

CONSONANCES I - b for 4 trombones

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions gratuites serbannichifor.htm Studies 1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu" 1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany 1983 - an USIA stipendium in USA PhD in Musicology AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC. (U.S.A) Festival, with Serban Nichifor Selected Works Symphonic, vocal-symphonic and concert music, music for opera Symphony I (1971) Cantata for women's choir and... (more online) PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Qualification:

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

About the piece



Title: Composer: Copyright: Publisher: Instrumentation: Style: Comment: CONSONANCES I - b for 4 trombones Alexandra, Liana Copyright © Liana Alexandra Alexandra, Liana 4 trombones soli Modern classical Darmstadt (Germany), 1978

Liana Alexandra on free-scores.com



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Liana Alexandra msonances 4 trombones bour 1978

LIANA ALEXANDRA

CONSONANCES I - b for 4 Trombones (1978)

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"Consonances IT to st composée pour 4 trombons et compreud 5 sections notées ABCDE. Pour chaque diction la place que les interprètes doivent occuper our la scène est indignée comme fuit: tection A: durée environ 3'- 3'30" des 5 interprêtes feront leur entrée des 4 crius de la salle, se déplaceront graduellement vers le centre de le scène, jusqu'au final de la Section A. Cette rotion devre être jouée de mémoire. Jeopian B - durée environ 3' les interprêtes seront au centre de la science et jouront d'après la postition, places comme suit: 1234 à la famile ortinato de la mesure no -45 les 4 folistes de dinigeront vers les 4 coires de le scène et p'assaierant:

3 4

2

1

Arrivés dous rette position commence la tion C. Lection C. Lection C: emplacement; durée - envilor 2'30" 3 4 A la fin de la section C- les trombones 1 et 2 passerout ou font de la scène, à côté des 20°-3 et 4. Lection D: durée environ 2' Bunplacement: 1234-au fait de le riene tection E - durée ensiter 3'- 3'304 Nomplacement: 234 - au foud de la Jeène. Trombon no 1 - entonne de mémoire de partie, te monvant librement sur la scère. Aax accords du final il se remplacera aujorès des autres.

Lioux foffalt.

Sam Had-1 1978

1 = 60 MM A why-why, tice - unte ad bloken Spaipht, Con Sord. b + = = = simile é. = + **)**; THO1 1-31-> simile grain ca N Chi mar u lico tul simile be 6. b± £ t 1 TH2 simile -411 3 PAF= an Soro day simile b . THOS simile mp lase rull an simile p. be. b . TH64 Simile **>>**p .cca 30"-.1.

-1-

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-2-

3 bŧ + = = sincile + b+ + + ± + 19: simile THUS 21-41 ę simile b± + = * * + 5+ + = + **J**: Trb2 K-123 simile P Simile b± bt + bt b= b b= • Tibz simile simile b± * 6. 6. 9: Trb4 simile 11-30 sera 304 ×.

-3-



-4-

5 Simile 4 -- - - -10 2 #+ 1 . 10 Trby Hug 12 tup Mu mule • -4 + # Troz fingile 1_3 my Frule . 1: Tibz tilight C 3 Þ 4h P suile . 0 0 They tinglo 1 pp N cca 304

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Magazinul "Muzica" 22

6 Simele bb± + The siveile 2"-4" 6 sempe 6.000 00 1 Trb2 21 Jincile 5 pull 6 mille Thos Sincile 7"-3". de Sine to 00 . р . 9 0. They finile 131 DY4 Derugel cca 30" -

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Leupa tord. 3 1 B z bl++++ b+ +++ **\$\$**\$ 9: T Show 5 feige ford 9: fery tord 6 0 b egp WC 195 Au 4 by Vatt #1 47 #1 44 ** 9! 9 5 3 T. 6 mp femp the-My. Que 80++++ 7 9 5 9 9 3 **ITT** 0 O mit mp sempe 0 D Sally 10ar 11 12 P ſ P σ 111 9 9 Magazinul "Muzica" mp pourfe 22 451 mp Þ free-scores.com

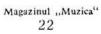




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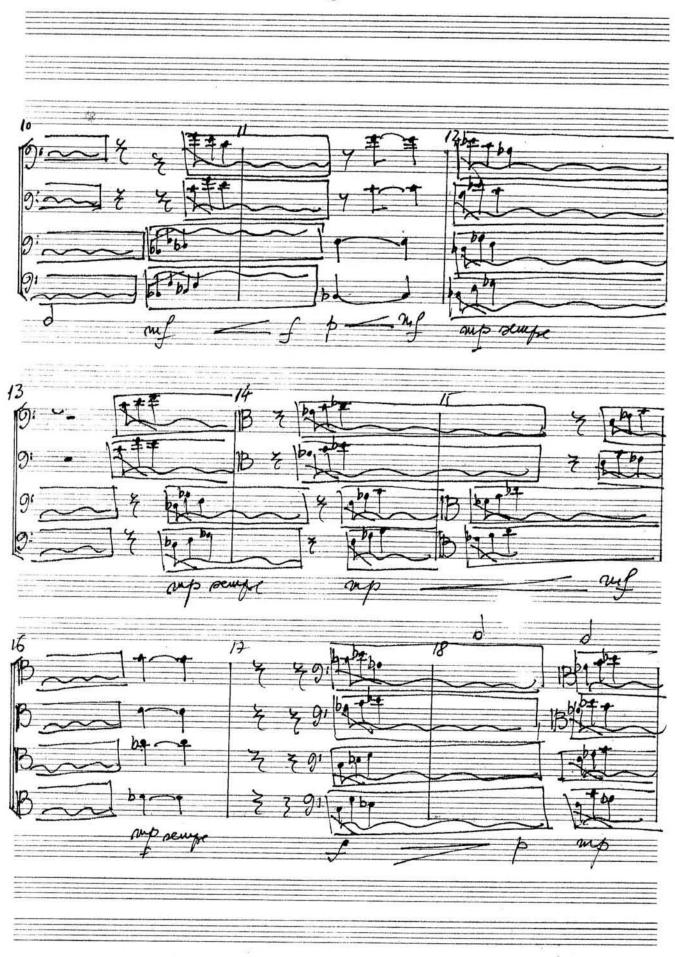




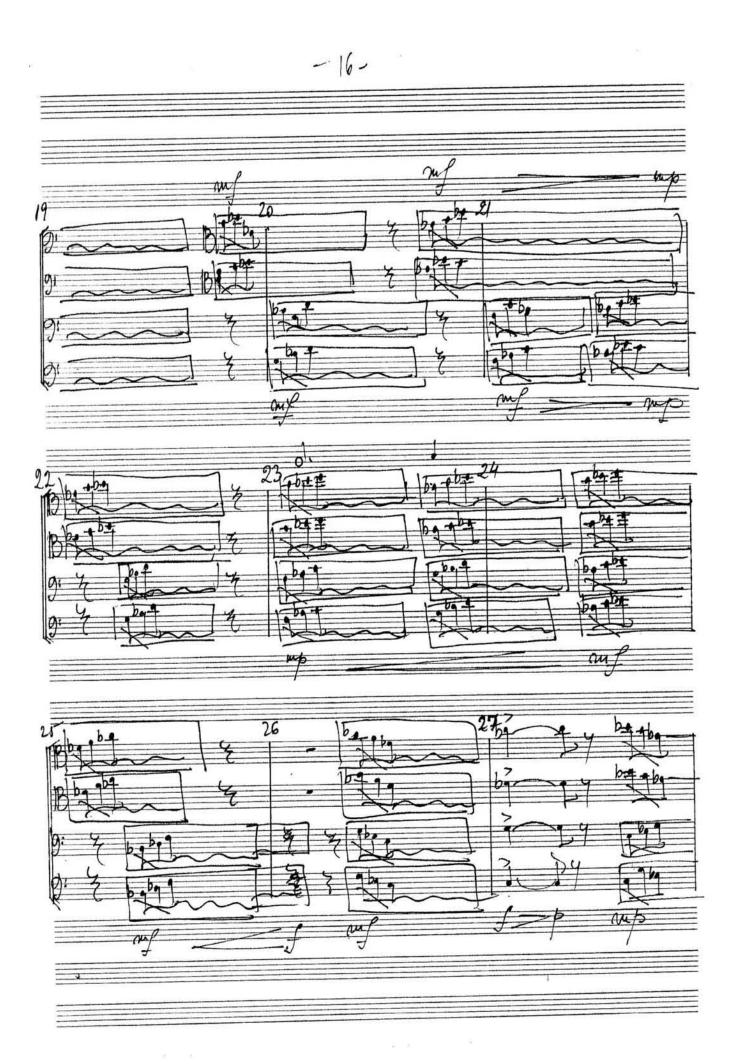
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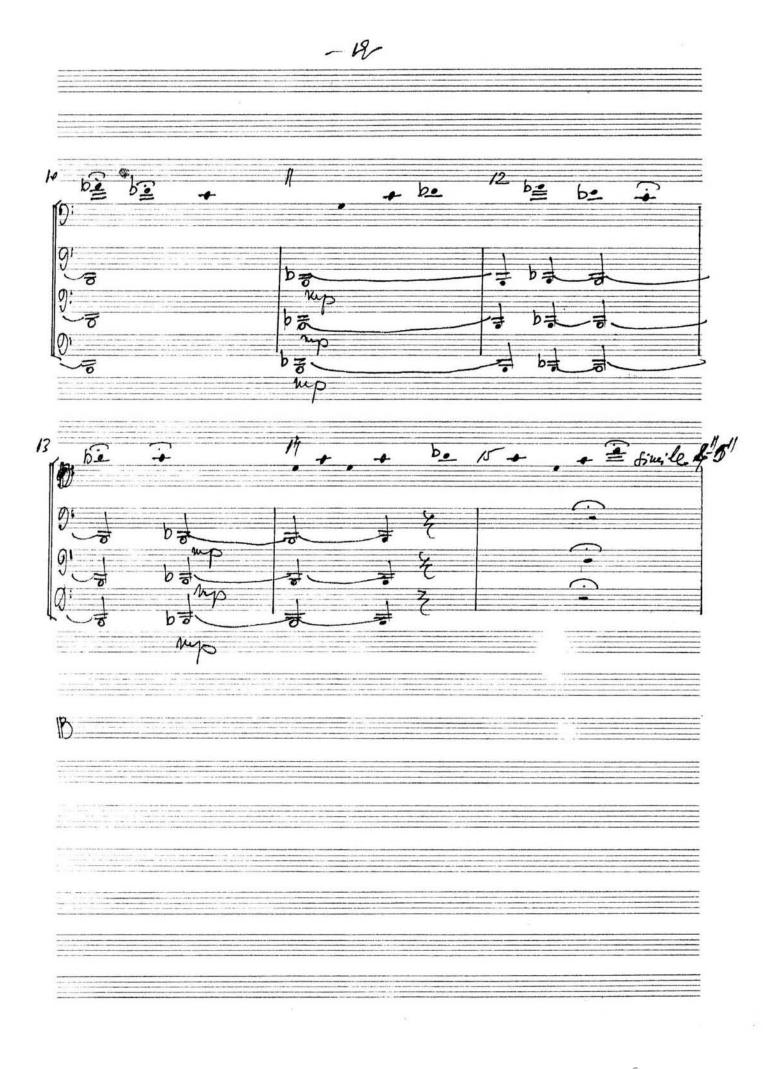


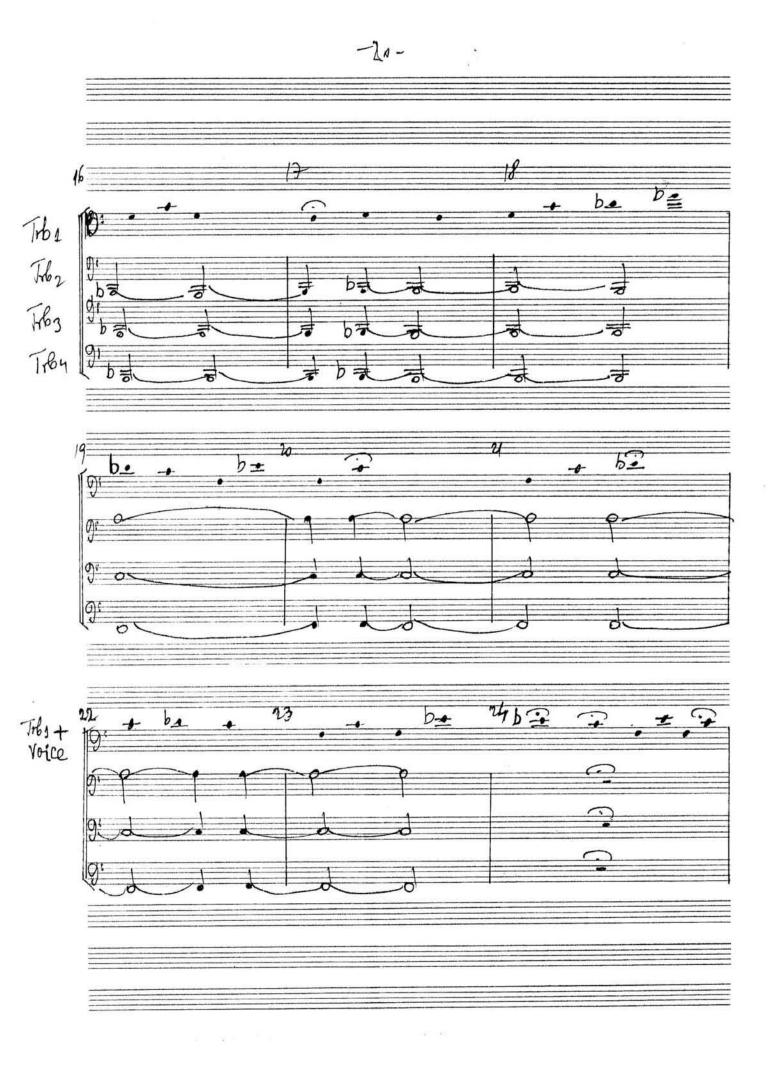
28 29 30 foco a foco - Rall. b=+ 0-----0±+± fear a pres ... rell. bo+ b± boes a foco ... call Ph. be be be for a for ... rell. nuf mf pumpe Rall. . . rus Cto 33 hall ad lititum 32 · [· . . . rall ... with 9, 0: 1. rall - .. willo D# + . rall -- urlato g: mp pp

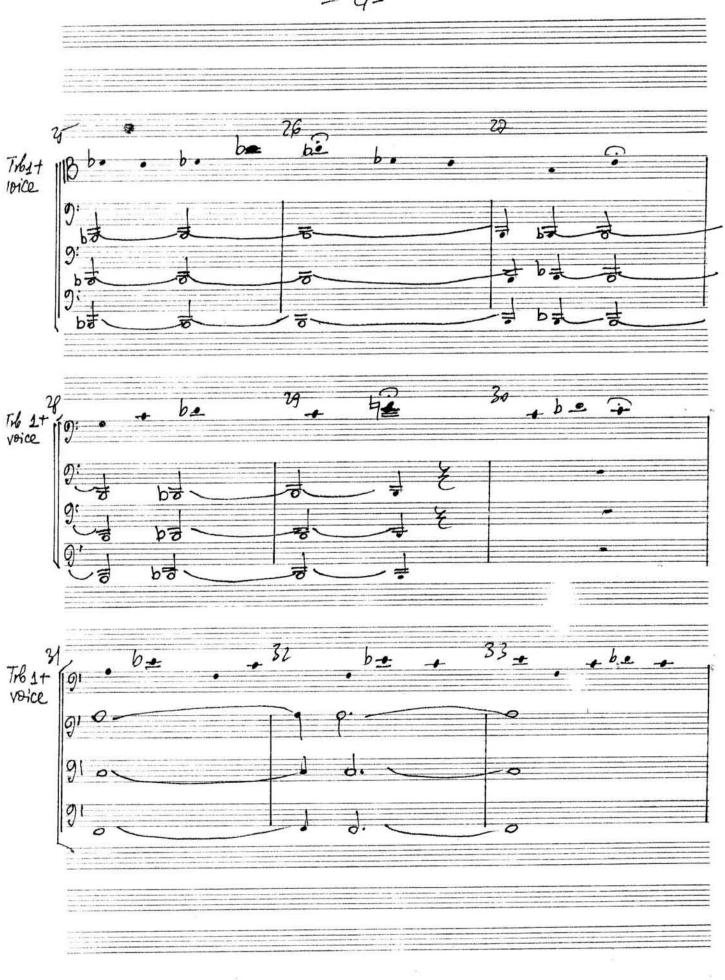
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