



Liana Alexandra

Roumania, Bucarest

SONG WITHOUT WORDS

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: SONG WITHOUT WORDS
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Voice and Orchestra
Style: Romantic

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Moderato

Liana Alexandra

The musical score is arranged in a system with seven staves. The top staff is for Soprano (S), the second for Clarinet in B-flat (Cl), the next three for Violin I (V1), Violin II (V2), and Viola (VI), and the bottom two for Violoncello (Vc) and Piano (Pno). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato' and the starting tempo is indicated as quarter note = 72. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The Soprano part begins with a whole rest for the first four measures, followed by two whole notes, 'M' and 'M', in the fifth and sixth measures. The Clarinet, Violin I, Violin II, and Viola parts play a series of chords in the first four measures, then move to single notes in the fifth and sixth measures. The Violoncello part plays a series of notes in the first four measures, then a whole note in the fifth and sixth measures. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The word 'simile' is written above the piano part in the fifth measure.

M M O O O O

The musical score is arranged in a system with seven staves. The Soprano staff (S) features a vocal line with lyrics 'M M O O O O' and a fermata over the final note. The Clarinet staff (Cl) is mostly silent. The Violin 1 (V1) and Violin 2 (V2) staves play a melodic line with a fermata. The Viola (VI) and Violoncello (Vc) staves play a steady bass line. The Piano (Pno) part consists of a right-hand melodic line and a left-hand accompaniment of ascending eighth-note patterns.

13)

Soprano (S): Treble clef, lyrics 'A A A A A A A'.
Clarinet (Cl): Treble clef, key signature of one sharp (F#), mostly rests.
Violin 1 (V1): Treble clef, melodic line with slurs.
Violin 2 (V2): Treble clef, accompaniment with chords.
Viola (VI): Bass clef, accompaniment with chords.
Violoncello (Vc): Bass clef, accompaniment with chords.
Piano (Pno): Grand staff (treble and bass clefs), accompaniment with arpeggiated patterns.

19)

S

A A M M M M

Cl

V1

V2

VI

Vc

Pno

25)

S
O O O O A A

Cl

V1

V2

VI

Vc

Pno

31

S

A A A A A O

Cl

V1

V2

VI

Vc

Pno

37

S

Cl

V1

V2

VI

Vc

Pno

A A A A A A

43)

The musical score is written for Soprano (S), Clarinet (Cl), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: M M O O O A. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a walking bass line in the left hand.

S

M M O O O A

Cl

V1

V2

VI

Vc

Pno

49)

Soprano (S): A A O O A

Clarinet (Cl):

Violin 1 (V1):

Violin 2 (V2):

Viola (VI):

Violoncello (Vc):

Piano (Pno):

Detailed description: This is a page of a musical score, page 9, starting at measure 49. The score is for a vocal soloist (Soprano) and a chamber ensemble consisting of Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has lyrics 'A A O O A' under the notes. The Clarinet part has a melodic line with some grace notes. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Piano part has a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

55

Soprano (S): Treble clef, key signature of two sharps (F# and C#). The vocal line consists of six measures. The first four measures contain the note 'A' on a half note. The fifth measure contains a sixteenth-note triplet on a half note. The sixth measure contains a quarter note. The lyrics 'A A A A A A' are written below the staff.

Clarinet (Cl): Treble clef, key signature of two sharps. The line follows the vocal line, with a sixteenth-note triplet in the fifth measure.

Violin 1 (V1): Treble clef, key signature of two sharps. The line consists of six measures of half notes, with a slur over the last two notes of the fifth measure.

Violin 2 (V2): Treble clef, key signature of two sharps. The line consists of six measures of half notes.

Viola (VI): Bass clef, key signature of two sharps. The line consists of six measures of half notes.

Violoncello (Vc): Bass clef, key signature of two sharps. The line consists of six measures of half notes.

Piano (Pno): Grand staff (treble and bass clefs), key signature of two sharps. The right hand consists of six measures of quarter notes. The left hand consists of six measures of eighth-note ascending runs.

61

S

A M M

Cl

V1

V2

VI

Vc

Pno

67

The musical score consists of seven staves. The vocal line (S) has a rest in measure 67 and a whole note 'O' in measure 71. The Clarinet (Cl) has a whole rest in measure 67 and a whole note in measure 71. The Violin I (V1) and Violin II (V2) parts play a melodic line with a slur over measures 68-70. The Viola (VI) part plays a similar melodic line. The Violoncello (Vc) part plays a lower melodic line. The Piano (Pno) part features a rhythmic accompaniment with chords in the right hand and a descending eighth-note pattern in the left hand.

S

Cl

V1

V2

VI

Vc

Pno

72

S

O O O A A A A

Cl

V1

V2

VI

Vc

Pno

78)

Soprano (S): Treble clef, key signature of three sharps (F#, C#, G#). The vocal line consists of a melodic phrase starting on a half note, followed by six eighth notes, and ending with a half note. The lyrics 'A A A A A A A A' are written below the staff.

Clarinet (Cl): Treble clef, key signature of three sharps. The line begins with a whole rest, followed by a half note, and then a melodic phrase of six eighth notes and a half note.

Violin I (V1): Treble clef, key signature of three sharps. The line starts with a half note, followed by a melodic phrase of six eighth notes, and ends with a half note.

Violin II (V2): Treble clef, key signature of three sharps. The line consists of a series of half notes.

Viola (VI): Bass clef, key signature of three sharps. The line consists of a series of half notes.

Violoncello (Vc): Bass clef, key signature of three sharps. The line consists of a series of half notes.

Piano (Pno): Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays a series of chords, while the left hand plays a continuous eighth-note arpeggiated pattern.

84

S

Cl

V1

V2

VI

Vc

Pno

A A A A A A A A

90

S

A A A O O M

Cl

V1

V2

VI

Vc

Pno

96)

S

Cl

V1

V2

VI

Vc

Pno

M

M

M

M

POCO A POCO RITARDANDO

mp *pp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp*

p *pp*

♩ = 60 *♩* = 50 *♩* = 46 = 40

SONG WITHOUT WORDS

version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Liana Alexandra

Moderato

S

mf

M M

S

M M O O O O

S

A A A A A A A

S

A A M M M M

S

O O O O A A

S

A A A A A O

37 S

A A A A A A A

43 S

M M O O O A

49 S

A A O O A

55 S

A A A A A A

61 S

A M M

67 S

O O

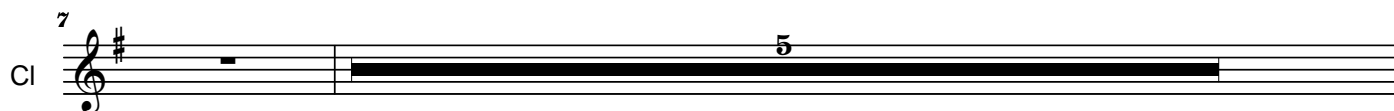
SONG WITHOUT WORDS

version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Moderato

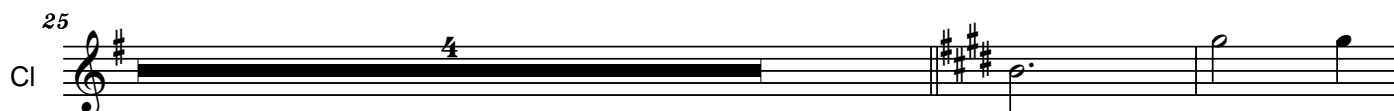
Liana Alexandra

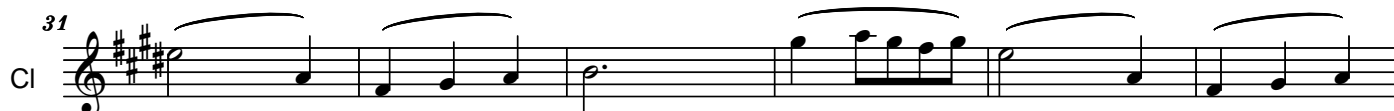
Cl 

Cl 

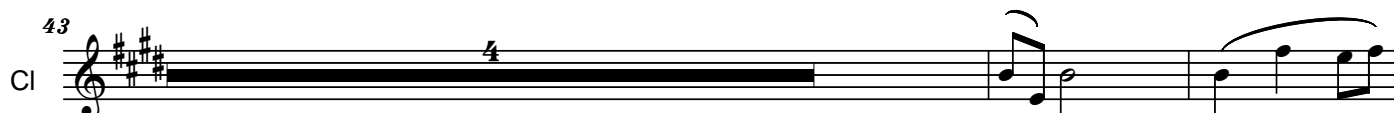
Cl 

Cl 

Cl 

Cl 

Cl 

Cl 

49
Cl

55
Cl

61
Cl

67
Cl

72
Cl

78
Cl

84
Cl

90
Cl

96

Cl

The musical score is for a Clarinet (Cl) in G major, starting at measure 96. The key signature has three sharps (F#, C#, G#). The piece concludes at measure 100. The score features several slurs and dynamic markings: *p* (piano) at measure 99 and *pp* (pianissimo) at measure 100. Tempo markings are placed above the notes: = 60 above measure 97, = 50 above measure 99, = 46 above measure 100, and = 40 above the final note of measure 100.

49 V1

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a whole rest. Measures 50-54 contain a melodic line with a long slur over measures 50-52 and a quarter rest in measure 53.

55 V1

Musical staff 55-60: Treble clef, key signature of two sharps. Measures 55-60 show a sequence of eighth notes with slurs over pairs of notes in measures 58 and 60.

61 V1

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 has a slur over two notes. Measure 62 contains a triplet of eighth notes. Measures 63-66 continue the melodic line.

67 V1

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 has a slur over two notes. Measure 68 has a key signature change to three sharps (F#, C#, G#). Measures 69-72 continue the melodic line.

73 V1

Musical staff 73-78: Treble clef, key signature of three sharps. Measures 73-78 show a melodic line with slurs over groups of notes in measures 75 and 78.

79 V1

Musical staff 79-84: Treble clef, key signature of three sharps. Measures 79-84 show a melodic line with slurs over groups of notes in measures 81 and 84.

85 V1

Musical staff 85-90: Treble clef, key signature of three sharps. Measures 85-90 show a melodic line with slurs over groups of notes in measures 86, 88, and 90.

91 V1

Musical staff 91-96: Treble clef, key signature of three sharps. Measure 91 has a slur over two notes. Measure 92 has a whole rest. Measures 93-96 continue the melodic line with slurs over groups of notes in measures 94 and 96.

POCO A POCO RITARDANDO

97

V1

p *pp* *ppp*

SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

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Moderato

V2 $\text{♩} = 72$
mf

V2 7

V2 13

V2 19

V2 25

V2 31

V2 37

V2 43

97

V2

♩ = 60 ♩ = 50 ♩ = 40

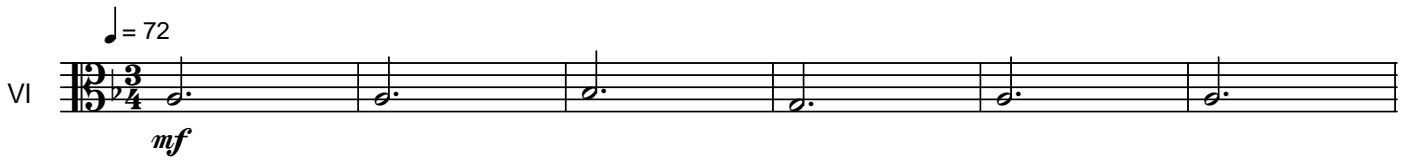
p *pp* *ppp*

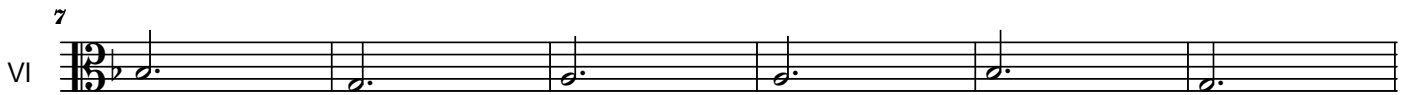
SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
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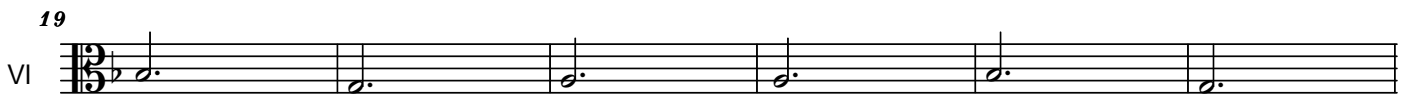
Moderato

♩ = 72

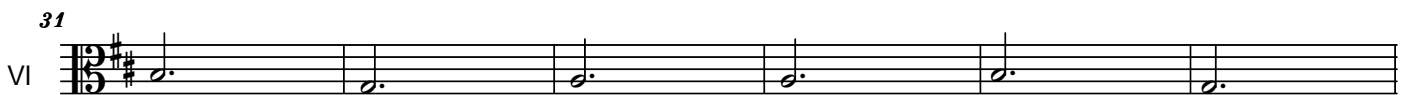
VI 

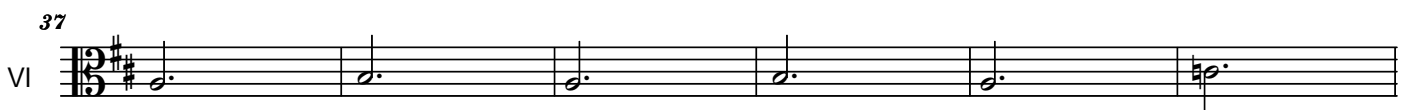
7 

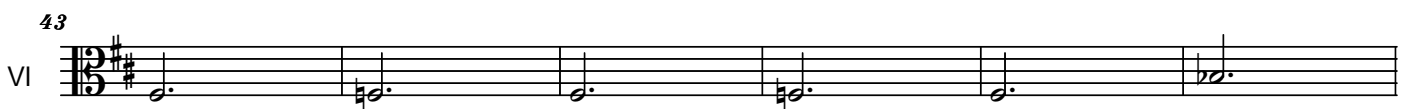
13 

19 

25 

31 

37 

43 

49

VI

Measure 49: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

55

VI

Measure 55: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

61

VI

Measure 61: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

67

VI

Measure 67: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

73

VI

Measure 73: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

79

VI

Measure 79: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

85

VI

Measure 85: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

91

VI

Measure 91: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

97

VI

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 40$

p *pp* *ppp*

SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Liana Alexandra

Moderato

♩ = 72

Vc

mf

7

Vc

mf

13

Vc

19

Vc

25

Vc

31

Vc

37

Vc

43

Vc

49

Vc

55

Vc

61

Vc

67

Vc

73

Vc

79

Vc

85

Vc

91

Vc

97

Vc

♩ = 60

♩ = 50

♩ = 40

SONG WITHOUT WORDS

version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Moderato

Liana Alexandra

Piano score for measures 1-6. The piece is in 3/4 time with a tempo of $\text{♩} = 72$. The music is marked *mf* (mezzo-forte). The right hand features a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. A *simile* marking is present in measure 4.

Piano score for measures 7-12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment with some chordal textures.

Piano score for measures 13-18. The right hand has a more active melodic line, and the left hand continues with the eighth-note accompaniment.

Piano score for measures 19-24. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

25

Pno

31

Pno

37

Pno

43

Pno

49

Pno

55

Pno

61

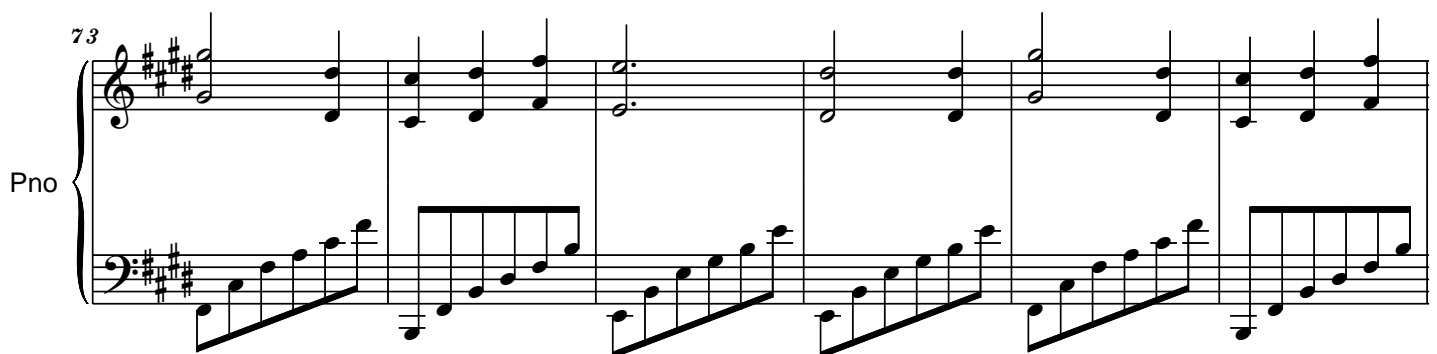
Pno

67

Pno

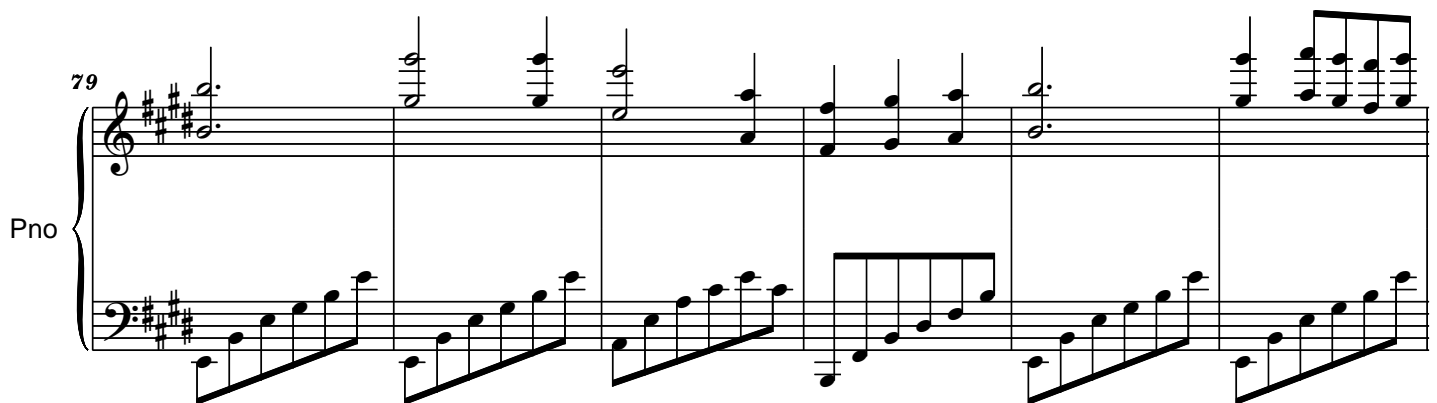
73

Pno



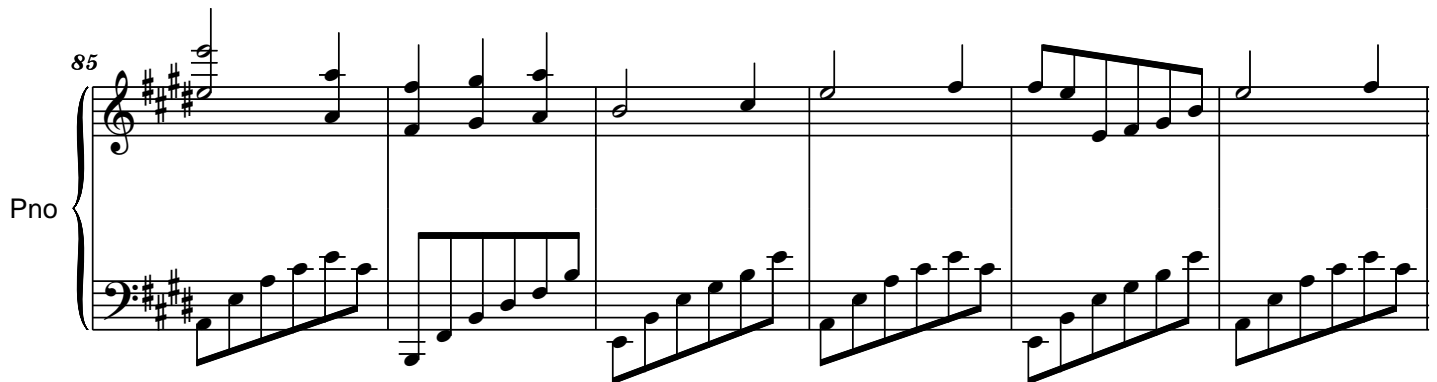
79

Pno



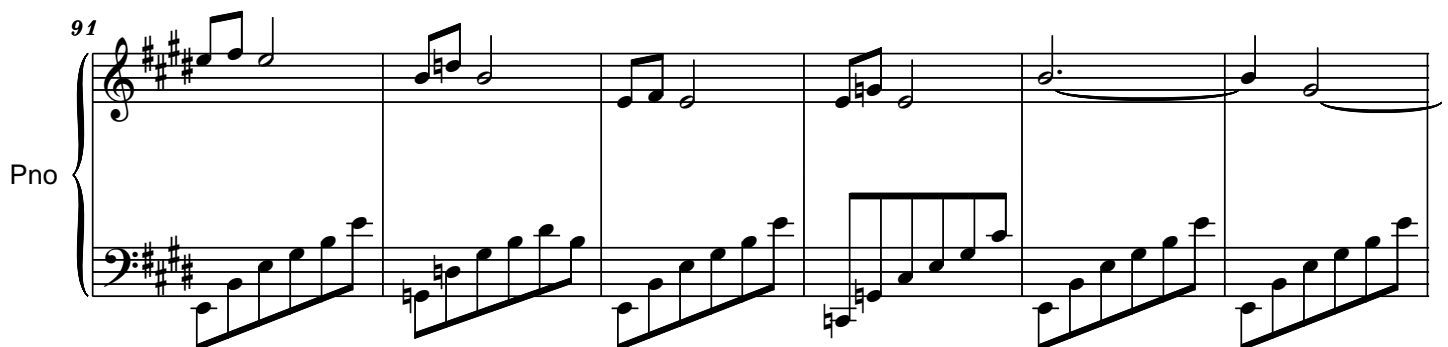
85

Pno



91

Pno



97

Pno

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

p *pp*