



Liana Alexandra

Roumania, Bucarest

CONSONANCES I - b for 4 trombones

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: CONSONANCES I - b for 4 trombones

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: 4 trombones soli

Style: Modern classical

Comment: Darmstadt (Germany), 1978

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Liana Alexandra

Consonances I

pour 4 Trombones

(1978)

LIANA ALEXANDRA

CONSONANCES I - b

for

4 Trombones

(1978)

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IPI Name No 72969535 and 72969437

IPI Base No I-000402252-8

'Cousances' II b est composée pour 4 trombones et comprend 5 sections notées A B C D E.

Pour chaque section la place que les interprètes doivent occuper sur la scène est indiquée comme suit :

Section A : durée environ 3' - 3'30"

Les 4 interprètes feront leur entrée des 4 coins de la salle, se déplaceront graduellement vers le centre de la scène, jusqu'au final de la section A.

Cette section devra être jouée de mémoire.

Section B - durée environ 3'

les interprètes seront au centre de la scène et joueront d'après la partition, placés comme suit :

à la famille ostinato de la mesure n° 45 les 4 solistes se dirigeront vers les 4 coins de la scène et s'assieront :

3	4
1	2

Arrivés dans cette position commence la section C.

Section C : emplacement ; durée - environ 2'30"
3 4

A la fin de la section C - les trombones 1 et 2 passeront au fond de la scène, à côté des nos. 3 et 4.

Section D : durée environ 2'

Emplacement: 1 2 3 4 - au fond de la scène

Section E - durée environ 3' - 3'30"

Emplacement: 2 3 4 - au fond de la scène.

Trombone no 1 - entonne de mémoire sa partie, se mouvant librement sur la scène. Aux accords du final il se remplacera auprès des autres.

Liane Goffinet

Darmstadt 1978

(A) ♩ = 60 BPM

①

cca 30''

con sord. straight, who-who, three-unite ad libitum

Trb1

simile

1''-3''

simile

con sord. straight, who-who, three-unite ad libitum

Trb2

simile

2''-4''

simile

con sord. straight, who-who, three-unite ad libitum

Trb3

simile

1''-3''

simile

con sord. straight, who-who, three-unite ad libitum

Trb4

simile

2''-4''

simile

cca 30''

2

Trb1

Trb2

Trb3

Trb4

mp

p

mf

pp

simile

cca 40"

Detailed description of the musical score: The score is for four trumpets, labeled Trb1 through Trb4. Each part is written in bass clef. Above the first staff, a boxed-in sequence of notes is shown: $b_0 \cong b_0 + \cong b_0 \cong b_0 + \cong$. The main musical notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes. Dynamic markings include *mp*, *p*, *mf*, and *pp*. The word *simile* is written at the end of each staff. A bracket at the bottom of the page spans the duration of the piece and is labeled *cca 40"*.

3

Trb1
+ b ± + b ± + ± ± + ± ±
p mf p mf p
simile
2^a-4^a

Trb2
+ b ± ± ± + b ± + ± ±
mf p mf p
simile
1^a-3^a

Trb3
b ± b ± b ± b ± b ± ±
mp mf mp mp mf
simile
2^a-4^a

Trb4
b ± b ± b ± b ± ± ±
mp mf mp
simile
1^a-3^a

saca 30 4

4

Trb1

Trb2

Trb3

Trb4

mp *mf* *p*

mp *mf* *mf* *pp*

mp *mf* *mp*

mp *mf* *p* *mp* *p*

rit

rit

rit

rit

ca 25¹¹

5

Trb₁

Trb₂

Trb₃

Trb₄

finisla

finisla

finisla

finisla

finisla

cca 30"

Trb1

Trb2

Trb3

Trb4

p sempre

simile

simile

simile

simile

simile

cca 30''

1. Sema Ford. $\text{♩} \approx 66-72 \text{MM}$

(B) 1 2 3

mp mf

4 5 6

mp sempre mf mp

7 8 9

mp sempre mf f

10 11 12

mp sempre mf p

13 14 15

p *mf* *f* *mf sempre*

16 17 18

mf sempre

19 20 21

mp *mf* *f* *mp*

22 23 24

mf *mf sempre* *mf sempre*

Handwritten musical score for measures 25-27. The score is written on five staves. The first three staves contain the main melodic and harmonic lines, while the fourth and fifth staves provide accompaniment. Measure numbers 25, 26, and 27 are clearly marked. Dynamic markings include *p* (piano) at the beginning, *mp* (mezzo-piano) in measure 26, and *mp* again in measure 27. There are also handwritten notes like "exp - 9 -" above measure 26. The notation includes various rhythmic values, slurs, and articulation marks.

Handwritten musical score for measures 28-30. The score continues on five staves. Measure numbers 28, 29, and 30 are marked. A dynamic marking of *p* (piano) is present at the start of measure 28. In measure 30, there is a handwritten instruction "*p sempre*". The notation features complex rhythmic patterns and slurs.

Handwritten musical score for measures 31-33. The score is written on five staves. Measure numbers 31, 32, and 33 are marked. Dynamic markings include *mf* (mezzo-forte) in measure 31, *f* (forte) in measure 32, and *p* (piano) in measure 33. The notation is dense with many notes and includes slurs and articulation marks.

Handwritten musical score for measures 34-36. The score is written on five staves. Measure numbers 34, 35, and 36 are marked. Dynamic markings include *mf* (mezzo-forte) in measure 34, *mf sempre* (mezzo-forte sempre) in measure 36, and *mf sempre* at the bottom of the page. The notation includes slurs and articulation marks.

37 38 39

mp
mpo sempre
mp

40 41 42

mf
mf

43 44 45

f
f

mp sempre

Trb2 simile ad libitum

Trb3 simile ad libitum

mp sempre

C. Concerto for Piano *p - mf - f ad libitum*

Handwritten musical score for the first system, measures 1-3. The score is written for four staves (treble and bass clefs). It includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *ad libitum*. The music features various notes, rests, and ornaments.

Handwritten musical score for the second system, measures 4-6. The notation continues with complex rhythmic patterns and dynamic changes, including *mf* and *f* markings.

Handwritten musical score for the third system, measures 7-9. This system includes more intricate musical notation with triplets and other rhythmic figures, along with dynamic markings like *mf* and *f*.

-12-

Handwritten musical score for measures 10, 11, and 12. The score is written on three staves (treble, middle, and bass clefs). Measure 10 features a treble clef with a sharp sign and a plus sign above the staff. Measure 11 includes a sharp sign and a plus sign above the staff. Measure 12 has a sharp sign and a plus sign above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score for measures 13, 14, and 15. The score is written on three staves. Measure 13 features a sharp sign and a plus sign above the staff. Measure 14 includes a sharp sign and a plus sign above the staff. Measure 15 has a sharp sign and a plus sign above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score for measures 16, 17, and 18. The score is written on three staves. Measure 16 features a sharp sign and a plus sign above the staff. Measure 17 includes a sharp sign and a plus sign above the staff. Measure 18 has a sharp sign and a plus sign above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score for measures 19, 20, and 21. The score is written on three staves. Measure 19 features a sharp sign and a plus sign above the staff. Measure 20 includes a sharp sign and a plus sign above the staff. Measure 21 has a sharp sign and a plus sign above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score for measures 22-24. The score is written on three staves. Measure 22 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 continues the melodic line in the treble and has a whole note in the bass. Measure 24 shows a melodic phrase in the treble and a whole note in the bass. The notation includes various accidentals (sharps, naturals) and articulation marks (accents).

Handwritten musical score for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp. It features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 26 continues the melodic development in the treble and has a whole note in the bass. Measure 27 concludes the system with a melodic phrase in the treble and a whole note in the bass. The notation includes various accidentals and articulation marks.

Handwritten musical score for measures 28-30. Measure 28 begins with a treble clef and a key signature of one sharp. It contains a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 29 continues the melodic line in the treble and has a whole note in the bass. Measure 30 shows a melodic phrase in the treble and a whole note in the bass. The notation includes various accidentals and articulation marks.

D

[loud straight]
[whe-whe]
[viva-viva]
[trill-trill]

1 2 3

p *mp* *mp* *mf*

simile

4 5 6

mp sempre *mf* *mf*

7 8 9

mp *p* *f* *mp* *mf* *mf*

Handwritten musical score for measures 10-12. The score consists of four staves. Measure 10 shows a dynamic of *mf*. Measure 11 shows a dynamic of *f*. Measure 12 shows a dynamic of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 13-15. The score consists of four staves. Measure 13 shows a dynamic of *mp*. Measure 14 shows a dynamic of *mp*. Measure 15 shows a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 16-18. The score consists of four staves. Measure 16 shows a dynamic of *mp*. Measure 17 shows a dynamic of *f*. Measure 18 shows a dynamic of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 19-21. The score is written on four staves. Measure 19 shows a wavy line on all staves. Measure 20 contains notes with accidentals (flats and naturals) and dynamic markings *mf* and *mp*. Measure 21 continues with similar notation and dynamics. A crescendo hairpin is visible at the bottom of the system.

Handwritten musical score for measures 22-24. The score is written on four staves. Measure 22 shows notes with accidentals. Measure 23 has a dynamic marking *mp*. Measure 24 has a dynamic marking *mf*. A crescendo hairpin is visible at the bottom of the system.

Handwritten musical score for measures 25-27. The score is written on four staves. Measure 25 has a dynamic marking *mf*. Measure 26 has a dynamic marking *f*. Measure 27 has a dynamic marking *mp*. A crescendo hairpin is visible at the bottom of the system.

Handwritten musical score for measures 28-30. The score consists of four staves. Measure 28 shows a wavy line in all staves. Measure 29 shows a melodic line in the top two staves and a bass line in the bottom two. Measure 30 contains the text "foco a foco... rall." in all four staves. Dynamic markings include *mf* and *mf sempre*.

rall. ad libitum

Rall... molto

Handwritten musical score for measures 31-33. The score consists of four staves. Measure 31 shows a melodic line in the top two staves and a bass line in the bottom two. Measure 32 is empty. Measure 33 contains the text "rall... molto" in all four staves. Dynamic markings include *mp* and *pp*.

mp

pp

Ad libitum. esu cord straight, who-who, luna-mute ad libitum

1

esu cord. mp sempre dolce

mp

mp

mp

4

5

6

7

7

8

9

10 $\flat^{\underline{\underline{e}}}$ $\flat^{\underline{\underline{e}}}$ + // + $\flat e$ 12 $\flat^{\underline{\underline{e}}}$ $\flat e$ $\underline{\underline{e}}$

mp

13 $\flat e$ $\underline{\underline{e}}$ // + + $\flat e$ 15 + + $\underline{\underline{e}}$ *finire* $\flat^{\underline{\underline{e}}}$

mp

finire $\flat^{\underline{\underline{e}}}$

B

16 17 18

Trb 1

Trb 2

Trb 3

Trb 4

19 20 21 22

Trb 3 + Voice

22 23 24

25
Trib 1+ voice

26 27 28 29

30
Trib 1+ voice

31 32 33

34
Trib 1+ voice

35 36 37

Trb1+ voice

ccae 20-30¹¹

Trb2

Trb3

Trb4

Josephstadt
1878