



# Liana Alexandra

Roumania, Bucarest

## Clarinet Quartet

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Clarinet Quartet  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) Liana Alexandra  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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# Clarinet Quartet (2004)

Allegretto

Liana Alexandra

Musical score for Clarinet Quartet (2004), measures 1-4. The score is in 2/4 time and features four staves (Cl.1, Cl.2, Cl.3, Cl.4). The tempo is marked as Allegretto with a metronome marking of quarter note = 90. The dynamics are marked as *mf sempre* for Cl.1, Cl.2, and Cl.4, and *staccato* for Cl.3. The music consists of rhythmic patterns and melodic lines for each instrument.

Musical score for Clarinet Quartet (2004), measures 5-8. The score continues with four staves (Cl.1, Cl.2, Cl.3, Cl.4). The dynamics are marked as *mf* for Cl.1, Cl.2, and Cl.4, and *staccato* for Cl.3. The music continues with rhythmic patterns and melodic lines for each instrument.

9

Cl.1 *mf* sempre *f* sempre

Cl.2 *f* sempre

Cl.3 *mf* sempre *f* sempre

Cl.4 *mf* sempre *f* sempre

13

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

Cl.4 *mf* *mp*

17

Cl.1 *staccato* *mf*

Cl.2 *staccato* *mf*

Cl.3 *staccato* *f* *mf*

Cl.4 *staccato* *f*

21

Cl.1 *mp sempre* *staccato*

Cl.2 *mp sempre* *staccato*

Cl.3 *mp sempre* *staccato*

Cl.4 *mp sempre* *staccato*

25

Cl.1 *f sempre* *mf*

Cl.2 *f sempre* *mf*

Cl.3 *f sempre* *mf*

Cl.4 *f sempre* *mf*

29

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *f* *mf* *f* *mf*

Cl.4 *f* *mf* *f* *mf*

*mf* sempre

33

Cl.1  
Cl.2 *mf* sempre  
Cl.3 *mf* sempre  
Cl.4 *mf* sempre

38

Cl.1 *mf* *f* *mf* *f*  
Cl.2 *mf* *f* *mf* *f*  
Cl.3 *mf* *f* *mf* *f*  
Cl.4 *mf* *f* *mf* *f*

42

Cl.1 *mf* *f* *mf*  
Cl.2 *f* *mf*  
Cl.3 *mf* *f* *mf*  
Cl.4 *mf* *f* *mf*

45

mf sempre

f

mp

mf sempre

mf sempre

mf sempre

mp

49

staccato

mp sempre

staccato

mp sempre

staccato

mp sempre

staccato

mp sempre

53

f sempre

mp

f sempre

staccato

f sempre

mp

f sempre

staccato

mp

staccato

mp

57

Cl.1

Cl.2

Cl.3

Cl.4

*f sempre*

61

Cl.1

Cl.2

Cl.3

Cl.4

*mf sempre*

65

Cl.1

Cl.2

Cl.3

Cl.4

*mp*

*mf*

73

mp sempre

Cl.1

Cl.2

Cl.3

Cl.4

*mp*

*mf*

*mf*

*mf*

*mp* sempre

staccato

*mp* sempre

88

Cl.1

Cl.2

Cl.3

Cl.4

*mp*

*mp*

staccato

*mp*

staccato

*mp*

*mp*

91

Cl.1

Cl.2

Cl.3

Cl.4

*f*

*mf*

*mf*

*f*

*f*



# Clarinet Quartet (2004)

Cl.1  
Allegretto

Liana Alexandra

♩ = 90  
mf sempre

staccato

6  
mf

staccato

mf sempre

11  
f sempre

mp

16  
staccato

mf

21  
mp sempre

staccato

26  
f sempre

mf

mf sempre

30  
mf

f

mf

38 *mf* *f* *mf* *f*

42 *mf* *f* *mf* *f*

46 *mp* *mf* sempre

50 staccato *mp* sempre *f* sempre

55 staccato *mp* *f* sempre

60 *mf* sempre

65 *mp* *mf* *mp* *mf*

78 *mp* *f*

# Clarinet Quartet (2004)

Cl.2  
Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

6

mf

staccato

11

f sempre

mf

mp

16

staccato

21

mp sempre

staccato

26

f sempre

mf

30

mf

f

mf

mf sempre

38

mf

3

5

6

3

5

f

mf

42

f

mf

45 *f* *mp* *mf sempre*

49 *mp sempre* *f sempre* *staccato*

54 *mp* *f sempre* *staccato*

59 *mf sempre*

64 *mp* *mf*

78 *mp sempre* *mp* *mf* *f*

# Clarinet Quartet (2004)

Cl.3  
Allegretto

Liana Alexandra

♩ = 90    staccato    staccato    *mf*    staccato

*mf* sempre

9    *mf* sempre

*f* sempre    *mf*    *mp*

18    staccato    staccato

*f*    *mf*    *mp* sempre    *f* sempre

27    *mf*    *f*    *mf*    *f*

32    *mf* sempre

*mf*    3    5    6    *mf*

39    3    5    *mf*    *f*    *mf*

46    *mp*    *mf* sempre    staccato    *mp* sempre

53    *f* sempre    staccato    *f* sempre

*mp*

61 *mf* sempre *mp* *mf*

78 *staccato* *staccato* *mp*

91 *mf* *mf* *f*

# Clarinet Quartet (2004)

C1.4  
Allegretto

Liana Alexandra

$\text{♩} = 90$  *staccato* *mf sempre* *staccato* *mf* *staccato*

9 *mf sempre* *f sempre* *mf* *mp*

17 *staccato* *f* *mp sempre* *staccato*

25 *f* *f sempre* *mf* *f* *mf*

31 *mf sempre* *f* *mf*

38 *mf* *mf* *f* *f* *mf*

43 *mf* *mp* *mf sempre*

49 *staccato* *mp sempre* *f sempre* *staccato* *mp*

57 *f sempre* *mf sempre*

65 *mp* *mf*

87 *mp sempre* *staccato* *mp* *f*