



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	PRAELUDIUM XI [aus: XII Leichte Praeludien für die Orgel]
<b>Composer:</b>	Albrechtsberger, Johann Georg
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

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# Praeludium XI

a cura di  
*Maurizio Machella*

Johann Georg ALBRECHTSBERGER  
(1736-1809)



Andante

The first system of musical notation for Praeludium XI. It consists of two staves, treble and bass clef, in a common time signature. The music begins with a 7-measure rest in both staves. The treble staff features a series of eighth notes and quarter notes, with a triplet of eighth notes in the third measure. The bass staff provides harmonic support with chords and moving lines.

The second system of musical notation. It continues from the first system. The treble staff has a 7-measure rest followed by eighth notes and quarter notes, including a triplet of eighth notes. The bass staff continues with its harmonic accompaniment.

The third system of musical notation. It continues from the second system. The treble staff features a 7-measure rest followed by eighth notes and quarter notes. The bass staff continues with its harmonic accompaniment.

13

Musical score for measures 13-16. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes.

17

Musical score for measures 17-20. The right hand continues with intricate melodic patterns, including some rests and slurs. The left hand maintains a consistent rhythmic accompaniment.

21

Musical score for measures 21-25. Measures 21 and 22 feature a triplet of eighth notes in the right hand. The melodic line in the right hand remains highly active with frequent sixteenth-note runs.

26

Musical score for measures 26-30. Measures 26 and 27 feature a triplet of eighth notes in the right hand. The piece concludes with a final cadence in the right hand, while the left hand ends with a sustained chord.