

Toccata su "Joska la rossa"

Ale Baldus (1999 - il più tardi possibile)
sul canto di Bepi De Marzi

♩ = 110

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Flute 2**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Oboe**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- B♭ Clarinet 1**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- B♭ Clarinet 2**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- B♭ Clarinet 3**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Bass Clarinet**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Bassoon**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Horn in F**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- B♭ Trumpet 1**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- B♭ Trumpet 2**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Trombone 1**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Trombone 2**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Tuba**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Timpani**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The part consists of rhythmic patterns.
- Glockenspiel**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The part consists of rhythmic patterns.
- Percussion 1**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The part consists of rhythmic patterns.

18

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

ff

mf

mf

mf

mf

mf

25

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

Detailed description: This is a page of a musical score, page 3, starting at measure 25. The score is for a woodwind and brass ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), three B-flat clarinets (Bb Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The brass section includes a French horn (F Hn.), two B-flat trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). There are also staves for timpani (Timp.), glockenspiel (Glk.), and a first percussionist (Perc. 1). The key signature is one sharp (F#), and the time signature is 3/4. The flute parts feature intricate sixteenth-note patterns. The oboe, clarinets, and bass clarinet parts play a steady eighth-note accompaniment. The brass instruments are mostly silent, indicated by rests.

31

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

37

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

mf

mf

mf

mf

mf

43

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

49

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 49. The score is written for 12 instruments: Flute 1 and 2, Oboe, three B-flat Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Flute Horn, two B-flat Trumpets, two Trombones, Tuba, Timpani, Glockenspiel, and Percussion 1. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion instruments are mostly silent, indicated by a horizontal line with a dash.

55

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

61

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

67

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

73

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

79

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glc.
Perc. 1

Detailed description: This page of a musical score covers measures 79 through 83. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), three B-flat clarinets (Bb Cl. 1, 2, 3), B clarinet (B. Cl.), and bassoon (Bsn.). The brass section includes French horn (F Hn.), two B-flat trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and tuba (Tba.). The percussion section includes timpani (Timp.), glockenspiel (Glc.), and a first percussionist (Perc. 1). The key signature is one sharp (F#), and the time signature is 4/4. The flute parts feature intricate sixteenth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic figures and sustained notes.

84

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

90

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

96

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glc.
Perc. 1

Detailed description: This page of a musical score covers measures 96 through 101. The score is for a woodwind and brass ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), three B-flat clarinets (Bb Cl. 1, 2, 3), a B clarinet (B. Cl.), and a bassoon (Bsn.). The brass section includes an F horn (F Hn.), two B-flat trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). There are also staves for timpani (Timp.), glockenspiel (Glc.), and percussion 1 (Perc. 1). The key signature is one sharp (F#), and the time signature is 4/4. Measures 96-101 show a complex texture with rapid sixteenth-note passages in the flutes and oboe, and more rhythmic patterns in the clarinets and bassoon. The brass instruments provide a steady accompaniment with quarter and eighth notes. The percussion instruments are mostly silent, with some activity in the tuba and timpani.

102

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

f

tr

f

f

f

Bello ritmato

108

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

ff

ff

ff

ff

Musical score page 18, measures 119-127. The score is for a large ensemble and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- F Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glk.
- Perc. 1

The score begins at measure 119. The key signature is one sharp (F#), and the time signature is 7/8. The music is marked *ff* (fortissimo). The flute parts (Fl. 1 and Fl. 2) and the oboe part feature a melodic line with triplets and slurs. The clarinet parts (B♭ Cl. 1, 2, and 3) and the bassoon part play a rhythmic accompaniment with triplets. The brass parts (Horn, Trumpets, Trombones, and Tuba) play a rhythmic accompaniment with triplets. The percussion parts (Snare Drum and Cymbal) are marked with rests.

129

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

mp

mp

fp

fp

fp

fp

fp

mf — *f*

p

fp

fp *p*

fp

fp

Questa parte solo è per te Paul

136

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

p

p

p

143

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

f *fff* *rall.* *fff*

150

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

158

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
F Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

fff

Musical score for page 24, measures 167-170. The score includes parts for Flutes 1 & 2, Oboe, Clarinets (Bb 1, 2, 3, B), Bassoon, Horns (F), Trumpets (Bb 1, 2), Trombones (1, 2), Tuba, Timpani, Glockenspiel, and Percussion 1. Dynamics range from *pp* to *fff*.