

### **5 MINIATURES FOR WIND QUINTET AND PERCUSSION**

#### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions gratuites serbannichifor.htm Studies 1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu" 1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany 1983 - an USIA stipendium in USA PhD in Musicology AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC. (U.S.A) Festival, with Serban Nichifor Selected Works Symphonic, vocal-symphonic and concert music, music for opera Symphony I (1971) Cantata for women's choir and... (more online) PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Qualification: Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

#### About the piece



Title: Composer: Copyright: Publisher: Instrumentation: Style: 5 MINIATURES FOR WIND QUINTET AND PERCUSSION Alexandra, Liana Copyright © Liana Alexandra Alexandra, Liana Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon Modern classical

Liana Alexandra on free-scores.com



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LIANA ALEXANDRA

# CİNCİ MİNİATURİ

PENTRU

## CVİNTET DE SLIFLĂTORI Şi

### PERCUȚIE

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Liana Saptefrati

Copyright © by Liana ALEXANDRA (GEMA, UCMR-ADA) IPI Name No. 72969535 and 72969437 IPI Base No. 1-000402252-8 Cinci miniaturi pentru cvintet de suflatori berc 6 Liana horam and vi Compositie clasa: prof. Tudor Ciortea.





3 20 21 2 R #-P 1 of 2 f 2 2 f d f 00 22 20 24 P R 10 p P ob 2 2 2 2 f el -0 -0-P P f 1 4: P Cr motore Te? Hosp vibration mf trianglu 0 my 20 16 1 vibrafon

3







Ŧ T nuanta generală mp-p = 60 MH Sallato supre 1 13 3 fe -4 1 12 2 17 Falleto C357 PP fr Jullato PP Com vibr. Cen h 5 6 they p Ep Impo chin due Ò ofer con tord mp vibr. Trup Camp mp 1 7.



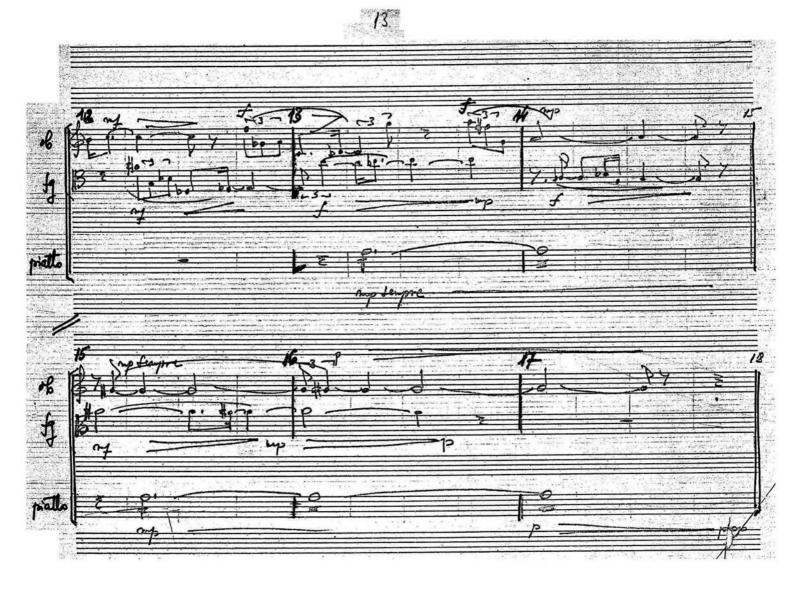
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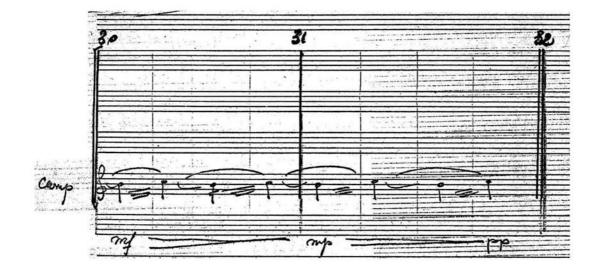












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- 1/3-





Fl -2/3-manta generale p-mp 1=60 1 frullatto Z Ð pp lengre -P mj TPP PP V

Fl.-3/3-



V

-1/4oboi ) - 60 M.H. Philce N.6.9 out sumpre CA V- Co my Ħ \$-6 -Magazinul "Muzica" 14



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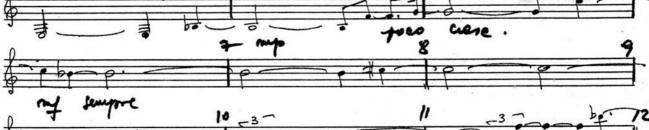
06. -3/4-



06. -4/4-3 ٤ 6 8 12 p delie crane -\* 50-. 18 £ 76₽ P 20 23 U ₽ 24 22 27 26 4 ane 30 0-00 31 24 71 1

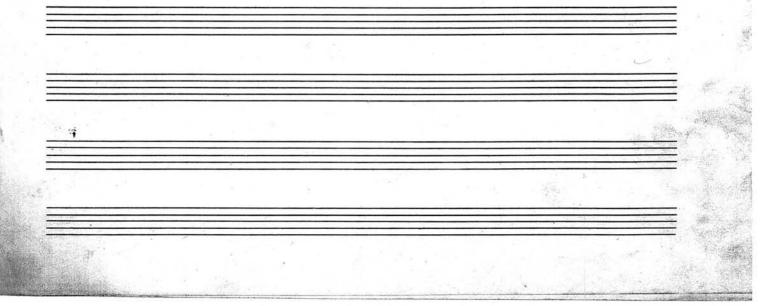


J = 60 MM.









3

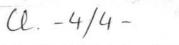
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Cl. -2/4-T



Cl -3/4-14 ıß 15 18 16 17 21 19 20 mf 23 22 226 29 Pp Tr 27 PPP p 3,0 u N 8

"soisuM., lunisegeM 41



V



faget. -1/4--J= Go HH. 2 1 3 40. dolce suppre 1 6 p ... 2e 8 mp 9 supre 10 m 12 11 đ 14 13 16 12 17 19 21 2 + # 24 72 21 26 v B 1. L Magazinul "Muzica" 14

-2/4-tg. -Gohn mp 18 111 legato dela the ro 

-3/4. W -GOHH 5 my 3 þ 9 8 P m 12 10 ₽ pp P 13-37 3 17 16 18 0 5. g 23038 14 Bertin 54

-4/4-V 9. 1-60 MM 3 ł 100 12 1. mp delce CLEN 13 15 you 16 20 alca 7

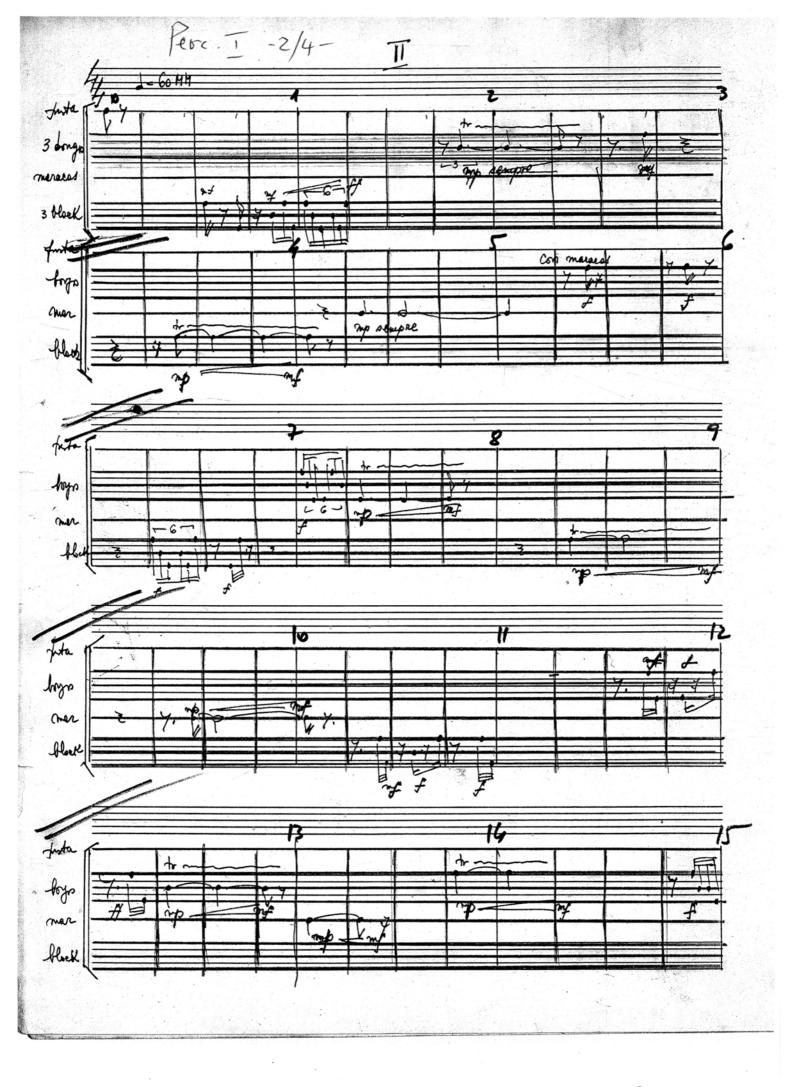
Corn. -1/3 -J = 60 MM3 2 p. dolee mj 10 3 sempre 14 13 16 12 f 21 19 20 22 24 23 26 u Magazinul "Muzica" 14

-2/3 Cr. 11 16 1=60 MM 14 24 18 Ħ manta generala mp P 0 1= 60 HM 2 3 fulleto 1 Consort tempre 8 9 10 12 12 79 13 22 20 น 3 -3 26 24

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18 Cr. - 3/3 --W 7 V = 60 HM 0 3 1 г 5 2 2 20 n mp forcher 3 -4 7 4 6 # abp 13 10 9 Ē -6 mp -3-ت p 15 14 póco my C poco 10 3 19 P 18 20 3 5 23, 21 24 22 3 ы W Ь PP 2 26 24 5 poco poco cresc ۵ 28 27 30 G H 7 7

vibraton Percufie I -1/4frusta 3 binges marana 3 flock T 9 vibrator 10 23 24 2000 mp con motore 36 5.000 H art ·San Magazinul "Muzica" 14 1



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Fere. -3/4. 18 P FF fuse J=60HH TII 3 sense motore 2 VID The sempre dolce 9 b F 12 ca nutore 13 2 10 pe 16 3 Ph 20 jeuza motore 18 mp 23 ng. 25 U, m NP 25 -3 2 M PT ppp 30 Ø

Perc. 1 -4/4 -=60HH 0 # furte Con nutore C 9 vibr mp 16 15 18 P fongo 6 block m 79 20 U 22 tong H ε cmary 7 matacas

-1/4t-tom triangle piato Percutie TI campake cassa 9 0 T 1 = 60 MH. 94 7 22 23 Ц, triangle (4 Ģ 3 2 triagh Magazinul "Muzica" 14



Perc =60 HH 32 . 11 -3/4 6 Can dulce semp mp 7 rp 10 12 Like e mp per 16 17 22 2 P 23 16 PP mp 7 3 PPP e 60 3 piato E PP nep 4 2 Ĥ 12 pp 47 mp pp 17 13 15 18 6 PTPP mp sempre n P 10

