



# Alexandre Pappas

Greece, athenes

## BALLET POSITION/FRAPPE/

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** BALLET POSITION/FRAPPE/  
**Composer:** Pappas, Alexandre  
**Copyright:** Creative Commons Licence...  
**Instrumentation:** Piano solo  
**Style:** Children

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# BALLET/STUDY/FRAPEE

ALEX.PAPPAS/AUGUST2013

Midi 1

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure is a whole rest in both staves. Measures 2-4 feature a melody in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 5 begins with a measure rest in the treble clef and continues with the bass line.

Midi 1

Musical notation for measures 6-9. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of chords and eighth notes. Measure 9 ends with a whole note in the treble clef.

Midi 1

Musical notation for measures 10-13. The melody in the treble clef has a measure rest in measure 10, followed by eighth and quarter notes. The bass line continues with chords and eighth notes. Measure 13 ends with a whole note in the treble clef.

Midi 1

Musical notation for measures 14-17. The melody in the treble clef has a whole note in measure 14, followed by eighth and quarter notes. The bass line continues with chords and eighth notes. Measure 17 ends with a whole note in the treble clef.

Midi 1

Musical notation for measures 18-21. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of chords and eighth notes. Measure 21 ends with a whole note in the treble clef.

Midi 1

Musical notation for measures 22-25. The melody in the treble clef has a whole note in measure 22, followed by eighth and quarter notes. The bass line continues with chords and eighth notes. Measure 25 ends with a whole note in the treble clef.

Midi 1

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 is marked with the number '29' above the treble staff. The music features a simple melody in the treble and a bass line with chords in the bass.

Midi 1

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 is marked with the number '33' above the treble staff. The treble staff has a more active melody starting in measure 33, while the bass staff continues with a steady accompaniment.

Midi 1

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 is marked with the number '37' above the treble staff. The melody in the treble staff becomes more complex with some chromaticism.

Midi 1

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 is marked with the number '41' above the treble staff. The music concludes with a final chord in the bass staff.

Midi 1

Empty musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating the end of the piece or a section.