



Liana Alexandra

Roumania, Bucarest

CONSONANCES III FOR ORGAN

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: CONSONANCES III FOR ORGAN

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Organ solo

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

CONSONANCES III

for Organ

(1979)

I

1 **4** (♩ ≈ 66) *p* 2 3

4 6

7 8 9

10 11 12

13 *mp* 14 15

16 17 18

19 20 *mp* 21

Detailed description: This is a piano score for a piece in 4/4 time, marked with a tempo of quarter note ≈ 66. The score is divided into seven systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. Measures 13 and 20 are marked mezzo-piano (*mp*). The score includes various musical notations such as chords, arpeggios, triplets, and slurs. Measure numbers 1 through 21 are indicated at the beginning of each system.

22 23 24

25 26 27

28 29 30

31 32 33

mf sempre

34 35 36

37 38 39

40 41 42

mf sempre

This system contains measures 40, 41, and 42. The music is written for piano with three staves. Measure 40 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 41 has a treble clef with eighth notes and a bass clef with chords. Measure 42 has a treble clef with eighth notes and a bass clef with chords. The dynamic marking *mf sempre* is present in the first measure.

43 44 45

f sempre

This system contains measures 43, 44, and 45. The music is written for piano with three staves. Measure 43 features a treble clef with eighth notes and a bass clef with chords. Measure 44 has a treble clef with eighth notes and a bass clef with chords. Measure 45 has a treble clef with eighth notes and a bass clef with chords. The dynamic marking *f sempre* is present in the second measure.

46 47 48

This system contains measures 46, 47, and 48. The music is written for piano with three staves. Measure 46 features a treble clef with eighth notes and a bass clef with chords. Measure 47 has a treble clef with eighth notes and a bass clef with chords. Measure 48 has a treble clef with eighth notes and a bass clef with chords.

49 50 51

ff sempre

This system contains measures 49, 50, and 51. The music is written for piano with three staves. Measure 49 features a treble clef with eighth notes and a bass clef with chords. Measure 50 has a treble clef with eighth notes and a bass clef with chords. Measure 51 has a treble clef with eighth notes and a bass clef with chords. The dynamic marking *ff sempre* is present in the second measure.

52 53 54

This system contains measures 52, 53, and 54. The music is written for piano with three staves. Measure 52 features a treble clef with eighth notes and a bass clef with chords. Measure 53 has a treble clef with eighth notes and a bass clef with chords. Measure 54 has a treble clef with eighth notes and a bass clef with chords.

55 *fff* 56 57

Musical score for measures 55-57. Measure 55 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a triplet of eighth notes. Measures 56 and 57 contain sustained chords with long horizontal lines above them, indicating a fermata or a very long note. The bass line consists of whole notes.

58 59 60 *ppp* *p*

Musical score for measures 58-60. Measure 58 continues the sustained chords from the previous system. Measure 59 also features sustained chords. Measure 60 shows a change in dynamics to *ppp* (pianississimo) and a key signature change to one sharp (F#), with a dynamic marking of *p* (piano) below the staff. The bass line continues with whole notes.

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Presto possibile

5 4 3 5

mp

3 6 5 4

6 7 8

8 7 7

mf

9 9 4 5

7 6 4

8 4 6

6 6

6 4 4 3

3 4 5

1 *4/4 Presto* 2 3

f sempre

4 5 6

7 8 9

10 11 12

f sempre

This system contains measures 10, 11, and 12. Measure 10 begins with the dynamic marking *f sempre*. The right hand features a complex rhythmic pattern with many sixteenth notes, while the left hand has a simpler accompaniment. The key signature has one sharp (F#).

13 14 15

This system contains measures 13, 14, and 15. The right hand continues with a dense sixteenth-note texture. The left hand provides a steady accompaniment. The key signature has one sharp (F#).

16 17 18

This system contains measures 16, 17, and 18. The right hand's sixteenth-note pattern becomes more intricate, with some beamed eighth notes. The left hand accompaniment remains consistent. The key signature has one sharp (F#).

19 20 21

This system contains measures 19, 20, and 21. The right hand continues with a complex sixteenth-note figure. The left hand accompaniment is steady. The key signature has one sharp (F#).

22 23 24

This system contains measures 22, 23, and 24. The right hand's sixteenth-note pattern continues. The left hand accompaniment is steady. The key signature has one sharp (F#).

25 26 27

Musical score for measures 25, 26, and 27. The score is written for piano with a grand staff (treble and bass clefs). Measure 25 features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measures 26 and 27 show a change in the right-hand accompaniment, becoming more complex with sixteenth-note patterns, while the left hand continues with a similar bass line.

28 29 30

Musical score for measures 28, 29, and 30. The right hand continues with the sixteenth-note accompaniment pattern. The left hand maintains a consistent bass line with occasional rests.

31 32 33

Musical score for measures 31, 32, and 33. The musical texture remains consistent with the previous measures, featuring a busy right hand and a steady left hand.

34 35 *tutti* 36

Musical score for measures 34, 35, and 36. Measure 35 is marked with the dynamic *tutti* and *ff* (fortissimo). The right hand's accompaniment becomes more intense, and the left hand's bass line is more prominent.

37 38 39

Musical score for measures 37, 38, and 39. The musical intensity continues, with the right hand playing a dense pattern of sixteenth notes.

40 41 42

Musical score for measures 40, 41, and 42. Measure 42 is marked with *fff* (fortississimo) and includes first and second endings (V.1 and V.2). The right hand's accompaniment is at its most intense, and the left hand provides a strong bass foundation.