



Mike Magatagan

United States (USA), SierraVista

Prelude and Fugue in C Major for Piano (No. 1) Albrechtsberger, Johann Georg

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title: | Prelude and Fugue in C Major for Piano [No. 1] |
| Composer: | Albrechtsberger, Johann Georg |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Piano solo |
| Style: | Classical |
| Comment: | Johann Georg Albrechtsberger (1736 – 1809) was an Austrian composer, organist, and music theorist, and one of the teachers of Ludwig van Beethoven. He was friendly with Haydn and Mozart. He was born at Klosterneuburg, near Vienna. He originally studied music at Melk Abbey and philosophy at a Benedictine seminary in Vienna, and became one of the most learned and skillful contrapuntists of his age. Albrechtsberger's earliest classmates included Mic... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude & Fugue

in C Major

Johann Georg Albrechtsberger (1736 - 1809)

Interpretation for Piano by Mike Magatagan 2021

I. Prelude (*Adagio* ♩ = 60)

First system of the musical score, measures 1-9. The piece is in 2/4 time. Dynamics include *f*, *p*, *f*, *sf sf*, *p*, and *f*. The score includes a repeat sign at the end of the system.

Second system of the musical score, measures 10-13. Dynamics include *f*, *sf sf*, and *p*. The score includes a repeat sign at the end of the system.

Third system of the musical score, measures 14-20. Dynamics include *f*, *sf sf*, *p*, and *f*. The score includes a repeat sign at the end of the system.

Fourth system of the musical score, measures 21-26. Dynamics include *p* and *dolce*. The score includes a repeat sign at the end of the system.

Fifth system of the musical score, measures 27-32. Dynamics include *cresc.*, *f*, *p*, *f*, and *mf*. The score includes a repeat sign at the end of the system.

Red. ✱

34

p *dim.*

Red. * Red. * Red. *

40

f *p* *f* *mf*

48

sempre mf

Red. *

55

dim. *p* *dim.* *rit.*

Red. Red. *

II. Fugue (Allegro Moderato ♩ = 100)

f *p* *tr*

10

10

f

tr

Musical notation for measures 10-16. The system consists of a treble and bass clef. Measure 10 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. A forte (*f*) dynamic marking is present in measure 14. A trill (*tr*) is indicated above a note in measure 15.

17

17

p

Musical notation for measures 17-22. The system consists of a treble and bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. A piano (*p*) dynamic marking is present in measure 20.

23

23

Musical notation for measures 23-28. The system consists of a treble and bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic patterns.

29

29

meno p

tr

Musical notation for measures 29-36. The system consists of a treble and bass clef. The key signature has one sharp (F#). A *meno p* dynamic marking is present in measure 30. A trill (*tr*) is indicated above a note in measure 36.

37

37

f

p

tr

Musical notation for measures 37-43. The system consists of a treble and bass clef. The key signature has one sharp (F#). A forte (*f*) dynamic marking is present in measure 37. A piano (*p*) dynamic marking is present in measure 41. A trill (*tr*) is indicated above a note in measure 43.

44

Musical score for measures 44-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 starts with a treble clef key signature of one sharp (F#) and a common time signature. The music features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A fermata is placed over the first measure of the right hand. The piece concludes with a repeat sign.

50

Musical score for measures 50-57. The system consists of two staves. Measure 50 begins with a treble clef key signature of two flats (Bb, Eb) and a common time signature. The music continues with intricate sixteenth-note passages in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *cresc.* (crescendo) is placed above the right hand in measure 53, leading to a final dynamic marking of *f* (forte) in measure 57. The system ends with a repeat sign.

58

Musical score for measures 58-62. The system consists of two staves. Measure 58 starts with a treble clef key signature of two flats (Bb, Eb) and a common time signature. The music features dense sixteenth-note textures in both hands. A fermata is placed over the first measure of the right hand. The system concludes with a repeat sign.

63

Musical score for measures 63-68. The system consists of two staves. Measure 63 begins with a treble clef key signature of two flats (Bb, Eb) and a common time signature. The music continues with complex sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. The system ends with a repeat sign.

69

Musical score for measures 69-74. The system consists of two staves. Measure 69 starts with a treble clef key signature of two flats (Bb, Eb) and a common time signature. The music features sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *p* (piano) is placed above the right hand in measure 72. The system concludes with a repeat sign.

76

Musical score for measures 76-82. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 76 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Trills are indicated by a 'tr' symbol above notes in measures 77, 78, and 82. The key signature has one flat (B-flat).

83

Musical score for measures 83-89. The system consists of two staves. The treble staff has more complex rhythmic patterns, including sixteenth-note runs. A trill is marked with 'tr' above a note in measure 85. The bass staff continues with eighth-note patterns. The key signature remains one flat.

90

Musical score for measures 90-95. The system consists of two staves. Measure 90 begins with a treble staff featuring a sixteenth-note run. A trill is marked with 'tr' above a note in measure 91. The bass staff has a steady eighth-note accompaniment. The key signature remains one flat.

96

Musical score for measures 96-102. The system consists of two staves. Measure 96 starts with a treble staff containing a sixteenth-note run. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system. The bass staff continues with eighth-note accompaniment. The key signature remains one flat.

103

Musical score for measures 103-109. The system consists of two staves. Measure 103 begins with a treble staff containing a sixteenth-note run. The bass staff continues with eighth-note accompaniment. The key signature remains one flat.

