



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAELUDIUM V [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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13

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 13 features a complex treble staff with many beamed eighth notes and a bass staff with a few notes. Measures 14-16 continue with intricate melodic lines in both staves, including some slurs and ties.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 17-20 show a continuation of the complex melodic patterns, with many beamed eighth notes and some slurs in both staves.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 21-24 feature a mix of melodic lines and some rests, with slurs and ties used to connect phrases across measures.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 25-28 conclude the system with dense chordal textures and melodic fragments in both staves, ending with a double bar line.