



# Liana Alexandra

Roumania, Bucarest

## CONCERTO FOR ALTO SAX AND ORCHESTRA (Dédié à HANS DE JONG / Dedicated to HANS DE JONG)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** CONCERTO FOR ALTO SAX AND ORCHESTRA [Dédié à HANS DE JONG / Dedicated to HANS DE JONG]  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Alto Sax and Orchestra  
**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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CONCERTO FOR SAXOPHON AND

dedicated to Hans de Jong

STRING ORCHESTRA

(1997)

LIANA ALEXANDRA

*Allegro*

1 *Allegro*  
SAX ALTO Mib  
1 6/16 *mf*  
2 5/16 *ff*  
3 6/16 *mf*  
4 5/16  
vln I 6/16 *mf sempre*  
vln II 6/16 *mf sempre*  
vcl 6/16 *mf sempre*  
vcl (cb) 6/16 *mf sempre*

5  
SAX  
5 6/16 *mf*  
6 5/16 *f*  
7 6/16 *mf*  
8 5/16 *f*  
vln I 6/16 *mf sempre*  
vln II 6/16 *mf sempre*  
vcl 6/16 *mf sempre*  
vcl (cb) 6/16 *mf sempre*

9  
SAX  
9 6/16 *f*  
10  
11 8/16 *mf*  
12  
vln I 6/16 *mf sempre*  
vln II 6/16 *mf sempre*  
vcl 6/16 *mf sempre*  
vcl (cb) 6/16 *mf sempre*

Musical score for measures 13-16. Measures 13, 14, and 15 are mostly rests for the saxophone. Measure 16 features a melodic line for the saxophone starting on a sharp key signature. The woodwinds (vln I, vln II, vlc, vcb) play a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mf sempre*.

Musical score for measures 17-20. Measure 17 has a saxophone entry with a melodic line. Measures 18-20 feature a dynamic exercise for the woodwinds, with the saxophone playing a sustained note. Dynamics range from *f* to *mp*.

Musical score for measures 21-24. Measure 21 has a saxophone entry with a melodic line. Measures 22-24 feature a dynamic exercise for the woodwinds, with the saxophone playing a sustained note. Dynamics range from *mp* to *f*.

Musical score for measures 18-19. The score includes parts for SAX, vln I, vln II, vlc, and vcb (cb). Measure 18 features a saxophone melody starting with a *mp* dynamic, followed by a *f sempre* section. The strings play a rhythmic accompaniment of eighth notes with a *mf sempre* dynamic. Measure 19 continues the saxophone melody with a *f sempre* dynamic, while the strings maintain their accompaniment.

Musical score for measures 20-22. The saxophone part continues with a *f sempre* dynamic in measure 20, then a *mf sempre* dynamic in measure 21. The string parts (vln I, vln II, vlc, vcb) continue with their rhythmic accompaniment, marked *mf sempre*. Measure 22 shows a change in the saxophone melody and dynamics.

Musical score for measures 23-25. The saxophone part features a dynamic shift from *mf* to *f* in measure 23, then back to *mf* and *f* in measure 24. The string parts continue with their accompaniment, marked *mf sempre*. Measure 25 shows the saxophone playing a sustained note with a *mf* dynamic.

Musical score for measures 26-29. Instruments: SAX, vln I, vln II, vlc, vcb. Time signature: 5/16. Dynamics: mf, f.

Musical score for measures 30-33. Instruments: SAX, vln I, vln II, vlc, vcb. Time signature: 5/16. Dynamics: mp, f. Includes the instruction 'mp sempre'.

Musical score for measures 34-36. Instruments: SAX, vln I, vln II, vlc, vcb. Time signature: 5/16. Dynamics: f, mp. Includes the instruction 'libero' above measure 34.

SAX *mp* *mp* *f sempre* *presto* *mf* *mf* *mf* *mf*

vl I *G.P.*

vl II *G.P.*

vle *G.P.*

vlc (cb) *improvvisando, libero* *mp sempre*

SAX *mf* *mf* *mf* *mf* *mf* *mp* *lento*

vl I *G.P.*

vl II *G.P.*

vle *G.P.*

vlc (cb)

SAX *mf* *f* *mf* *f*

vl I *G.P.*

vl II *G.P.*

vle *G.P.*

vlc (cb) *gettato* *mf* *mp* *mp* *mf* *mp*

SAX *mp* < *mf* > *mp* *f* *f* *mp* < *mf* > *mp* *mf* *mf*

vlh I G.P.

vlh II G.P.

vle G.P.

vlc (cb) *p* < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < >

SAX

vlh:

vlh I

vle

vlc (cb)

=

37 38 39 40

SAX 6 5 6 5

16 16 16 16

vlh I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

vlh II *mf* *mf* *mf* *mf*

vle *mf* *f* *mf* *f*

vlc (cb) *mf* *mf* *mf* *mf*

SAX

vlh I

vlh II

vle

vlc (cb)

=

41 42 43 44

SAX 6 5 6 5

16 16 16 16

vlh I *mf* *f* *f* *mf*

vlh II *mf* *mf* *mf* *mf*

vle *mf* *f* *f* *f*

vlc (cb) *mf* *mf* *mf* *mf*

SAX

vlh:

vlh I

vle

vlc (cb)

=

45 46 47 48

SAX 16 *mp* *mf* *f* *mp*

vlh I 16 *p sempre*

vlh II 16 *p sempre*

vle 16 *p sempre*

vle (cb) 16 *p sempre*

49

SAX *mp* *mf* *mp* *dolce*

vlh I *p sempre* G.P.

vlh II *p sempre* G.P.

vle *p sempre* G.P.

vle (cb) *p sempre* *dolce* *mp* *p* *mp*

SAX *mf* *f* *mf* *f*

vlh I G.P.

vlh II G.P.

vle G.P.

vle (cb) *p* *mp* *p* *p* *mp* *p* *mp*



SAX

vln I

vln II

vcl

vcl (cb)

50 51 52 53

SAX

vln I

vln II

vcl

vcl (cb)

54 Allegro 55 56 57

SAX

vln I

vln II

vcl

vcl (cb)

Musical score for measures 58-60. SAX part includes dynamics like *mf* and *mp*, and markings like *G.P.* and *2<sup>nd</sup>*. Horns (vln I, vln II, vlc, vlb (cb)) play a rhythmic accompaniment.

Musical score for measures 61-64. SAX part includes dynamics like *mf sempre*, *mf*, *f*, and *mp*. Horns (vln I, vln II, vlc, vlb (cb)) play a rhythmic accompaniment.

Musical score for measures 65-68. SAX part includes dynamics like *mf* and *mp*. Horns (vln I, vln II, vlc, vlb (cb)) play a rhythmic accompaniment.

(♩ = 72 MM)

Musical score for measures 69-72. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 69 starts with a 3/4 time signature and a key signature of one sharp (F#). Dynamics include p, mp, and mf. Measure 70 has a key signature change to two sharps (F# and C#). Measure 71 has a key signature change to three sharps (F#, C#, and G#). Measure 72 has a key signature change to four sharps (F#, C#, G#, and D#) and a dynamic marking of p.

SAX  
vln I  
vln II  
vlc  
vlc (cb)

(♩ = 100 MM)

Musical score for measures 73-75. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 73 starts with a 4/4 time signature and a key signature of two sharps (F# and C#). The saxophone part is silent. Measures 74 and 75 continue with the same key signature. Dynamics include mf sempre.

SAX  
vln I  
vln II  
vlc  
vlc (cb)

76

77

78

Musical score for measures 76-78. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 76 starts with a 4/4 time signature and a key signature of two sharps (F# and C#). The saxophone part is silent. Measures 77 and 78 continue with the same key signature. Dynamics include mf sempre.

SAX  
vln I  
vln II  
vlc  
vlc (cb)

79 80 81

SAX

vlh I  
mp sempre

vlh II  
mp sempre

vle  
mf sempre

vlc (cb)  
mf sempre

82 83 84

SAX  
mf — f — mf — mf — f

vlh I  
mp sempre

vlh II  
mp sempre

vle  
mf sempre

vlc (cb)  
mf sempre

85 86 87

SAX  
mp

vlh I  
mp sempre

vlh II  
mp sempre

vle  
mf sempre

vlc (cb)  
mp sempre

88 89 90

SAX *mp* *mp* *f*

vlr I *mp* *mp*

vlr II *mp* *mp*

vle *mp* *mp*

vle (cb) *mp* *mp*

91 92 93

SAX *f* *mp* *mf sempre*

vlr I *mp*

vlr II *mp*

vle *mp*

vle (cb) *mp*

94 95 96

SAX *mp* *mp* *mp*

vlr I *mp*

vlr II *mp*

vle *mp*

vle (cb) *mp*

97 98 99

SAX *mp* *mf* *f*

vln I *mp* *mf*

vln II *mp* *mf*

vle *mp* *mf*

vle (cb) *mp* *mf*

100 101 102

SAX *mf sempre*

vln I *mf sempre*

vln II *mf sempre*

vle *mf sempre*

vle (cb) *mf sempre*

103 104 105

SAX *mf*

vln I *mp* *mf*

vln II *mp* *mf*

vle *mp* *mf*

vle (cb) *mp* *mf*

Musical score for measures 106-108. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: *mf*, *f*, *mp*, *mp*, *mp*.

Sf

vt

vln

vlc

vt

(cb)

Musical score for measures 109-111. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*.

Sf

vt

vln

vt

vt

(c)

Musical score for measures 112-114. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*.

Sf

vln

vln

vt

vt

(c)

115 116 117

SAX *mp* *mf* *mp* *f* *mp*

vlh I *mp*

vlh II *mp*

vle *mp*

vlc (cb) *mp*

118 119 120

SAX *mf* *mf* *mf*

vlh I *mf* *f* *f*

vlh II *mf* *f* *f*

vle *mf* *f* *f*

vlc (cb) *mf* *f* *f*

121 122 123

SAX *f* *mf*

vlh I *mf* *f*

vlh II *mf* *f*

vle *mf* *f*

vlc (cb) *mf* *f*



124 125 126

SAX *mp* *mp* *mp*

vlr I *mf* *mf* *mp*

vlr II *mf* *mf* *mp*

vle *mf* *mf* *mp*

vle (cb) *mf* *mf* *mp*

127 128 129

SAX *mp* *mf* *mp*

vlr I *mp sempre*

vlr II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

130 131 132

SAX *ff*

vlr I *mf*

vlr II *mf*

vle *mf*

vle (cb) *mf*

133 134 135

SAX

vln I

vln II

vle

vcl (cb)

136 137 138

vln I

vln II

vle

vcl (cb)

139

vln I

vln II

vle

vcl (cb)

*140 pizz*

1 = 66 MM

SAX

Vln I

Vln II

Vle

Vlc (cb)

SAX

Vln I

Vln II

Vle

Vlc (cb)

SAX

Vln I

Vln II

Vle

Vlc (cb)

SAX

Vln I

Vln II

Vle

Vlc (cb)

SAX

Vln I

Vln II

Vle

Vlc (cb)

SAX

Vln I

Vln II

Vle

Vlc (cb)

Musical score for measures 13-16. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 13 features a saxophone melody with dynamics *mf* and *mp*. Measures 14 and 15 show string parts with dynamics *mp* and *mf*. Measure 16 includes a saxophone melody with dynamics *p* and *mp*, and string parts with dynamics *mf* and *mp*. There are triplets in measures 15 and 16.

Musical score for measures 17-20. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 17 features a saxophone melody with dynamics *mp* and *mf*. Measures 18 and 19 show string parts with dynamics *mp*, *mf*, and *f*. Measure 20 includes a saxophone melody with dynamics *mp* and *mf*, and string parts with dynamics *mp* and *mf*. There is a sextuplet in measure 19.

Musical score for measures 21-24. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 21 features a saxophone melody with dynamics *mp* and *mf*. Measures 22 and 23 show string parts with dynamics *mp* and *mf*. Measure 24 includes a saxophone melody with dynamics *p* and *mp*, and string parts with dynamics *p* and *mp*. There are triplets in measures 21 and 24.

Handwritten musical score for saxophone and strings, measures 25-36. The score is divided into three systems, each containing staves for Saxophone (SAX), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello/Double Bass (vcl (cb)).

**System 1 (Measures 25-28):**

- Measures 25-26:** SAX has a triplet of eighth notes (G4, A4, B4) marked *mp*. vln I, vln II, vle, and vcl (cb) play a descending eighth-note line: G4, F4, E4, D4.
- Measures 27-28:** SAX has a quarter rest. vln I, vln II, vle, and vcl (cb) continue the descending line: C4, B3, A3, G3.

**System 2 (Measures 29-32):**

- Measures 29-30:** SAX has a triplet of eighth notes (G4, A4, B4) marked *mp*. vln I, vln II, vle, and vcl (cb) play a descending eighth-note line: G4, F4, E4, D4.
- Measures 31-32:** SAX has a sixteenth-note triplet (G4, A4, B4) marked *mp*. vln I, vln II, vle, and vcl (cb) play a descending eighth-note line: C4, B3, A3, G3.

**System 3 (Measures 33-36):**

- Measures 33-34:** SAX has a triplet of eighth notes (G4, A4, B4) marked *mp*. vln I, vln II, vle, and vcl (cb) play a descending eighth-note line: G4, F4, E4, D4.
- Measures 35-36:** SAX has a triplet of eighth notes (G4, A4, B4) marked *mp*. vln I, vln II, vle, and vcl (cb) play a descending eighth-note line: C4, B3, A3, G3.

SAX 37 38 39 40  
mp mp mp sempre  
vln I mp mf mf  
vln II mp mf mf  
vle mp mf mf  
vle (cb) mp mf mf

SAX 41 42 CADENZA  
f mf mf  
vln I mf mp 3  
vln II mf mp 3  
vle mf mp 3  
vle (cb) mf mp

SAX dolce  
mp mp p p <> p <> mp  
vln I  
vln II  
vle  
vle (cb)

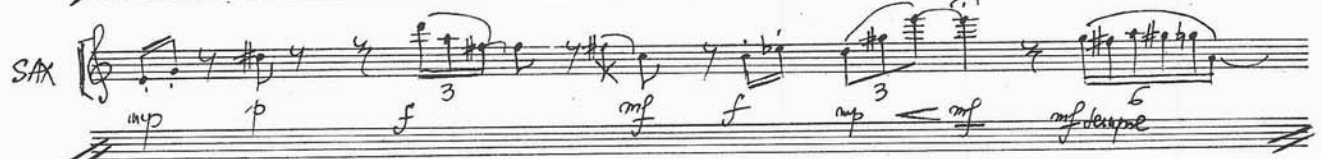
SAX 

SAX

SAX 

vlr1

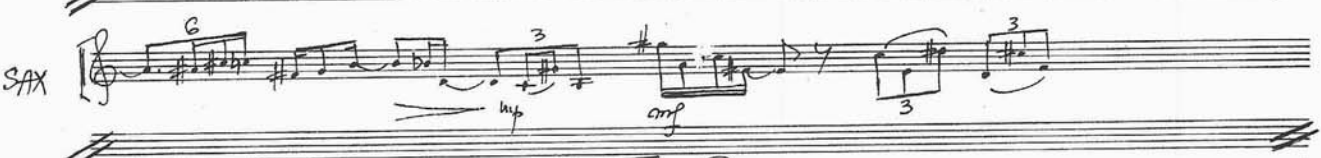
vlr1

SAX 

vlr

vlr

(cb,

SAX 

SAX

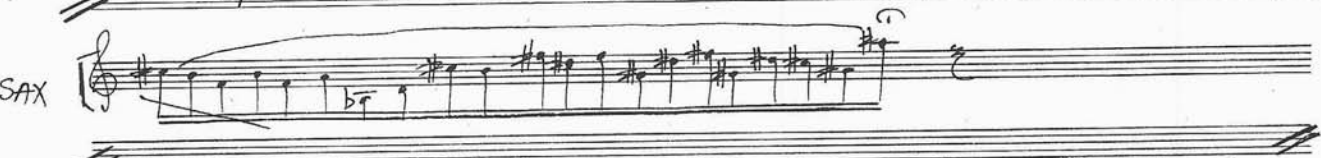
SAX 

vlr1

SAX 

vlr1

vlr

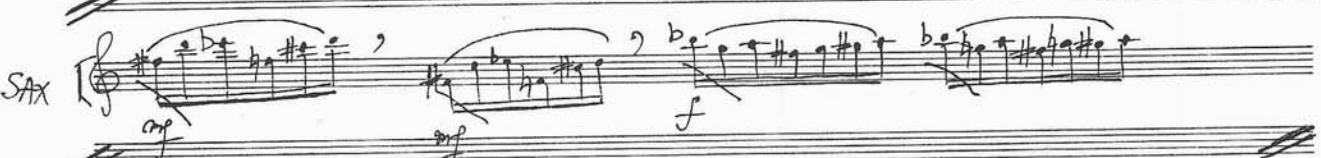
SAX 

vlr

(cb,

SAX 

SAX

SAX 

vlr2

vlr1

SAX 

vlr

vlr

(cb,

43 44 45 46

SAX *mp*

Vln I *pizz mp sempre*

Vln II *pizz mp sempre*

Vcl *pizz mp sempre*

Vcl (cb) *pizz mp sempre*

47 48 49 50

SAX

Vln I *mp sempre*

Vln II *mp sempre*

Vcl *mp sempre*

Vcl (cb) *mp sempre*

*Andantino, dolce sempre*

51 52 53 54

SAX *mp*

Vln I *mp sempre*

Vln II *mp sempre*

Vcl *mp sempre*

Vcl (cb) *mp sempre*



Musical score for measures 55-58. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). The SAX part starts at measure 55 with a *mp* dynamic and a slur over measures 55-58. The string parts (vln I, vln II, vlc, vlc (cb)) are marked *mp sempre* and play a consistent rhythmic accompaniment.

Musical score for measures 59-62. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). The SAX part starts at measure 59 with a *mp* dynamic and a slur over measures 59-62. The string parts (vln I, vln II, vlc, vlc (cb)) are marked *mp sempre* and play a consistent rhythmic accompaniment.

Musical score for measures 63-66. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). The SAX part starts at measure 63 with a *p* dynamic and a slur over measures 63-66. The string parts (vln I, vln II, vlc, vlc (cb)) are marked *mp sempre* and play a consistent rhythmic accompaniment.

67 68 69 70

SAX *p* *mf* *mp*

vlr I *mp sempre*

vlr II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

71 72 73 74

SAX *mf* *mp* *p*

vlr I *mp sempre*

vlr II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

75 76 77 78

SAX *mp* *p*

vlr I *mp sempre*

vlr II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

79 80 81 82

SAX

vlh I *pizz mp*

vlh II *pizz mp*

vle *pizz mp*

vlc (cb) *pizz mp*

*Allegro* (♩ = 100 MM)

83 84 85 86

SAX

vlh I *arco mf sempre*

vlh II *arco mf sempre*

vle *arco mf sempre*

vlc (cb) *arco mf sempre*

87 88 89 90

SAX

vlh I *mf sempre*

vlh II *mf sempre*

vle *mf sempre*

vlc (cb) *mf sempre*

Musical score for measures 91-94. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: mf, f, mp.

Musical score for measures 95-98. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: mf, mp, f.

Musical score for measures 99-102. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: mf, f, mp.

103 104 105 106

SAX *mf* *f* *mf* *mp*

vln I *mp*

vln II *mp*

vle *mp*

vlc (cb) *mp*

107 108 109 110

SAX

vln I *f*

vln II *f*

vle *f*

vlc (cb) *f*

111 112 113 114

SAX *mp* *mf* *mp*

vln I *f* *mp*

vln II *f* *mp*

vle *f* *mp*

vlc (cb) *mp*

115 116 117 118

SAX *mf* *mp*

vlr I *mp*

vlr II *mp*

vle *mp*

vlc (cb) *mp*

SAX  
vlr I  
vlr II  
vle  
vlc (cb)

119 120 121 122

SAX *mp* *mf* *mp* *mf*

vlr I *mp*

vlr II *mp*

vle *mp*

vlc (cb) *mp*

SAX  
vlr I  
vlr II  
vle  
vlc (cb)

123 124 125 126

SAX *f* *mf* *f*

vlr I *mp*

vlr II *mp*

vle *mp*

vlc (cb) *mp*

SAX  
vlr I  
vlr II  
vle  
vlc (cb)

127 128 129 130

SAX *mp* *mp* *mp* *mp*

vlr I *mp*

vlr II *mp*

vle *mp*

vlc (cb) *mp*

131 132 133 134

SAX *mp*

vlr I

vlr II

vle

vlc (cb)

135 136 137 138

SAX *mp* *mf*

vlr I

vlr II

vle

vlc (cb)

*poco a poco rallentando*

Musical score for measures 139-142. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Includes dynamics like *pizz mp*.

*A tempo, Andantino*

Musical score for measures 143-146. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Includes dynamics like *mp sempre*.

Musical score for measures 147-150. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Includes dynamics like *mp sempre*.



Musical score for measures 151-154. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 151 starts with a *mp* dynamic. Measure 152 has a *mp* dynamic with an accent (>). Measure 153 is marked *p*. Measure 154 is marked *mp* and includes a *br.* (breath mark) above the saxophone staff. The string parts (vln I, vln II, vlc, vlc (cb)) are marked *mp sempre* throughout.

Musical score for measures 155-158. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 155 starts with a *mp* dynamic. Measure 156 is marked *p*. Measure 157 is marked *mp*. Measure 158 is marked *p*. The string parts (vln I, vln II, vlc, vlc (cb)) are marked *mp sempre* throughout.

Musical score for measures 159-162. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 159 starts with a *p* dynamic. Measure 160 is marked *p*. Measure 161 is marked *p*. Measure 162 is marked *mf*. The string parts (vln I, vln II, vlc, vlc (cb)) are marked *mp sempre* throughout.

Musical score for measures 163-166. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: p, f, mp, mp deupre.

Musical score for measures 167-170. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: mp, p, pp.

Musical score for measures 171-174. Instruments: vln I, vln II, vlc, vlc (cb). Includes 'arco' markings and dynamics: mp, f, mp, p.

SAX  
vln I  
vln II  
vlc  
vlc (cb)  
SAX  
vln I  
vln II  
vlc  
vlc (cb)  
SAX  
vln I  
vln II  
vlc  
vlc (cb)

Musical score for measures 175-178. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Measures 175-178 are marked above the staves. Dynamics include p, mp, and mf.

Musical score for measures 179-182. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Measure 179 is marked above the saxophone staff. Measure 181 includes the instruction "p sempre". Measure 182 includes a triplet of eighth notes. Dynamics include mp, mf, and p.

Musical score for measures 183-186. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Measures 183-186 are marked above the staves. Measure 183 includes the instruction "p sempre". Measure 186 includes a triplet of eighth notes. Dynamics include p, mp, and mf.

Musical score for measures 187-190. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 187 features a saxophone melody starting with a piano (*p*) dynamic. Measures 188-190 show the string quartet with dynamics ranging from *pp* to *mp*. The saxophone part in measure 190 includes a sixteenth-note triplet and a sixteenth-note group.

Musical score for measures 191-194. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 191 features a saxophone melody starting with a mezzo-piano (*mp*) dynamic. Measures 192-194 show the string quartet with dynamics ranging from *p* to *pp*. The saxophone part in measure 191 includes a triplet of eighth notes.

Musical score for measures 195-198. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 195 features a saxophone melody starting with a mezzo-piano (*mp sempre*) dynamic. Measures 196-198 show the string quartet with dynamics ranging from *p* to *pp*. The saxophone part in measure 195 includes a triplet of eighth notes.

Musical score for measures 199-202. SAX part includes dynamics *mp* and *p*, and articulation *p sempre*. String parts (vln I, vln II, vlc, vlc (cb)) include dynamics *pp* and *p*.

Musical score for measures 203-206. SAX part includes dynamics *mp*, *p*, and *pp*. String parts include dynamics *mp* and *pp*.

Musical score for measures 207-210. SAX part includes dynamics *mp* and *mp sempre*. String parts include dynamics *p*, *pp*, and *mp*.

Musical score for measures 211-214. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: p sempre, mp, pp.

Musical score for measures 215-218. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: p, mp, pp.

Musical score for measures 219-221. Instruments: SAX, vln I, vln II, vlc, vlc (cb). Dynamics: p, mp, pp, p sempre.

CADENZA (LARGO)

SAX

mp sempre dolce

vlh I

vlh II

vle

vle (cb)

SAX

vlh I

vlh II

vle

vle (cb)

Concerto for saxophone and string orchestra (1997)

First part

Liana Alexandre

Dedicated to Hans de Jong

Partea 1<sup>a</sup>



1  
-1-

*Allegro*

SAX ALTO  
B♭

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 16  
17

*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*f* *mf*  
*f*  
*mf* *f*  
*mp* *mf* *mp* *f*  
*mp* *f* *mp* *f*

G.P.

188 19 - 2- 20

*mf* *mp* *mp*

21 22

*mf* *mf* *f* *mf* *f*

(ORCHESTR)

23 24 25 26 27 28 29 30

5 6 5 6 5 6 5 6

31 32 33 34

*mf* *f* *mf* *f*

35 36

*mp* *mp* *mp* *f*

*presto*

*mp* *mp* *f* *mp* *mp* *mp* *mp*

*Lento*

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

*mp* *f* *f* *mp* *mp* *mp* *mp*

Handwritten musical score for SAX (Saxophone) and ORCHESTRA. The score is written on a grand staff with multiple systems. The key signature is one sharp (F#) and the time signature is 16/16. The score includes measures 38 through 58.

**ORCHESTRA (38-44):** Measures 38-44 are marked with a key signature of one sharp and a time signature of 16/16. The notation consists of whole notes with stems pointing down. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are written above the staff. A "- 3 -" is written above measure 40.

**SAX (45-58):** Measures 45-58 are marked with a key signature of one sharp and a time signature of 16/16. The notation includes eighth notes, quarter notes, and half notes with various dynamics and articulations.

- Measure 45: *mp*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *mp*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *mf*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *mp dolce*
- Measure 55: *mp dolce*
- Measure 56: *mp dolce*
- Measure 57: *f sempre*
- Measure 58: *f sempre*

The score concludes with a double bar line and the initials "G.P." and a circled "2" below the staff.

59  $\frac{7}{16}$  *mf sempre* 60  $\frac{7}{16}$  2<sup>nd</sup>

61 *mf sempre* 62 *mf < f = p* 63

64 *f sempre* 65  $\frac{6}{16}$  66

67 *mf sempre* 68 69  $\text{♩} = 72 \text{MM}$  *mp < mp*

70 *mf* 71 *mf* 72 *mp* 73  $\text{♩} = 100 \text{MM}$

82 (♩ = 100 MM)

Musical staff 82-84. Measure 82 starts with a mezzo-forte (mf) dynamic. The staff contains notes with various accidentals (flats and naturals) and slurs. Measure 83 has a forte (f) dynamic. Measure 84 has a mezzo-forte (mf) dynamic.

Musical staff 85-87. Measure 85 has a mezzo-forte (mf) dynamic. Measure 86 has a mezzo-piano (mp) dynamic. Measure 87 has a mezzo-piano (mp) dynamic.

Musical staff 88-90. Measure 88 has a mezzo-forte (mf) dynamic. Measure 89 has a mezzo-piano (mp) dynamic. Measure 90 has a forte (f) dynamic.

Musical staff 91-93. Measure 91 has a forte (f) dynamic. Measure 92 has a mezzo-piano (mp) dynamic. Measure 93 has a mezzo-forte (mf) dynamic.

Musical staff 94-96. Measure 94 has a mezzo-piano (mp) dynamic. Measure 95 has a mezzo-forte (mf) dynamic. Measure 96 has a forte (f) dynamic.

Musical staff 97-99. Measure 97 has a mezzo-piano (mp) dynamic. Measure 98 has a mezzo-forte (mf) dynamic. Measure 99 has a forte (f) dynamic.

Musical staff 100-108. Measure 100 has a mezzo-forte (mf) dynamic. Measure 101 has a mezzo-forte (mf) dynamic. Measure 102 has a mezzo-forte (mf) dynamic. Measure 103 has a mezzo-forte (mf) dynamic. Measure 104 has a mezzo-forte (mf) dynamic. Measure 105 has a mezzo-forte (mf) dynamic. Measure 106 has a mezzo-forte (mf) dynamic. Measure 107 has a forte (f) dynamic. Measure 108 has a mezzo-piano (mp) dynamic.

109 *mp* 110 111 *mp* < > 112 *mp* < >

113 *mp* < > 114 *mp* < > 115 *mp* < > 116 *mp* < > 117 *mp* < >

118 *f* 119 *f* 120 121 *f*

122 123 *mf* 124 *mf* 125

126 127 128

16 *mp* < > *mf* *mp* < > *mf* *mp* < > *mf*

129 *mp* < > *mf* 130 *ff* 131

TACET AL FINE  
CADENZA  
ORCHESTRA

Second Part

Concerto for saxophone alto (Bb) and string orchestra (1977)

Liana Alexandra

1

(♩ = 66 MM)

sax  
alto  
Bb

Handwritten musical score for saxophone alto, measures 1-26. The score is written on a single staff in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 66 MM. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, f, p). Measure numbers 1 through 26 are indicated above the notes. Fingerings (e.g., 3, 4, 5) and articulation (e.g., 3, 3, 3) are also present. The score is divided into systems of two staves each, with the second staff of each system being empty.

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a 7/8 time signature. Measure 28 is a whole rest. Measure 29 contains a quarter note, a quarter note, and a quarter note. Measure 30 contains a quarter note, a quarter note, and a quarter note. Dynamics include *mp* and *mf*. A slur is present over measures 29 and 30.

Musical notation for measures 31-33. Measure 31 contains a quarter note, a quarter note, and a quarter note. Measure 32 contains a quarter note, a quarter note, and a quarter note. Measure 33 contains a quarter note, a quarter note, and a quarter note. Dynamics include *mp*, *f*, and *mf*. Slurs and accents are present.

Musical notation for measures 34-36. Measure 34 contains a quarter note, a quarter note, and a quarter note. Measure 35 contains a quarter note, a quarter note, and a quarter note. Measure 36 contains a quarter note, a quarter note, and a quarter note. Dynamics include *mp*, *f*, and *mf*. Slurs and accents are present.

Musical notation for measures 37-39. Measure 37 contains a quarter note, a quarter note, and a quarter note. Measure 38 contains a quarter note, a quarter note, and a quarter note. Measure 39 contains a quarter note, a quarter note, and a quarter note. Dynamics include *mp* and *mf*. Slurs are present.

Musical notation for measures 40-41. Measure 40 contains a quarter note, a quarter note, and a quarter note. Measure 41 contains a quarter note, a quarter note, and a quarter note. Dynamics include *mp* and *tempo*. Slurs are present.



CADENZA

SAX  
ALTO

Handwritten musical notation for Saxophone Alto part 1. The staff contains a melodic line with dynamic markings *f*, *mf*, *mf*, *mp*, *mp*, and *p*. There are slurs and accents throughout the line.

SAX

Handwritten musical notation for Saxophone part 2. The staff contains a melodic line with dynamic markings *p* and *mp*. There are slurs and accents throughout the line.

SAX

Handwritten musical notation for Saxophone part 3. The staff contains a melodic line with dynamic markings *mp*, *mp*, *p*, and *p*. There are slurs and accents throughout the line.

SAX

Handwritten musical notation for Saxophone part 4. The staff contains a melodic line with dynamic markings *p*, *mp*, and *mp*. There are slurs and accents throughout the line.

SAX

Handwritten musical notation for Saxophone part 5. The staff contains a melodic line with dynamic markings *mp*, *ff*, *mp*, *p*, *f*, *mf*, and *f*. There are slurs and accents throughout the line.

SAX

Handwritten musical notation for Saxophone part 6. The staff contains a melodic line with dynamic markings *mp*, *f*, *mf*, and *mp*. There are slurs and accents throughout the line.

SAX

Handwritten musical notation for Saxophone part 7. The staff contains a melodic line with dynamic markings *mf*, *mp*, and *mf*. There are slurs and accents throughout the line.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line starting with a *pp* dynamic marking. The lower staff contains a bass line with a *mp* dynamic marking. The music features various accidentals and a fermata over the final measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a *mp* dynamic marking. The lower staff contains a bass line with a *mp* dynamic marking. The music features various accidentals and a fermata over the final measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a *mf* dynamic marking. The lower staff contains a bass line with a *mf* dynamic marking. The music features various accidentals and a fermata over the final measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a *mf* dynamic marking. The lower staff contains a bass line with a *f* dynamic marking. The music features various accidentals and a fermata over the final measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a *mf* dynamic marking. The lower staff contains a bass line with a *p* dynamic marking. The music features various accidentals and a fermata over the final measure. A *TUTTI mp* marking is present in the lower staff. Above the staff, there is a handwritten note: *7/4 (da 22MM)*. The final measure contains a fermata and a double bar line.

Empty grand staff lines for musical notation.

SAX  
ALTO  
MIB

51 Andantino, dolce sempre

52 53 54 55

mp mp

Handwritten musical notation for measures 51-55. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a mezzo-piano (mp) dynamic. Measures 52-55 contain melodic lines with slurs and accents. Measure 55 ends with a mezzo-piano (mp) dynamic.

56 57 58 59

p p p

Handwritten musical notation for measures 56-59. Measure 56 starts with a piano (p) dynamic. Measures 57-59 continue the melodic line with slurs and accents. Measure 59 ends with a piano (p) dynamic.

60 61 bp. 62 63 bp.

mp p

Handwritten musical notation for measures 60-63. Measure 60 starts with a mezzo-piano (mp) dynamic. Measure 61 has a mezzo-piano (mp) dynamic. Measure 62 has a mezzo-piano (mp) dynamic. Measure 63 has a piano (p) dynamic.

64 65 66 67

mp p

Handwritten musical notation for measures 64-67. Measure 64 starts with a mezzo-piano (mp) dynamic. Measure 67 ends with a piano (p) dynamic.

68 69 70 71 bp.

p mf mp mf

Handwritten musical notation for measures 68-71. Measure 68 starts with a piano (p) dynamic. Measure 69 has a mezzo-forte (mf) dynamic. Measure 70 has a mezzo-piano (mp) dynamic. Measure 71 has a mezzo-forte (mf) dynamic.

72 73 bp. 74 75

mp mp p

Handwritten musical notation for measures 72-75. Measure 72 has a mezzo-piano (mp) dynamic. Measure 73 has a mezzo-piano (mp) dynamic. Measure 74 has a mezzo-piano (mp) dynamic. Measure 75 ends with a piano (p) dynamic.

76 77 78 83

mp p

Allegro (♩ = 100 Min)

Handwritten musical notation for measures 76-83. Measure 76 starts with a mezzo-piano (mp) dynamic. Measure 77 has a piano (p) dynamic. Measure 78 has a piano (p) dynamic. Measure 83 has a piano (p) dynamic. The tempo marking 'Allegro (♩ = 100 Min)' is written above the staff.

SAX

Handwritten musical score for saxophone, measures 86-116. The score is written on a single staff in treble clef with a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 86 through 116. The dynamics range from piano (p) to forte (f). The key signature has one sharp (F#).

86 *mf sempre* *f*

87

88

89

90 *mf = f* *mf < f* *mf*

91

92

93

94 *mf* *mf* *mp*

95

96

97

98 *mf* *f* *mf < f*

101

102

103

104 *mf < f* *mf* *mp*

105

106

107

108 *p* *mp* *mf*

109

112

113

114 *mp* *mp*

115

116

117 118 119 120

121 122 123 124 125

126 127 128 129 130 131

132 133 134

135 136 137

poco a poco rallentando

A Tempo, Andantino

- 8 -

144 *mp* 145 *mpo deupe* 146 147

148 *mp* 149 *p* 150 *p* 151 *mp*

152 *mp* 153 *p* 154 *mp* 155

156 *mp* 157 *mp* 158 *p* 159

160 *p* 161 162 *mf* 163

164 *f* 165 *mp* 166 *mp* 167 *mp*

168 *p* 169 *p* 170 *pp* 171 *10*

181 *b* 182 183 184 *#*

10 *sempre*

Handwritten musical notation for measures 181-184. Measure 181 starts with a flat key signature. Measures 182 and 183 contain triplets. Measure 184 has a sharp key signature. The instruction "10 sempre" is written below the staff.

185 186 187 188 *b b*

*mp* *p*

Handwritten musical notation for measures 185-188. Measure 186 has a triplet. Measure 187 has a flat key signature. Measure 188 has two flats in the key signature. Dynamics *mp* and *p* are indicated with arrows.

189 190 191 *3*

*mp*

Handwritten musical notation for measures 189-191. Measure 189 has a triplet. Measure 190 has a sextuplet. Measure 191 has a triplet. The dynamic *mp* is written below the staff.

192 193 194 195 *#*

*mp sempre*

Handwritten musical notation for measures 192-195. Measure 195 has a sharp key signature. The instruction "mp sempre" is written below the staff.

196 197 198 199 *b*

*p* *mp* *3*

Handwritten musical notation for measures 196-199. Measures 196 and 197 have triplets. Measure 198 has a first finger marking. Measure 199 has a flat key signature and a triplet. Dynamics *p* and *mp* are indicated with arrows.

200 201 202 *#*

*mf* *6 mp*

Handwritten musical notation for measures 200-202. Measure 200 has a triplet. Measure 202 has a sextuplet. Dynamics *mf* and *6 mp* are indicated with arrows.

203 204 205 206

*mp* *p* *pp* *mp*

Handwritten musical notation for measures 203-206. Measures 204 and 205 have triplets. Dynamics *mp*, *p*, *pp*, and *mp* are indicated with arrows.

207 208 209 210

mp sempre

Detailed description: This system contains measures 207 to 210. Measure 207 features a triplet of eighth notes. Measure 208 has a sharp sign above the staff and a dynamic marking of *mp*. Measure 209 is a whole rest. Measure 210 has a dynamic marking of *mp sempre* and a triplet of eighth notes.

211 212 213

*p sempre* *mp* 5

Detailed description: This system contains measures 211 to 213. Measure 211 has a sharp sign above the staff and a dynamic marking of *p sempre*. Measure 212 has a dynamic marking of *p*. Measure 213 has a dynamic marking of *mp* and a fingering of 5.

214 215 216

*mp* *p*

Detailed description: This system contains measures 214 to 216. Measure 214 has a dynamic marking of *mp*. Measure 215 has a sharp sign above the staff. Measure 216 has a dynamic marking of *p* and a triplet of eighth notes.

217 218 219

*pp*

Detailed description: This system contains measures 217 to 219. Measure 217 has a dynamic marking of *pp*. Measure 218 has a sharp sign above the staff. Measure 219 has a dynamic marking of *pp* and a triplet of eighth notes.

CAZENZA (LARGO)

*mp sempre dolce*

Detailed description: This system shows the beginning of the Cadenza, starting with a dynamic marking of *mp sempre dolce*. The notation consists of a series of half notes with various accidentals.

Detailed description: This system shows the end of the Cadenza, consisting of a few half notes with accidentals, followed by a double bar line.