



Mike Magatagan

United States (USA), SierraVista

Voluntary in D Major for Woodwind Quartet Alcock, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Voluntary in D Major for Woodwind Quartet

Composer: Alcock, John

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, English Horn & Bassoon

Style: Baroque

Comment: John Alcock Jr. (1740 — 1791) was an Baroque English composer and doctor of music, who himself wrote his name variously as 'Alcock' and 'Allcock,' was born near St. Paul's Cathedral on 11 April 1715. He was educated in the cathedral choir under Charles King, and at fourteen was a pupil of the blind organist, John Stanley. He was appointed organist of St. Andrew's, Plymouth, in 1737, and was married in the following year. In January 1742 he became... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Voluntary in D Major

John Alcock Jr., 1775

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro Moderato (♩ = 85)

Flute

Oboe

English Horn

Bassoon

mf

tr

8

F

O

H

B

tr

17

F

O

H

B

tr

25

First system of music (measures 25-32) for a woodwind quartet. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 29. The Oboe part has a trill (tr) in measure 32. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

33

Second system of music (measures 33-40). The Flute part has trills (tr) in measures 34, 37, and 39. The Oboe part has trills (tr) in measures 34 and 37. The Horn and Bassoon parts continue their rhythmic accompaniment.

41

Third system of music (measures 41-48). The Flute part has trills (tr) in measures 41, 42, 43, and 44. The Oboe part has a trill (tr) in measure 46. The Horn and Bassoon parts continue their rhythmic accompaniment.

49

F
O
H
B

57

F
O
H
B

65

F
O
H
B

73

Woodwind quartet score for measures 73-81. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 73 has a trill (tr) in the Flute. Measures 74-75 show trills in both Flute and Oboe. The Horn part has a slur over measures 74-75. The Bassoon part has a slur over measures 76-77. A trill appears in the Flute in measure 81.

82

Woodwind quartet score for measures 82-91. The score continues in D major and 4/4 time. Measures 82-83 show trills in the Flute. Measures 84-85 show trills in both Flute and Oboe. A slur is present in the Horn part in measure 82. The Bassoon part has a slur over measures 86-87. Trills in the Flute occur in measures 88 and 91.

92

Woodwind quartet score for measures 92-101. The score continues in D major and 4/4 time. Measures 92-93 show trills in the Oboe. A slur is present in the Horn part in measure 92. The Bassoon part has a slur over measures 94-95. A trill in the Oboe occurs in measure 97. The piece concludes with a *rit.* (ritardando) marking in measure 101, ending with a fermata on the final notes of all parts.

Flute

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Allegro Moderato (♩ = 85)

The musical score is written for a flute in D major, 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as trills (tr), triplets (3), quadruplets (4), and a septuplet (7). The dynamics are marked as mezzo-forte (mf) and ritardando (rit.).

Staff 1 (Measures 1-11): Starts with a trill on D4, followed by eighth-note patterns. Measure 11 contains a triplet of eighth notes.

Staff 2 (Measures 12-24): Continues with eighth-note patterns and trills. Measure 24 features a triplet of eighth notes.

Staff 3 (Measures 25-35): Features eighth-note patterns and trills. Measure 35 has a triplet of eighth notes.

Staff 4 (Measures 36-44): Includes eighth-note patterns and trills. Measure 44 has a triplet of eighth notes.

Staff 5 (Measures 45-56): Contains eighth-note patterns, trills, and a quadruplet of eighth notes in measure 50.

Staff 6 (Measures 57-65): Features eighth-note patterns and trills. Measure 57 has a pair of eighth notes beamed together.

Staff 7 (Measures 66-76): Includes eighth-note patterns and trills. Measure 76 has a triplet of eighth notes.

Staff 8 (Measures 77-87): Continues with eighth-note patterns and trills. Measure 87 has a triplet of eighth notes.

Staff 9 (Measures 88-94): Ends with eighth-note patterns, a septuplet of eighth notes in measure 91, and a final cadence. The piece concludes with a ritardando marking.

Oboe

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Allegro Moderato (♩ = 85)

mf

14

24

33

47

54

62

72

78

95

rit.

English Horn

Voluntary in D Major

John Alcock Jr., 1775

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro Moderato ($\text{♩} = 85$)

10 *mf*

20

31

42

52

61

70

81

88

95 *rit.*

Bassoon

Voluntary in D Major

John Alcock Jr., 1775

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Allegro Moderato (♩ = 85)

Musical staff 11-21: Bassoon part, measures 11-21. The staff is in D major (two sharps) and 3/4 time. It begins with a rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 15. The dynamic marking *mf* is placed below the staff.

11 *mf*

Musical staff 22-31: Bassoon part, measures 22-31. The staff continues with eighth and quarter notes, ending with a half note in measure 31.

22

Musical staff 32-41: Bassoon part, measures 32-41. The staff features a mix of eighth and quarter notes, with a triplet of eighth notes in measure 35.

32

Musical staff 42-51: Bassoon part, measures 42-51. The staff continues with eighth and quarter notes, ending with a half note in measure 51.

42

Musical staff 52-61: Bassoon part, measures 52-61. The staff features eighth and quarter notes, ending with a half note in measure 61.

52

Musical staff 62-71: Bassoon part, measures 62-71. The staff continues with eighth and quarter notes, ending with a half note in measure 71.

62

Musical staff 73-81: Bassoon part, measures 73-81. The staff features eighth and quarter notes, ending with a half note in measure 81.

73

Musical staff 82-91: Bassoon part, measures 82-91. The staff continues with eighth and quarter notes, ending with a half note in measure 91.

82

Musical staff 93-101: Bassoon part, measures 93-101. The staff features eighth and quarter notes, ending with a half note in measure 101. The dynamic marking *rit.* is placed below the staff.

93 *rit.*

Musical staff 102-110: Bassoon part, measures 102-110. The staff concludes the piece with a final half note in measure 110.