



Liana Alexandra

Roumania, Bucarest

SONG WITHOUT WORDS for Clarinet and Piano (Score & Part)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: SONG WITHOUT WORDS for Clarinet and Piano [Score & Part]

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Clarinet, Piano

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Andante - lontano e dolce

SONG WITHOUT WORDS for Clarinet in B-flat and Piano

The musical score is presented in a grand staff format, consisting of three systems of two staves each. The top staff of each system is for the Clarinet in B-flat, and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Andante - lontano e dolce'. A metronome marking of quarter note = 90 is shown at the beginning. The score includes dynamic markings such as 'p' (piano) and 'p²' (piano second). The piano accompaniment features a consistent eighth-note pattern in the left hand and a more melodic line in the right hand. The clarinet part is mostly sustained notes with some melodic movement. Measure numbers 1, 8, 15, and 22 are clearly marked at the start of their respective systems. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.

29

36

43

50

57

Musical score for measures 57-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a series of eighth notes and quarter notes, with some notes beamed together. The grand staff accompaniment features a steady eighth-note pattern in the bass clef and chords in the treble clef.

64

Musical score for measures 64-69. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The melody in the top staff is mostly rests, with some notes appearing in the final measure. The grand staff accompaniment continues with the eighth-note pattern in the bass clef and chords in the treble clef.

70

Musical score for measures 70-76. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The melody in the top staff features a series of quarter notes and half notes, with some notes beamed together. The grand staff accompaniment features the eighth-note pattern in the bass clef and chords in the treble clef.

77

Musical score for measures 77-83. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The melody in the top staff features a series of quarter notes and half notes, with some notes beamed together. The grand staff accompaniment features the eighth-note pattern in the bass clef and chords in the treble clef.

84

Musical score for measures 84-90. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth notes and quarter notes, often beamed together. The bass clef contains a steady eighth-note accompaniment. A grand staff system is used, with a piano (p) dynamic marking.

91

Musical score for measures 91-97. The score continues in the same key signature and clefs. The melody in the treble clef becomes more melodic with some slurs. The bass clef accompaniment remains consistent. A grand staff system is used, with a piano (p) dynamic marking.

98

♩ = 82 ♩ = 74 ♩ = 58 ♩ = 40

Musical score for measures 98-101. The score concludes in the same key signature and clefs. The melody in the treble clef features a descending line of notes. The bass clef accompaniment continues. A grand staff system is used, with a piano (p) dynamic marking.

Andante - lontano e dolce

SONG WITHOUT WORDS for Clarinet in B-flat and Piano

♩ = 90

4

p

8

15

22

29

36

43

50

57

64

5

72

79

86

93

♩ = 82 ♩ = 74 ♩ = 58 ♩ = 40