



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	PRAELUDIUM VII [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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Praeludium VII

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)

Andante



The first system of musical notation for the prelude. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation, starting at measure 4. It continues the melodic and harmonic development of the piece. The treble staff features more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues with a consistent accompaniment, featuring some longer note values and rests.

The third system of musical notation, starting at measure 7. This system concludes the prelude with a final cadence. The treble staff has a melodic line that resolves to a final chord, while the bass staff provides a solid harmonic foundation.

aus: XII Neue leichte Praeludien für die Orgel

10

Musical notation for measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 10 features a melodic line in the treble with a slur and a grace note, and a bass line with eighth notes. Measure 11 continues the melodic line with a slur and a grace note, and the bass line with eighth notes. Measure 12 shows a melodic line with a slur and a grace note, and a bass line with eighth notes.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 13 features a melodic line with a slur and a grace note, and a bass line with eighth notes. Measure 14 continues the melodic line with a slur and a grace note, and the bass line with eighth notes. Measure 15 shows a melodic line with a slur and a grace note, and a bass line with eighth notes.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 16 features a melodic line with a slur and a grace note, and a bass line with eighth notes. Measure 17 continues the melodic line with a slur and a grace note, and the bass line with eighth notes. Measure 18 shows a melodic line with a slur and a grace note, and a bass line with eighth notes.

19

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 19 features a melodic line with a slur and a grace note, and a bass line with eighth notes. Measure 20 continues the melodic line with a slur and a grace note, and the bass line with eighth notes. Measure 21 shows a melodic line with a slur and a grace note, and a bass line with eighth notes. Measure 22 features a melodic line with a slur and a grace note, and a bass line with eighth notes.

Tasto