



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAELUDIUM X [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Praeludium X

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Poco Vivace

The musical score is written for a single instrument, likely an organ or harpsichord, in 3/4 time and the key of B-flat major. It consists of four systems of two staves each. The first system starts with a treble clef and a bass clef. The tempo is marked 'Poco Vivace'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'tr' (trill). The piece concludes with a final cadence in the bass staff.

aus: XII Neue leichte Praeludien für die Orgel

25

This system contains measures 25 through 30. The music is written for piano in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplets.

31

This system contains measures 31 through 36. The right hand continues with a melodic line, showing some chromatic movement and occasional rests. The left hand maintains a consistent rhythmic pattern with eighth and sixteenth notes.

37

This system contains measures 37 through 44. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment, featuring some triplet figures.

45

This system contains measures 45 through 50, which concludes the piece. The right hand has a melodic line that ends with a final chord. The left hand features a bass line with some long notes and a final cadence.