



Liana Alexandra

Roumania, Bucarest

SONG WITHOUT WORDS for Piano

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: SONG WITHOUT WORDS for Piano

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Piano solo

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Andante - lontano e dolce

SONG WITHOUT WORDS for Piano Solo

The musical score is written for piano solo in 3/4 time, marked Andante - lontano e dolce. It begins with a tempo of quarter note = 90. The key signature is one flat (B-flat major or D-flat minor). The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a piano (*p*) dynamic. The melody in the right hand is characterized by long, flowing lines with many slurs. The left hand provides a steady accompaniment of eighth-note patterns, often with slurs. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective systems. The key signature changes to two sharps (D major or F# minor) at measure 25. The piece concludes at measure 36.

37

Musical score for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth and sixteenth notes, with a long slur spanning across measures 37, 38, and 39. The bass clef part consists of a steady eighth-note accompaniment.

43

Musical score for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part maintains the eighth-note accompaniment.

49

Musical score for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a long slur and some rests. The bass clef part continues with the eighth-note accompaniment.

55

Musical score for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a change in rhythm to quarter notes. The bass clef part continues with the eighth-note accompaniment.

61

Musical score for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a change in rhythm to quarter notes and some rests. The bass clef part continues with the eighth-note accompaniment.

67

Musical score for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a change in rhythm to quarter notes and some rests. The bass clef part continues with the eighth-note accompaniment.

73

Musical score for measures 73-78. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

79

Musical score for measures 79-84. The right hand has a more complex melodic line with some triplets and slurs. The left hand continues with the eighth-note accompaniment.

85

Musical score for measures 85-90. The right hand melody becomes more active with eighth-note runs. The left hand accompaniment remains consistent.

91

Musical score for measures 91-96. The right hand features a series of eighth-note runs and slurs. The left hand accompaniment is still present.

97

Musical score for measures 97-102. The right hand has a melodic line with slurs and ties. Above the staff, there are tempo markings: ♩ = 82, ♩ = 74, ♩ = 58, and ♩ = 40. The left hand accompaniment concludes with a final cadence.