



Liana Alexandra

Roumania, Bucarest

BARCAROLA for Cello and Piano

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: BARCAROLA for Cello and Piano

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Cello, Piano

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Molto Cantabile

BARCAROLA
(2003)
for Cello and Piano

Liana Alexandra

♩ = 180

Cello

Piano

The first system of the musical score consists of three staves. The top staff is for the Cello, the middle for the Piano right hand, and the bottom for the Piano left hand. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Molto Cantabile' with a quarter note equal to 180. The Cello part begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The Piano accompaniment starts with a half note G2 in the left hand and a half note A2 in the right hand, followed by a series of chords and single notes.

10

Cello

Piano

The second system of the musical score continues from the first. The Cello part has a half note C3, a half note D3, and a half note E3. The Piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system.

19

Cello

Piano

28

Cello

Piano

37

Cello

Piano

47

Cello

Piano

Musical score for measures 47-56. The Cello part features a melodic line with slurs and ties. The Piano part consists of a bass line with eighth notes and chords in the right hand.

57

Cello

Piano

Musical score for measures 57-66. The Cello part continues with a melodic line. The Piano part maintains a similar accompaniment pattern.

67

Cello

Piano

Musical score for measures 67-76. The Cello part features a melodic line with slurs and ties. The Piano part continues with a bass line and chords.

76

Cello

Piano

Musical score for Cello and Piano, measures 76-84. The Cello part features a melodic line with slurs and accents. The Piano part consists of two staves with block chords and a bass line.

85

Cello

Piano

Musical score for Cello and Piano, measures 85-93. The Cello part continues with a melodic line. The Piano part maintains its accompaniment pattern.

94

Cello

Piano

Musical score for Cello and Piano, measures 94-102. The Cello part concludes with a final melodic phrase. The Piano part ends with a final chord.

103

Cello

Piano

Musical score for measures 103-111. The Cello part features a melodic line with slurs and accents. The Piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

112

Cello

Piano

Musical score for measures 112-120. The Cello part continues with a melodic line, including slurs and accents. The Piano accompaniment maintains the same rhythmic pattern with chords and a bass line.

121

Cello

Piano

Musical score for measures 121-129. The Cello part continues with a melodic line, including slurs and accents. The Piano accompaniment maintains the same rhythmic pattern with chords and a bass line.

130

Cello

Piano

mf

140

Cello

Piano

156

Cello

Piano

173

Cello

Piano

189

Cello

Piano

206

Cello

Piano

ppp
o (harmonic sound)

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Molto Cantabile



70

Musical staff 70: Bass clef, starting with a fermata over a whole note G2. The staff contains a series of eighth and quarter notes with various accidentals (sharps, naturals) and slurs.

80

Musical staff 80: Bass clef, continuing the melodic line with eighth and quarter notes, slurs, and accidentals.

90

Musical staff 90: Bass clef, featuring a sequence of eighth notes with slurs and accidentals.

100

Musical staff 100: Bass clef, starting with a fermata over a whole note G2, followed by eighth and quarter notes with slurs and accidentals.

109

Musical staff 109: Bass clef, continuing the melodic line with eighth and quarter notes, slurs, and accidentals.

119

Musical staff 119: Bass clef, featuring a sequence of eighth notes with slurs and accidentals.

129

Musical staff 129: Bass clef, ending with a fermata over a whole note G2. A dynamic marking *mf* is present at the end of the staff.

139