



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAELUDIUM III [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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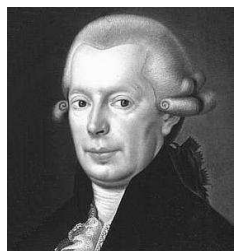
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Praeludium III

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Andante

The musical score is written for a grand piano, consisting of four systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The piece concludes with a final cadence in the last measure.

Musical score system 1, measures 17-20. The system consists of two staves (treble and bass clef). Measure 17 starts with a treble clef and a key signature of two flats. The melody in the treble clef features eighth-note patterns and triplets. The bass clef accompaniment includes chords and eighth-note patterns. Measure 19 contains a triplet in the treble clef. Measure 20 features a triplet in the bass clef.

Musical score system 2, measures 21-23. The system consists of two staves. Measure 21 continues the melodic line in the treble clef with eighth notes and triplets. The bass clef accompaniment features a triplet in measure 22. Measure 23 shows a continuation of the bass line with eighth notes.

Musical score system 3, measures 24-27. The system consists of two staves. Measure 24 has a treble clef with eighth-note patterns and triplets. The bass clef accompaniment includes eighth notes and triplets. Measure 25 features a triplet in the bass clef. Measure 26 includes a fermata over a note in the treble clef. Measure 27 continues the melodic and harmonic development.

Musical score system 4, measures 28-31. The system consists of two staves. Measure 28 features a treble clef with a fermata over a note. The bass clef accompaniment includes triplets. Measure 29 continues the bass line with triplets. Measure 30 features a triplet in the bass clef. Measure 31 concludes the system with a final chord in the bass clef.