature has one flat (B-flat).

Handwritten musical score for measures 56-61. The score is written on four staves (treble and bass clefs). Measure numbers 56, 57, 58, 59, 60, and 61 are indicated above the staves. The music features various dynamics such as *f*, *mp*, and *mpf*, and includes slurs and accents. The key signature has one flat (B-flat). A double bar line is present at the end of measure 59.



62 63 64 65 66

-7-

1

67 68 69 70 71 72

1



Handwritten musical score for measures 73-78. The score is written on four staves (treble, alto, tenor, and bass clefs). Measure numbers 73, 74, 75, 76, 77, and 78 are indicated above the staves. Dynamic markings include *mf*, *f*, and *mp*. A trill is marked in measure 77. The music features a mix of eighth and sixteenth notes with various articulations.

Handwritten musical score for measures 79-84. The score is written on four staves (treble, alto, tenor, and bass clefs). Measure numbers 79, 80, 81, 82, 83, and 84 are indicated above the staves. Dynamic markings include *mp*, *f*, *mf*, and *mp*. A trill is marked in measure 79. The music continues with eighth and sixteenth notes, including some complex rhythmic patterns in measure 84.



85 86 87 88 89

90 91 92 93 94 95

slap tongue



96 97 98 99 100 101

Handwritten musical score for measures 96-101. Measure 96 has a first ending bracket. Measures 97-98 have a first ending bracket. Measures 99-100 have a first ending bracket. Measure 101 has a first ending bracket. Dynamics include *mf* and *f*.

102 103 104 105 106 107

Handwritten musical score for measures 102-107. Measures 103-106 feature "slap tongue" markings and dynamic markings (*f*, *mf*, *mp*). Measure 107 has a first ending bracket.



108 109 110

mp mf f mp

II

♩ = 66 BPM

1 2 3 4

mp mf f mp



Handwritten musical score for measures 5 through 8. The score is written on four staves (treble and bass clefs). Measure numbers 5, 6, 7, and 8 are indicated above the staves. The music features various dynamics including *mp*, *f*, and *mf*, and includes triplets and slurs. A measure rest is present in measure 7.

Handwritten musical score for measures 9 through 12. The score is written on four staves (treble and bass clefs). Measure numbers 9, 10, 11, and 12 are indicated above the staves. The music features various dynamics including *mp*, *f*, and *mf*, and includes triplets and slurs. Measure rests are present in measures 10 and 12.



Musical score for measures 13-16. The score is written on three staves: Treble, Alto, and Bass clefs. Measure 13 features a treble staff with a triplet of eighth notes (mp) and an alto staff with a triplet of eighth notes (mf). Measure 14 continues with similar patterns, including a dynamic change to *f* in the treble staff. Measure 15 shows a bass staff with a triplet of eighth notes (mp) and a dynamic change to *f*. Measure 16 concludes with a treble staff triplet (mf) and a bass staff triplet (f).

Musical score for measures 17-20. The score is written on three staves: Treble, Alto, and Bass clefs. Measure 17 features a treble staff with a triplet of eighth notes (mf) and a bass staff with a triplet of eighth notes (f). Measure 18 continues with similar patterns, including a dynamic change to *f* in the treble staff. Measure 19 shows a treble staff with a quintuplet of eighth notes (mf) and a bass staff with a triplet of eighth notes (mp). Measure 20 concludes with a treble staff quintuplet (f) and a bass staff triplet (mf).



Handwritten musical score for measures 21-24. The score is written on four staves. Measure 21 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf*, *f*, and *sf*. Fingerings of 6 and 5 are indicated. Measure 22 continues the melody and bass line. Measure 23 shows a change in dynamics to *f* and *mf*. Measure 24 concludes the section with dynamics *f* and *mf*. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 25-28. The score continues on four staves. Measure 25 begins with a treble clef, a key signature of one flat, and a common time signature. Dynamics range from *f* to *mf*. Fingerings of 6 and 5 are noted. Measure 26 shows a melodic phrase with dynamics *mf* and *f*. Measure 27 continues with dynamics *mf* and *f*. Measure 28 ends the section with dynamics *f* and *mf*. The notation includes various note values, rests, and slurs.



Handwritten musical score for measures 29-32. The score is written on four staves. Measure 29 includes a sixteenth-note triplet in the upper staff and dynamic markings *mf* and *f*. Measure 30 features a triplet in the lower staff with dynamic markings *mf* and *f*. Measure 31 includes a triplet in the lower staff with dynamic markings *mf* and *f*, and a note in the upper staff with dynamic markings *mf* and *f*. Measure 32 includes a triplet in the lower staff with dynamic markings *mf* and *f*, and notes in the upper staff with dynamic markings *mf* and *f*. The word "Tempo" is written in the lower staff of measure 31.

Handwritten musical score for measures 33-36. The score is written on four staves. Measure 33 includes a sixteenth-note triplet in the lower staff with dynamic markings *mf* and *f*. Measure 34 includes a sixteenth-note triplet in the lower staff with dynamic markings *mf* and *f*, and a note in the upper staff with dynamic markings *mf* and *f*. Measure 35 includes a sixteenth-note triplet in the lower staff with dynamic markings *mf* and *f*, and a note in the upper staff with dynamic markings *mf* and *f*. Measure 36 includes a sixteenth-note triplet in the lower staff with dynamic markings *mf* and *f*, and a note in the upper staff with dynamic markings *mf* and *f*. The word "Tempo" is written in the lower staff of measure 34.



Handwritten musical score for measures 37-40. The score is written on four staves. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. The music features a variety of dynamics including *f*, *mf*, and *fz*. Fingerings are indicated with numbers 3, 5, and 6. The bottom staff contains triplet markings. The piece is in a key with two sharps (F# and C#) and a 7/8 time signature.

Handwritten musical score for measures 41-44. The score is written on four staves. Measure numbers 41, 42, 43, and 44 are indicated above the first staff. The music continues with dynamics such as *mf*, *f*, and *fz*. Fingerings 5, 6, and 7 are noted. The bottom staff includes triplet markings. The key signature and time signature remain consistent with the previous section.



45 -47-

46

mf  $\leftarrow$  f  $\rightarrow$  mf

mf  $\leftarrow$  f  $\rightarrow$  mf

mf  $\leftarrow$  f  $\rightarrow$  mf

mf  $\leftarrow$  f  $\rightarrow$  mf

mf  $\leftarrow$  f  $\rightarrow$  mf

mf  $\leftarrow$  f  $\rightarrow$  mf

III

♩ = 80MM

1 2 3 4

mf sempre

mf sempre

mf sempre

mf sempre

mf  $\leftarrow$  f

mf  $\leftarrow$  f

mf  $\leftarrow$  f

mf  $\leftarrow$  f

mf  $\leftarrow$  f  $\rightarrow$  mf

f  $\rightarrow$  mf

f  $\rightarrow$  mf

f  $\rightarrow$  mf



Handwritten musical score for measures 5 through 8. The score is written on four staves. Measure 5 starts with a treble clef and a 7/8 time signature. The first staff contains a melodic line with dynamics *f* and *mf*. The second staff contains a bass line with dynamics *mf* and *mp*. The third and fourth staves contain accompaniment with dynamics *mf* and *mp*. Measure 6 has a treble clef and a key signature of one sharp (F#). The first staff has dynamics *mf* and *f*. The second staff has dynamics *mp* and *mf*. The third and fourth staves have dynamics *mp* and *mf*. Measure 7 has a treble clef and a key signature of one sharp. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mf* and *mp*. The third and fourth staves have dynamics *mf* and *mp*. Measure 8 has a treble clef and a key signature of one sharp. The first staff features triplets with dynamics *mf sempre*. The second staff has dynamics *mp sempre*. The third and fourth staves have dynamics *mp sempre*.

Handwritten musical score for measures 9 through 14. The score is written on four staves. Measure 9 has a treble clef and a key signature of one flat (Bb). The first staff has dynamics *mf* and *f*. The second staff has dynamics *mp* and *mf*. The third and fourth staves have dynamics *mp* and *mf*. Measure 10 has a treble clef and a key signature of one flat. The first staff has dynamics *f* and *mp*. The second staff has dynamics *mf* and *mp*. The third and fourth staves have dynamics *mf* and *mp*. Measure 11 has a treble clef and a key signature of one flat. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mp* and *mf*. The third and fourth staves have dynamics *mp* and *mf*. Measure 12 has a treble clef and a key signature of one flat. The first staff has dynamics *f* and *mp*. The second staff has dynamics *mf* and *mp*. The third and fourth staves have dynamics *mf* and *mp*. Measure 13 has a treble clef and a key signature of one flat. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mp sempre*. The third and fourth staves have dynamics *mp sempre*. Measure 14 has a treble clef and a key signature of one flat. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mp sempre*. The third and fourth staves have dynamics *mp sempre*.



15 16 17 18 19

mf mp mp sempre mp sempre mp sempre mp sempre

Allegro (♩ ≈ 120 MM)

20 21 22 23 24

mf f mf mp mf mp slap tongue mf mp mf mf mf



Handwritten musical score for measures 25-29. The score consists of four staves. Measure numbers 25, 26, 27, 28, and 29 are written above the staves. The notation includes various rhythmic values, dynamic markings (mp, mf, f), and articulation marks. A double bar line is present at the end of measure 29.

Handwritten musical score for measures 30-34. The score consists of four staves. Measure numbers 30, 31, 32, 33, and 34 are written above the staves. The notation includes various rhythmic values, dynamic markings (mp, mf, f), and articulation marks. A double bar line is present at the end of measure 34.

Liana Alexandra

Bucuresti - 24 martie -

2 aprilie 1997



Blockflöte I

LIANA ALEXANDRA

« CONSONANCES » VI  
(1997)

Bucuresti, 24 martie - 2 aprilie 1997

Liana Alexandra



I

"CONSONANCES" VI  
(1997)

LIANA ALEXANDRA

black flute 120 BPM  
Soprano 1

1 4 slap tongue 5 6 7 ordinario  
mf mf  
8 9 slap tongue 10 11 slap tongue 12  
mf mf mf mf  
13 14 slap tongue 15 16 17  
mf mf mp mp  
18 19 20 21 22 23  
mf f f mf mf mf mp  
24 25 26 27 28 29  
mf mf mf mf mf mf mf



black flute I

30 31 32 -2- 33 34 35

36 37 38 slap tongue 39 40 41

42 43 44 45 46 47 49

50 51 52 53 54

55 56 57 58

59 60 61 62



blockflöte I

Handwritten musical score for blockflöte I, measures 63-92. The score is written on six staves. Measure numbers are written above the notes. Dynamics and articulation markings are present throughout. Some measure numbers (65, 70, 80, 85, 90) are circled. Measure 72 contains the instruction 'mf sempre'. Measure 79 contains the instruction 'p'. Measure 92 contains the instruction 'mf sempre' and three 'x' marks below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *mp*, and *p*.



93 94 95 96 97 99

blackflöte I

100 101 102 103 104 105 106

slap tongue

107 108 109 110

II

1  $\text{♩} \approx 66 \text{ MM}$

4 5 6 8

9 10 11 12



blackflöte I

-5-

Musical staff 1: Measures 21-24. Measure 21 starts with *mf* and a slur over notes with a '6' below. Measure 22 has *f*. Measure 23 has *mf*. Measure 24 has *f* and *mf* dynamics.

Musical staff 2: Measures 25-28. Measure 25 has *f*. Measure 26 has *mf*. Measure 27 has *f*. Measure 28 has *mf* and *f* dynamics.

Musical staff 3: Measures 29-35. Measure 29 has *mf*. Measure 30 is circled. Measure 34 has *mf* and *f*. Measure 35 has *mf*, *f*, and *mf* dynamics.

Musical staff 4: Measures 36-39. Measure 36 has *mf*, *f*, and *mf*. Measure 37 has *f* and *mf*. Measure 38 has *mf*, *f*, and *mf*. Measure 39 has *mf* and *f* dynamics.

Musical staff 5: Measures 40-43. Measure 40 is circled. Measure 41 has *mf* and *f*. Measure 42 has *mf*. Measure 43 has *mf* and *f* dynamics.

Musical staff 6: Measures 44-46. Measure 44 has *mf*. Measure 45 is circled. Measure 46 has *mf*, *f*, and *mf* dynamics.



blockflöte I

-6-

① 3 4 5 III 6

mf — f — mf f — mf mf — f

7 8 9 10

f — mf mf sempre f

11 12 13 14 15 16

ff f — mf f — mf f — mf mf

Allegro (♩ = 120/111)

17 18 19 20 21 22

mf sempre mf < f — mf mp mf

23 24 25 26 27 28

mf — mp mf — mp mp mf

29 30 31 32 33 34

mp mp mp mp mp

slap tongue



Blockflöte II

LIANA ALEXANDRA

"CONSONANCES" VI  
(1997)

Bucuresti - 24 martie - 2 aprilie 1997

Liana Alexandra



4 CONSONANCES 4 VI  
(1997) I

blockflöte II  
(alto)

blockflöte  
alto

1  $\sim 120 \text{ MM}$

2 *slap tongue*

3

4

5

6

7 *ordinario*

8

9 *slap tongue*

10

11

12

13

14 *slap tongue*

15

16

17

18

19

20

21

22

23

24

25

26

27



blockflöte II  
(alto)

-2-

28 29 30 31 32 33

mf mf mf mf mf mf mf mf mf mf mf mf

34 35 36 37 38 slap tongue 39

mf f mf f mf f mf f mf sempre

40 41 42 43 44 45 46

mf f mf f mf f mf f mf mf

47 48 49 50 51

mf mf mf mf mf mf mf mf mf mf mf

52 53 54 55 56

mf mf mf mf mf mf mf mf mf mf mf mf

57 58 59 60 61 62

mf f mf f mf f mf f mf mf mf



blockflöte II

-3-

63 64 65 66

mf f mf f

67 68 69 70 71 72 73

mf f mp mf f mf sempre f

74 75 76 77 78 79

mf mp mp mp mp

80 81 82 83 84 5 5 5

mp < mf mf > mp mp < mf mf >

85 86 87 88

mf

89 90 91 92 slap tongue 93

mf slap tongue



blockflöte II

94 95 96 97 99 100 102

mf mf

103 slap tongue 104 105 106 107 108 109

f mf mp mf mp

II

1  $\approx 66$  MM

mf mp mf mp mf mp

5 7 11

mf mp mf mp

12 13 14 5

mp mf mf



blockflöte II

19 20 21 22

mf 5 f 5 mf f 5 mf mp 5 mp

Detailed description: This system contains measures 19 through 22. Measure 19 starts with a dynamic of *mf* and a fingering of 5. Measure 20 is circled and features a dynamic of *f* with a fingering of 5. Measure 21 has a dynamic of *mf* and a fingering of 5. Measure 22 has a dynamic of *mf* and a fingering of 5. The dynamics transition from *mf* to *f* and back to *mf* in measures 19-21, and from *mf* to *mp* in measure 22. A circled measure number '20' is present above the staff.

23 24 25 26 27

mf 5 mp 5 mp 5 mp f

Detailed description: This system contains measures 23 through 27. Measure 23 has a dynamic of *mf* and a fingering of 5. Measure 24 has a dynamic of *mp* and a fingering of 5. Measure 25 is circled and has a dynamic of *mp* with a fingering of 5. Measure 26 has a dynamic of *mp* and a fingering of 5. Measure 27 has a dynamic of *f*. The dynamics transition from *mf* to *mp* and back to *mp* in measures 23-25, and from *mp* to *f* in measure 27. A circled measure number '25' is present above the staff.

28 29 30 33

f 5 mp mp 6 f

Detailed description: This system contains measures 28 through 33. Measure 28 has a dynamic of *f* and a fingering of 5. Measure 29 has a dynamic of *mp*. Measure 30 is circled and has a dynamic of *mp* with a fingering of 6. Measure 31 is a triplet. Measure 32 is a triplet. Measure 33 has a dynamic of *f* and a fingering of 6. The dynamics transition from *f* to *mp* in measure 28, and from *mp* to *f* in measure 33. A circled measure number '30' is present above the staff.

34 35 36 37

mf 6 f mp 6 f mp f

Detailed description: This system contains measures 34 through 37. Measure 34 has a dynamic of *mf* and a fingering of 6. Measure 35 is circled and has a dynamic of *f* with a fingering of 6. Measure 36 has a dynamic of *mp* and a fingering of 6. Measure 37 has a dynamic of *f* and a fingering of 6. The dynamics transition from *mf* to *f* in measure 34, and from *f* to *mp* and back to *f* in measures 35-37. A circled measure number '35' is present above the staff.

38 39 40 41 42

f 6 mp 6 f mp 6 f

Detailed description: This system contains measures 38 through 42. Measure 38 has a dynamic of *f* and a fingering of 6. Measure 39 has a dynamic of *mp* and a fingering of 6. Measure 40 is circled and has a dynamic of *f* with a fingering of 6. Measure 41 has a dynamic of *mp* and a fingering of 6. Measure 42 has a dynamic of *f* and a fingering of 6. The dynamics transition from *f* to *mp* in measure 38, and from *mp* to *f* and back to *mp* and *f* in measures 39-42. A circled measure number '40' is present above the staff.

43 44 45 46

mf 6 f mp 6 mp f mp

Detailed description: This system contains measures 43 through 46. Measure 43 has a dynamic of *mf* and a fingering of 6. Measure 44 has a dynamic of *f* and a fingering of 6. Measure 45 is circled and has a dynamic of *mp* with a fingering of 6. Measure 46 has a dynamic of *mp* and a fingering of 6. The dynamics transition from *mf* to *f* in measure 43, and from *f* to *mp* and back to *mp* and *f* in measures 44-46. A circled measure number '45' is present above the staff.



blackflöte II

-6- III

1 2 3 4 5 6 7

mf mf mf f f mf mp mp mf mp

8 9 10 11 12 13 14

mp sempre mp mf mp mp mf mp

15 16 17 18 19 20

mp sempre mp mf mp sempre

21 Allegro (♩ = 120 HH)

22 23 24 25 26 27

f mf mf

slap tongue

29 30 31 32 33 34

mp mp



Blockflöte III

LIANA ALEXANDRA

"CONSONANCES" VI

(1997)



"CONSONANCES" VI

blockflöte IIII

(1997) 3

1  $\text{♩} \approx 120 \text{MM}$  slap tongue 2

6 7 9 slap tongue 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34



35 36 37 38 slap tongue 39 40

*f* *mf* *mf* *f* *mf* *mp sempre*

41 42 43 44 45 46 47

*mp* *f* *mf* *f* *mf* *mf* *mf*

48 49 50 51 52

*mf* *f* *mp* *mp < mf > mf < mf > mf < mf > mf* *mp < mf > mf < mf > mf < mf > mf*

53 54 55 56 57

*mf* *f* *mf* *f* *mf* *f*

58 59 60 61 62 63

*mf* *f* *mf* *f* *mf* *f*

64 65 66 67

*mf* *f* *mf* *f* *mf* *f*



blockflöte III

-3-

68 69 (70) 71 72 73 74

mf < f = mf mf sempre mf mf

(75) 76 77 78 79 (80)

mf mp < mf mp < mf mp < mf mp < mf

81 82 83 84 (85)

mf = mp mp < mf mf = mp mp

86 87 88 89

mf f f mf

(90) 91 92 93 94 (95)

mf mf mf mf sempre mp sempre

96 97 98 99 (100) 101 102

mf mf



103 slap tongue 104

105 106 107 108

*f* *mf* *mp* *mp* *mf* *mp*

II

♩ ≈ 66 MM

4 5 6

*mp* *mf* *mp* *f* *mp*

7 8 9 11 12

*mp* *mf* *mp* *mp* *mp* *mp*

13

13 14 15

*mp* *mp* *mp* *mp* *mp* *mp*



16 3 17 3 18 3 19

mp mf f mf

20 21 22 23 24

f mf mf f mp mf mf mp

25 26 27 28

mf f mp mf mp p mf

29 30 31 32 33

mf f mf mf f mp f mf f

34 35 36 37

mf mp mf f mf mp f mf f

38 39 40 41 42

mf mf f mf mf f mf f mf f



43 44 45 46

III

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Allegro (♩ ≈ 120 MM)

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34



Blockflöte IV

LIANA ALEXANDRA

"CONSONANCES" VI  
(1997)



"CONSONANCES" VI  
(1997)

I  $\sim 120 \text{MM}$   
slap tongue

1 2 3 4 5 6

mf mf

7 9 slap tongue

7 9 10 11 12 13 bp.

mf mf mf mf mf < f > mf

14 slap tongue

14 15 16 17 18

mf mp mp < mf > mp mf f

19

19 20 21 22 23 24

mf < f mf < f mf mf mf mp < mf > mp mf < mf

25

25 26 27 28 29 30

mp < mf mf mf mf mf mf mf mf mf



31 *mf* *f* 32 *mp* *mp* 33 *mp* *f* 34 *mp* *f* (35) *f* *mp* 36 *mp* *f*

37 *f* *mf* 38 *mp* *scupre* 39 *mp* *p* (40) *mp* *p* 41 *mp* *p* 42 *p* 43

44 (45) 46 47 48 49

(50) 51 (55) 56 57

58 59 (60) 61 62 63

64 (65) 66 67



68 69 70 71 72 73 74 75

mp < f > mp mp < f > mp mp sempre mp f mp

76 77 78 79 80 81

mp mp mp mp mp < mf > mf > mp

82 83 84 85 86

mp < mf > mf > mp mp mf mf 5 5

87 88 89 90

f f f f f f mf mf

91 92 93 94 95 96 97

mf mf sempre mf sempre mf

98 99 100 101 102 103

mf mf mf mf f slap tongue



black flute IV

4

104 \* \* \* (105) \* \* \* 106 \* \* \* 107 1 108 p. p. p. \* \* \* \*

II

♩ = 66MM

5 6 3 7 6 3

8 3 9 3 10 11 2



blackflöte IV

Handwritten musical score for blackflöte IV, measures 13 to 39. The score is written on a single staff in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures and dynamics:

- 13: mp
- 14: mp
- 15: mp
- 16: mp
- 17: f
- 18: mp
- 19: mp
- 20: mf
- 21: f
- 22: mf
- 23: f
- 24: mf
- 25: f
- 26: f
- 27: mf
- 28: f
- 29: mf
- 30: mf
- 31: mf
- 32: mf
- 33: mf
- 34: mf
- 35: mf
- 36: mf
- 37: mf
- 38: mf
- 39: mf

Key features of the score include:

- Measures 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 contain triplet markings.
- Measures 15, 20, 25, and 30 are circled.
- Measures 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 contain slurs.
- Measures 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 contain dynamic markings.



40 *Blockflöte IV*

mf mf 3 f mf 3 mf f

45

mf f mf mf f mf

III

mf mf mf mf mf

1 2 3 4 5

8 9 10 11 12 13 14 15

mp sempre mp < mf mf > mp mp < mf mf > mp mp sempre mp sempre mp sempre

16 17 18 19 20 21 22 23

mp mf mf < f > mf mf f

Allegro (da 120 bpm)

24 25 26 27 28 29 30

mf mf mf mp

31 32 33 34

mf mf mp mp