



# Liana Alexandra

Roumania, Bucarest

## Cadenza

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Cadenza  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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CADENZA FOR PIANO SOLO

(1992)

LIANA ALEXANDRA

Handwritten musical notation for the first system. The right hand features a melodic line with notes marked with 'x' and slurs, with dynamics 'mp sempre' and 'mp sempre'. The left hand has a bass line with chords and slurs, marked with 'pp' and 'ped.'. There are double bar lines at the end of the system.

Handwritten musical notation for the second system. The right hand continues the melodic line with 'mp sempre' dynamics. The left hand has chords and slurs, marked with 'mp' and 'ped.'. A final section on the right shows a complex chordal texture with 'fff ped.' marking.

Handwritten musical notation for the third system. The right hand features sixteenth-note passages with slurs and 'mp sempre' dynamics. The left hand has a bass line with slurs and 'ped.' marking. A final section on the right shows a complex chordal texture with 'fff ped.' marking.

Handwritten musical notation for the fourth system. The right hand features sixteenth-note passages with slurs and 'mp' dynamics. The left hand has a bass line with slurs and 'mf' dynamics. A final section on the right shows a complex chordal texture with 'l.v.' and 'ped.' markings.

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RUBATO

ppp

ped.

ppp

ped.

ACCEL...

mp sempre

nall...

Allegro

mp

ff

ff

ff

ff

ped.

ped.

ff

Presto

mf sempre

ff

ped.

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1-072, 96, 94, 37



Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, accidentals, and a '6' fingering. The lower staff is in bass clef and contains notes and rests. The dynamic marking 'mf sempre' is written in the first measure of the lower staff.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, accidentals, and a '6' fingering. The lower staff is in bass clef and contains notes and rests. The dynamic marking 'f sempre' is written in the first measure of the lower staff.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, accidentals, and a '6' fingering. The lower staff is in bass clef and contains notes and rests. The dynamic marking 'f sempre' is written in the first measure of the lower staff.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, accidentals, and a '6' fingering. The lower staff is in bass clef and contains notes and rests. The dynamic marking 'f sempre' is written in the first measure of the lower staff.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, accidentals, and a '6' fingering. The lower staff is in bass clef and contains notes and rests. The dynamic marking 'mp' is written in the first measure of the lower staff.

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Handwritten musical notation on a grand staff. The upper staff contains a melodic line with sixteenth-note runs and slurs, marked with a '6'. The lower staff contains a bass line with long notes and slurs.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line with slurs and a '6' marking. The lower staff has long notes and slurs.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with slurs and a '9' marking. The lower staff has long notes and slurs.

Handwritten musical notation on a grand staff. The upper staff has a melodic line with a '6' marking. The lower staff includes a section labeled "Moderato (♩ ≈ 111)" with a tempo signature and a melodic line.

Handwritten musical notation on a grand staff. The upper staff has a long note with a slur. The lower staff includes a section labeled "Tempo giusto (♩ ≈ 60 MM)" with a tempo signature and a melodic line. Above the staff, there are markings for "Ritardto" and "null".

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Rubato *rall...* *presto possibile*

Tempo giusto *mf* *mf* *f*

*mf sempre*

*Allegro* *molto rubato (Moderato)* *rall*

*mf sempre*

*mf sempre* *mp* *ped* *Allegro*

(cca 3-5")

*mp* *mf* *mp* *mf* *mp*

*Rubato* *Giusto* *Presto*

*mp* *f* *f*

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*Presto possibile*

*Rall. molto*

*mp*

*Energico*

*mp sempre*

*ff*

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*Brevo (possibile) - ripetere ad libitum*

Musical notation for the first system, featuring a treble clef with a melodic line and a bass clef with sustained chords and a 'ped.' marking.

*Rall...*

Musical notation for the second system, including a treble clef with a melodic line, a bass clef with sustained chords, and a 'ped.' marking.

*Molto rubato e molto calmo*

Musical notation for the third system, featuring a treble clef with a melodic line, a bass clef with sustained chords, and a 'ped.' marking.

Musical notation for the fourth system, including a treble clef with a melodic line, a bass clef with sustained chords, and a 'ped.' marking.

Musical notation for the fifth system, featuring a treble clef with a melodic line, a bass clef with sustained chords, and a 'ped.' marking.

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