



Eythor Thorlaksson

Iceland

Tango (score and parts) Albéniz, Isaac

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

About the piece



Title: Tango (score and parts)
Composer: Albéniz, Isaac
Arranger: Thorlaksson, Eythor
Copyright: Copyright © The Guitar School - Iceland
Instrumentation: 2 Guitars (Duet)
Style: Tango

Eythor Thorlaksson on [free-scores.com](https://www.free-scores.com)



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ISAAC ALBENIZ

TANGO

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

TANGO

(Op. 165, nr. 2)

Arr. Eythor Thorlaksson

Isaac Albeniz

Andantino

IX-
IX-
IX-
IX-

5 10 14

f *pp* *mf*

poco rit. *a tempo* *rit.* *a tempo* *rit.*

harm 7 harm 12

19 IX-

a tempo 3 *cresc.*

23 IX-

3 *f* 2

27 VII- 3 V- VII- 3 V- II- 3

1 *p* *mf* 3 5

32 I- VI-

molto rit. 3 *p* 3 6

36 VI- IV-

rit. 3 *a tempo* 3

40 VI - V IV

IV - *pp* *rit. cresc.* *mf* *dim.* *a tempo*

⑤

Detailed description: This system contains measures 40 to 44. The guitar part starts with a VI chord and moves to V, then IV. It features triplets in the right hand and various chord voicings in the left hand. Dynamics include *pp*, *rit. cresc.*, *mf*, and *dim.*. A tempo change to *a tempo* occurs at measure 44. A circled number 5 is written below the bass line.

45 IX

II -

Detailed description: This system contains measures 45 to 49. The guitar part continues with the IX chord and moves to II. It features a triplet in the right hand and various chord voicings in the left hand.

50 IX VII

p I - ④

Detailed description: This system contains measures 50 to 53. The guitar part continues with the IX and VII chords and moves to I. It features a triplet in the right hand and various chord voicings in the left hand. Dynamics include *p*. A circled number 4 is written below the bass line.

54 V

mf *rit.* ②

Detailed description: This system contains measures 54 to 57. The guitar part continues with the V chord and features a triplet in the right hand and various chord voicings in the left hand. Dynamics include *mf* and *rit.*. A circled number 2 is written below the bass line.

58

p molto rit. harm 7 *pp* *p*

harm 12

Detailed description: This system contains measures 58 to 61. The guitar part continues with the V chord and features a triplet in the right hand and various chord voicings in the left hand. Dynamics include *p molto rit.*, *harm 7 pp*, and *p*. A circled number 4 is written below the bass line.

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Andantino

Guitar 1

1 *f* *pp* *mf* harm 7 ③ ② ④

5 *poco rit.* ④ *a tempo*

9 ④ ④ ③

13 ③ *rit.* *a tempo* ② ③

17 ③ *rit.* *a tempo* ③ ②

21 *cresc.* ③

25 *f* ② VII V

(Guitar 1)

Musical staff 1 (measures 29-32). Chord diagrams VII, V, II, I. Dynamics: *p*, *mf*. Includes triplets and a fermata.

Musical staff 2 (measures 33-37). Chord diagrams I, VI. Dynamics: *p*. Includes triplets and a circled 2.

Musical staff 3 (measures 38-41). Chord diagrams VI, V, IV. Dynamics: *pp*. Includes triplets, *rit.*, and *a tempo* markings.

Musical staff 4 (measures 42-45). Chord diagrams IV, IX. Dynamics: *mf*. Includes *rit. cresc.*, *dim.*, and *a tempo* markings.

Musical staff 5 (measures 46-49). Chord diagram IX. Includes a fermata.

Musical staff 6 (measures 50-53). Chord diagrams IX, VII. Dynamics: *p*. Includes triplets and circled 2 and 4.

Musical staff 7 (measures 54-57). Chord diagrams V. Dynamics: *mf*. Includes triplets, *rit.*, and circled 2 and 3.

Musical staff 8 (measures 58-61). Chord diagrams V, I. Dynamics: *p*, *pp*. Includes *molto rit.*, *harm 7*, and circled 3 and 4.

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Isaac Albeniz

Andantino

Guitar 2

1 *f* *pp* harm 12 *mf*

5 *poco rit.* *a tempo*

9 *rit.* *a tempo*

13 *rit.* *a tempo*

17 *rit.* *a tempo*

21 *cresc.*

25 *f*

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2021

(Guitar 2)

29 II-
 33 IV-
 37 IV-
 41 IV- II-
 46 II-
 50 I-
 54
 58

mf
molto rit.
p *a tempo*
rit.
a tempo
pp
rit. cresc.
mf
dim.
a tempo
p
rit.
mf
p *molto rit.*
 harm 12 *pp*
p