



Alexandre Pappas

Greece, athenes

oboe concertino

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: oboe concertino
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe, String orchestra
Style: Modern classical
Comment: also for piano/the score is for piano the sound for strings

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

stringsm,or,piano

OBOE-CONCERTINO

alex,pappas/august,2013

System 1: Oboe and Strings. The Oboe staff (treble clef, 4/4 time) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The Strings staff (bass clef, 4/4 time) has a whole rest in the first measure, followed by a half note chord of G2, B2, D3, and a half note chord of G2, B2, D3. The second measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The third measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The fourth measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3.

STRINGS

System 2: Oboe and Strings. The Oboe staff (treble clef, 4/4 time) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The Strings staff (bass clef, 4/4 time) has a whole rest in the first measure, followed by a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The second measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The third measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The fourth measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3.

STRINGS

System 3: Oboe and Strings. The Oboe staff (treble clef, 4/4 time) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The Strings staff (bass clef, 4/4 time) has a whole rest in the first measure, followed by a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The second measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The third measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The fourth measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3.

STRINGS

System 4: Oboe and Strings. The Oboe staff (treble clef, 4/4 time) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The Strings staff (bass clef, 4/4 time) has a whole rest in the first measure, followed by a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The second measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The third measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3. The fourth measure has a half note chord of G2, B2, D3 and a half note chord of G2, B2, D3.

OBOE

STRINGS

17

OBOE

This system contains measures 17 through 20. The strings (treble and bass staves) play a series of chords in the first two measures, then rest in the last two. The oboe (treble staff) rests in measures 17 and 18, then enters in measure 19 with a half note and continues with a quarter-note melody in measure 20.

STRINGS

21

OBOE

This system contains measures 21 through 24. The strings (treble and bass staves) are silent throughout. The oboe (treble staff) continues its melody from measure 20, featuring a half note with a sharp in measure 22 and a descending eighth-note scale in measures 23 and 24.

STRINGS

25

OBOE

This system contains measures 25 through 28. The strings (treble and bass staves) are silent throughout. The oboe (treble staff) continues its melody, featuring a half note in measure 26 and a series of eighth-note runs in measures 27 and 28.

STRINGS

29

OBOE

This system contains measures 29 through 32. The strings (treble and bass staves) are silent in measures 29 and 30, then enter in measure 31 with a half note and continue with a half-note chord in measure 32. The oboe (treble staff) continues its melody with a half note in measure 29, a half note with a sharp in measure 30, and a half note with a slur in measure 31, before resting in measure 32.

STRINGS

33

STRINGS

37

STRINGS

41

STRINGS

45

00

STRINGS

STRINGS

STRINGS

OBOE

STRINGS

65

OBOE

STRINGS

69

OBOE

STRINGS

73

OBOE

STRINGS

77

OBOE

STRINGS

81

OBOE

STRINGS

85

OBOE

STRINGS

89

OBOE

STRINGS

93

OBOE

STRINGS

97

OBOE

STRINGS

101

OBOE

STRINGS

105

OBOE

STRINGS

109

OBOE

STRINGS

113

OBOE

STRINGS

117

OBOE

STRINGS

121

OBOE

STRINGS

125

OBOE

STRINGS

129

OBOE

STRINGS

133

OBOE

STRINGS

137

OBOE

STRINGS

141

OBOE

STRINGS

145

Musical score for STRINGS and OBOE. The score is divided into two systems by a vertical bar line. The first system contains three staves: a treble clef staff, a bass clef staff, and a treble clef staff. The second system contains three staves: a treble clef staff, a bass clef staff, and a treble clef staff. Each staff has a single note on the first line of the first system and a single note on the first line of the second system. The notes are all whole notes.