



# Liana Alexandra

Roumania, Bucarest

## CONSONANCES IV - dedicated to Florian Popa

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** CONSONANCES IV - dedicated to Florian Popa

**Composer:** Alexandra, Liana

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**Publisher:** Alexandra, Liana

**Instrumentation:** 4 clarinets (quartet)

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# LIANA ALEXANDRA "CONSONANCES IV"

FLORIAN POPA-gewidmet-

♩ = 60  
4 ♩

1 2 3

clarinetto  
sib

(clarinetto)  
sib

4 5 6

*mp* *mf*

7 8 9 *presto possibile*

*mp* *mf* *mp* *mp* *f*

10 11 12

*p* *mf* *p* *mp* *sempre*

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13 14 15

Musical score for measures 13-15. Measure 13 has a treble clef and a whole note chord. Measures 14-15 have a treble clef with eighth-note patterns and a bass clef with a dense chordal accompaniment. Measure 15 is circled.

16 17 18

*mp simile presto possibile* *respirare ad libitum...* *mp*

Musical score for measures 16-18. Measure 16 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 17 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 18 has a treble clef with a melodic line and a bass clef with accompaniment. Performance instructions are present above the staves.

19 20 21

*presto possibile* *f* *sempre*

Musical score for measures 19-21. Measure 19 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 20 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 21 has a treble clef with a melodic line and a bass clef with accompaniment. Performance instructions are present above the staves.

22 23 24

*mp*

Musical score for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 23 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 24 has a treble clef with a melodic line and a bass clef with accompaniment. Performance instructions are present above the staves.

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25 26 27

*mp sempre*

28 29 30

*mp*

31 32 33

*presto possibile*  
*f sempre*

34 35 36

*presto possibile*  
*f sempre*

37 38 39

40 41 42

*mp* *mf* *mf sempre*

43 44 45

*mf* *p* *mp*

46 47 48

49

50

51

*ff sempre*

52

53

54

*ff sempre*

*ff sempre*

55

56

57

*mf* *f* *mf*

58

59

60

*mf* *mf* *p*

Musical score for piano, measures 61-72. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *mp* (mezzo-piano) and *sempre* (sempre). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 61 starts with a rest in the treble staff. Measures 62-63 show a melodic line in the treble staff with a slur. Measures 64-66 feature a complex rhythmic pattern in the treble staff with a slur and a circled measure number 65. Measures 67-69 show a melodic line in the treble staff with a slur and a circled measure number 70. Measures 71-72 show a melodic line in the treble staff with a slur and a circled measure number 71. The bass staff contains a steady accompaniment throughout.

73 74 75 *dolce*  
*mp sempre*

76 77 78

79 80 81

82 *dolce*  
*mp sempre* 83 84



85 86 87

*mp sempre*

88 89 90

*mp sempre*

91 92 93

94 95 96

*ff*

97

98 *mf*

99

100

101 *ff*

102

103

104

105

106

107 *mf*

108 *mf*

109

110

111

112

113

114

115

116

117

118

119

120

*presto possibile*

*sf sempre*

*mf*

*f*

3 J (♩ = 60 MM)

121 122 123

#*p* sempre

#*p* sempre

#*p* sempre

#*p* sempre

124 125 126 127

#*p* sempre

#*p* sempre

#*p* sempre

#*p* sempre

128 129 130 131

#*p* sempre

#*p* sempre

#*p* sempre

#*p* sempre

132 133 134 135

#*p* sempre

#*p* sempre

#*p* sempre

#*p* sempre

#*p* sempre

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136 137 138

*p sempre*

139 140 141 142

*p sempre*

143 144 145 146

*p sempre*

147 148 149 150

*p sempre*

151 152 153

Musical score for measures 151-153. The top staff contains a melodic line with notes and accidentals. The middle and bottom staves contain accompaniment with dynamic markings such as *p sempre* and *#p sempre*.

154 155 156 157

Musical score for measures 154-157. Measure 155 is circled. The score includes melodic lines and accompaniment with dynamic markings like *p sempre* and *#p sempre*.

158 159 160 161

Musical score for measures 158-161. Measure 160 is circled. The score includes melodic lines and accompaniment with dynamic markings like *p sempre* and *#p sempre*.

162 163 164 165

Musical score for measures 162-165. Measure 165 is circled. The score includes melodic lines and accompaniment with dynamic markings like *p sempre* and *#p sempre*. A handwritten note at the bottom reads: *Andante - ppp 13-*

166 167 168

Musical score for measures 166-168. The top staff (treble clef) contains a melodic line with notes G4, A4, B4, and C5. Measure 166 has a *bp* dynamic marking. Measure 167 has a *bp* dynamic marking. Measure 168 has a *pp* dynamic marking. The middle staff (treble clef) has a *p sempre* dynamic marking. The bottom staff (bass clef) has a *p sempre* dynamic marking.

169 170 171 172

Musical score for measures 169-172. The top staff (treble clef) contains a melodic line with notes G4, A4, B4, and C5. Measure 169 has a *bp* dynamic marking. Measure 170 has a circled measure number. Measure 171 has a *p* dynamic marking. Measure 172 has a *p* dynamic marking. The middle staff (treble clef) has a *p sempre* dynamic marking. The bottom staff (bass clef) has a *p sempre* dynamic marking.

173 174 175 176

Musical score for measures 173-176. The top staff (treble clef) contains a melodic line with notes G4, A4, B4, and C5. Measure 173 has a *p* dynamic marking. Measure 174 has a *p* dynamic marking. Measure 175 has a circled measure number. Measure 176 has a *p* dynamic marking. The middle staff (treble clef) has a *p sempre* dynamic marking. The bottom staff (bass clef) has a *p sempre* dynamic marking.

177 178 179 180

Musical score for measures 177-180. The top staff (treble clef) contains a melodic line with notes G4, A4, B4, and C5. Measure 177 has a *p* dynamic marking. Measure 178 has a *mp* dynamic marking and a triplet of notes. Measure 179 has a *p* dynamic marking. Measure 180 has a circled measure number and a *pp* dynamic marking. The middle staff (treble clef) has a *p sempre* dynamic marking. The bottom staff (bass clef) has a *p sempre* dynamic marking.

181

C/  
S/b

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

tr.  
ppp