



Alexandre Pappas

Greece, athenes

BIRD SINGING ON A TREE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: BIRD SINGING ON A TREE
Composer: Pappas, Alexandre
Copyright: Creative Commons Licence
Instrumentation: Alto Flute and Piano
Style: Children
Comment: easy for a kids music school

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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BIRD-SINGING-ON-A-TREE

Score

Allegro

Alex.Pappas
oct,2013

The score is written for Piano and Flute in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro. The score is divided into three systems of five measures each.

System 1 (Measures 1-5):
Piano: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. Bass clef, starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest.
Flute: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. A trill (tr) is indicated above the second measure. A dynamic marking of *f* is placed below the first measure.

System 2 (Measures 6-10):
Piano: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. Bass clef, starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest.
Flute: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. A trill (tr) is indicated above the second measure.

System 3 (Measures 11-16):
Piano: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. Bass clef, starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest.
Flute: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest.

[Title]

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Pno.

Measures 17-22 of the piano part. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a simple bass line with quarter notes and rests.

Fl.

Measures 17-22 of the flute part. The flute plays a melodic line with eighth-note patterns, including trills (tr) and grace notes (gr) in measures 19 and 20.

Pno.

Measures 23-28 of the piano part. The right hand plays chords and dyads, while the left hand has a more active bass line with eighth-note patterns and rests.

Fl.

Measures 23-28 of the flute part. The flute part is mostly silent, indicated by rests in every measure.

Pno.

Measures 29-33 of the piano part. The right hand has a melodic line with eighth-note patterns and rests, while the left hand plays a steady eighth-note bass line.

Fl.

Measures 29-33 of the flute part. The flute plays a melodic line with eighth-note patterns, including trills (tr) and grace notes (gr) in measures 31 and 33.

Pno.

Measures 34-38 of the piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes. Measure 35 includes a trill (tr) over a dotted quarter note. The system concludes with a double bar line and repeat dots.

Fl.

Measures 34-38 of the flute part. The flute plays a melodic line that mirrors the piano's right hand. Measure 35 features a trill (tr) over a dotted quarter note. The system ends with a double bar line and repeat dots.

Pno.

Measures 39-43 of the piano accompaniment. The right hand has a more complex melodic texture with sixteenth notes and eighth notes. The left hand continues with a bass line of quarter notes. Measure 39 starts with a trill (tr) over a dotted quarter note. The system ends with a double bar line and repeat dots.

Fl.

Measures 39-43 of the flute part. The flute part is highly melodic and intricate, mirroring the piano's right hand. Measure 39 begins with a trill (tr) over a dotted quarter note. The system ends with a double bar line and repeat dots.

Pno.

Measures 44-48 of the piano accompaniment. The right hand features a dense texture of sixteenth notes. The left hand has a bass line of quarter notes. Measure 44 starts with a trill (tr) over a dotted quarter note. The system ends with a double bar line and repeat dots.

Fl.

Measures 44-48 of the flute part. The flute part is highly melodic and intricate, mirroring the piano's right hand. Measure 44 begins with a trill (tr) over a dotted quarter note. The system ends with a double bar line and repeat dots.

Pno.

Fl.

49 49 50

Detailed description: This musical score shows two staves, Piano (Pno.) and Flute (Fl.), for measures 49 and 50. The Piano part is written in a grand staff with treble and bass clefs. In measure 49, the right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) and the left hand plays a single note (C3). In measure 50, both hands play a whole note chord (C4, G2). The Flute part is written in a single staff with a treble clef. In measure 49, it plays a descending eighth-note scale (G4, F4, E4, D4, C4). In measure 50, it plays a whole note chord (C4, G2). Measure numbers 49 and 50 are indicated above the first notes of each staff.

BIRD-SINGING-ON-A-TREE

Piano

Allegro

Alex.Pappas
oct,2013

Piano

Musical notation for measures 1-6. The piece is in C major and common time. The right hand (treble clef) plays a melody with notes: 1. G4, A4, B4, C5; 2. B4, A4, G4; 3. G4, A4, B4, C5; 4. B4, A4, G4; 5. G4, A4, B4, C5; 6. B4, A4, G4. The left hand (bass clef) plays a bass line with notes: 1. G2, B1; 2. G2, B1; 3. G2, B1; 4. G2, B1; 5. G2, B1, C2, D2; 6. G2, B1, C2, D2.

Pno.

Musical notation for measures 7-12. The right hand (treble clef) plays a melody with notes: 7. G4, A4, B4, C5; 8. B4, A4, G4; 9. G4, A4, B4, C5; 10. G4, A4, B4, C5, D5, E5, F5, G5; 11. G5, F5, E5, D5; 12. G4, A4, B4, C5. The left hand (bass clef) plays a bass line with notes: 7. G2, B1, C2, D2; 8. G2, B1, C2, D2; 9. G2, B1, C2, D2; 10. G2, B1, C2, D2; 11. G2, B1, C2, D2; 12. G2, B1, C2, D2.

Pno.

Musical notation for measures 13-18. The right hand (treble clef) plays a melody with notes: 13. G4, A4, B4, C5; 14. G4, A4, B4, C5; 15. G4, A4, B4, C5, D5, E5, F5, G5; 16. G5, F5, E5, D5; 17. G4, A4, B4, C5; 18. G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with notes: 13. G2, B1, C2, D2; 14. G2, B1, C2, D2; 15. G2, B1, C2, D2; 16. G2, B1, C2, D2; 17. G2, B1, C2, D2; 18. G2, B1, C2, D2.

Pno.

Musical notation for measures 19-25. The right hand (treble clef) plays a melody with notes: 19. G4, A4, B4, C5; 20. G4, A4, B4, C5; 21. G4, A4, B4, C5; 22. G4, A4, B4, C5; 23. G4, A4, B4, C5; 24. G4, A4, B4, C5; 25. G4, A4, B4, C5. The left hand (bass clef) plays a bass line with notes: 19. G2, B1, C2, D2; 20. G2, B1, C2, D2; 21. G2, B1, C2, D2; 22. G2, B1, C2, D2; 23. G2, B1, C2, D2; 24. G2, B1, C2, D2; 25. G2, B1, C2, D2.

[Title]

2

Pno.

Musical score for piano, measures 26-31. The right hand features chords in measures 26-27, a whole note chord in measure 28, and eighth-note runs in measures 29-31. The left hand has a simple bass line.

Pno.

Musical score for piano, measures 32-37. The right hand has eighth-note runs in measures 32-33, followed by a repeat sign and eighth-note runs in measures 34-37. The left hand has a steady eighth-note bass line.

Pno.

Musical score for piano, measures 38-42. The right hand has eighth-note runs in measures 38-42. The left hand has a steady eighth-note bass line.

Pno.

Musical score for piano, measures 43-47. The right hand has eighth-note runs in measures 43-47. The left hand has a steady eighth-note bass line.

Pno.

Musical score for piano, measures 48-50. The right hand has eighth-note runs in measures 48-49, followed by a repeat sign and eighth-note runs in measure 50. The left hand has a steady eighth-note bass line.

BIRD-SINGING-ON-A-TREE

Flute

Allegro

Alex.Pappas
oct,2013

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49