

12 variazioni su "E' l'ora che pia"

Ale Baldus (1999 - il più tardi possibile)

Tema

Tempo I ♩ = 90

1.

6 2.

11

Var. 1

8

15

dolce

1. 8

18

2. 8

20

8

23

8

26

Var. 2

29

mp

1.

Ed.

34

2.

39

Var. 3

43

2 3 2 1 3 4 3 2 3 1 2 3 1 4 1 2 3 2 1 2 3 2 1 3 2 1 2

47

1. 2.

1 2 3 2 1 5

50

1 2 3 2 1 5

52

1 2 3 2 1 5

54

1 2 3 1 2 3 1 3 2 4 3 2 1 2 3 1 2 1

Var. 4

Lento e dolcissimo

57 *pp* 1.

62 2.

67

ped.

Detailed description: The score is for a piano piece in G minor, 3/4 time. It consists of three systems of two staves each. The first system (measures 57-61) begins with a piano (pp) dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. A first ending bracket covers measures 57-61. The second system (measures 62-66) starts with a second ending bracket covering measures 62-66. The third system (measures 67) contains a single measure. A pedaling mark (ped.) is placed under the first measure of the first system.

Var. 5

71 $\text{♩} = 66$

espressivo dolce p

Ped. _____

75

80

mf mp

2

85

p pp

90

dim.

Var. 6

Tempo I

95 *mf* *Red.*

99 1. 2.

101 3

103 2 1 2 3 1 2 3 4 1 2

105 3

108

Detailed description: This musical score is for a piano piece, Variation 6, at a tempo of 'Tempo I'. It consists of six systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 95 starts with a mezzo-forte (*mf*) dynamic and a first ending bracket. The bass line features a continuous pattern of triplets. Measure 99 contains two first endings. The second ending leads to a sequence of notes with fingerings 1 2 3 4 1 2 3 1 2. Measure 101 continues the triplet bass line with a '3' above the first measure. Measure 103 features a treble clef melodic line with fingerings 2 1 2 3 1 2 3 4 1 2 and a '9' below the notes. Measure 105 includes a triplet in the bass line. Measure 108 concludes the piece with a final cadence in the bass line.

Var. 7

Lento

112 *p* 3 3 3 3 3 3 3 3 3

115 *Red.* 3 3 3 3 3 3 3

118 1. 3 3 3 3 3 3 3

121 2. *mf* 3 3 3 3 3 3 3 *p* 3 3 3

125 *mf* 3 3 3 3 3 3 3 *p* 3 3 3

129 3 3 3

Detailed description: This is a piano score for a variation, measures 112 to 129. The music is in a minor key (three flats) and 3/4 time. It features a steady accompaniment of quarter notes in the bass clef and a melody in the treble clef. The melody consists of eighth-note triplets. The score includes dynamic markings: *p* (piano) at measure 112, *mf* (mezzo-forte) at measures 121 and 125, and *p* (piano) at measures 121 and 125. There are first and second endings at measures 118-120 and 121-124 respectively. A 'Red.' (ritardando) marking is present at measure 115. The piece concludes with a fermata over the final note at measure 129.

Var. 8

Tempo I

133

Musical notation for measures 133-135. Measure 133 starts with a whole note G4 in the treble and a whole note G3 in the bass. Measures 134-135 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves.

136

Musical notation for measures 136-138. Measure 136 continues the rhythmic pattern. Measures 137-138 show a first and second ending bracket.

139

Musical notation for measures 139-140. Measure 139 continues the rhythmic pattern. Measure 140 features a change in the treble staff melody.

141

Musical notation for measures 141-142. Measure 141 continues the rhythmic pattern. Measure 142 features a change in the treble staff melody.

143

Musical notation for measures 143-144. Measure 143 continues the rhythmic pattern. Measure 144 features a change in the treble staff melody.

145

Musical notation for measures 145-146. Measure 145 continues the rhythmic pattern. Measure 146 features a change in the treble staff melody.

Var. 9

147

f

Musical score for measures 147-149. Measure 147 starts with a forte (*f*) dynamic. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

150

1. 2.

Musical score for measures 150-152. Measure 150 continues the previous pattern. Measures 151 and 152 are marked with first and second endings, indicated by '1.' and '2.' above the staff.

153

Musical score for measures 153-154. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

155

Musical score for measures 155-156. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

157

Musical score for measures 157-158. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

159

Musical score for measures 159-160. Measure 159 continues the previous pattern. Measure 160 ends with a double bar line and repeat dots.

Var. 10

163

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

167

1. 2.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

171

3

3

3

3

3

3

3

3

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3

3

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3

3

174

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Var. 11

178

182

186

189

192

195

198

5 1 4 1 3 2 1 4 1 2 *tr*

2 3 4 1 2 3 1 2 1

201

204

207

210

2 1 1 2 3 2 1 3 1 4 3 2 5 4 3 2 1 2 3 1 *A manciate*

212

5 1 3 4 5 2 1

215

Musical notation for measures 215-217. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a rhythmic accompaniment of eighth notes and rests.

218

Musical notation for measures 218-220. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a rhythmic accompaniment of eighth notes and rests.

220

Musical notation for measures 220-222. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a rhythmic accompaniment of eighth notes and rests.

223

Musical notation for measures 223-225. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a rhythmic accompaniment of eighth notes and rests.

rall. -----

226

Musical notation for measure 226. Treble clef has a melodic line with a long note and a trill. Bass clef has a rhythmic accompaniment of eighth notes and rests.

Var. 12

Andante non troppo e molto maesoso

230

ff

235

8₇

1.

red.

239

2.

8₇

243

8₇

247

8₇

Rallentando ASSAI

251

8

8

8

8

8

8

rall.

Detailed description: This system contains measures 251 through 254. The music is written for piano in a major key with a flat in the key signature. The tempo is marked 'Rallentando ASSAI'. Measure 251 starts with a treble clef and a bass clef. The right hand plays chords and a melodic line, while the left hand plays chords and a bass line. Octave markings '8' are present above and below the staves. A 'rall.' marking is placed above the right staff in measure 253. The system ends with a fermata over the final note of measure 254.

255

(rall.)

8

8

Detailed description: This system contains measures 255 and 256. Measure 255 begins with a treble clef and a bass clef. The right hand plays chords and a melodic line, while the left hand plays chords and a bass line. An octave marking '8' is present below the bass staff. A '(rall.)' marking is placed above the right staff. The system ends with a fermata over the final note of measure 256.